



Bhartendu: Literary & Cultural Club

Rahul Sankrityayan

Subharti School of Linguistics and Foreign Languages

Faculty of Arts & Social Sciences

Ref No.: FASS/LANG/2026/BLCC-4(A)

Date: 09/01/2026

Detailed Report on Street Play “Sach Ka Phanda”

No. of Students	No. Faculties	Total
23	15	37

The Department of Languages under the aegis of Bhartendu: Literary & Cultural Club, Rahul Sankrityayan Subharti School of Linguistics and Foreign Languages, Faculty of Arts & Social Sciences, SVSU, successfully organized a street play titled “Sach Ka Phanda”, based on the renowned play Andher Nagari by Bharatendu Harishchandra, on 8 January 2026 at the 3rd Floor, Management College.

The programme was organized under the guidance of Dr. Seema Sharma, Head of the Department, and was effectively coordinated by Dr. Manisha Luthra, Chief Facilitator, Bhartendu: Literary & Cultural Club, along with Dr. Nishi Raghav. The event aimed to promote awareness about social justice, governance, and moral responsibility through the vibrant medium of nukkad natak.

A large number of students enthusiastically participated in the role play, including Vidhi Goswami, Jyoti Chaudhary, Vidhi Chauhan, Yashika Raj, Samia Siddiqui, Punit, Chhavi Tyagi, Atul, Manjeet, Mayank Baisla, Alish, Bhoomi, Nitesh Tiwari, Pintu Kumar, Shivam Kumar, Md. Fahad, Deepak, Kanishka Gautam, Jiya Mittal, Anushka Sharma, Sujeet Gupta, Aniket Raj Rajak, Deepu Kumar, and Ritik Dhigan. Their energetic performances and impactful dialogues captivated the audience and effectively conveyed the satirical essence of the play.

The event was graced by several respected faculty members including Dr. Rafat Khanam, Dr. Yeshpal, Dr. Ranveer Singh, Dr. Ashish Kumar, Dr. Swati Sharma, Mr. Ankit Kumar, Ms. Sanya Agrawal, and Dr. Preeti Sharma, whose presence encouraged the performers and added prestige to the programme.

Objectives of the Programme

1. To familiarize students with the literary and social relevance of classical Hindi theatre through performance-based learning.
2. To develop communication skills, confidence, teamwork, and stage presentation among students.
3. To create awareness regarding social injustice, irrational governance, and ethical values through satire and street theatre.

Outcomes of the Programme

1. Students gained practical exposure to theatrical expression, public speaking, and collaborative performance.
2. The audience developed a deeper understanding of the social message and satire presented in Andher Nagari.
3. The programme enhanced students’ creative abilities, cultural participation, and appreciation for Hindi literature and dramatic arts.



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Subharti School of Linguistics and Foreign Languages

Faculty of Arts & Social Sciences

The programme concluded successfully with appreciation from the audience and faculty members for the commendable efforts of the organizing team and participants.

Notice



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Subharti School of Linguistics and Foreign Languages

Faculty of Arts & Social Sciences

Ref No: FASS/LANG/2026/BLCC-4

Dated: 03/01/2026

NOTICE

All students are hereby informed that a street play titled "**Sach Ka Phanda**", based on the famous play *Andher Nagari* by Bharatendu Harishchandra, is being organized by Bhartendu: Literary and Cultural Club, Department of Languages to highlight the themes of justice, governance, and social awareness through an engaging nakkad natak performance.

Date: 8 January 2026

Time: 12:30 PM

Venue: 3rd Floor, Management College

All students and faculty members are cordially invited to attend and encourage the performers.

Chief Facilitator

Bhartendu: Literary & Cultural Club

Rahul Sankrityayan Subharti School of Linguistics and Foreign Languages

Faculty of Arts & Social Sciences, FVSI



Bhartendu: Literary & Cultural Club
Rahul Sankrityayan
Subharti School of Linguistics and Foreign Languages
Faculty of Arts & Social Sciences

Faculty Attendance



Rahul Sankrityayan
Subharti School of Linguistics and Foreign Languages
Faculty of Arts & Social Sciences



SWAMI VIVEKANAND SUBHARTI UNIVERSITY, MEERUT, U.P.
(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)

Role Play on Sach ka Phanda

Faculties Attendance Sheet

Date: - 08/01/2026

S. No.	Name	Department and College	Signature
1.	डॉ. अनीता शर्मा	भाषा विभाग	अनीता शर्मा
2.	Dr. Kapat Kharam	Languages	Kapat Kharam
3.	डा. मनीष कुमार	भाषा विभाग	मनीष कुमार
4.	Dr. Manisha Luthra	Languages	Manisha Luthra
5.	Dr. Nishi Rastogi	Languages	Nishi Rastogi
6.	Ms. Bhavna Joshi	Language	Bhavna Joshi
7.	Ms. Soni Chauhan	Languages	Soni Chauhan
8.	डॉ. अश्विनी	भाषा विभाग	अश्विनी
9.	Abhijet Sharma	Languages	Abhijet Sharma
10.	Dr. Swati Sharma	Languages	Swati Sharma
11.	Ankit Kumar	Languages	Ankit Kumar
12.	Dr. Yashpal	"	Yashpal
13.	Dr. Ranveer	"	Ranveer
14.	Ranjeet Singh	"	Ranjeet Singh
15.			
16.			
17.			
18.			
19.			
20.			

Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005
Website: www.subharti.org E-mail: languagedept@subharti.org



Bhartendu: Literary & Cultural Club
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Faculty of Arts & Social Sciences

Student Attendance



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(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



Role Play on Sach ka Phanda

Students Attendance Sheet

Date: - 08/01/2026

S. No.	Name	Department and College	Signature
1.	Rithik	Language	Rithik
2.	Bhumi	"	Bhumi
3.	Khushi	"	Khushi
4.	Shivansh Teotin	"	Shivansh
5.	Mann Kumar	"	Mann
6.	Arya	"	Arya
7.	Aryan	"	Aryan
8.	Prigyanhu	"	Prigyanhu
9.	Deepak	"	Deepak
10.	Priya Kumar	Subharti Polytechnic College	Priya Kumar
11.	Shivam Kumar Pandit	Subharti Polytechnic College	Shivam Kumar Pandit
12.	Amiket Rat Ratak	"	Amiket
13.	Susheel Kumar	Subharti Polytechnic College	Susheel Kumar
14.	Deepu Kumar	Subharti Polytechnic	Deepu Kumar
15.	Anubhav David Mahata	Department of languages	Anubhav
16.	Anushka Sharma	Department of languages	Anushka
17.	Tiya Mittal	Department of languages	Tiya Mittal
18.	Kirti Chauhan	"	Kirti
19.	Saniya	"	Saniya
20.	Atul Kaushik	liberal Arts and Humanities	Atul Kaushik

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21.	Tyoti Choudhary	Department of language	of
22.	Ashika Raj	Department of language	of
23.	Jahad		Schad
24.			
25.			
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Bhartendu: Literary & Cultural Club

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Glimpses of the Day





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Rahul Sankrityayan

Subharti School of Linguistics and Foreign Languages

Faculty of Arts & Social Sciences

Ref No.: FASS/LANG/2026/BLCC-5(A)

Date: 24/02/2026

Detailed Report Day 1 Carrom Competition

The Department of Languages, Faculty of Arts and Social Sciences, organized the Annual Cultural and Sports Week under the aegis of the Bhartendu Literary and Cultural Club. The primary objective of this week-long event was to promote physical fitness, cultural expression, creativity, teamwork, and the overall personality development of students. Among the various events conducted during the week, the Carrom Competition attracted enthusiastic participation from students.

The competition was organized separately for boys and girls categories. In the girls' category, the participants included Samiya Siddiqui, Chhavi Tyagi, Bhumi, Anushka Sharma, Vanshika, and Jiya Mittal. All participants displayed remarkable focus, sportsmanship, and skill throughout the matches. The competition culminated in an exciting final match between Samiya Siddiqui and Anushka Sharma. After a closely contested game, Samiya Siddiqui emerged as the winner, while Anushka Sharma secured the runner-up position.

In the boys' category, Mohd. Fahad and Priyanshu participated and demonstrated commendable gameplay. After a competitive match, Mohd. Fahad became the winner of the boys' category.

The Carrom Competition was conducted smoothly and witnessed active student engagement. The event successfully fostered a spirit of healthy competition, concentration, and camaraderie among the participants. Overall, the activity contributed meaningfully to the objectives of the Annual Cultural and Sports Week.

Day 2 Badminton Competition

The Department of Languages, Faculty of Arts and Social Sciences organized the Badminton Competition as part of the Annual Cultural and Sports Week under the Bhartendu Literary and Cultural Club. The event aimed to promote physical fitness, agility, coordination, and sportsmanship among students.

The competition witnessed enthusiastic participation and created an energetic sporting atmosphere. In the girls' category, the participants included Samiya Siddiqui, Anushka Sharma, Jiya Mittal, Anshika Thakur, Jyoti Chaudhary, and Yashika. All players displayed remarkable skill and competitive spirit during the matches. After a series of exciting rounds, Jyoti Chaudhary secured the first position, while Anushka Sharma achieved the second position.

In the boys' category, Priyanshu, Mayank Baisla, and Deepak participated and demonstrated impressive gameplay and determination. At the conclusion of the matches, Deepak emerged as the winner, and Priyanshu secured the second position.

The Badminton Competition was conducted smoothly in a disciplined and sportsmanlike environment. The event successfully encouraged active participation, physical fitness, and



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Faculty of Arts & Social Sciences

healthy competition among students. Overall, it proved to be an engaging and successful component of the Annual Cultural and Sports Week.

Day 3 (A) Tug of War Competition

The Department of Languages, Faculty of Arts and Social Sciences, successfully organized the Tug of War competition as part of the Annual Cultural and Sports Week under the Bhartendu Literary and Cultural Club. The event aimed to promote physical strength, teamwork, coordination, and sportsmanship among students.

The Tug of War witnessed enthusiastic participation from a large number of students from the department, making it one of the most energetic and engaging events of the week. Participants displayed great team spirit, determination, and mutual coordination throughout the competition.

In the girls' category, the team comprising Chhavi Tyagi, Anshika Thakur, Anushka Sharma, Jyoti, Yashika, Kanishka, and Vanshika Teotia demonstrated outstanding strength and teamwork. With their excellent coordination and collective effort, they emerged as the winners of the girls' category.

In the boys' category, Deepak and Mayank showcased impressive power and strategy during the contest. Their strong performance helped them secure the winner's position in the boys' category.

The Tug of War competition was conducted in a spirited and disciplined manner. The event successfully fostered unity, physical fitness, and a healthy competitive environment among students. Overall, it proved to be a lively and memorable part of the Annual Cultural and Sports Week.

Day 3 (B) Long Jump Competition

The Department of Languages, Faculty of Arts and Social Sciences conducted the Long Jump competition as part of the Annual Cultural and Sports Week under the Bhartendu Literary and Cultural Club. The event aimed to promote physical agility, strength, focus, and a spirit of healthy competition among students.

The competition witnessed active participation and enthusiastic support from students. Participants demonstrated impressive athletic ability, coordination, and determination throughout the event.

In the girls' category, Anshika delivered an outstanding performance and secured the first position. Jyoti achieved the second position, while Yashika earned the third position with her commendable effort.

In the boys' category, the event was equally competitive. Deepak showcased excellent technique and secured the first position. Priyanshu finished in the second position, and Mohd. Fahad achieved the third position.



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The Long Jump competition was conducted smoothly and in a well-disciplined manner. The event successfully encouraged students to participate in physical activities and fostered confidence, sportsmanship, and enthusiasm among the participants. Overall, it proved to be an engaging and successful segment of the Annual Cultural and Sports Week.

Day 3 (C) Athletics Race (Girls' 200 m Race and Boys' 400 m Race)

The Department of Languages, Faculty of Arts and Social Sciences organized the athletics race events as part of the Annual Cultural and Sports Week under the Bhartendu Literary and Cultural Club. The races were conducted with the objective of promoting physical fitness, competitive spirit, discipline, and sportsmanship among students.

The Girls' 200 metre race witnessed enthusiastic participation and a high level of energy on the field. The participants demonstrated excellent speed and determination. After an exciting and closely contested race, Lalrosangi secured the first position, Samiya Siddiqui achieved the second position, and Anshika finished in the third position. Their performance was widely appreciated by the audience and faculty members present at the venue.

The Boys' 400 metre race was equally thrilling and competitive. The runners displayed remarkable stamina and perseverance throughout the event. At the end of the race, Priyanshu emerged as the winner, Deepak secured the second position, and Mayank Baisla achieved the third position.

Both races were conducted smoothly under proper supervision and safety measures. The events successfully encouraged students to participate actively in sports and helped in fostering a spirit of healthy competition and physical well-being.

Objectives

1. To promote physical fitness and sportsmanship.
2. To encourage cultural expression and creativity.
3. To develop teamwork and leadership qualities.
4. To ensure overall personality development of students.

Outcomes

1. Strong student participation and team spirit.
2. Encouraged healthy competition.
3. Showcased students' hidden talents.
4. Strengthened unity and cooperation.
5. Successfully achieved the objectives of holistic development.

The award ceremony was held at Satyajit Ray Auditorium on 21st February 2026. The Annual Cultural and Sports Week concluded successfully, leaving students motivated and inspired to participate in such activities in the future.



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Faculty of Arts & Social Sciences

Winners

Day	Event	Category	Winner / 1st Position	Runner-up 2nd Position	3rd Position
Day 1	Carrom Competition	Girls	Samiya Siddiqui	Anushka Sharma	-
Day 1	Carrom Competition	Boys	Mohd. Fahad	Priyanshu	-
Day 2	Badminton Competition	Girls	Jyoti Chaudhary	Anushka Sharma	-
Day 2	Badminton Competition	Boys	Deepak	Priyanshu	-
Day 3 (A)	Tug of War Competition	Girls Team	Chhavi Tyagi, Anshika Thakur, Anushka Sharma, Jyoti, Yashika, Kanishka & Vanshika Teotia	-	-
Day 3 (A)	Tug of War Competition	Boys Team	Deepak & Mayank	-	-
Day 3 (B)	Long Jump Competition	Girls	Anshika	Jyoti	Yashika
Day 3 (B)	Long Jump Competition	Boys	Deepak	Priyanshu	Mohd. Fahad
Day 3 (C)	Athletics Race (200 m)	Girls	Lalrosangi	Samiya Siddiqui	Anshika
Day 3 (C)	Athletics Race (400 m)	Boys	Priyanshu	Deepak	Mayank Baisla
Day 4	Group Singing	Open to all	Samiya and Chhavi	-	-
Day 4	Group Dance	Open to all	Anshika and Jiya	-	-



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Faculty of Arts & Social Sciences

Notice:



Bhartendu: Literary & Cultural Club
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Subharti School of Linguistics and Foreign Languages
Faculty of Arts & Social Sciences

Ref No.: FASS/LANG/2026/BLCC-1

Dated: 04/02/2026

NOTICE

All the students of the Department of Languages, Faculty of Arts and Social Sciences, are hereby informed that the department is organising the Annual Cultural and Sports Week under the Bhartendu Literary and Cultural Club. The objective of this week-long event is to encourage physical fitness, cultural expression, creativity, teamwork, and overall personality development among students.

WEEK-WISE SCHEDULE

A. Sports

S. No.	Event(s)	Date	Day	Time
1.	Carom (Girls & Boys)	16-02-2026	Monday	11:00 AM
2.	Badminton (Girls/Boys)	17-02-2026	Tuesday	11:00 AM
3.	Table Tennis (Girls & Boys)	17-02-2026	Tuesday	12:00 Noon
4.	Tug-of-War (Girls & Boys)	17-02-2026	Wednesday	11:00 AM Onwards
5.	Long Jump	17-02-2026	Wednesday	11:00 AM Onwards
6.	Race (Girls) 200 Metre	17-02-2026	Wednesday	11:00 AM Onwards
	Race (Boys) 400 Metre			

B. Cultural

Theme: Indian Festivals

S.No.	Event(s)	Date	Day	Time
1.	Singing (Solo & Group)	19-02-2026	Thursday	11:00 AM
2.	Dance (Solo & Group)	20-02-2026	Friday	11:00 AM

General Rules:

- A registration fee of ₹50/- per activity is to be paid at the time of registration by each participant.

Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005
Website: www.subharti.org E-mail: languagedept@subharti.org



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- The fee is non-refundable.
- Registration will be considered complete only after fee submission.

SHORT RULES FOR SPORTS EVENTS

- Standard rules of the respective games will be followed.
- Proper sports attire and discipline are mandatory.

GENERAL RULES FOR CULTURAL EVENTS

- Group events must have 3-5 participants.
- Performances and attire must strictly adhere to the theme: Indian Festivals.
- Time limit of 05 min max. will be strictly observed.

PRIZES AND CERTIFICATES

- Winners of each event will be awarded prizes and Certificate.
- Participation certificates will be awarded to all registered participants.

Interested students are requested to register their names with the coordinator on or before 13 February 2026.

All students are encouraged to participate enthusiastically and make the Annual Cultural and Sports Week a grand success.

Chief Facilitator
Bhartendu: Literary & Cultural Club
Rahul Sankrityayan Subharti School of Linguistics and Foreign Languages
Faculty of Arts & Social Sciences, SVSU



Bhartendu: Literary & Cultural Club
Rahul Sankrityayan
Subharti School of Linguistics and Foreign Languages
Faculty of Arts & Social Sciences

Sample Participation Form

Bhartendu Literary and Cultural Club
Department of Languages
Faculty of Arts and Social Sciences
Swami Vivekanand Subharti University, Meerut

STUDENT REGISTRATION FORM
(Annual Cultural and Sports Week)

1. Name of the Student: _____
2. Course / Programme: _____
3. Year / Semester: _____
4. Contact Number: _____
5. Email ID: _____

EVENT DETAILS

Category (Tick ✓):

- Sports Cultural

Name of Event(s):

1. _____
2. _____

Participation Fee:

- ₹50/- per activity

Total Amount Paid: ₹ _____

(For Group Events)

- Name of Group: _____
- Number of Participants: _____
- Name of Group Members:
 1. _____
 2. _____
 3. _____
 4. _____

DECLARATION

I hereby declare that I am participating in the Annual Cultural and Sports Week organised by the Bhartendu Literary and Cultural Club under the Department of Languages voluntarily and of my own choice. I confirm that the registration amount of ₹50/- per activity has been paid willingly.

I understand that participation involves physical activity, and I agree to take part at my own discretion. In case of any injury or health-related issue during the event, I shall not hold the organising club, department, or university authorities responsible. I agree to follow all rules and instructions of the organising committee.

Signature of Student: _____

Date: _____

Signature of Chief facilitator: _____



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Faculty of Arts & Social Sciences

Sample Certificate



**ANNUAL CULTURAL
AND SPORTS WEEK-2026**

Certificate of Participation / Appreciation

This is to certify that Lalhasangi of Dept. of Languages participated in the Annual Cultural and Sports Week organized by Bhartendu: Literary & Cultural Club, Department of Languages, Faculty of Arts and Social Sciences, Swami Vivekanand Subharti University, held from 16th February to 21st February 2026, and secured 2 Position in Race 200 metre reflecting commendable performance, excellence, and a spirit of healthy competition.

This certificate is awarded in recognition of the participant's enthusiastic involvement and excellence demonstrated during the programme.

Date: 21st February 2026


Mansik
Chief Facilitator

सीमा शर्मा
Head of the Department

Shafiq
Dean





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**ANNUAL CULTURAL
AND SPORTS WEEK-2026**

Certificate of Participation / Appreciation

This is to certify that*Deepak*..... of *Dept. of Languages*
participated in the Annual Cultural and Sports Week organized by Bhartendu: Literary & Cultural Club,
Department of Languages, Faculty of Arts and Social Sciences, Swami Vivekanand Subharti University, held
from **16th February to 21st February 2026**, and secured*II*..... Position in *Race 400 metre*
reflecting commendable performance, excellence, and a spirit of healthy competition.

This certificate is awarded in recognition of the participant's enthusiastic involvement and excellence
demonstrated during the programme.

Date: *21st February 2026*

Manish
Chief Facilitator

जीता राय
Head of the Department

Rahul
Dean





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Faculty of Arts & Social Sciences

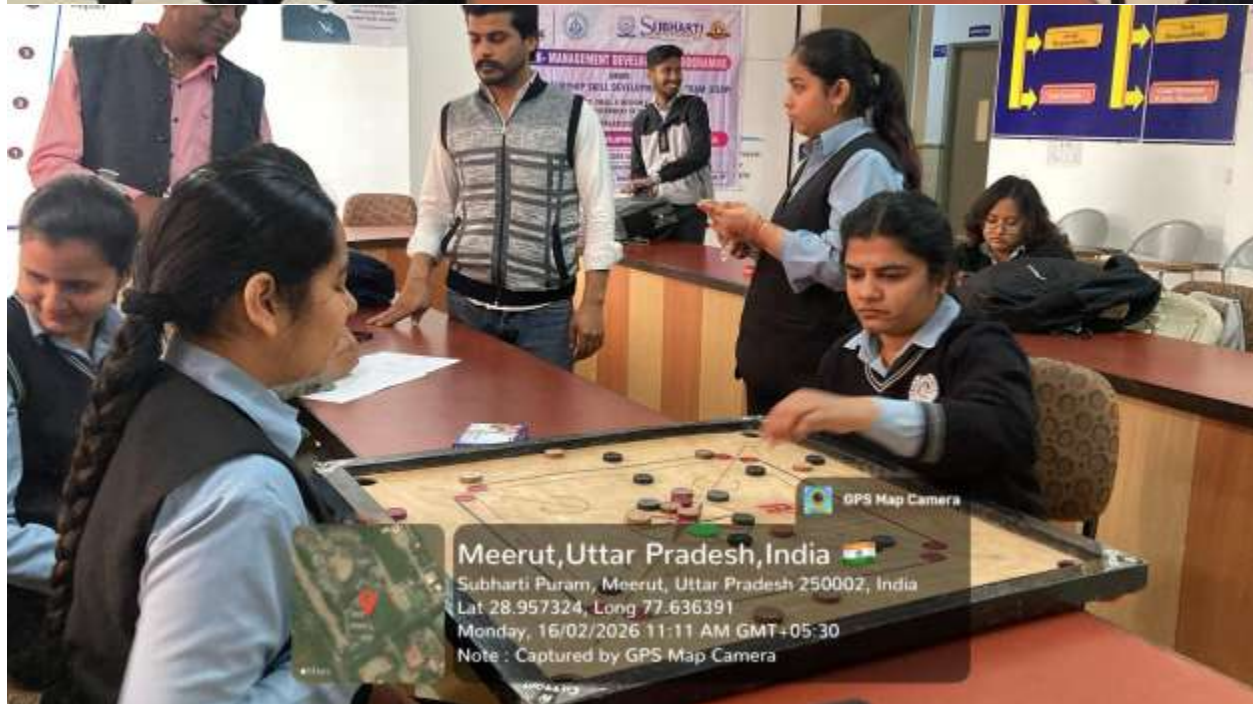
Photos of the Event





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Faculty of Arts & Social Sciences

Ref No.: FASS/LANG/2026/BLCC-8(A)


Date: 22/05/2026

Detailed Report on Book Reading Session

Notice



Bhartendu: Literary & Cultural Club
Rahul Sankrityayan
Subharti School of Linguistics and Foreign Languages
Faculty of Arts & Social Sciences



Ref No.: FASS/LANG/2026/BLCC-8


Dated: 18/05/2026

NOTICE

All students are hereby informed that a Book Reading Session is being organized by Bhartendu: Literary and Cultural Club under Department of Languages in collaboration with the Centre for Diaspora Studies to encourage literary appreciation, critical thinking, and interactive discussion among students.

Date: 21 May 2026
Venue: 3rd Floor, Management College
Time: 2:00 PM

Students and faculty members are cordially invited to participate and make the session enriching and interactive.



Chief Facilitator
Bhartendu: Literary & Cultural Club
Rahul Sankrityayan, Subharti School of Linguistics and Foreign Languages
Faculty of Arts & Social Sciences, SVSU

Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005
Website: www.subharti.org E-mail: language@subharti.org

The Department of Languages, under the aegis of Bhartendu: Literary and Cultural Club in collaboration with the Centre for Diaspora Studies successfully organized a Book Reading Session on 21 May 2026 at the 3rd Floor, Management College. The session focused on the reading and discussion of the book *Fiji Maa: Mother of a Thousand*.

The programme was conducted with the objective of promoting literary engagement and creating awareness about diaspora literature and cultural identity. Students enthusiastically participated in the session by reading selected excerpts from the book and sharing their interpretations and



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Faculty of Arts & Social Sciences

reflections. The activity encouraged meaningful discussion on themes of migration, identity, struggle, resilience, and human emotions portrayed in the text.

The participating students included

1. Yashika Raj
2. Jyoti Choudhary
3. Rasha Ali
4. Samiya Siddiqui
5. Bhumi
6. Kanishka
7. Anushka

Their active involvement and thoughtful presentations made the session interactive and insightful. The reading session provided students with an opportunity to explore the literary richness of diaspora narratives and develop confidence in public reading and literary analysis.

Objectives of the Programme

1. To encourage reading habits and literary appreciation among students through interactive participation.
2. To familiarize students with diaspora literature and its themes related to identity, migration, and cultural experiences.

Outcomes of the Programme

1. Students developed a better understanding of diaspora literature and its social and emotional dimensions.
2. The session enhanced students' reading, interpretation, and communication skills through active literary discussion.

The programme concluded successfully with active participation from students and appreciation from the faculty members for organizing an enriching academic and literary activity.



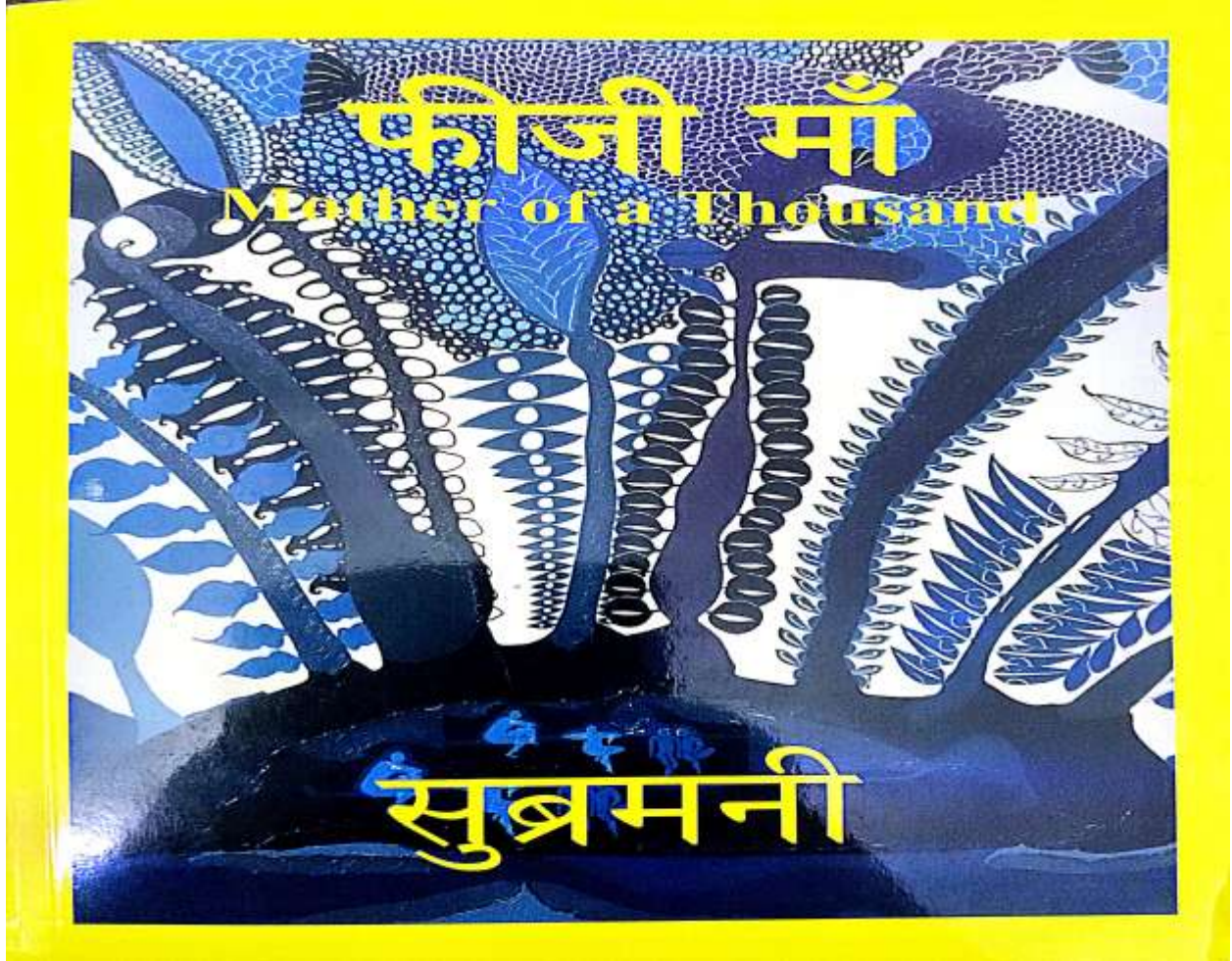
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Glimpses of the Day





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