B.DESIGN
Certificate in Fashion Designing

Program Outcomes (POs)

- Students will get elementary knowledge of fashion design and textile design.
- Students will acquire knowledge of fundamental computer software.
- Students will get introduced to history of clothing and textiles.

Program Specific Outcomes (PSOs)
At the end of program following outcomes are expected from students:

- Students get introduced to Fashion Industry and gets finishing and polishing required for theindustry.
- Develop good communication skills and confidence.
- May achieve capabilities to start earning by enhancing their skills in the field ofFashion.

Semester I

S.No.	Subject name	Code	Type of Course				Credits	
				L	T	P		Marks
1.	Fundamentals of Clothing Construction	BD-FD-101	MJC-1	3	-	-	3	100 (30+70)
2.	Fundamentals of Clothing Construction	BD-FD-111	MJC-2	-	-	3	3	100 (30+70)
3.	Fashion Theory	BD-FD-102	MIC-1	3	-	-	3	100 (30+70)
4.	Fashion Drawing-I	BD-FD-112	MIC-2	-	-	3	3	100 (30+70)
5.	Drawing and Sketching	BD-FD-113	MDC-1	-	-	3	3	100 (30+70)
6.	English Communication Skill	AEC-01	AEC-1	2	-	-	2	100 (30+70)
7.	Computer Application-I	BD-FD-114	SEC-1	-	-	3	3	100 (30+70)
8.	3 D Modeling	BD-FD-VAC-1	VAC-1	-	-	3	3	100 (30+70)
Total							**23**	**800**

Programme/Class: Certificate in Fashion Designing	Year: First	Semester: First
Fashion Designing		
Course Code: BD-FD-102	Course Title: Fashion Theory	

Course outcomes:

The Student at the completion of the course will be able to:

- ☐ Understand the intricacy, concept and origin of fashion.
- ☐ Develop a skill to use the elements and principles of design
- ☐ Understand the concept of different elements of design

Credits: 3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures
I	**Introduction to Fashion** • Introduction to fashion • Fashion terminologies • National and International designers • Role of a fashion designer • Concept of haute couture, RTW and street fashion	10
II	**History of Fashion** • Theories of Clothing Origin - Protection theory, Modesty Theory, Self-Adornment Theory, Combined Need Theory • Theories of Fashion Adoption - Trickle-down Theory (Traditional Fashion Adoption), Trickle-across theory (Mass Dissemination), Trickle-up Theory or Bottom-up Theory (Reverse Adoption) • Fashion cycle • Factors influencing fashion movement -Accelerating factors, Retarding factors, and Recurring fashions • Factors influencing fashion	11
III	**Elements and Principles of Design** • Definition • Elements of design • Principles of design Application and use of elements and principles of design in different forms • Types of design • Application of structural and decorative designs in different types of silhouettes	12
IV	**Elements of fashion** • Inspirational sources of fashion (relating them to elements of fashion) • Color-wheel, dimensions of color, psychological association of colors. • Fabric, texture and line (relating them to principles of design) • Body types and Types of Silhouette • Types and variations of Necklines, collars and sleeves • Types and variations of skirts, dresses and trousers. • Types and variations of coats and jackets • Different types of Trims and accessories • Fashion Forecasting – Concept of seasons, fairs and international markets.	12

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Suggested Readings:

- Designing - An Introduction by Karl Aspelund published by Fairchild Books 2015 Pg. no. 2, 3, 69-127
- Understanding Color - An Introduction for Designers by Linda Holtzschue published by John Wiley & Sons, Inc. 2011 Pg. no. 68-92
- Vogue Magazine (India), Editor Priya Tanna published by Conde Nast India Pvt. Ltd.
- Elements of Design – Albert W. Porter, Davis Publications Inc.,U.S. 80 pages
- Gini Stephen Frings (2007), Fashion Concept to Consumer 1.
- Pearson Elaine Stone (2013), 2. Dynamics of Fashion,
- Fair Child Books Fred Davis (2002), Fashion, Culture and Identity, University of Chicago Press

Suggested Digital Platform:
https://www.hamstech.com/principles-and-elements-of-fashion-designing

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:
Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance

Course pre requisites: The eligibility for this paper is 10+2 with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to understand the importance, need andorigin of clothing and fashion.

Subhash College of Fine Arts
PRINCIPAL

Manika

Programme/Class: Certificate in Fashion Designing	Year: First	Semester: First
Fashion Designing		
Course Code: BD-FD-101	Course Title: Fundamentals of Clothing Construction (Theory)	

Course outcomes:

The Student at the completion of the course will be able to:

- Able to understand about different tools and equipment's of pattern making and garment construction.
- Able to use different seams in different garments.
- Able to use different types of support forms in different types of garments.
- Able to use these clothing components as design elements.
- Able to use different types of layout for different types of fabrics

Credits:3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

UNIT	Topics	No. of Lectures
I	**Tools & Equipment's** • Measuring tools and Techniques • Marking tools and Techniques • Cutting tools and Techniques • Pressing tools and Techniques	9
II	**Familiarization to Industrial model Lock stitch sewing machine** • Basic part and attachment Functions • Defects and remedies ❖ Needles and threads	8
III	❖ **Fundamentals of a Garment: Seams–** Preparing to sew, Pinning, Tacking, Stay stitching, Taping seams, Directional seams, trimming, Finishing, Type of seams.	8
IV	❖ **Fabric Considerations:** interfacing, Interlining, Lining other support forms	5
V	❖ **Components of Clothing and its types :** Bodice, Skirt, Trousers, Sleeves, collars, waistbands, Cuffs	5
VI	❖ **Fabric Preparation for Cutting:** straightening, shrinking, pressing	5
VII	❖ **Different types of layout for different fabric types:** crosswise, longitudinal, open and combination for various fabric types (directional, checks, stripes, bold prints and borders)	10

Suggested Readings:

- Garment construction skills by PremlataMullick Published by Kalyani Publishers, New Delhi2010
- Handbook of sewing stitches by Lorna Knight Published by Search Press, 2012, 256Pages

Suggested Digital Platform:

https://takelessons.com/blog/learn-basic-sewing-stitches-z13https://sew4home.com/category/techniques

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of B.Des Fashion Design.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is 10+2 with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to define basic hand and sewing machine stitches and gain knowledge about different tools and equipment's of pattern making and garment construction

PRINCIPAL

Programme/Class: Certificate in Fashion Designing	Year: First	Semester: First
Fashion Designing		
Course Code: BD-FD-111	Course Title: Fundamentals of Clothing Construction (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

- Able to understand different fibre, yarn and fabric.
- Able to understand the sewing machine, tools and equipments.
- Able to use different machine and hand stitches.
- Able to use different fullness, finishing and mending.
- Able to take body measurements and prepare bodice and skirt

Credits:3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

UNIT	Topics	No. of Lectures
I	❖ Identification of natural and synthetic fibres ❖ Identification of different yarn types and yarn twist ❖ Identification of different types of fabrics and cotton fabrics ❖ Identification of common fabric prints	20
II	**Study of garment construction tools and equipments** ❖ Measuring tools, marking tools, cutting tools, stitching tools, pressing tools.	10
III	**Sewing Machine** ❖ Parts of Sewing machine needle ❖ Different types sewing machine needles and their uses ❖ Different types of sewing machine ❖ Working, care and repair of sewing machine ❖ Machine seams	10
IV	**Preparation of samples of basic hand stitches** ❖ Basting (Even, uneven, running, diagonal), Pin bating, Back stitches, Invisible stitch, Catch stitch, Overcast stitch.	10
V	**Preparation of plain seam and raw edge finishing samples** ❖ Plain seam, Pinking shear, Over casting ❖ Preparation of enclosed seams ❖ Construction of bias strip	10
VI	**Disposal of fullness-** gathers, pleats, tucks, dart, ❖ Finishing of neckline ❖ Placket Openings ❖ Mending	10
VII	Learn to take body measurements Sketching, drafting, layout, cutting and stitching of Bodice (Infant/adult) Sketching, drafting, layout, cutting and stitching of skirt (Infant/adult)	20

Suggested Readings:

- Garment construction skills by PremlataMullick Published by Kalyani Publishers, New Delhi2010
- Handbook of sewing stitches by Lorna Knight Published by Search Press, 2012, 256Pages

Suggested Digital Platform:

https://takelessons.com/blog/learn-basic-sewing-stitches-z13https://sew4home.com/category/techniques/

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of B Sc Textile Design.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is 10+2 with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to define and practice basic hand and sewing machine stitches.

Abhilasha Monika Pooja Anshu

PRINCIPAL

Programme/Class: Certificate in Fashion Designing	Year: First	Semester: First
Fashion Designing		
Course Code: BD-FD-114	Course Title: Computer Application-I (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

- Acquainted with the basic knowledge computer fundamentals..
- Know about internet surfing and will get fundamental knowledge of computer networking.

Credits: 3	Vocational-I
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

Unit	Topics	No. of Lectures
I	Computer and its Architecture Anatomy of computers, Hardware and its types- Input Devices, Output devices and storage devices, CPU, Types of memory, Security issues in Computing.	5
II	Computer Software: Software, Types of software's. PRACTICAL	10
III	MS Office (practical use for industry), Ms Word – Creating a document editing, formatting, saving opening, creating tables .	10
IV	Ms Excel- Creating sheets, function in Ms Excel, MS PowerPoint – Creating presentations, Spreadsheets, word processors.	10
V	Communication with a computer: (practical use) What is Internet? Its advantages and disadvantages, Email, E-commerce, Role of internet in Fashion Industry.	10

Suggested Readings:

- Basandra , S.K computer Today, New Delhi : GalgotiaPublications
- Clark, A Small Business Computer Systems, Hodder andStoughton
- P K Sinha, Fundamental ofcomputer

Suggested Digital Platform:

https://www.nios.ac.in/media/documents/sec229new/Lesson1.pdfhttps://www.tutorialsmate.com/2020/04/computer-fundamentals-tutorial.html

Course pre requisites: No any Pre Requisites.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: No any Pre Requisites

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn basic computer functions and softwares.

Subharti College of Fine Arts & Fashion PRINCIPAL

Monika

Programme/Class: Certificate in Fashion Designing	Year: First	Semester: First
Fashion Designing		
Course Code: BD-FD-112	Course Title: Fashion Drawing I (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

- Learn to observe images
- Develop the ability to observe visuals
- Explore the function of tools like pencil, poster colors, pencil colors as media

Credits: 3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

Unit	Topics	No. of Lectures
I	**Perspective Drawing:** One-point perspective (city landscape; Name), Two-point perspective (city landscape), Three-point perspective (building)	15
II	**Basic Fashion Silhouettes:** Pants, Skirts, Jackets, dresses etc.	15
III	**Proportion of the Croquis:** Flesh out croqui - Kids, Male, Female (front, back, side and 3/4th view) Stick croqui	15
IV	**Human anatomy:** Developing a fashion figure male, female and children, Basic figure drawing varying postures,	8
V	Rapid sketching, working from photograph, Sketching body features.	7

Suggested Readings:

- *Perspective Drawing Handbook by Joseph D'Amelio published by Dover Publications(2004)*
- *FigureDrawingforFashionDesignbyElisabettaDrudipublishedbyThePeppinPress2001*

Suggested Digital Platform:

https://www.amikosimonetti.com/life/drawing-the-fashion-figure-with-9-heads-proportion-part-1
https://www.pinterest.com/cls1956/croquis/
https://www.fashionistasketch.com/draw-fashion-croquis/

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is 10+2 with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate basic male, female and kids croquis and basic fashion silhouettes.

Subhan College of Fine Arts & Design PRINCIPAL

Pooja Akhilesha Deka Anusha Monika

Programme/Class: Certificate in Interior Design	Year: 1st	Semester: 1st
Fashion Designing		
Course Code:ACE-01	Course Title: English Communication Skill	

Course outcomes:

Students will be able to:

1. Project the first impression
2. Use polite expressions to establish basic social contact and to perform everyday functions including making requests and offers, asking about price, ordering a meal, etc.
3. Students learn to use general, social and professional language.
4. Behave appropriately in social and professional circles.
5. Handle difficult situations with grace style and professionalism.

Credits: 2	Core Compulsory
Max. Marks:	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0

Unit	Topics	No. of Lectures
I	**Module 01 – Grammar** • Sentence and kinds • Review –Parts of Speech • Tenses • Determiners • Subject Verb Agreement	
II	**Module 02 – Reading and Writing** • Reading Comprehension • Application and letter writing • Resume writing • Reporting Writing-Events etc.	
III	**Module 03 – Self Introduction** • Introducing self • Speaking about achievements • Voicing future aspects	
IV	**Module 04 – Non verbal Communication** • Body Language Paralanguage skills	
V	**Module 05 – Manners and Etiquettes** • Personal grooming • Dress code • Professional etiquettes	
IV	**Module 06 – Public Speaking skills** • Extempore • Role Play • Group Discussion **Practical Assessment** • Presentations, Group Discussions	

Books Recommended

1. An introduction to Professional English and Soft Skills by B. K. Das et al., Cambridge University Press.
2. Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.
3. Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.
4. Understanding Body Language by Alan Pease.
5. Communicative Grammar of English by Geoffrey Leech and Ian Svartik.
6. Better English Pronunciation by J.D.O'Connor.
7. English Grammar by Wren and Martin.
8. Strengthen Your English, M. Bhaskaran and D. Horsburgh, Oxford University Press, Delhi 1973

Programme/ Class: UG UG Programme/ Class	**Year: First**	**Semester: First**
Subject: Multidisciplinary		
Course Code: BD-FD-113	**Course Title: Drawing & Sketching**	

Course Out Come:

1.Students will justify their use of Drawing &Sketching.
2. Students will create frescoes using proper terminology.
3. The students will know about ajanta fresco , jaipur fresco to technique, handling and process.
4. They know about different techniques of Mosaic.
5. Students will know about Direct and Indirect technique.
6. Development of a workable concept of what it means to dry colors.

Credits: 3	**Core Course**
Max. Marks: 40+ 60	Min. Passing Marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

Unit	Topic	No. of Practical
Unit - 1	Colour Knowledge:-Hue; Value Chrome, Tint, Shade and Tone, Gray Scale, Chromatic value Scale and color value scale.	32 Hours
Unit – 2	Textures:- Creative textures will be new experiment with media	20 Hours
Unit – 3	Painting -Still life from natural objects (vegetables and fruits):- To develop the proper view on proportion , balance and color composition	44 Hours

Suggested Readings:
1.
2.
3.
4

This course is Major Course as compulsory for the students

Evaluation Method: Max. Marks 40
Assessment Type : Assignments (20 Marks)
Assessment Type : Class Test (10 Marks)
Assessment Type : Attendance (10 Marks)

Suggested Equivalent online Course:

Further suggestion: None

College of Fine Arts & Design PRINCIPAL

Monika

Programme/ Class: UG UG Programme/ Class	Year: first	Semester: First
Subject: Core Course		
Course Code: BD-FD-VAC-1	Course Title: 3D Modelling (VAC)	

Course Out Come:

1. Know about Fundamentals of 3D Modelling(Sculpture) like the elements of sculptural design(Mass & Space) and their relation to create 3D forms.
2. Know about basics of 3D forms and all the core materials and their techniques to create forms.
3. Practically know about clay and its preparation and process of creating forms through clay modeling.
4. Practically know about relief sculpture(process, techniques, importance and uses).
5. Practically know about pottery and create pots through clay(Red clay preparation, Coil and slab methods).
6. Students practically know about to create pots on wheel(Clay preparation, center the clay on wheel, basic pots make and brief description about terracotta).

Credits:3	Core Course
Max. Marks: 40+ 60	Min. Passing Marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

Unit	Topic	No. of Practical Total- 96 Hours
I	Basic Fundamentals of 3D Modelling • Introduction of 3D Modelling or sculpture, (forms, composition and importance)	8 Hours
II	3D Forms & Materials • Basic 3D forms process according to materials and its techniques.	8 Hours
III	Clay Modelling • Clay preparation, learn about creative forms like basic clay modeling	24 Hours
IV	Relief in clay • Create relief in clay using tools and learn embossing and depth in clay.	16 Hours
V	Pottery • Clay preparation for terracotta pottery, coil and slab method pottery, create tea cup/flower pot.	24 Hours
VI	Pottery Wheel • Clay preparation for work on pottery wheel, clay centering on wheel and create simple Diyas.	16 Hours

Suggested Readings:

1. Sculpting Techniques Bible -Claire Brown, Chartwell Books. Inc - 2006
2. Pottery- the essential manual- Doug Wensle, The Crowood Press- 2002

This course is Major Course as compulsory for the students

Evaluation Method: Max. Marks 40
Assessment Type : Assignments (20 Marks)
Assessment Type : Class Test (10 Marks)
Assessment Type : Attendance (10 Marks)

Suggested Equivalent online Course:

Further suggestion: None

Government College of Fine Arts & Fashion PRINCIPAL

Manika

II SEMESTER

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Textile Science- Fibre to Fabric	BD-FD-201	MJC-3	3	-	-	3	100 (30+70)
2.	Pattern Making-I	BD-FD-211	MJC-4	-	-	4	4	100 (30+70)
3.	Fashion Drawing-II	BD-FD-212	MIC-3	-	-	3	3	100 (30+70)
4.	History of Indian Costumes	BD-FD-202	MDC-2	3	-	-	3	100 (30+70)
5.	Environment Science	AEC-2	AEC-2	2	-	-	2	100 (30+70)
6.	Computer Application-II	BD-FD-213	SEC-2	-	-	3	3	100 (30+70)
7.	Life Style and Accessory Design	BD-FD-VAC-2	VAC-2	-	-	3	3	100 (30+70)
Total							**21**	**700**

Subharti College of Fine Arts & Fashion
PRINCIPAL
Monika

Programme/Class: Certificate in Fashion Designing	Year: First	Semester: Second
Fashion Designing		
Course Code: BD-FD-201	Course Title: Textile Science- Fibre to Fabric (Theory)	

Course outcomes:

The Student at the completion of the course will be able to:

- Obtain basic knowledge on Textile Industry.
- Get familiar with the terminology used in textiles.
- Understand the performance characteristics of fibers, yarn and fabrics.
- Understand the process flow of Textiles from Yarn to Fabric.
- Obtain knowledge on various fabric formation processes.

Credits: 3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures
I	**Introduction to Textile:** Reason for studying textiles, The textile Industry, Sequence of fabric construction	6
II	**Textile fibers and their properties:** Definition, Classification of fibers and their origin, Primary and secondary properties of textile fibers, Production and properties of various fibers: Natural-cotton, linen, wool, silk. Man-made-rayon, polyester, polyamide (nylon 6,6) acrylics, elastomeric fibers, Fiber Identification tests –Visual, burning	10
III	**Yarns: Basic principle of yarn making:** Mechanical spinning (cotton system, wool system, worsted system). Chemical spinning (wet, dry and melt), **Types of yarns:** Staple, Filament, Simple, complex **Properties of yarns:** Yarn numbering systems and twist **Yarn Identification:** Single, ply, cord, textured, elastic, monofilament, multifilament and spun yarn	15
IV	**Fabric construction:** **Weaving:** Parts and functions of the loom, **Weaves :**Classification : All types, Characteristics and usage,	8
V	**Knitting:** Basic Method, Classification, Characteristics and usage, **Non-woven and felts-construction:** Construction, Properties and usage	6

Suggested Readings:

- Textiles- Fiber to Fabric (6th Edition), by Corbman, P.B. (1985), published byGregg Division/McGraw Hill Book Co., US. Joseph, M.L., (1988), 576Pages
- EssentialsofTextiles(6thEdition),byJoseph,M.L., (1988),publishedbyHolt,RinehartandWinstonInc., Florida, 400pages

Suggested Digital Platform:

https://www.ethicalfashnerd.com/journal/elements-of-a-textile-who-are-the-people-behind-the-fabric/https://www.testextextile.com/the-four-elements-of-textile-fiber-concept-form-structure-and-characteristic

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Seminar/ Presentation on any topic of the above syllabus•Test with multiple choice questions/ short and long answer questions•Attendance

Course pre requisites: The eligibility for this paper is 10+2 with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to understand and learn how various fibers and yarns are obtained and processed.

Bharati College of Fine Arts & Technology PRINCIPAL

Programme/Class: Certificate in Fashion Designing	Year: First	Semester: Second

Fashion Designing

Course Code: BD-FD-202	Course Title: History of Indian Costumes (Theory)

Course outcomes:

The Student at the completion of the course will be able to:

- Define different Indiancivilizations.
- Summarize Clothing & accessories of thesecultures.
- Identify Study different ancient clothing in period of differentrulers.

Credits: 3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures
I	**Male and female costumes**, their specification, jewelry and accessories used. Ancient Indian Civilization : Indus Valley, Vedic Period, Gupta Period	10
II	**Mughal period:** Costumes of Pre-Mughal, Mughal and Post-Mughal period.	8
III	**British period:** Costumes of Pre-independence and Post-independence period. Evolution of Khadi movement.	9
IV	**Traditional costumes of India:** Costumes of Jammu &Kashmir, Costumes of Punjab Costumes of Haryana, Costumes of Rajasthan, Costumes of Madhya-Pradesh	10
V	**Traditional costumes of India:** Costumes of West Bengal, Costumes of Assam, Costumes of Maharashtra	8

Suggested Readings:

- Traditional Indian Costumes &Textiles" byParulBhatnagar
- "Indian Costumes"ByGureyG. S, Publisher PopularBook.
- "AncientIndianCostumes"ByRoshanAlkazi.
- 4. "Periods of Centralization and Development of Dressing in India" ByWlexA**Suggested Digital Platform:**https://sist.sathyabama.ac.in/sist_coursematerial/uploads/SFDA1101.pdf https://textilevaluechain.in/in-depth-analysis/articles/traditional-textiles/history-of-indian-costumes/

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Seminar/ Presentation on any topic of the above syllabus□Test with multiple choice questions/ short and long answer questions□Attendance

Course pre requisites: The eligibility for this paper is 10+2 with any subject.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to define ancient Indian clothing and cultures.

PRINCIPAL

Programme/Class: Certificate in Fashion Designing	Year: First	Semester: Second
Fashion Designing		
Course Code: BD-FD-211	Course Title: Pattern Making I (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

- Understandtherelationofpatterntobody measurements
- Skillofdevelopingpaperpatternsofrequiredstyleand fit
- Beabletoadaptstandardpatternstoproduce patternsofvariousstylesof garments
- Beabletoapplyprinciplesofdartmanipulationandflatpatternmakingtocreatedifferentstyles
- Beabletoanalyzethedesigndetailsandproducepatternswhichareanexactreplicaofthedesigns

Credits: 4	Core Compulsory
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8

Unit	Topics	No. of Lectures
I	**Introduction to Patternmaking**: Patternmaking tools. Patternmaking terms. Types of patterns. Balance line terms. Information to be mentioned on patterns. Different body types. Measuring techniques: Circumference, Vertical and horizontal measurements. Individual measurements. Measurements from readymade garments. Size charts.	10
II	**Development of Basic Blocks (Pattern development and test fit on muslin):** How to take body measurements. Adult bodice block. Adult sleeve block. Basic skirt. Torso.	15
III	**Dart Manipulation (Test fit on muslin of at least one design from each category):** Single and two dart series by slash-spread and pivotal transfer technique. Princess line foundation.	15
IV	**Designing with darts:** Dart clusters and dart equivalent; Graduated and radiating darts; Asymmetrical dart; Intersecting dart; Dart converted into style lines.	25
V	**Adaptation of Adult Basic Blocks:** Bodice block with yokes. Bodice block with pleats. Skirt block : A-line, Flared, Gathered, Gored. Torso: One piece princess line.	25

Suggested Readings:

- Pattern Making for Fashion Design, Helen J Armstrong, Prentice Hall. UK ,2009
- Pattern Grading for Women"s Clothes, Gerry Cooklin, Wiley India Pvt. Ltd.,2009
- Garment Technology for Fashion Designers Gerry Cooklin, Book Link. WileyBlackwell. US,2012
- Aldrich Winifred, Metric pattern cutting for women's wear, 5th Edition, Blackwell publishing, 2008
- Armstrong H. J., Pattern Making for Fashion Design, Longman, 2003
- Shoben, M.M., Ward, J.P., Pattern cutting and Making up The Professional. Approach. CBS Publishers & Distributors (P) Ltd., 1999

Suggested Digital Platform:

https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making

https://sewport.com/learn/pattern-making

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites:

At the End of the whole syllabus any remarks/ suggestions: Students will be able create various basic adult patterns



Programme/Class: Certificate in Fashion Designing	Year: First	Semester: Second
Fashion Designing		
Course Code:BD-FD-212	Course Title: Fashion Drawing II (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

- To be able to open up with new approaches ofdesign
- To develop skill in garment and figuredrawing
- To be able to create advance fashionfigures.

Credits:3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

Unit	Topics	No. of Lectures
I	**Movements and gestures:** Body Movements (kids, female and male), Leg and hand movement	15
II	**Human Face: Feature drawing - Eyes, Nose, Lips & Ears, Face drawing and detailing, Hairstyles drawing**	15
III	**Stylization: Stylization of model figures - poses (different angles with all details - kids, male, female), Draping of garment on the kids, male, female figure. Stylized rendering**	20
IV	**Garment types and its styles: Garment details (neckline, sleeves, pockets etc.) Sketching garments, Design a costume for a specific event or profession**	20
V	**Garment Detailing along with theme: Sketching silhouettes in various fabric textures (fur,satin, denim, tissue, silk, chiffon, knits, plaids, corduroy and others) Creating Collection for specific theme**	20

Suggested Readings:

- Figure Drawing for Fashion Design by ElisabettaDrudi published by The Peppin Press2001
- Fashion Drawing in Vogue -William Packer, Thames & Hudson Ltd. 240pages
- Figure Drawing for Fashion Design by Isao Yajima, Graphic-Sha; First Edition (stated) edition (1987). 128 Pages

Suggested Digital Platform:

https://www.amikosimonetti.com/life/drawing-the-fashion-figure-with-9-heads-proportion-part-1
https://www.pinterest.com/cls1956/croquis/
https://www.fashionistasketch.com/draw-fashion-croquis/

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is 10+2 with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance fashion figures, textures and drapes.



Programme/Class: Certificate in Fashion Designing	Year: First	Semester: Second
Fashion Designing		
Course Code: BD-FD-213	Course Title: Computer Application-II (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

- To enhance students' skills in using advanced features of PowerPoint for professional presentations.
- To introduce students to the fundamentals of CorelDRAW for vector-based graphic design, relevant to fashion design.
- To apply these computer applications in the context of fashion design projects.

Credits:3	
Max. Marks: 30+70	Min. Passing marks:
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6	

Unit	Topics	No. of Lectures
I	**Advanced PowerPoint Skills** **Design and Layout** • Using themes, templates, and layouts • Working with SmartArt and Charts **Multimedia Integration** • Inserting and editing audio, video, and animations • Using transitions and timing for effect • Embedding hyperlinks and interactive elements	10
II	**Advanced Techniques** • Custom slide shows • Master slides and templates **Presentation Project** • Project: Design a professional fashion presentation • Peer review and feedback	10
III	***CorelDRAW Basics*** o Introduction to vector graphics o Overview of CorelDRAW interface o Understanding the tools and workspace **Drawing and Shaping Objects** o Basic drawing tools: Lines, shapes, curves o Using the Pen Tool and Bezier Tool o Shaping and editing objects o Adding and formatting text **Colors, Fills, and Outlines** o Applying color, gradients, and patterns	15

	○ Using color palettes ○ Creating and editing outlines and strokes **Working with Images** ○ Importing and editing raster images ○ Tracing bitmaps to convert to vector ○ Image adjustment and enhancement	
IV	**Fashion Design Applications** ○ Creating fashion mood boards ○ Designing logos and branding materials ○ Preparing technical illustrations for garments **Final Project** ○ Individual project: Create a comprehensive design project using CorelDRAW ○ Presentation of final projects	10

Suggested Readings:
•Books:

- "Microsoft PowerPoint 2019 Step by Step" by Joan Lambert
- "CorelDRAW X7: The Official Guide" by Gary David Bouton

Suggested Digital Platform:
https://www.nios.ac.in/media/documents/sec229new/Lesson1.pdfhttps://www.tutorialsmate.com/2020/04/computer-fundamentals-tutorial.html

Course pre requisites:

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: No any Pre Requisites

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learnadvanved features of Powerpoint and baics of Corel Draw.

Sushilarti College of Fine Arts & Fashion Meerut PRINCIPAL

Abhilasha Monika Pooja

Programme/Class: Honors in Interior Design	Year: 1st	Semester: 2nd
INTERIOR DESIGN		
Course Code: BD-FD-VAC - 2	Course Title: Lifestyle and Accessory Design	

Course outcomes:

The student at the completion of the course will be able to:

- Develops employability skills
- Bridges the skill gap and become ready for teaching profession
- Familiarizes with technical skills
- Understands the expectations of the schools and students
- Recognizes as job providers rather job seekers

Credits: 3	Core Compulsory
Max. Marks: 100	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures = 45
I	Freehand Drawing, Pencil Shading, Nature Work, Figurative Work, Creative Designs - Coconut shell craft, **collage Design** - Pebbles art	9+0+ 0 =9
II	Basic Flower Arranging Techniques - Flowers as Gifts - Flowers for the Home - Practice of preparing bouquet - Organdy - Socks cloth - Crepe paper	9+0+ 0 =9
III	2d & 3d Industrial & Commercial Decorative items: • Introduction about different materials and their usage • Mural design, • Lamp design, • Glassware, • Mirrors, • Bottle art • Clocks, etc.	9+0+ 0 =9
IV	Coffee painting - Woolen hanging - Landscape on disc - Dream catcher - Geometrical pattern coasters	9+0+ 0 =9
V	• Tie & dye, • Block printing etc.	9+0+ 0 =9

References

1. Brownowki, J. (1964). The Arts - Man's Creative Imagination. New York: Double days Company.
2. Harpar & Row. (1960). Indians of the Plains Illustrated with Paintings, Prints, Drawings and Photographs of the Period. New York: American Heritage.
3. Krishnappa, K.N. (2000). Easy to Learn Draw Human Figures. Bangalore: Vasan Book Depot.
4. UDO - EMA, A.J. (1961). The Arts and Crafts Teacher. London: Longmans.
5. http://www.vobium.com/view/courses/1-11201-653/certificate-course-in-fabric-painting- hobby-courses-for-all-certificate-by-himanshu-art-institute

College of Fine Arts & Fashion PRINCIPAL

Abhilasha Monika

Diploma in Fashion Designing

Program Outcomes (POs)

- Students will get to learn digital designing for fashion industry.
- Students will be skilled with pattern making techniques.
- Students will get introduced to various fabrics and textiles.

Program Specific Outcomes (PSOs)

At the end of program following outcomes are expected from students:

- Students will get acquainted with basics, ethics and concepts of fashion design.
- Design and develop the strategies required to manage the garment and fashion industries.
- Students will be able to solve the real time problems related to the above industries.

SEMESTER-III

S.No.	Subject name	Code	Type of Course				Credits	
				L	T	P		Marks
1.	Historic costumes of the world	BD-FD-301	MJC-5	3	-	-	3	100 (30+70)
2.	Pattern Making-II	BD-FD-311	MJC-6	-	-	3	3	100 (30+70)
3.	Textile Heritage of India	BD-FD-302	MJC-7	3	-	-	3	100 (30+70)
4.	Textile Heritage of India	BD-FD-312	MIC-4	-	-	3	3	100 (30+70)
5.	MOOC/Swayam	BD-FD-303-S	MDC-3	3	-	-	3	100 (30+70)
6.	Disaster Risk Management	AEC-3	AEC-3	2	-	-	2	100 (30+70)
7.	Computer graphics-I	BD-FD-313	SEC-3	-	-	4	4	100 (30+70)
Total							21	700



Programme/Class: Diploma in Fashion Designing	Year: Second	Semester: Third
Fashion Designing		
Course Code: BD-FD-301	Course Title: Historic costumes of the world (Theory)	

Course outcomes:

The Student at the completion of the course will be able to:

- Develop fashion Garments inspired by differenteras.
- Understand the past and create designs for present and future fashion industry.
- Look at ancient culture as source ofinspiration.
- Understand the regional variation on Costumes in Africa, America, Europe and Far easterncountries.

Credits: 3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures
I	Study of World Costume during following periods-Egyptian, Greek, Roman.	8
II	French – Middle Ages, Renaissance, French Revolution, Romantic Period	10
III	The Twenties, The Thirties, The Forties, The Fifties, The Sixties.	10
IV	To study the changes happened in clothing styles of-The Seventies, The Eighties, The Nineties.	8
V	Twentieth Century Clothing and Clothing in today's world.	9

Suggested Readings:

- "A Hi story of Western Dress" By Phyllis G.Tortora.
- "Western World Costumes" ByCarolyn.
- "Western European Costume 13th-17th Century and Relation to the Theatre" ByIrisBrooke.
- "Chronicle of Western Fashion "By JohnPeacock.
- "History of Costumes in the West" By F.Boucher, Publisher Thames andHudson**Suggested Digital Platform:**https://en.wikipedia.org/wiki/Clothing_in_the_ancient_world https://fashion-history.lovetoknow.com/alphabetical-index-fashion-clothing-history/ancient-world-history-dress

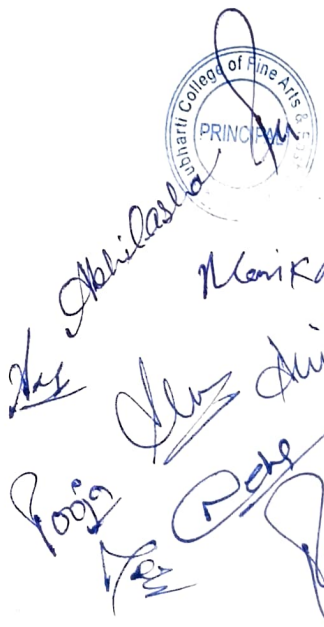
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Seminar/ Presentation on any topic of the above syllabus• Test with multiple choice questions/ short and long answer questions• Attendance

Course pre requisites: Student must have qualified Certificate Course.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn about and take inspiration from ancient costumes around the world.



Programme/Class: Diploma in Fashion Designing	Year: Second	Semester: Third
Fashion Designing		
Course Code: BD-FD-311	Course Title: Pattern Making II (Practical)	

Course outcomes:

The Student at the completion of the course will be able to

- Skillstodeveloppatternsofcollars,sleevesandskirts
- Ability to modify and adapt the patterns of collars, sleeves and skirts to variousgarmentstylesand design
- Beabletodevelopcombinationsofdifferentdesigns
- Beabletounderstandpatternsfortailoredgarments(women)
- Beabletounderstandthelayoutofpatternspiecesonfabricswith minimumconsumptionduring construction

Credits:3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

Unit	Topics	No. of Lectures
I	**Introduction to Garment Components (Types and terms):** • **Necklines**: Built up necklines • **Lapels:** Notch Lapel,Peak Lapel, Shawl Lapel • **Cuffs**:, Basic shirt Cuff, French Cuff, Contoured Cuff, Roll up Cuff • **Collars** (Pattern development and test fit on muslin): Peter Pan. Mandarin. Shirt. Sailor. Shawl. Polo neck etc. • **Sleeves** (Pattern development and test fit on muslin): Puff. Cap. Petal. Shirt maker. Lantern. Cowl. Bishop. Kimono. Raglan. Drop shoulder. Sleeve with gusset etc.	25
II	**Skirts(Patterndevelopment):**Tiered.Peplum.Peg.Handkerchief(4pointedhem).Pleated(with yoke)–knife,box,inverted. Builtup waistandbuiltdownwaist.	20
III	**Tailored Garments (WOMEN) (Pattern development and test fit on muslin):** • Jacket • Trouser	20
IV	**Introduction to Grading: Importance and Concept Grading** • Grading Terminology • Sizes and Measurement • Methods of Grading • Stack method • Track Method • Types of Grading Horizontal Vertical, Diagonal	25

Suggested Readings:

- Pattern Making for Fashion Design, Helen J Armstrong, Prentice Hall. UK ,2009
- Pattern Grading for Women"s Clothes, Gerry Cooklin, Wiley India Pvt. Ltd.,2009
- Garment Technology for Fashion Designers Gerry Cooklin, Book Link. WileyBlackwell. US,2012
- Aldrich Winifred, Metric pattern cutting for women's wear, 5th Edition, Blackwell publishing, 2008
- Armstrong H. J., Pattern Making for Fashion Design, Longman, 2003
- Shoben, M.M., Ward, J.P., Pattern cutting and Making up The Professional. Approach. CBS Publishers & Distributors (P) Ltd., 1999

Suggested Digital Platform:

https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making
https://sewport.com/learn/pattern-making
http://www.threadsmagazine.com/item/4368/making-sense-of-pattern- grading/page/all
http://www.craftsy.com/article/pattern-grading
http://www.britannica.com/EBchecked/topic/446807/pattern-grading

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Certificate in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to develop patterns for garment components and will be able to grade patterns.

PRINCIPAL

Programme/Class: Diploma in Fashion Designing	Year: Second	Semester: Third
Fashion Designing		
Course Code: BD-FD-302	Course Title: Textile Heritage of India (Theory)	

Course outcomes:

The Student at the completion of the course will be able to:

1. Gain knowledge about different types of woven textiles.
2. Gain knowledge about different types of traditional embroideries.
3. Gain knowledge about different types of painted and printed textiles from different centres of India.
4. Gain knowledge about different types of dyed textiles from different centres of India.

Credits:3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

UNIT	Topics	No. of Lectures
I	❖ **Study of Textile Crafts of India**: with reference to history, production centres, techniques, designs, colours and products. ❖ Study of traditional woven, printed and painted textiles of India. ❖ History, characteristics and status of traditional sarees and shawls of India.	10
II	❖ Historical background, characteristics and status of traditional **Embroideries of India –** ➢ kasheeda of Kashmir, phulkari and chope of Punjab, chikankari of Uttar Pradesh. ❖ Kutch and Kathiawar embroideries of Gujarat, Chamba rumal of Himachal Pradesh, kantha of West Bengal, Manipuri embroidery, embroidery of Haryana, and gold and silver embroidery.	10
III	❖ Carpets of Kashmir, Uttar Pradesh, Warangal and Amritsar. ❖ Durries of Punjab, Bihar, Bengal and Kerala.	10
IV	❖ **Dyed textiles** :Bandhnis of Rajasthan and Gujarat, Ikats Patola of Gujarat, Bandhas of Orissa, TeliaRumal	10
V	❖ **Painted and Printed textiles**: Kalamkaris of Andhra Pradesh, Dabu printing of Rajasthan, Ajarakh prints of Gujarat.	5
VI	❖ Factors affecting diversity of textiles in India and their importance in the present scenario.	

Suggested Readings:

- The golden thread by Kassia St.Clair.
- Thread Painting and Silk shading Embroidery: Techniques and Projects by MargaretDier.
- Embroidery: Hand Embroidery for Beginners by MeredithGraham.

Hand Embroidery stitches for everyone bySarah.

Suggested Digital Platform:https://www.thesprucecrafts.com/stitches-every-embroiderer-should-know-4122123https://www.youtube.com/watch?v=4tboUqTV41U

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Seminar/ Presentation on any topic of the above syllabus• Test with multiple choice questions/ short and long answer questions• Attendance

Course pre requisites: The eligibility for this paper is Certificate in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to create products with different ornamentation techniques

Principal

Monika

Abhilasha

Pooja

Programme/Class: Diploma in Fashion Designing	Year: Second	Semester: Third
Fashion Designing		
Course Code: BD-FD-312	Course Title: Textile Heritage of India (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

1. Practical understanding of traditional textiles of India.

Credits:4	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8

UNIT	Topics	No. of Lectures
I	❖ **Documentation of Indian textiles & embroideries-** ➢ Kasheeda of Kashmir, phulkari and bagh of Punjab, chikankari of Uttar Pradesh. ➢ Kutch and Kathiawar embroideries of Gujarat, Chamba rumal of Himachal Pradesh, Kantha of West Bengal, Manipuri embroidery, embroidery of Haryana, and gold and silver embroidery (Zardozi embroidery).	30
II	❖ Preparation of samples of selected traditional Indian embroideries.	30
III	❖ Preparation of an article using one of the traditional embroideries.	30

- **Suggested Readings:** The golden thread by Kassia St.Clair.
- Thread Painting and Silk shading Embroidery: Techniques and Projects by MargaretDier.
- Embroidery: Hand Embroidery for Beginners by MeredithGraham.

Hand Embroidery stitches for everyone bySarah.

Suggested Digital Platform: https://www.thesprucecrafts.com/stitches-every-embroiderer-should-know-4122123https://www.youtube.com/watch?v=4tboUqTV41U

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Certificate in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will have understanding of traditional textile heritage of India.

Govt. Girls College of Fine Arts & Crafts PRINCIPAL Sitapur

Monika

Akhilesha Singh Divisha

Pooja

Programme/Class: Diploma in Fashion Designing	Year: Second	Semester: Third
Fashion Designing		
Course Code: BD-FD-313	Course Title: Computer Graphics I (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

- Understand Corel draw & itstools.
- Create simple designs using CorelDraw.
- Develop Digital Croquis on CorelDraw.
- Understand various Corel Draw effects for creating prints.

Credits:4	Core Compulsory
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8

Unit	Topics	No. of Lectures
I	**Corel Draw Basics:** Understanding Vector graphics and Bitmaps **Drawing in Corel:** What is drawing, Starting and opening drawing, Working with multiple drawing, Undo, redo and repeating actions, Saving and closing drawing, **Exploring basic tools:**	20
II	**Drawing Shapes:** Drawing rectangle, square, ellipse, circle, arc, pi shape, polygon, star, spiral, grid, predefined shapes. **Shaping object:** Using curved object; selecting and moving nodes; Skewing and Stretching object; smudging and smearing object; applying distortion and twirl effect; shaping object by using envelope; cropping, splitting and erasing object; trimming object; welding and intersecting object.	15
III	**Color, Color filling and Transparencies:** **Filling objects:** Applying uniform fill, fountain fill, pattern fill, texture fill, postscript fill, mesh fill. Applying transparencies, Special and 3D effect, Using lenses with object Contouring object; Applying perspective to object; creating extrusion; creating bevel effect; creating drop shadow effect; blending object	15
IV	**Drawing lines:** working with lines, outlines and brush strokes; Drawing calligraphy, brush strokes: Spraying object along a line; drawing dimensional line, **Text:** Adding and manipulating text; Importing and pasting text; Adding artistic text: Adding paragraph text; Adding column to text; Fitting text to a path **Formatting Text:** Choosing typeface and fonts; changing text color and text case; Adjusting character and spacing; Adding bullet to text **Pages and Layouts:** Changing page size; changing page layout; Choosing a page background; adding duplicating, renaming and deleting pages; Inserting page number; using ruler; setting up document grid,Workingwithtables	20
V	**Bitmaps:** converting vector graphics to bitmap, importing, cropping and changing dimension of bitmap; tracing bitmap, Printing, File Formats: Importing and exporting files **Assignments:** Logo design, Poster design, Banner design, Brochure design, Print development textile purpose, Croque designing, Home decor - print designing	20

Suggested Readings:

- CorelDraw X6. The official guide,by Gary David Bouton Published by McGraw-Hill Education, 864pages
- CorelDRAWX7:TheOfficialGuidebyGaryDavidBouton,McGrawHillEducation;11 edition(16November 2014), 704pages

Suggested Digital Platform:

https://www.educba.com/coreldraw-tools/
https://design.tutsplus.com/tutorials/coreldraw-basic-drawing-tools--cms-22178

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: Student must have qualified Certificate Course.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to develop shapes and digital croquis.

College of Fine Arts & PRINCIPAL

Monika Dimple Pooja

SEMESTER-IV

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Apparel Production in Garment Industry	BD-FD-401	MJC-8	3	-	-	3	100 (30+70)
2.	Pattern Making-III	BD-FD-411	MJC-9	-	-	5	5	100 (30+70)
3.	Garment Fabrication	BD-FD-412	MJC-10	-	-	4	4	100 (30+70)
4.	Fabric Study	BD-FD-402	MJC-11	3	-	-	3	100 (30+70)
5.	Computer graphics-II	BD-FD-413	MIC-5	-	-	4	4	100 (30+70)
6.	NSS/NCC/Sports	AEC-4	AEC-4	-	-	2	2	100 (30+70)
Total							**21**	**600**

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Programme/Class: Diploma in Fashion Designing	Year: Second	Semester: Fourth
Fashion Designing		
Course Code: BD-FD-401	Course Title: Apparel Production in Garment Industry (Theory)	

Course outcomes:

The Student at the completion of the course will be able to:

- ☐ Develop basic knowledge about Apparel designing and apparelindustry.
- ☐ Understanding the retail, supply chain and buying of fashionproducts.
- ☐ Understand the Business Environment of ApparelIndustry.

Credits:3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures
I	**Introduction to Apparel Industry:** Apparel Industry in India. Introduction and economy related to the readymade garment industry, Production to entrepreneurship development-steps in setting up an enterprise.	10
II	**Production & Working of Apparel Industry:** Work flow and brief study of various department of apparel manufacturing unit. Spreading- Equipment's, types of lay and other processes related to spreading	10
III	**Cutting**- Types of Knifes used in apparel industry, **Bundling**- Ticketing and Bundling	10
IV	**Sewing of the garments**- Types of stitches and its classification. **Needles and threads types** Steps of sewing different parts of a garment Attachment of different trims on the garments	10
V	**Introduction to quality control**-definition of quality, importance of quality assurance, stages of quality control in apparel industry. **Garment inspection** using different methods. **Finishing and Packaging** of the manufactured garments	5

Suggested Readings:

- Fashion Merchandising by JamesClark.
- Fashion Trends Forecasting by GwynethHolland.
- Fashion Design: Apparel Industry by ManishKushwaha.
- Indian Apparel Industry: Challenges and opportunities by Rajendra KumarAneja.
- Fashion Forecasting by AkhilJK.

Suggested Digital Platform:

https://www.apparelsearch.com/apparel_industry.html

https://www.sciencedirect.com/topics/engineering/textile-and-apparel-industry

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance

Course pre requisites: Student must have qualified Certificate Course.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to study Apparel Industry and apparel manufacturing process.

Programme/Class: Diploma in Fashion Designing	Year: Second	Semester: Fourth
Subject: Fashion Designing		
Course Code: BD-FD-402	Course Title: Fabric Study (Theory)	

Course outcomes:

The Student at the completion of the course will be able to:

- Gain practical understanding of different textile materials (Fiber, yarn,fabric).
- Develop understanding regarding the identification and testing parameters oftextiles.
- Able to develop basic as well as creativetextiles.
- Able to care for their garments and developed textilematerial.

Credits: 3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures
I	**Elements of woven design:** Classification of woven design, Operations in woven cloth production.	8
II	**Construction of elementary weaves:** Plain, Twill, Satin, Advantages and disadvantage of basic weaves, Fabric defects - Types, source and Remedies.	10
III	**Knitted Garments :** Weft knitted fabric and its types, Warp knitted fabrics and its types Quality control of knitted garments, Fabric defects – types, source and remedies	10
IV	**Creating catalogue of various fabrics**	10
V	**Identifying fabrics and their usage.**	7

Suggested Readings:

- Fiber to Fabric by - Cobman; published by McGraw-Hill, 1983, 594pages
- A handbook of weaves; by G.H.Oelsner; published by Dover Publication, 396Pages

Suggested Digital Platform:

https://textilevaluechain.in/news-insights/studies-on-fabrics/https://www.hamstech.com/fashion-designing-basics-fabric-study

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design

Suggested Continuous Evaluation Methods:

Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance

Course pre requisites: Student must have qualified Certificate Course.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to identify woven and knitted fabrics, also study process of weaving and knitted.



Programme/Class: Diploma in Fashion Designing	Year: Second	Semester: Fourth
Fashion Designing		
Course Code: BD-FD-413	Course Title: Computer Graphics II (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

- Able to gain working knowledge ofPhotoshop.
- Develop the skills in editing and alteringphotographs.
- Able to utilize the tools more efficiently in order to improvise the skills to increase the flexibility and quality of an artwork.

Credits:4	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8

Unit	Topics	No. of Lectures
I	**Introduction to Adobe Photoshop:** Vector and Raster Images, Learning Basic Interface, Introduction to layer based approach, **Basic Designing:** Introduction to Selection Tools - Creating basic shapes; Saving selection; Selection & Designing with Pen tool, **Layers Basics and Transform:** Layers basics; Selecting grouping and linking layers; Layer Opacity and style, Move, Crop, Hide selection, Adjust the selection area, Copy and deleting the selection, Free transformation of images, Creative Layer Composition	15
II	**Image Manipulation & Color Correction:** Import, Selection & Cutting, Manipulation with Designs, Color Basics (RGB), Color Correction (Adjustment Tool), Retouching (Healing, Cloning, Spot healing, Patching, etc.) **Basics of Graphic Design:** Text Layer, Managing Text (Alignment, Justification, Font, Style), Basics of Print Media Design (Design Theory & Case Study), Designing of Magazine Cover and Print Material	15
III	**Designing with Filters :**Use of Filters, Pattern Designs, Use of Filters in Garment Construction, Introduction ofCAD, **Masking** : Selections in depth, Saving/loading selection, Combining selections, converting selections into layer mask, Introductionto basic Layer Masks, Using an Adjustment Layer to affect only a portion of the image with Layer Mask	10
IV	**Drawing and Painting:** Drawing and editing shapes, Painting with brush tool and Pencil tools, Creating patterns, Blending modes, Gradients,	10
V	**Actions and Batch Processing:** Creating an action set, Making an action, Playing and editing a specific operation, Batch-processing multiple images, Batching two actionsinto one.	10

Suggested Readings:

- Adobe Creative Team, Adobe Photoshop 7.0 Classroom in a Book, 25 June 2002, 592pages
- KatrinEismann, Photoshop Restoration Retouching, New Riders Publisher, 472pages
- Scott Kelby, The Adobe Photoshop CC Book for Digital Photographers, New Riders; 2017 ed. edition(8 December 2016), 360pages

Suggested Digital Platform:

https://helpx.adobe.com/photoshop-elements/using/tools.htmlhttps://pathedits.com/blogs/tips/beginners-guide-photoshop-tools

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: Student must have qualified Certificate Course.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to work on photoshop to enhance their artwork and designing garments.

PRINCIPAL

Programme/Class: Diploma in Fashion Designing	Year: Second	Semester: Fourth
Fashion Designing		
Course Code: BD-FD-411	Course Title: Pattern Making-III (Indianwear Female &Draping) (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

- Be able to convert flat fabric into a garment using the principles of draping
- Be able to understand the sense of proportions and placement of style lines
- Be able to understand and analyze proper fit
- Be able to appreciate the importance of the grain of the fabric in relation to design
- Be able to translate a design into a finished garment
- Skills to develop patterns for various designs for Indian wear
- Be able to incorporate different design features to basic pattern

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-10

Unit	Topics	No. of Lectures
I	**WOMENS INDIANWEAR – UPPERGARMENT** Blouses – four dart, choli cut, katori, princess line, long blouse, with lining, with collar, with yokes– shoulder, midriff, hip yokes (any four) Kurta / Kamiz: Fitted with dart and princess line,Sheath: straight and with dart	15
II	**WOMENS INDIANWEAR – LOWER GARMENT** • Petticoat – 8 panel, 6 panel, with hip yoke, bias • Salwar - with and without belt, Patiala (semi and full) • Tight Pajama - Churidar (with and without belt) • Long Skirts/Lehenga – paneled, flared, gathered, circular, wrap- a-round, divided (with or without yoke)	20
III	**INTRODUCTION TO DRAPING:** Basic draping tools. Draping terminology. Landmarks on a dress form. Preparation of fabric for draping. Draping principles. • **BASIC PATTERNS:** Basic two dart bodice – front and back. One dart bodice. Basic sleeve. Basic skirt- front and back. **Variationof garment components:** • **variation of collars:** Mandarin. Convertible – shirt collar. Peter pan. Shawl. Notched collar. • **variation of yokes**: Shoulder. Midriff. Hip. • **variation of skirts:** A-line skirt. Flared skirt. Circular skirt. Pleated skirt- knife and box pleats. Skirt with yoke.	20
IV	**Variations of basic bodice :**Halter, Wrap front bodice ,Waistline variations lowered or raised ,Boned bodice, Cowls. **Variations of skirt :**Drindle skirt ,Dome skirt ,Gored skirt, Peg skirtpeg skirt and sarong skirt Skirt with built up waistline ,Fitted midriff ,skirt yoke.	20

Suggested Readings:

- Draping for Apparel Design by Helen Joseph Armstrong published by Bloomsbury Academic,2013
- The Art Of Fashion Draping by Connie Amaden Crawford published by Bloomsbury Academic, 2012, 512pages
- Draping- The complete course by Karolyn Kiisel, Laurence King Publishing; Pap/DVD edition (October 1, 2013) 320 pages
- Kumar, Ritu, Costumes and textiles of royal India, Antique Collectors' Club, 2006
- Bhatnagar, P., Traditional Indian Costumes and Textiles, Abhishek Publications., 2004

Suggested Digital Platform:

https://textilelearner.net/fashion-draping-techniques/https://www.moodfabrics.com/blog/intro-to-draping-dress-form-muslin-basics/

This Major (Course Paper) can be opted by student of own faculty/Other Faculty.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Certificate in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn basic draping techniques and develop various Indian women's wear patterns.

Programme/Class: Bachelor in Design(Fashion Designing)	Year: Second	Semester: Fourth
Course Code: BD-FD-412	Fashion Designing Course Title: Garment Fabrication (Practical)	

Course outcomes:
The Student at the completion of the course will be able to:

- Beabletodesignandconstructgarmentsforwomen wear
- Beabletocalculatefabricmaterialrequiredfor constructionofgarments
- Be able to stitch, finish and check fit of the stitched garments and make necessarychanges

Credits: 4	Core Subject (Any faculty)
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8

Unit	Topics	No. of Lectures
I	**COMPONENTS OF GARMENTS:** Cuffs- shirt cuffs, cuffs with cut construction, frilled cuffs. Zipper- lapped, centered, concealed	20
II	**COLLARS (Construction and finishing of collars):** Mandarin; Peter pan; Shirt; Shawl; Sailors; Polo neck; Coat/ jacket.	20
III	**SLEEVES (Construction and finishing of sleeves: Plain):** Puff; Flared; Petal; Shirt makers; Kimono; Raglan; Lantern; Cowl; Sleeve with gusset etc.	20
IV	**SKIRTS (Construction and finishing of skirts):** Fitted. Flared. Circular. Gored. Wrap skirt. Pleated (with yoke) – knife, box, inverted. Tiered. Peplum. Handkerchief (4 pointed hem).	30
V	**TAILORED GARMENTS (WOMEN)** (Construction and finishing of garments): Trouser. Jacket.	30

Suggested Readings:

- Garment construction skills by PremlataMullick Published by Kalyani Publishers, New Delhi2010
- An Introduction to Construction Skills Within the Design Process by Jennifer Prendergast Published byFairchildBooks, 184 Pages
- Aldrich, Winifred, Pattern Cutting for Women's Tailored Jackets, Classic and Contemporary, Blackwell Publishing Company, New Delhi, 2010
- Claire & Shaffer, Couture Sewing Techniques, Taunton Press, 1993
- Cooklin, A.G., Pattern Cutting for Women's Outerwear, Oxford University Press. New Delhi, 2005
- Crawford, C. A., A Guide to Fashion Sewing, Fairchild Publications. 2008

Suggested Digital Platform:

- **https://remake.world/stories/style/how-to-mend-your-clothes-during-quarantine-5-easy-stitch-fixes/**
- **https://www.youtube.com/watch?v=agFB5lmlEN4**
- http://www.coletterie.com/tutorials-tips-tricks/tutorial-basic-hand-stitches
- http://www.burdastyle.com/techniques/constructing-the-basic-bodiceblockhttp://
- www.amazon.com/Couture-Sewing-Techniques-Claire

This Major (Course Paper) can be opted by student of own faculty/Other Faculty.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: Student must have qualified Certificate Course.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to construct garment components with bodice and tailored garments.

Bachelor in Design (Fashion Designing)

Program Outcomes (POs)

- Students will have knowledge of drafting skills.
- Students will learn and practice fashion entrepreneurship and marketing.
- Students will be made industry ready by the end of the program.

Program Specific Outcomes (PSOs)

At the end of program following outcomes are expected from students:

- Studentswillbecomegloballycompetitiveindustryreadygraduatesthroughstrongindustryconnectsoastoemployed in worldwide garment and fashion industries.
- Studentswillgettoresearchandrelatefashiondesigntoabroadersocioeconomic,historical,and environmental context.
- Will be able to achieve articulate design ideas verbally, visually, and digitally.

SEMESTER-V

S.No.	Subject name	Code	Type of Course				Credits	
				L	T	P		Marks
1.	Fashion Merchandising Management	BD-FD-501	MJC-12	3	-	-	3	100 (30+70)
2.	Garment Construction-I	BD-FD-511	MJC-13	-	-	4	4	100 (30+70)
3.	Dyeing and Printing Technology	BD-FD-502	MJC-14	3	-	-	3	100 (30+70)
4.	Dyeing and Printing Technology	BD-FD-512	MJC-15	-	-	3	3	100 (30+70)
5.	Fashion Styling, Portfolio & Design Collection	BD-FD-513	MIC-6	-	-	3	3	100 (30+70)
6.	Internship	BD-FD-514	INT-I	-	-	4	4	100 (30+70)
Total							**20**	**600**

Kanti College of Fine Arts & Design PRINCIPAL

Program/Class: Bachelor in Design (Fashion Designing)	Year: Third	Semester: Fifth

Fashion Designing

Course Code: BD-FD-501	Course Title: Fashion Merchandising Management (Theory)

Course outcomes:

The Student at the completion of the course will be able to:

- Be able to acquire a thorough background in the business aspects of the fashion industry
- Understand fashion merchandising, its scope, and the role of merchandisers in the fashion industry
- Understand visual merchandising as a tool for effective retailing
- Be able to develop competencies in fashion theory and marketing of fashion goods
- Understand the basics of fashion promotion

Credits: 3	Core Subject (Any Faculty)
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures
I	**Introduction to merchandising** • Definition of merchandising • Understanding fashion merchandising • Scope of merchandising • Types of merchandisers • Characteristics of a merchandiser • Role of a merchandiser • Fundamentals of the Supply chain.	10
II	**Visual Merchandising** • History of visual merchandising • Principles for visual merchandising • Techniques of visual merchandising • Color & Texture in visual merchandising • Types of displays and display settings	10
III	**Merchandising systems** • Business to business relationships – wholesaling • Business to consumer transactions - retailing • Types of retailing / retail stores	10
IV	**Fashion merchandise management** • Forecasting sales • Developing a line concept- creative and technical design • Merchandise management process- organizing and managing the line • Developing an Assortment plan • Buying Preparations – Merchandise Plan, Buying Plan	8
V	**Fashion promotion** • Marketing – Theories, and Principles • Planning and Direction • Fashion Advertising, Kinds of Advertising • Publicity • Special Events – Fashion Shows, Trade Shows • Market Evaluation	8

Suggested Readings:

- Ellen Diamond (Second Edition), Fashion Retailing
- Donnellan John, Merchandise Buying and Management, Fairchild Publications Inc.
- Dickerson Kitty, Inside the Fashion Business (7th Ed.), Pearson education Inc. Pg 224, 2007
- Rosenau Jeremy, Wilson David, Apparel Merchandising- The Line starts Here (2nd Ed.), Fairchild Books, NY, Pg 168,2006
- P.S. Ravichandran, Textile Marketing Merchandising 2005, SSMITT & PC Co. Op.
- Stores, Komarapalayam
- Levyeweit 6th Edition, Retail Management.

Suggested Digital Platform:

https://www.textiletoday.com.bd/introduction-to-fashion-

Bhatti College of Fine Arts & Fashion PRINCIPAL Monika

merchandising/https://www.syte.ai/blog/online-merchandising/fashion-merchandising-principles-best-practices/

This Major (Course Paper) can be opted by student of own faculty/Other Faculty.

Suggested Continuous Evaluation Methods:
Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance

Course prerequisites: Students must have a qualified Diploma in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn about fashion merchandising, fashion merchandisers' responsibilities, and factors involved in fashion merchandising.

Program/Class: Bachelor in Design (Fashion Designing)	**Year: Third**	**Semester: Fifth**
Fashion Designing		
Course Code:BD-FD-511	**Course Title: Garment Construction I (Practical)**	

Course outcomes:
The Student at the completion of the course will be able to:

- **D**evelop fashionGarments.
- Understand the basics of garmentconstruction.
- Practice pattern making and garment constructionsimultaneously.
- Develop a sense of working of various elements of a garmenttogether.

Credits: 4	**Core Subject (Any faculty)**
Max. Marks: 30+70	**Min. Passing marks: 33**

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8

Unit	Topics	No. of Lectures
I	**Introducing Fullness (Making Samples)** Reducing Fullness: Darts, Tucks, Adding Fullness: Gathers, Pleats (knife pleats, Box pleats, inverted pleats	10
II	**Modification of kids bodice block as a variation and stitching of it.**	10
III	**Stitching basic silhouettes:** Dresses and Jumpers.	10
IV	**Attaching basic Collar:** Advance collars: Rolled collar, Collar with open necklines, collar with stand, wide collar	15
V	**Term End Garment:** One piece suit	15

Suggested Readings:

- Garment construction skills by PremlataMullick Published by Kalyani Publishers, New Delhi2010
- An Introduction to Construction Skills Within the Design Process by Jennifer Prendergast Published byFairchild

Books, 184 Pages
Suggested Digital Platform:
https://remake.world/stories/style/how-to-mend-your-clothes-during-quarantine-5-easy-stitch-fixes/https://www.youtube.com/watch?v=agFB5lm1EN4

This Major (Course Paper) can be opted by student of own faculty/Other Faculty.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: Student must have qualified Diploma Course.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to create complete basic garments.

Principal

Program/Class: Bachelor in Design (Fashion Designing)	Year: Third	Semester: Fifth
FashionDesigning		
Course Code: BD-FD-502	Course Title: Dyeing and Printing Technology (Theory)	

Course outcomes:

The Student at the completion of the course will be able to:

1. Knowledge about dyes and method of application
2. Able to understand the basic terms used in dyeing field as well as the basic mechanism of dyeing
3. Knowledge about dyes and types of printing
4. Knowledge about dyes and types of printing
5. Knowledge about different types of after treatment procedure.

Credits:3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

UNIT	Topics	No. of Lectures
I	1. Introduction to printing and its Historical Background 2. Preparation of cloth for dyeing and painting 3. Selection of thickness and its properties 4. Essential constituents of dyeing and printing paste and its importance 5. Preparation of dye solution and printing paste	10
II	❖ Terminologies related to dyeing and printing: Dyes- Auxochrome & Chromophore, Leveling agents, retarding agents, Accelerators, Ions etc. ❖ Theory of dyeing, Effect of temperature and pH on dyeing. ❖ Mechanics of dyeing	9
III	❖ Methods of printings ❖ Block printing, Stencil printing, Screen printing, Roller printing	10
IV	Style of printing – Direct, Resists, Discharge, Transfer Printing • Sublimation Transfer Printing • Melt & film release Transfer Printing • Wet Transfer Printing	8
V	❖ After treatment of printed material ❖ Drying ❖ Steaming/ageing/curing ❖ Washing off	8

Suggested Readings:

- Understanding Fabrics : From Fiber to Finished Cloth (Language of Fashion Series) Debbie AnnGioello
- Quality Assurance for Textiles and Apparel by Sara J. Kadolph

Suggested Digital Platform:

http://textilefashionstudy.com/dyeing-printing-difference-between-dyeing-and-printing/https://textileapex.blogspot.com/2015/04/difference-between-dyeing-and-printing.html

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of B. Sc Textile Design.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is 10+2 with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will have understanding of dyeing and printing.

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Program/Class: Bachelor in Design (Fashion Designing)	Year: Third	Semester: Fifth
Fashion and Textile Designing		
Course Code: BD-FD-512	Course Title: Dyeing and Printing Technology (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

1. Knowledge about dyes and method of application
2. Knowledge about different types of after treatment procedure
3. Knowledge about different types of dyeing and printing

Credits:3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

UNIT	Topics	No. of Lectures
I	❖ Pre-treatments given to Fabric- De-sizing, Scouring, Bleaching.	20
II	❖ Printing of textile – Direct style of printing – block. Motif, Border and over all repeat	20
III	❖ Screen printing & Stencil printing	10
IV	❖ Tie & Dye and Batik printing	10
V	❖ Prepare four products using tie & dye, block, stencil and screen printing each. Product could be – home furnishing item such as cushion cover, runner, table cover any accessory or running fabric for a garment	30

Suggested Readings:

- Understanding Fabrics : From Fiber to Finished Cloth (Language of Fashion Series) Debbie AnnGioello
- Quality Assurance for Textiles and Apparel by Sara J. Kadolph

Suggested Digital Platform:

http://textilefashionstudy.com/dyeing-printing-difference-between-dyeing-and-printing/https://textileapex.blogspot.com/2015/04/difference-between-dyeing-and-printing.html

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of fashion designing

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: No any Pre Requisites.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn and practice various dyeing and printing techniques.

Programme/Class: Bachelor in Fashion Designing	Year: Third	Semester: Fifth
Fashion Designing		
Course Code: BD-FD-513	Course Title: Fashion Styling, Portfolio & Design Collection (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

- To learn stylingskills.
- To equip the students with effective communication tools required in the fashionbusiness.
- To enable them to develop a comprehensive portfolio showcasing their professional competencies andskills.

Credits: 3	Core
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

Unit	Topics	No. of Lectures
I	**Lectures by Eminent Personalities OR Internal Mentors:** Lectures will be based on presenting portfolios Selection of any theme based collection:	10
II	**Concept Development :**Development of Target Group, Inspiration, Color Board, Theme. Mood Board, Selection of one theme for the execution of the collection (Selection by internal Mentors).	10
III	**Making of toils** (muslin patterns) for the selected collection	10
IV	**Creating Design collection (based on the chosen theme)** :Spring Summer Season – for kids, ladies, or men, Autumn Winter Season – for kids, ladies or men, High fashion garments	

V	**Styling and Execution of Design Collection:** Source accessories from Market for each ensemble to complete the look of the models & Fashion Styling (Make-up and Hairstyle). Photoshoot of the key ensemble of the collection (Fashion Photography). **Presentation of collection through a Portfolio.** Creating a complete Look Book	15

Suggested Readings:

- Portfolio Presentation for Fashion Designer -Linda Tain, Bloomsbury Academic, 2010, 384pages
- Encyclopaedia of Fashion Details -Petrick John Ireland ,Batsford, 2008, 304pages
- Creative Fashion Presentations -Polly Guerin , Fairchild Publications, 1987, 406pages

Suggested Digital Platform:

https://www.jdinstitute.edu.in/what-is-fashion-styling/#:~:text=Fashion%20styling%20is%20the%20art,that%20the%20wearing%20engages%20in.

https://jdinstitute.co/why-is-fashion-styling-important/

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Diploma in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to design, style and create fashion collections for fashion show and portfolios.

Program/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Third	Semester: Fifth
Fashion Designing		
Course Code: BD-FD-514	Course Title: Internship (Ind. T.)	

Course outcomes:

The Student at the completion of the course will be able to:

- Understand industry and give them an opportunity to create a range of garments in the factory along with documenting the workings.
- Understand working of industry and understand their interest area.

Credits:4	Industrial
Max. Marks: 30+70	Min. Passing marks: 33

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8

Unit	Topics	No. of Lectures
I	**About Internship** Identification of boutiques/fashion house/brands that the students can join for Summer internship. Students are required to work full time in any of the specified area, to understand and get firsthand experience of the workings in the fashion industry. The students will be required to perform as per the requirement of the person in charge. The students will follow the rules of the organization. The assessment of the students performance will be in the hands of the person in charge in the organization. The student will be required to make a collection of garments/theme development or any industry requirement (organization requirement from where they will pursue internship) during the period of internship. The work experience will be need to be documented and presented to the institute on return. The students will submit a project report on the internship. Also including the functioning and process of the organization.	(45) 3- 4 Week Internship

Mandatory for all the students of Fashion Designing Course.

Suggested Continuous Evaluation Methods:

Suggested Continuous Evaluation Methods: Internship Report

Course pre requisites: The eligibility for this paper is Diploma in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to get industrial exposure and an insight of fashion industry working.

Sugharti College of Fine Arts PRINCIPAL Meerut

Monika

SEMESTER-VI

S.No.	Subject name	Code	Type of Course				Credits	
				L	T	P		Marks
1.	Quality Control	BD-FD-601	MJC-16	3	-	-	3	100 (30+70)
2.	Pattern Making-IV	BD-FD-611	MJC-17	-	-	4	4	100 (30+70)
3.	Advance CAD	BD-FD-612	MJC-18	-	-	4	4	100 (30+70)
4.	Garment Construction-II	BD-FD-613	MJC-19	-	-	4	4	100 (30+70)
5.	Sustainable Fashion	BD-FD-602	MIC-7	3	-	-	3	100 (30+70)
6.	Seminar	BD-FD-614	MIC-8	-	-	3	3	100 (30+70)
Total							**21**	**600**



Programme/Class: Bachelor in Fashion Designing	Year: Third	Semester: Sixth
Fashion Designing		
Course Code: BD-FD-601	Course Title: Quality Control (Theory)	

Course outcomes:

The Student at the completion of the course will be able to:

- Define qualityassurance.
- Take measures to check the quality of any givenproduct.
- Explain various measures to be taken for qualitycheck.
- Understand the principles of qualitymanagement.
- Understand how to check textilesquality.

Credits:3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:36

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures
I	What is quality? Why quality is _important? Inspection- Raw material inspection, In process inspection, Final inspection, How much to inspect, Definitions of fabric defects, Packaging, British standards of interest to garment manufacturers. ISO standards of interests to garment manufacturers	10
II	Textile Testing & Product Evaluation Precision & Accuracy of Test Methods, Atmospheric conditions for testing, Testing Standards for Yarns used for making fabrics, Yarn strength and elongation, Yarn number, Yarn twist.	10
III	Testing Standards for fabrics used for apparel I. Strength properties, Fabric stretch properties. Dimensional changes in apparel due to laundering, dry cleaning, steaming & pressing. Needle cutting / yarn severance. Sew-ability of fabrics, Bow and skewness (Bias) in woven and knitted fabrics, Soil and stain release testing, Fabric thickness, Abrasion resistance, Wear testing, Color fastness.	10
IV	Testing Standards for related accessories used in apparel, Testing off usable interlinings Testing of zippers, Elastic waistband testing, Sewing Threads.	10
V	Quality cost & Quality Management: Standards - Introduction, benefits, levels, sources.	5

Suggested Readings:

- Quality Assurance for Textiles and Apparel by Sara J.Kadolph.
- An Introduction to Quality Assurance for the Retailers by Pradip V.Mehta.
- The Fundamentals of Quality Assurance in the Textile Industry by Stanley BernardBraham.

Suggested Digital Platform:

https://searchsoftwarequality.techtarget.com/definition/quality-assurancehttps://www.dialog.com.au/open-dialog/the-difference-between-quality-assurance-and-quality-control/

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Seminar/ Presentation on any topic of the above syllabus•Test with multiple choice questions/ short and long answer questions•Attendance

Course pre requisites: The eligibility for this paper is Diploma in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn and practice quality assurance of fashion products.

Programme/Class: Bachelor in Design(Fashion Designing)	Year: Third	Semester: Sixth
Fashion Designing		
Course Code: BD-FD-611	Course Title: Pattern Making IV (Kids and Menswear) (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

- Skills to develop patterns for various designs for kids wear and menswear
- Be able to incorporate different design features
- Be able to understand the most economic layout of pattern pieces on fabric
- Be able to construct and finish these garments

Credits: 4	Core Compulsory
Max. Marks:30+70	Min. Passing marks:40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8

Unit	Topics	No. of Lectures
I	**KIDSWEAR AND MENSWEAR** – measurement method, standard body measurement and basic blocks, measurement methods and standard body measurements. **Basic blocks for kids:** Infants (0-2 years age) Toddlers (2-6 years age) Preteens (6-12 years age) - boys and girls both **Basic block for men** Front and back bodice Sleeve Trouser block	10
II	**KIDSWEAR– INFANTS (0-2 year age)** • Pattern development • Snow suit with hood • Romper • Construction of any one infants garment	10
III	**KIDSWEAR- TODDLERS (2-6 year age)** **Pattern development for boys garments** • T-shirt with raglan sleeve • Jeans **Pattern development for girls garments** • Frocks- frock with yoke and petals sleeve, frock with shoulder string, Pinafore / sleeveless dress with shoulder knot, etc. (any one) • Skirts- tiered, divided skirt, cascade, etc. (any one) • Hot pants **Construction of any one garment either for boys or girls**	20
IV	**KIDSWEAR- PRETEENS (6-12 year age)** **Pattern development for boys garments** • Knee length pants • Jacket **Pattern development for girls garments** • Empire line dress with flare **Construction of any one garment either for boys or girls**	20
V	**MENSWEAR- UPPER GARMENT** • Shirt- formal and casual • Coat with lapel **Construction of any one upper garment**	10
VI	**MENSWEAR - LOWER GARMENT** • Trouser • Jeans **Construction of any one lower garment**	10

Suggested Readings:

- Patternmaking for Fashion Design 5TH Edition byArmsrong.
- Garment manufacturing: Process, Practice and Technology by PrasantaSarkar.
- Make your own dress by Adele P.Margolis.
- Aldrich, W., Metric Pattern Cutting for Children's Wear and Babywear, Third edition. Blackwell Publishing, Om Books International, Delhi, 2007
- Aldrich, W., Metric Pattern Cutting for Menswear, Fifth Edition, Wiley India Pvt. Ltd., Delhi, 2011
- Aldrich, W., Metric Pattern Cutting for Menswear, Fourth Edition, Blackwell Publishing, Om Books International, Delhi, 2007

- Annette Fischer, Construction, AVA Publication, 2009

Suggested Digital Platform:

https://freehomedelivery.net/wp-content/uploads/2019/09/2018-06-07-home-science-clothing-construction-stdxii.pdf

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Diploma in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to create kids and men's patterns.

Principal College of Fine Arts & Fashion
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Programme/Class: Bachelor in Design(Fashion Designing)	Year: Third	Semester: Sixth
Fashion Designing		
Course Code: BD-FD-613	Course Title: Garment Construction- II (Indian wear male & Female)	

Course outcomes:

The Student at the completion of the course will be able to:

- Skills to develop patterns for various designs for Indian wear
- Be able to incorporate different design features to basic pattern
- Be able to understand the layout of patterns pieces on fabrics with minimum consumption during construction
- Be able to construct and finish garments for men and women

Credits: 4	Core Subject (Any faculty)
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8

Unit	Topics	No. of Lectures
I	**FABRICS FOR INDIANWEAR** **Embroidered** - Hand embroidered and machine embroidered **Painted** – Kalamkari, Pichhwai, Madhubani **Printed** – Block and Screen, Warak, Tinsel, Ajrakh, Rogan etc. **Woven** – brocades, jamdani, baluchari, tangail, kota doria, chanderi, maheshwari, muga silk, muslin etc. **Resist dyed** –Tie-dyed :bandhej, lehariya, batik **Ikkat**– patola, mashru, bandhas, pochampalli and telia rumal	10
II	**WOMENS INDIANWEAR – UPPERGARMENT** **Construction of upper garment using traditional Indian fabric.** **Blouses** – four dart, choli cut, katori, princess line, long blouse, with lining, with collar, with yokes– shoulder, midriff, hip yokes **Kurta / Kamiz:** Fitted with dart and princess line, Sheath: straight and with dart	25
III	**WOMENS INDIANWEAR – LOWER GARMENT** **Construction of lower garment using traditional Indian fabric.** • Petticoat – 8 panel, 6 panel, with hip yoke, bias • Salwar - with and without belt, Patiala (semi and full) • Tight Pajama - Churidar (with and without belt) • Long Skirts/Lehenga – paneled, flared, gathered, circular, wrap- a-round, divided (with or without yoke)	25
IV	**MENS INDIANWEAR - UPPER GARMENT** **Construction of upper garment using traditional Indian fabric.** Kurta – short/long, panelled (with gusset), Bandi Achkans - short and long Angrakhas Jacket - Waistcoat (jawahar cut), long/short jacket (over garment)	30
V	**MENS INDIANWEAR - LOWERGARMENT** **Construction of lower garment using traditional Indian fabric** Pyjama Straight Churidar Aligarh Dhoti (stitched also)	30

Monika Abhilashar

Suggested Readings:

- Garment construction skills by PremlataMullick Published by Kalyani Publishers, New Delhi2010
- An Introduction to Construction Skills Within the Design Process by Jennifer Prendergast Published byFairchild
- Armstrong, H. J., Patternmaking for Fashion Design, Pearson Education/Prentice Hall, 2010
- Kumar, Ritu, Costumes and textiles of royal India, Antique Collectors' Club, 2006
- Knowles, Lori A., Practical Guide to Patternmaking for Fashion Designers: Menswear, Bloomsbury Academic, 07-Sep-2005

Books, 184 Pages

Suggested Digital Platform:

https://remake.world/stories/style/how-to-mend-your-clothes-during-quarantine-5-easy-stitch-fixes/

https://www.youtube.com/watch?v=agFB5lmlEN4

http://www.celebritysaree.com/p/designer-blouses.html

http://boutiqueblouses.com/latest-blouse-design-catalogue-2013/

This Major (Course Paper) can be opted by student of own faculty/Other Faculty.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: Student must have qualified Certificate Course.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to construct Indian wear garment both male and female using traditional Indian Fabrics.

Programme/Class: Bachelor in Design(Fashion Designing)	**Year: Third**	**Semester: Sixth**
Fashion Designing		
Course Code: BD-FD-602	**Course Title: Sustainable Fashion (Theory)**	

Course outcomes:

The Student at the completion of the course will be able to:

- ☐ Understand the intricacy, concept and origin of fashion.
- ☐ Develop a skill to use the elements and principles of design
- ☐ Understand the concept of different elements of design

Credits: 3	**Core Compulsory**
Max. Marks:30+70	**Min. Passing marks: 40**

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures
I	**INTRODUCTION TO SUSTAINABILITY IN FASHION AND TEXTILES** • **Sustainability - concepts and definitions** • Introduction to recycling, reduce and reuse. • Introduction to Up-cycling • Introduction to **Eco fibers** • **Design and development of product by recycling,**	10
II	**SUSTAINABLE RESEARCH & ANALYSIS** • **Develop research skills to understand the principles of ecology.** • **To understand the product life cycle and reflect on the consumer culture.**	20

PRINCIPAL

Monika

III I	**DESIGN AND STUDIO PROTOTYPING** • Design Process through socio-ecological impacts as a method of inquiry. • creative making with sustainability as the core directive. • To develop a prototype by interdisciplinary research and discursive application to design, prototype outcomes for all projects are inevitably diverse. **Research, analyses and development:** • 5 fashion products (clothing, home fashion, interiors, lifestyle accessories, etc.) on its product life cycle stages: Extraction, Production, Distribution, Consumption and Disposal. • Submit a detailed document on the subject and present your research in form of an interactive presentation. • Development of a prototype.	20
IV	• **Design and develop a sustainable product that considers the main principles of Sustainable production throughout the product lifecycle, from the extraction of raw materials to the final disposal.**	20

Suggested Readings:

- Cradle to Cradle: Remaking the Way We Make Things
  Author: William McDonough & Michael Braungart
- Climate Justice: Hope, Resilience, and the Fight for a Sustainable Future
  Author: Mary Robinson
- The Upcycle: Beyond Sustainability – Designing for Abundance
  Author: William McDonough & Michael Braungart

Suggested Digital Platform:

https://bit.ly/3R7ULvE.

https://lnkd.in/eWMk_bCk

https://bit.ly/3R2O4M7.

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance

Course pre requisites: The eligibility for this paper is Diploma Course

At the End of the whole syllabus any remarks/ suggestions: Students will be able to understand the importance, need

Of sustainability in fashion designing, different concepts of recycling , upcycling, reuse and reduce.

PRINCIPAL

Programme/Class: Bachelor in Fashion Designing	**Year: Third**	**Semester: : Sixth**
Fashion Designing		
Course Code: BD-FD-612	**Course Title: Advance CAD (Practical)**	

Course outcomes:

The Student at the completion of the course will be able to:

- ☐ Use adobe illustrator tools for creating digital design.
- ☐ Apply the knowledge for creating digital patterns and designs.

Credits:4	Core Compulsory

Max. Marks: 30+70	Min. Passing marks: 36	
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8		
Unit	**Topics**	**No. of Lectures**
I	**Adobe Illustrator:** Introduction Vector Graphic and Bitmap Graphic. Opening, closing and saving a file. Tool Box, Grids and Guideline, Ruler Setting, Paths – With all options, Importing and Exporting, Printing a document, Filters, Layers, All Menus	10
	Project 1: Drawing the below given Fashion Details by applying various textures and effects.	
II	**Fashion Details:** **Collars: Turtle, Tuxedo, Cape, Convertible, Shirt, Sailors, Chelsea, Coat, Cowl Neckline.** **Sleeves: Raglan, Ruffle, Dolman, Virago, lantern, Leg-O-Mutton, Bell.** **Bodice: Basic, Halter Style, Off shoulder, Double Breasted** **Skirts: Basic, A-Line, Flared, Fishtail, Petal, Peplum, Puffball, Divided.** **Trousers: Basic, Dungarees, Hipster, Capri, Bell Bottom, Jodhpurs, Fisherman Pants, Cargo.**	10
III	**Pockets: Patch, Inseam, Welt, Bound and Pouch.** **Accessories: Bags, Belts, Caps, Bows, Jewellery, Scarves.**	10
IV	**Project 2: Figure Drawing: Male, Female and Kids. Mood Board and story Board based on Theme.** **Design and Drape: Kids wear**	15
V	**Adobe Photoshop :Introduction: Vector Graphic and Bitmap Graphic. Opening, closing and saving a file. Tool Box, Importing and Exporting, Printing a document, Image size and Resolution, Colour Palettes, All Menus** **Project 3: Draping Simulation**	

Suggested Readings:

- Adobe Photoshop,12.0,
- Gruman, Galen, Adobe in Design Cs2Bible.
- Adobe Illustrator, 12.0
- Lazer, Susan.H., Adobe Illustrator ForFashionDesign
- Golding, Mordy, Adobe Creative Suite 2

Suggested Digital Platform:
https://www.educba.com/adobe-illustrator-tool/https://helpx.adobe.com/in/illustrator/using/tools.html

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Diploma in Fashion Designing



Programme/Class: Bachelor in Fashion Designing	Year: Third	Semester: : Sixth
Fashion Designing		
Course Code: BD 614	Course Title: Seminar	

Course outcomes:

By the end of the course, students should be able to:

1. Choose a relevant and engaging topic within the field of fashion design and textiles.
2. Conduct comprehensive research using credible sources, including articles and research papers.
3. Analyze and synthesize information to gain insights into the chosen topic.
4. Develop effective presentation skills, including visual aids and public speaking.
5. Demonstrate critical thinking and the ability to discuss and defend their findings.

Credits:3	Core compulsory
Max. Marks: 30+70	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

Unit	Topics	No. of Lectures
I	**Introduction to Seminar and Topic Selection** • Overview of the seminar course and its objectives. • Discussion of the importance of research in fashion design and textiles. • Guided brainstorming and selection of individual research topics. • Submission of topic proposals with a brief rationale.	6
	Research and Literature Review • Introduction to effective research techniques and library resources. • Identifying credible sources: academic articles, research papers, journals, and databases. • Conducting a thorough literature review related to the chosen topic. • Emphasis on summarizing, analyzing, and synthesizing research findings.	10
	Data Analysis and Insights • Introduction to qualitative and quantitative data analysis methods. • Identifying patterns, trends, and key insights from collected research. • Formulating research questions or hypotheses based on the literature review. • Developing a clear framework for the presentation structure.	10
	Developing the Presentation • Principles of effective presentation design. • Selecting appropriate visual aids (slides, images, diagrams). • Crafting a compelling narrative that presents the research process and findings coherently. • Peer review and feedback on presentation outlines.	6
	Presentation Practice and Refinement • Practice sessions for improving presentation delivery and public speaking skills. • Incorporating feedback from peers and the instructor. • Addressing potential questions and challenges from the audience. • Finalizing presentation materials and visuals.	8
	Presentation Sessions • Each student presents their research findings to the class. • Q&A sessions following each presentation for critical engagement.	5

Abhilasha Monika Pooja

	• Feedback and constructive evaluation from both peers and the instructor. • Reflection on the learning journey and insights gained.	

Recommended Resources:

- Online academic databases (e.g., JSTOR, IEEE Xplore, ScienceDirect).
- Fashion and textile research journals.
- Books and articles related to fashion history, theory, and construction.
- Design and fashion-related conferences and symposiums.

Mandatory for all the students of Fashion Designing Course.

Suggested Continuous Evaluation Methods:

- Topic Proposal and Rationale: 10%
- Literature Review and Research Summary: 20%
- Presentation Design and Visual Aids: 15%
- Presentation Delivery and Communication: 30%
- Participation and Peer Feedback: 15%
- Reflection and Learning Journey Report: 10%

Course pre requisites: The eligibility for this paper is Diploma in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to conduct a comprehensive research

Bachelor (Research) in Design (Fashion Designing)

Program Outcomes (POs)

- Students will demonstrate a strong understanding of research methodologies, ethical considerations, and critical thinking skills necessary to engage in advanced research in the field of fashion designing.
- Students will be skilled communicators, capable of effectively presenting research findings through various mediums, including oral presentations, written reports, and visual representations.
- Students will recognize the importance of continuous learning and professional development, staying updated with emerging trends and practices in fashion design research.

Program Specific Outcomes (PSOs)

At the end of program following outcomes are expected from students:

- Students will be able to formulate well-defined research problems, hypotheses, and research questions and design comprehensive research proposals in the context of fashion design.
- Students will be skilled in selecting, adapting, and applying appropriate research methodologies, both qualitative and quantitative, to investigate complex issues in fashion design.
- Students will engage in lifelong learning by actively participating in professional development activities, workshops, and conferences related to fashion design research.

SEMESTER-VII

S.No.	Subject name	Code	Type of Course				Credits	
				L	T	P		Marks
1.	Research Project-I	BD-FD-711	RP-I	-	-	6	6	100 (30+70)
2.	Fashion Forecasting	BD-FD-701	MJC-20	3	-	-	3	100 (30+70)
3.	Visual Merchandising	BD-FD-712	MJC-21	-	-	3	3	100 (30+70)
4.	Research Methodology	BD-FD-702	MJC-22	4	-	-	4	100 (30+70)
5.	Fashion Art & Accessory	BD-FD-713	MIC-9	-	-	3	3	100 (30+70)
6.	Internship	BD-FD-714	INT-II	-	-	3	3	100 (30+70)
Total							**22**	**600**

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VII Semester

Programme/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Fourth	Semester: Seventh
Fashion Designing		
Course Code: BD-FD-701	Course Title: Fashion Forecasting (Theory)	

Course outcomes:

The Student at the completion of the course will be able to:

- Understand the importance of fashion forecasting.
- Gain a clear knowledge of responsibilities and sustainability related to fashion trends forecasting.
- Understand the process of fashion forecasting.
- Study and learn fashion forecasting.

Credits:3	Core Subject (Any Faculty)
Max. Marks: 30+70	Min. Passing marks:40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures
I	**The basics of Fashion Trends and Forecasting:** Objectives, Introduction to fashion trends terminology, The frame work of fashion change, Fashion forecasting terminology. Historical overview of fashion forecasting.	10
II	**The process and methods of Fashion trends analysis and forecasting:** Objectives. The methods of fashion forecasting. The process of fashion forecasting.	10
III	**Role of fashion industry professionals in trends development and forecasting:** Introduction, Objectives, The role of fashion industry professionals in creating and supporting trends. The role of developers, gatekeepers andpromoters.	10
IV	**Social responsibility and sustainability related to fashion trends and forecasting:** Introduction, Definition of social responsibilities and sustainability. Increased waste due to rapid diffusion of innovation. The influence of social responsibility and sustainability on fashion trends. The contribution of internet information to socially responsible consumer decisions. Cost issues associated with environmental. Improvements and programs to encourage socially responsible firms.	10
V	**The format of trend forecasts and the influence of trend forecasting on business decisions::** Objectives, Formats for trends forecasting. The influence of trend forecasting on business decisions.	5

Suggested Readings:

- Fashion Forecasting in India by Dr. Satyaki Roy, DrDivyaHiran and Dr. DilendraHiran.
- Fashion Trends Forecasting by GwynethHolland.
- Color Forecasting for Fashion by KateScully..

Suggested Digital Platform:

https://www.fibre2fashion.com/industry-article/83/fashion-forecasting
https://www.masterclass.com/articles/fashion-trend-forecasting-guide

This Major (Course Paper) can be opted by student of own faculty/Other Faculty.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: Student must have qualified Bachelor Course.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to understand fashion forecasting proc and to the working of fashion forecasting.

Programme/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Fourth	Semester: Seventh
Fashion and Textile Designing		
Course Code: BD-FD-702	Course Title: Research Methodology (Theory)	

Course outcomes:

The Student at the completion of the course will be able to:

1. Able to understand the concept of research design.
2. Able to understand the concept of sampling.
3. Able to understand the concept of tools and techniques used in research.
4. Able to understand the process of research.
5. Able to understand how to plan the research subject.

Credits: 4	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0

UNIT	Topics	No. of Lectures
I	**Research- Meaning, purpose and approach** • Exploration, Description, Explanation • Scientific method and research • Research Designs –Experimental and Observational • Quantitative and Qualitative approaches • Conceptualization and Measurement • Variables, concepts and measurement • Levels of measurement • Units of analysis	10
II	**Sampling & Tools** • Role of sampling in research • Types of sampling	10
III	**Research Tools and Techniques** • Validity and reliability • Interviewing and observational methods	10
IV	**The Research Process** • Defining the problem, research questions, objectives, hypotheses • Review of related literature and originality in writing	10
V	**Planning the research** • Subjects context and ethics • Methodology and tools • Citation formats: in medical sciences, social sciences	5

Suggested Readings:Research Design: Qualitative, Quantitative and Mixed Methods Approaches, 4th Edition

By John W. Creswell

he Research Methods Knowledge Base, 3rd Edition

By William M.K. Trochim and James P. Donnelly

Suggested Digital Platform:

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of B. Des FahionDesigning.

Suggested Continuous Evaluation Methods: Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is 10+2 with any subject

At the End of the whole syllabus any remarks/ suggestions: student will have theoretical knowledge about how to do research.

Abhilasha Anisha Pooja Manya

Programme/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Fourth	Semester: Seventh

Fashion Designing

Course Code: BD-FD-711	Course Title: Research Project- I

Course outcomes:

The Student at the completion of the course will be able to:

- To gain experience of working in industry.
- To understand process of creating a research project.

Credits:6	Industrial/Project (Ind-3)
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-12

Unit	Topics	No. of Lectures
I	**Designing (A Project will be given to students by their department teacher)** **Concept Development:** Meaning and importance, Key elements in Product designing- fashion trends, Product function and added value, **Design Ideation** : Developing creative idea based on concept, Making flat sketches of developed idea **Analysis and Selection:** Sourcing and Procurement for design collection , Review of designs for individual strengths relation to the concept and their Estimated cost, Finalizing the blueprint of the final product **Development Process:** Conceptualization of the details of the product, Prepare/ develop specification sheets of the selected product, Develop prototypes of good quality marketable products **Fabrication :**Construction of the final product, Display of the article **Cost Analysis:** Economic analysis of products : Calculation of monetary values of different determinants of total product cost with profits; **Creating Look book of designs created along with physical product display** **Learning**	90

Suggested Readings:

- Frings G.S. (2001) "Fashion from Concept to Consumer" Prentice Hall, NewJersey.
- Gordon L.J. (1961) Economics for Consumer, New York, American BookCompany.
- Sundaram&RudraDutt (1986) Indian Economy, Sultan Chand &Sons.
- Wingate J.W., Schaller E.O. & Miller F. L.(1972) Retail Merchandise Management, Prentice Hall, NewJersey.

Suggested Digital Platform:

https://www.researchprospect.com/fashion-and-culture-dissertation-topics/https://www.quora.com/What-are-some-positive-fashion-thesis-topics-I-can-work-on

Mandatory Course for all the students of Fashion Designing

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Bachelor in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to work and experience fashion industry and it's working.

Program/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Fourth	Semester: Seventh

Fashion Designing

Course Code: BD-FD-712	Course Title: Visual Merchandising (Practical)

Course outcomes:

The Student at the completion of the course will be able to:

- Be able to create displays using appropriate props, light and sound for an effective display.
- Be able to create new marketing strategy based upon extensive market survey of various brands.

Credits:3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

Unit	Topics	No. of Lectures
I	**Theories of visual merchandising** • Color (color schemes, color stories &color blocking) • Texture • Line and composition • Lights and lighting systems • Exhibition design with emphasis on stall design in trade fairs **Basic tools for visual merchandising** • Furniture and fixtures • Props • Graphics and signage • Mannequins etc.	20
II	**Visual elements for store planning and design** • Store layouts and design • Fonts • Photographs	15
III	**Window display and theme changes** • Conceptualization of theme • Mood Board	15
IV	**Window display and in-store display** • Conduct a market survey of window displays and prepare a portfolio depicting photographs of various kinds of visual displays for apparel/accessories and analyses the following: • Theme • Floor plan • Fixtures and display materials • Props • Light and lighting systems • Color • Graphics and signage • Mannequins etc. • Students are expected to visit malls/boutiques/markets/fashion studios/designers • outlet to conduct the same.	20
V	**Mandatory Project** • The objective is to design a 3D model for a brand based on any thematic scheme after conducting the market survey. The display should be a miniature of the actual window display developed and researched by the students • The entire class will be divided into groups of two • Each group will select a brand or can create their own brand • Selection of a theme that inspires or excites • Preparation of a mood board • Concept presentation of different kinds of display using hand/computer CAD skill illustration showing the display in selected space • Selection of final illustration to be displayed in the form of model • Sourcing of materials required (prop, furniture, fixtures, mannequins,etc.) • 3D model representation of a final selected display • Presentation of the display to a jury	30

Suggested Readings:

- Bhalla Swati & S Anuraag, Visual Merchandising, Tata McGraw-Hill Education, 2003
- Laura L. Bliss, The Fashion Makers, Random House, 1978
- Roundy N. & Maid. D, Strategies for Technical Communication, Little Brown and Company Boston, 1985
- Walz B. & Morris, The Fashion Makers, Random House, 1978
- Catellino M., Fashion Kaleidoscope, Rup & Co., 1994

Suggested Digital Platform:

•http://www.fibre2fashion.com/industry-article/6/547/the- art-of-visual- merchandising1.asp
•http://retailindustry.about.com/od/retailjobsprofiles/p/visualmerch.htm
•http://www.edexcel.com/migrationdocuments/BTEC%20Nationals%20fro m%202010/Unit%2030%20Visual%20Merchandising%20in%20Retail%20Issue

Subharti College of Fine Arts & Fashion PRINCIPAL Meerut

This Major (Course Paper) is compulsory for all the students who are taking admission in the course of Fashion Design

Suggested Continuous Evaluation Methods:
Presentation and 3D Display of the above syllabusTest with multiple choice questions/ short and long answer questions and Attendance

Course prerequisites: The eligibility for this paper is Degree in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn about the Visual Merchandising strategies to attract the customers.

Programme/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Fourth	Semester: Seventh
Fashion Designing		
Course Code:BD-FD-713	**Course Title: Fashion Art and Accessory**	

Course outcomes:

The Student at the completion of the course will be able to:

- Ø To acquire the knowledge and skills
- Ø to develop different types of accessories.

Credits:3	**Core Compulsory**
Max. Marks: 30+70	**Min. Passing marks:**

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

Unit	Topics	No. of Lectures
I	Research and design : Introduction to Product Development	18
II	Design the accessories for different occasions using varied raw materials	18
III	using different surface ornamentation techniques	18
IV	Different accessories and different parts of bags, Shoes, jwellery, belts and scarf	18
V	Portfolio Development	18

Suggested Readings:

- Fashion Accessories, Oliver Gerval
- Fashion Accessories, The Complete 20th Century Source Book

Suggested Digital Platform:
https://www.instyle.com/fashion/accessories
https://www.reference.com/world-view/cos-clothing-mens-accessories?utm_content=params%3Ao%3D740005%26ad%3DdirN%26qo%3DserpIndex&ueid=bbb6bead-ce4b-4236-9ca7-1d61ad00ddd9

Sushanti College of Fine Arts PRINCIPAL

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is 10+2 with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to develop advance fashion accessories.

Abhilasha Roja Monika Anisha

Program/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Fourth	Semester: Seventh
Fashion Designing		
Course Code: BD 714	Course Title: Internship-II	

Course outcomes:

The Student at the completion of the course will be able to:

- Understand industry and give them an opportunity to create a range of garments in the factory alongwith documenting theworkings.
- Understand working of industry and understand their interestarea.

Credits:3	Industrial
Max. Marks: 30+70	Min. Passing marks: 33

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3

Unit	Topics	No. of Lectures
I	**About Internship** Identification of boutiques/fashion house/brands that the students can join for Summer internship. Students are required to work full time in any of the specified area. to understand and get firsthand experience of the workings in the fashion industry. The students will be required to perform as per the requirement of the person in charge. The students will follow the rules of the organization. The assessment of the students performance will be in the hands of the person in charge in the organization. The student will be required to make a collection of garments/theme development or any industry requirement (organization requirement from where they will pursue internship) during the period of internship. The work experience will be need to be documented and presented to the institute on return. The students will submit a project report on the internship. Also including the functioning and process of the organization.	(45) 3- 4 Week Internship

Mandatory for all the students of Fashion Designing Course.

Suggested Continuous Evaluation Methods:

Suggested Continuous Evaluation Methods: Internship Report

Course pre requisites: The eligibility for this paper is Diploma in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to get industrial exposure and an insight of fashion industry working.

Sanjhari College of Fine Art & Fashion PRINCIPAL Meerut

SEMESTER-VIII

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Research Project-II	BD-FD-811	RP-II	-	-	6	6	100 (30+70)
2.	Technical Textile	BD-FD-812	MJC-23	-	-	3	3	100 (30+70)
3.	Export Management	BD-FD-801	MJC-24	3	-	-	3	100 (30+70)
4.	Fashion Analysis & Project	BD-FD-813	MIC-10	-	-	4	4	100 (30+70)
5.	Entrepreneurship Development	BD-FD-802	MIC-11	4	-	-	4	100 (30+70)
Total							**20**	**500**

Program/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Fourth	Semester: Eighth
Fashion Designing		
Course Code: BD-FD-801	**Course Title: Export Management (Theory)**	

Course outcomes:

The Student at the completion of the course will be able to:

- The students will be able to outline, relate and classify the impact of EXIM policy on international trade.
- The student will be better positioned to discover and demonstrate different concepts of International Business,especially for Export & Import
- The course will help the student appraise, assess and choose documents & logistics services and identify markets for international trade.
- Understand the approach to initiate and manage export and import trade
- Understand the framework of international trade documentation and logistics for both regulatory and commercial aspects
- Evaluate and justify the various documents for processing export and import transactions

Credits:3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:40
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0	

Unit	Topics	No. of Lectures
I	• GATT – What it is and what it does. • Multi-fiber Agreement and bilateral Textile Agreements signed by India with importing quota countries. • Govt. of India's export entitlement policy on garment exports.	10
II	• AEPC's role in the administration of export entitlement policy., • Export promotional activities of A.E.P.C.	10

	Facilitiesavailable for garment exporters. ○ Cash Compensatory Support. ○ Duty draws back. ○ Export finance through banks. ○ Export credit Guarantee Corporation. ○ Export–Import Bank. ○ Market Development Assistance. ○ 100% Export Oriented scheme of the Govt. of India. ○ Free Trade Zones.	
III	**How to Start a Garment Exporting Company?** • **Export contracts.**	10
IV	• **Documents connected with exports.** • **Exchange control regulations relating to exports** • **Study of EXIM policy**	15

Suggested Readings:

- J Hayavadana, Statistics for Textile and Apparel Management, ISBN-13 978-0857090027:
- Joshi Pradeep, Apparel and Textile Exports: Strategies for WTO Era", ISBN-13 978-: 81239132

Suggested Digital Platform:

1. https://youtu.be/otPpo9d6lgQ
2. https://youtu.be/f0LH8ko3LM4
3. https://youtu.be/3v8crwwOwsU

This Major (Course Paper) is compulsory for all the students who are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course prerequisites: The eligibility for this paper is 10+2 with any subject

This course gives knowledge about apparel export management, costing, import business, and documentation.

Programme/Class: Bachelor (Research) in Design (Fashion Designing)	**Year: Fourth**	**Semester: Eight**
Fashion Designing		
Course Code: BD-FD-811	**Course Title: Research Project-II**	

Course outcomes:

By the end of the course, students should be able to:

1. Select a focused and relevant research topic within the fashion design and textiles domain.
2. Conduct thorough research by analyzing scholarly articles, research papers, and other relevant sources.
3. Synthesize information to develop a well-structured research report.
4. Demonstrate advanced critical thinking skills through the analysis and interpretation of research literature.
5. Apply ethical principles and academic rigor in research and reporting.

Credits:6	**Core compulsory**
Max. Marks: 30+70	**Min. Passing marks: 40**
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-12	

Unit	Topics	No. of Lectures

I	**Introduction and Topic Selection** ○ Overview of the course objectives, expectations, and assessment criteria. ○ Guided discussion on selecting a suitable research topic and refining research questions. ○ Formulation of research proposals and approval of topics.	6
II	**Literature Review and Source Analysis** ○ Understanding scholarly articles and research papers: types, credibility assessment, and citation practices. ○ In-depth exploration of existing research relevant to selected topics. ○ Identifying key theories, concepts, methodologies, and research gaps.	10
III	**Research Methodology and Data Collection** ○ Exploration of research methodologies, both quantitative and qualitative, applicable to fashion design and textiles. ○ Formulation of research methodologies tailored to individual research questions. ○ Ethical considerations and strategies for data collection.	10
IV	**Data Synthesis and Analysis** ○ Principles of effective presentation design. ○ Synthesizing collected data to draw meaningful conclusions. ○ Analytical techniques and tools used to interpret research findings. ○ Identification of patterns, trends, and insights within the research literature.	6
V	**Final Presentations and Submission** ○ Each student presents their research findings to the class, followed by Q&A sessions. ○ Submission of the final research report, reflecting revisions based on presentation feedback.	8
VI	**Reflection and Future Implications** ○ Students reflect on their research journey and its implications for their future careers. ○ Discussion on the role of research in fostering critical thinking, innovation, and advancement in the fashion industry.	5

Recommended Resources:

- Online academic databases (e.g., JSTOR, IEEE Xplore, ScienceDirect).
- Fashion and textile research journals.
- Books and articles related to fashion history, theory, and construction.
- Design and fashion-related conferences and symposiums.

Mandatory for all the students of Fashion Designing Course.

Suggested Continuous Evaluation Methods:

- Topic Proposal and Rationale: 10%
- Literature Review and Research Summary: 20%

Subharti College of Fine Arts & Design PRINCIPAL

Monika

- Presentation Design and Visual Aids: 15%
- Presentation Delivery and Communication: 30%
- Participation and Peer Feedback: 15%
- Reflection and Learning Journey Report: 10%

Course pre requisites: The eligibility for this paper is Bachelor in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to conduct a comprehensive research

Programme/Class: Bachelor (Research) in Design (Fashion Designing)	**Year: Fourth**	Semester: Eight
Fashion Designing		
Course Code: BD-FD-802	**Course Title: Entrepreneurship Development(Theory)**	

Course outcomes:

The Student at the completion of the course will be able to:

- To understand the process to launch thestart-up
- To understand the need for market trends and seasonalplanning.
- Understand the role of Govt. regulatory bodies inBusiness.

Credits: 4	**Core Compulsory**
Max. Marks: 30+70	**Min. Passing marks: 40**

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0

Unit	Topics	No. of Lectures
I	**Entrepreneurship:** Definition, Role and Expectations, Entrepreneurial types - Social, Family, Business, rural, women, entrepreneurs, etc.	10
II	**Role of Government agencies in the Entrepreneurship Development :**District Industries Centers (DIC), Small Industries Service Institute (SISI), Entrepreneurship Development Institute of India (EDII), National Institute of Entrepreneurship & small business, Development (NIESBUD), National Entrepreneurship Development Board (NEDB)	10
III	**Avenues for fashion entrepreneurs**	7
IV	**Sources of Finances**	7
V	**Developing a Business Plan:** Contents for various forms of business plan, Identification& Specification of various Resources: land and building; plant and machineries; rawmaterial; labour requirement; Segregate items indigenous and imported Costing: Cost of utility:cost of services; duties; taxation	10

Suggested Readings:

- Fundamental of Entrepreneurship; by Abha Mathur,2018; published by Taxmans, 356Pages
- Entrepreneurship 4Th Editio n; by Barringer Ireland; published by Pearson India; 4th edition(2011)

Suggested Digital Platform:

https://byjus.com/commerce/what-is-entrepreneurship/https://www.oberlo.com/blog/what-is-entrepreneurship

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:

Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance

Course pre requisites: The eligibility for this paper is Diploma in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn about entrepreneurship, needs and importance of entrepreneurs, also will be able to establish their business.

Bhatinda College of Fine Arts PRINCIPAL

Monika Dabas Anusha Abhilasha Pooja

Programme/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Fourth	Semester: Eight
Fashion Designing		
Course Code:BD-FD-813	Course Title: Fashion Analysis & Project	

Course outcomes: Individual creativity is expressed in design collections. It will enable them to comprehend the relevance of class-room knowledge and skills.

The Student at the completion of the course will be able to:

- To acquire the knowledge and skills of line presentation.
- to develop different types of design concepts and products.

Credits:4	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8

Unit	Topics	No. of Lectures
I	prepare a Portfolio using inspiration for a specific theme, mood and story board in order to prepare a garment line for elite class and mass fashion both men and women wear.	30
II	Minimum of 5 designs for each class and gender and construction of one men`s wear and one women`s wear.	30
III	Portfolio included a write up of the theme selected. Its history of origin and importance of the selected inspiration.	30
	Portfolio for the same with the development of line production.	

Suggested Readings:

- Designing Your Fashion Portfolio, from concept to presentation, Joanne Ciresi Barrett
- Fashion Portfolio , design + presentation, Anna Kiper
- Fashion Design Research. Ezinma Mbonu

Suggested Digital Platform:

https://www.instyle.com/fashion
https://www.reference.com/world-view/cos-clothing-mens-
ps://www.scribd.com/doc/23427761/Project-on-trend-analysis-on-fashion-wear
https://www.behance.net/search/projects?search=fashion+analysis&

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is bachelor in Design

At the End of the whole syllabus any remarks/ suggestions: Students will be able to develop advance fashion line and create portfolio.

Sushanti College of Fine Arts & Design PRINCIPAL

Programme/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Fourth	Semester: Eight
Fashion and Textile Designing		
Course Code: BD-FD-812	Course Title: Technical Textile (Practical)	

Course outcomes:

The Student at the completion of the course will be able to:

1. Able to understand the concept of technical textiles.
2. Able to understand the uses of technical textiles in various fields.
3. Able to understand the concept of conductive and functional textiles.

Credits: 3	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6

UNIT	Topics	No. of Lectures
I	• Importance and classification of technical textiles. • Types and uses of medical textiles.	20
II	• Special textiles for industrial textiles, automotive textiles, agro-textiles, geo-textiles, build-tech and pack-tech. Smart textiles,shape memory materials and chromic materials.	20
III	• Conductive and other functional materials - characteristics, applications, factors affecting their selection and uses.	25
IV	• Developments in nano-fibres and non-woven. • Survey of technical textiles and smart wear in Indian market.	25

Suggested Readings:

Suggested Digital Platform:

This Major (Course Paper) is compulsory for all the students those are taking admission in the course.

Suggested Continuous Evaluation Methods:

Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is bachelors

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance fashion figures, textures and drapes.