SWAMI VIVEKANAND SUBHARTI UNIVERSITY
UGC Approved Meerut

ACCREDITED WITH GRADE A NAAC

ORDINANCE GOVERNING

MASTER OF FINE ARTS

Applied Art/Painting/ Sculpture

2-Year Degree Programme

AS PER NEP-2020

Swami Vivekanand
SUBHARTI UNIVERSITY
Meerut

ORDINANCE GOVERNING

Effective from Session 2025-26

Ordinance V-141-A

36th Academic Council Meeting held on 11/03/26

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PREAMBLE

The modern education system is slowly finding its roots in ancient Indian Education System which was so dynamic that it kept evolving in complex environmental conditions. A vibrant and flexible educational system is a sure bet against all odds that a nation could face in the contemporary world. Against this importance of the need to keep the educational system in vibrancy, the Government of India constituted under the Chairmanship of Great Educationist and Scientist Dr. Kasturirangan. The Committee, after an exhaustive examination of the existing educational system and of the need to adapt to the changing condition of Young India aspiring for greater skills and knowledge, produced a voluminous Document known as 'The National Education Policy (NEP) – 2020'.

The NEP-2020 is based on the principle that education must develop not only cognitive capacities - both the 'foundational capacities' of literacy and numeracy and 'higher-order' cognitive capacities, such as critical thinking and problem solving – but also social, ethical, and emotional capacities and dispositions. In a broader way, NEP envisions an education system rooted in Indian ethos that contributes directly to transforming India, that is Bharat, sustainably into an equitable and vibrant knowledge society, by providing high-quality education to all, and thereby making India a global knowledge superpower.

The NEP-2020 envisages a student centric educational system with an opportunity to learn multiple courses and programs and provides a comparable and globally competitive educational system. It transforms the existing Higher Educational System into creative, innovative and research-oriented system. In addition to the traditional and time-tested system of continuing with the 3- year educational program, the NEP provides an opportunity to the young minds to move up the ladder of knowledge stream by entering into the Honors and Research qualifications. The under-graduate three -year programs create a better avenue for higher-degree study at Master's / Ph.D. level and also demonstrate to prospective employers a higher capacity for independent learning and research, along with enhanced problem-solving, critical thinking, independent learning and communication.

The SVSU, an educational base always had an objective to provide holistic education and accredited "A" University by NAAC, has a history of latching all contemporary changes and developments which are student-centric and society-growth oriented. The NEP-2020 needs the whole- hearted co-operation and support of galaxy of academia and educationist. Hence, the University constituted a Committee under the Chairmanship of incumbent Vice-Chancellor Maj. Gen (Dr.) G. K. Thapaliyal to frame Ordinance for all undergraduate programs under the umbrella of NEP-2020. This Ordinance shall be known as "Ordinance Governing Under-Graduate Programs under NEP-2020" of SVSU.

Nandlal Bose College of Fine Arts and Fashion Design was established in 2009 under Swami Vivekanand Subharti University (SVSU) Meerut with a vision to produce highly qualified ,skilled, trained, artists, designers and competent professionals for preserving and promoting the Indian heritage and focusing on self employment generation .

Vision of NBSCFF is to impart quality education in the field of Arts , Animation, Fashion , Textiles & Interior design to students with the objective of awakening their innate

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creativity so that success follows them in future pursuit of life and they are able to achieve unique potential.

Mission to establish the NBSCFF was specially centralized to focus on and provide a stimulating learning environment in the present challenging world with technological aids and latest techniques in the field of Arts , Animation , Fashion , Textiles and Interior design.

The college aims at creating the pool of lifelong learners by providing opportunities to paint their own canvas of life in all its shades and hues to share with the world its beauty and radiance.

We aim to be the best teaching center in the field of Art, Animation and Design by creating the professionals in their respective fields.

Master of Fine Arts [MFA] Applied Art/ Painting/ Sculpture

1. To develop advanced theoretical, conceptual, and practical knowledge in Fine Arts, enabling students to achieve mastery in their chosen specialization of Applied Art, Painting, or Sculpture.
2. To foster critical inquiry, creative exploration, and systematic research practices that contributes to the development of original artistic knowledge and innovative visual expressions.
3. To cultivate highly skilled artists, designers, and creative practitioners capable of addressing contemporary social, cultural, environmental, and professional issues through advanced artistic interventions.
4. To provide an in-depth understanding of aesthetic theories, visual culture, art criticism, and professional ethics, preparing students for leadership roles in creative industries, academia, cultural institutions, and research organizations.
5. To equip students with specialized technical expertise and professional competencies in their respective disciplines, enabling them to excel as artists, designers, educators, researchers, curators, visual communicators, and creative entrepreneurs.
6. To encourage interdisciplinary collaboration, experimentation, and innovation by integrating traditional artistic practices with contemporary technologies, methodologies, and emerging media.
7. To develop advanced capabilities in research methodology, scholarly writing, documentation, exhibition design, portfolio development, and professional presentation for national and international platforms.
8. To promote an informed understanding of Indian and global artistic traditions, cultural heritage, and contemporary art practices, encouraging students to contribute meaningfully to the advancement of art and society.
9. To nurture independent thinking, intellectual curiosity, and lifelong learning, enabling graduates to adapt to evolving artistic, academic, and professional environments.
10. To prepare students for advanced research, doctoral studies, and professional practice by fostering analytical, creative, and leadership skills necessary for excellence in the field of Fine Arts.

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Programme Outcome

Master of Fine Arts [MFA] Applied Art/ Painting/ Sculpture

Upon successful completion of the programme, students will be able to:

1. Demonstrate advanced knowledge and critical understanding of theories, methodologies, techniques, materials, and contemporary developments in their chosen specialization of Applied Art, Painting, or Sculpture.
2. Generate original artistic concepts and innovative visual solutions through advanced creative thinking, critical analysis, experimentation, and independent artistic inquiry.
3. Exhibit mastery of specialized artistic, technical, and professional skills required for advanced creative practice, professional consultancy, entrepreneurship, and leadership within the visual arts sector.
4. Design and conduct independent research, apply appropriate research methodologies, and contribute to the advancement of knowledge in Fine Arts through scholarly and creative outputs.
5. Integrate artistic theories, design strategies, and creative problem-solving approaches to address complex professional, academic, cultural, and societal challenges.
6. Effectively communicate artistic ideas, research findings, and creative outcomes through exhibitions, publications, portfolios, presentations, and digital platforms at national and international levels.
7. Critically engage with cultural, historical, social, and global perspectives in art while demonstrating ethical practices, inclusivity, and social responsibility in professional work.
8. Demonstrate leadership, project management, and entrepreneurial competencies necessary for establishing creative enterprises, managing artistic projects, and contributing to cultural and educational institutions.
9. Apply advanced digital technologies, emerging media, and interdisciplinary approaches to enhance artistic innovation, research, and professional practice.
10. Collaborate effectively with professionals, researchers, and creative practitioners across disciplines while contributing to contemporary artistic discourse and addressing global and societal concerns through art.

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Ordinance V-141-A

Ordinance relating to Postgraduate Programmes Master Degrees and Postgraduate Diplomas in Fine Arts As per NEP-2020

(w.e.f. the Academic Session 2025-26)

Chapter-1

GENERAL

1. This Ordinance may be called the **"Ordinance relating to Postgraduate Fine Arts Programmes Master Degrees of 2-year and 1-year and Postgraduate Diplomas 1-year programmes based on National Education Policy-2020 (NEP-2020)".**

1.1. This Ordinance is applicable for Fine Arts courses of studies of PG programme as per NEP 2020, Learning Outcome-based Curriculum Framework with Choice Based Credit System (LOCF-CBCS) and is in accordance with the Curriculum and Credit Framework for PG Programmes (CCFPG) of University Grants Commission (UGC) and U.P. State Higher Education Council.

1.2. **This ordinance shall come into effect from the Academic Session 2025-26.**

1.3. The nomenclature of the Master Degree and PG Diploma will be as under:

a. The nomenclature of the Master Degree will be Master of Fine Arts- Applied Art, Master of Fine Arts-Painting, Master of Fine Arts- Sculpture or MFA- Applied Art, MFA-Painting, MFA-Sculpture.

For example, Master of Science Physics; Master of Arts English; Master of Arts History; Master of Commerce, etc.

b. The nomenclature of the PG Diploma will be Post Graduate Diploma in Applied Art, Post Graduate Diploma inpainting, Post Graduate Diploma in Sculpture.

For example, Postgraduate Diploma in Women"s Studies; Postgraduate Diploma in Yoga, etc.

c. Abbreviations of nomenclature of Master Degrees and PG Diplomas are given in the *Apendix-1.*

d. The duration of the programme for the award of a Master Degree will be two/one academic year(s) and for the award of a Postgraduate Diploma in a subject, it will be one academic year. Each academic year will be divided into two semesters, i.e., July to December and January to June.

1.4. There shall be a teaching of 15 weeks in each semester excluding admission and examination days.

Chapter-2

KEY TERMS

2.1. **Academic Year and Semester:** Two consecutive (one odd and one even) semesters will constitute one academic year. There will be 90 days of academic work in a semester.

2.2. **Credit:** Credit is a unit by which the course work is measured. It forms a basis for determination of result of a semester in the form of Semester Grade Point Average (SGPA) and that of the Degree/Diploma in the form of Cumulative Grade Point Average (CGPA). It also determines the number of hours of instructions required per week over the duration of one semester. For calculation of the teaching hours, one credit means one hour of lecture or one hour of tutorial or one hour of seminar or two hours of practicum/laboratory work per

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week over the duration of a semester, if not mentioned otherwise in the scheme of a PG programme.

2.3. **Choice Based Credit System (CBCS)**: The CBCS provides choices, as per defined framework, to a student to select disciplinary and interdisciplinary courses to fit into her/his requirements and to learn at her/his own pace.

2.4. **Programme:** A programme is made up of courses and leads to the award of a Master Degree or PG Diploma after earning requisite credits, according to the scheme of examination of that programme, successfully. A Postgraduate programme can be of 2-years duration or of 1-year duration. An integrated Postgraduate programme will be of 5-year duration.

2.5. PG Curriculum Framework: PG Programmes will be offered in two types of curriculum frameworks:

Framework-1 is applicable for those PG programmes where each semester is of 22 credits and total credits required for the award of Master Degree will be 92. Total 48 credits will be required for the award of a PG Diploma under this framework.

Framework-2 is applicable for those PG programmes where each semester is of 26 credits and total credits required for the award of Master Degree will be 108. Total 56 credits will be required for the award of a PG Diploma under this framework.

2.6. Course: A course refers to the component of a programme. A course may comprise of lectures, tutorials, practicum or laboratory work/field work/practice work/project work/training/seminar/community engagement and service, internship, and dissertation, etc. or any combination of these. Each course will have a certain number of credits which will reflect its weightage and credits will be taken into account if that course is passed successfully by the candidate.

2.6.1. Lecture: Component of a course which is taught by a teacher through lectures covering the contents of a course.

2.6.2. **Tutorial**: Component of a course which involves problem-solving, learning through discussions and remedial teaching related to the contents and periphery of a course with the direct involvement of a teacher.

2.6.3. **Practicum**: A course or a component of a course which enables students to learn or to attain skills or to get procedural knowledge for the contents of a course through Practical/Laboratory/Studio/Project/Practice/Survey/Field work and to apply learnt/studied principles/theory/concepts related to the chosen field of learning, work/vocation, or professional practice in the field of learning under the supervision of a teacher.

2.6.4. **Seminar:** A course aimed to enhance skills of self-learning, presentation and interactive discussion among students to learn a specific topic through in-depth exploration of contents and analysis of facts about the topic under the supervision of a teacher.

2.6.5. Internship: An internship is gaining first-hand experience by an individual besides comprehending the way of working in an organization, leading to improve the skill aptitude for a specific job or job role and building research capabilities with learning opportunities. Internships are to be such organized that benefits the intern as well as the internship providing organization.

The employability of graduates can be improved by developing practical experience and exposure with the required right kind of attitude for the workplace. The internship is one of the important apparatuses that help in improving these employability skills and can help in

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generating competency, capability, professional working skills, expertise, and confidence among the students for employability and developing interest/passion for research. The interns can understand the application of theory in the workplace. The internships can be classified into two types:

i. **Internship for enhancing the employability**
ii. **Internship for developing the research aptitude**

2.6.6. Studio Activity: A studio activity involves engagement of students in creative, artistic or experimental activities involving visual, digital, audio, video and other professional experiential work.

2.6.7. **Field Work/Practice/Survey/Project**: A course or a component of course which enables students to participate in field-based learning/project, involving application of knowledge in solving/analyzing/exploring a real-life situation/difficult problem under the supervision of a teacher/mentor.

2.6.8. **Project Work:** A course or a component of a course which facilitates students to apply their knowledge, skills and critical thinking ability to complete a specific task in a given time frame through conceptualization, exploration and analysis of research-based activities to suggest tangible solutions for a given problem related to the chosen field of learning.

2.6.9. **Dissertation:** Dissertation is a comprehensive report of the research work done on the basis of systematic, scientific and rigorous investigations on the chosen and approved topic utilizing relevant research methods/techniques/innovations.

2.6.10. **Community Engagement and Service**: A course or a component of a course which exposes the students to the socio-economic issues prevailing in society so that the theoretical learning can be supplemented by actual life experiences to understand and generate solutions to real-life problems.

2.7. Type of Courses:

2.7.1. **Core Course (CC)**: A compulsory course of a subject/programme which aims at imparting essential fundamental, comprehensive and advanced knowledge of the subject/programme.

2.7.2. **Discipline Elective Course (DEC):** A course of choice which allows a student to study a specialized area(s) of subject/programme as per her/his interests and offered by the Department/College/Institute (DCI).

2.7.3. **Constitutional, Human and Moral Values, and IPR (CHM):** This is a 'Value Added Course' aiming to impart the education and practices on Constitutional, Human, and Moral Values and Intellectual Property Rights (IPR).

2.7.4. Open Elective Course (OEC): A course which a student opts to study for getting interdisciplinary knowledge in addition to her/his own subjects of programme.

2.7.5. **Employability and Entrepreneurship Skills Course (EEC):** A course which aims at enhancing the employability skills and developing key personal attributes which are essential for generating employment potential and preparing for the effective performance at workplace.

2.7.6. **Vocational Course (VOC):** A vocational course is focused on practical work, preparing students for a particular skilled profession. Such courses develop capacities for sustenance, work, and economic participation and develop values and sensibilities towards physical work and the dignity of labour.

2.7.7. **Skill Enhancement Course (SEC)**: A course which aims at imparting practical

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skills, hands-on training, soft skills, etc. to enhance the employability of students.

2.8. Key Terms related to Evaluation:

2.8.1. **Letter Grade:** It is an index of the performance of a student in a course. Grades are denoted by the letters O, A+, A, B+, B, C, P, F and Ab depending on the score earned by the student in that course.

2.8.2. **Grade Point:** It is a numerical value allotted to each letter grade on a 10-point scale.

2.8.3. **Credit Point**: It is the product of grade point and the number of credits for a course.

2.8.4. **Semester Grade Point Average (SGPA)**: It is a measure of the performance of a student in a semester. It is the ratio of total credit points scored by a student in all the registered courses in a semester to the total of the credits of the courses taken during that semester. It shall be expressed up to two digits after the decimal place.

2.8.5. Cumulative Grade Point Average (CGPA): **It is a measure of the overall cumulative performance of a student in a programme over all the semesters. The CGPA is the ratio of total credit points scored by a student in all the courses of the programme to the sum of the total credits of all the courses of the programme. It is expressed up to two digits after the decimal place.**

2.8.6. **Detailed-Grade-Certificate:** Based on the grades earned, a grade certificate shall be issued to all the registered students after every semester. The Detailed-Grade-Certificate will display the course details (code, title, number of credits, grade scored) along with the SGPA of that semester.

2.8.7. **Academic Bank of Credits (ABC)**: It is a virtual/digital mechanism that contains information of the credits earned by an individual student throughout her/his learning journey in Higher Education Institutions in India recognized by the UGC.

Chapter-3

POSTGRADUATE PROGRAMME

3. **Postgraduate Programme:** According to Curriculum & Credit Framework for Postgraduate Programmes based on the NEP-2020 policy, PG programmes are categorized as follows:

3.1. 2-Year PG Programme: A student can be admitted to a 2-year PG programme after Bachelor Degree subject to eligibility conditions of that PG programme. A student will study course work in the first and second semesters and can choose to study:

a. course work in the third and fourth semesters, or

b. course work in the third semester and course work with research in the fourth semester.

3.2. 1-Year PG Programme: A student can be admitted to a 1-year PG programme after a 4-year Bachelor Degree (Honours) or 4-year Bachelor Degree (Honours with Research) with minimum 80 credits in the concerned subject or after 1-year PG Diploma with minimum 40 credits in the concerned subject. In the1-year PG programme, a student can choose to study:

(a) course work in the first and second semesters (3rd and 4th semesters of 2-year of PG programme)

or

(b) Course work in the 1st semester (3rd semester of 2-year PG programme), and course work with research in the 2nd semester (4th semester of 2-year PG programme).

3.3. 5-Year Integrated Programme (UG+PG):

At the PG level, the curriculum components in the 4th and 5th years of 5-year integrated programme will be at par with and not below that of the corresponding 2-year PG programme.

3.4. Nomenclature of a Degree/Diploma:

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All programmes shall be offered as per UGC list of "Specification of Degree" prevailing from time to time.

a. If a student takes exit after the successful completion of first two semesters of 2-year PG programme and earns 48/56 *(Framework-1/Framework-2)* credits including internship, then a **Post Graduate Diploma in Applied Art, Painting, Sculpture** or **Post Graduate Diploma in Fine Arts** will be awarded to that candidate.

b. A student will be awarded with **Master of Fine Arts in Applied Art, Painting, Sculpture** or **Master of Fine Arts** after successful completion of four semesters of 2-year PG Programme by earning 92/108 *(Framework-1/Framework-2)* credits, as applicable for the respective framework.
OR

c. A student will be awarded with **Master of Fine Arts in Applied Art, Painting, Sculpture** or **Master of Fine Arts** after successful completion of two semesters of 1-year PG Programme by earning 44/52 *(Framework-1/Framework-2)* credits in the case of lateral entry to 2nd year after 4-year Bachelor Degree (Honours) or 4-year Bachelor Degree (Honours with Research) or after 1-year PG Diploma in the concerned subject as per the eligibility conditions.

3.5. Levels of Courses:
Courses shall be coded based on the learning outcomes, levels of difficulty, and academic rigor. The coding structure is as follows:

400-499: Advanced courses which would include lecture courses with practicum, seminar- based course, term papers, research methodology, advanced laboratory, experiments/software training, research projects, hands-on-training, internship/apprenticeship projects in the first year of 2-year PG Programme.

500-599: Advanced courses which would include lecture courses with practicum, seminar- based course, term papers, research methodology, advanced laboratory, experiments/software training, research projects, hands-on-training, internship/apprenticeship projects in the second year of 2-year PG Programme or for 1-year PG Programme.

3.5. Exit Option from a Programme:
A student is allowed to take an exit option after passing first academic year of the 2-year PG Programme and after earning requisite 48 credits in *Framework-1 (Appendix-2)* and 56 credits in *Framework-2 (Appendix-3)* including 4 credits of internship of 4-6 weeks duration as per scheme of the programme and will be awarded **Postgraduate Diploma in the <Subject> or Postgraduate Diploma in the <Discipline>**, as applicable.

Chapter-4

ADMISSION TO A POSTGRADUATE PROGRAMME

4. Admission to a PG Programme:

4.1. The Department / College / Institute (DCI) shall declare the sanctioned number of seats each year for fresh admissions to the 2-year PG programme(s) and admission shall be done following the University guidelines as per the eligibility conditions applicable for that programme.

4.2. The DCI can plan the number of seats for lateral admission in PG Programme(s) in consonance with the faculty and infrastructure available and will get approval from the university.

4.3. The DCI shall declare the approved and vacant number of seats in the 2nd year for

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lateral admissions, i.e. for admission to 1-year PG programme(s). The DCI will make lateral admissions category-wise following the State Government norms for reservation subject to the fulfillment of other eligibility conditions.

Preference, in order of merit, in the lateral admission will be given to the student of that DCI who had taken exit from that programme and is seeking re-entry into the same institution.

4.4. **Minimum Eligibility Conditions for Admission:**

4.4.1. **2-Year PG Programme**:

A student with a Bachelor Degree in subject to fulfillment of the eligibility conditions of a programme as specified by the Staff Council of the respective Department of Fine Arts, shall be eligible for admission to a 2-year PG Programme.

The eligibility conditions for admission to PG programmes are given in the *Appendix-4.*

4.4.2. **1-Year PG Programme:**

A student with a 4-year Bachelor Degree (Honours) or 4-year Bachelor Degree (Honours with Research) with minimum 80 credits in the concerned subject or 1-year PG Diploma with minimum 40 credits in the concerned subject after a 3-year Bachelor Degree, satisfying the eligibility conditions of a programme as specified by the Staff Council of the respective Department (*Appendix-4*), shall be eligible for admission to a 1-year PG Programme.

4.5. **Pursuance of Two Academic Programmes Simultaneously:**

a. A student can pursue two full-time PG Programmes in physical mode provided that in such cases, class timings and examination schedule for one programme does not overlap with the class timings and examination schedule of the other programme, and requirements under the scheme of the subject are fulfilled. The DCI and the University shall not be responsible for any such overlapping and consequences thereof.

b. A student can pursue two PG Programmes simultaneously provided that one programme is in full-time physical mode and another in Open Distance Learning (ODL)/online mode; or one in ODL and other in online mode; or both in ODL/online mode.

4.6. A student can re-enter into 2nd year of a programme if s/hè has taken an exit option after Ist year under the provision of lateral admission. In any case, the gap between the exit and the re- entry into the PG Programme should not be more than two academic years subject to the completion of whole PG Programme within 4-years or as per conditions amended by the university from time to time.

4.7. A student having re-appear in only one course either in 5th or 6th Semester at UG level (other than the subject in which s/he wants to seek the admission in 2-year PG Programme) is eligible for provisional admission in a 2-year PG Programme in affiliated Colleges of Kurukshetra University, Kurukshetra. Provided further that such student will not be promoted to 3rd semester/2nd year of 2-year PG Programme, if s/he fails to pass the concerned re-appear course of the UG programme before the start of the 3rd semester/2nd year of the concerned 2- year PG programme and in that case, her/his provisional admission shall automatically stand cancelled. Such student will not be entitled neither for exit nor for PG Diploma.

4.8. A student having re-appear in the qualifying examination will not be eligible for admission to 1-year PG Programme.

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4.9. A student, who discontinues her/his studies after having cleared all the courses of 1st semester during the programme due to some compelling reason(s), may be permitted to join the remaining studies and complete the programme and to earn balance credits provided a sufficient time is left to complete the PG programme and the DCI is able to accommodate the candidate(s) subject to provision under the rules of Regulatory Bodies, wherever applicable. The candidate has to pay the full fee for the year in such a case.

Chapter-5

SUBJECTS AND COURSES OF PG PROGRAMMES

5. Subjects and Courses of PG Programmes:

5.1. A student will study Core Courses (CC); Discipline Elective Courses (DEC); Practicum Courses (PC); Open Elective Courses (OEC); Seminar; Constitutional, Human and Moral Values, and IPR (CHM); and Employability and Entrepreneurship Skill Courses (EEC) as per schemes (P or Q or R or S) under PG Curriculum *Framework-1* (*Appendix-2*)/*Framework-2* (*Appendix-3*), as applicable for that PG Programme.

5.2. The DCI will decide and declare the number of seats for Dissertation/Project work of 12 credits in the beginning of each academic session, depending upon the availability of infrastructure and faculty in the DCI. The DCI shall also decide the criteria to allocate the course of Dissertation/Project work to the interested students, in the case when number of such applicants is more than the number of seats available.

5.3. The students, who opt for the Dissertation/Project work outside the DCI, can complete other requisite courses i.e. CC, DEC and EEC in the 4th semester through online mode with the permission of DCI through:

a. MOOCs through SWAYAM and other such portals approved by UGC and registered on ABC/APAAR. Fee for such online courses has to be paid by the student her/himself.

b. Online/ODL courses offered by the Center for Distance and Online Education (CDOE), SVSU, Meerut and fee for such online courses has to be paid by the student her/himself.

c. Online classes offered by the concerned DCI for these courses.

5.4. Composition of Courses:

5.4.1. A theory course of 4 credits may have 3 credits for lectures and 1 credit for tutorial or may have all 4 credits for lectures. However, tutorial will not be applicable to those programmes which have practicum as a separate course or as a part of the CC and DEC courses and in that case all 4 credits will be dedicated to lectures only.

5.4.2. In the programmes, which do not have practicum as a separate course in the scheme, but have a practicum component in CC or DEC, then 4 credits will be divided into 3 credits for lectures and 1 credit for practicum.

5.4.3. In the Practicum Course (PC), all the 4 credits will be dedicated to Practical/Laboratory/Studio/Project/Survey/Field work/Training, etc.

5.4.4. In the EEC course of 2 credits, 1 credit may be allocated to lecture and 1 credit to practicum, wherever the practicum component is involved or both 2 credits may be dedicated to lectures.

5.4.5. In the CHM and OEC courses, all 2 credits will be allocated to lectures. A student will opt for an Open Elective Course (OEC) of 2 credits from a pool of courses, and offered by the DCI, other than the subject of programme in the 3rd Semester. In the case, when a College/Institute is not able to offer any OEC, different from the subject of PG programme, then students can opt OEC, other than its subject, from online courses offered by the Centre for Distance and Online Education (CDOE), Kurukshetra.

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University, Kurukshetra or through SWAYAM/NPTEL/other platforms recognized by the UGC and university. Fees for such online courses have to be paid by the student itself.

5.4.6. The weekly teaching hours/workload for theory/tutorial/practicum, components of the courses will be:

i. 1 credit theory/tutorial = 1 hour.

ii. 1 credit Practicum = 2 hours.

iii. The tutorial and practical/laboratory/studio will be conducted in groups of students and one group will comprise of 20 students.

iv. The teaching hour/workload for tutorial will be 1 hour per week for each group.

v. The teaching hours/workload of the practical/laboratory will be 2 hours per credit per week for each group.

vi. In the programmes, where Practicum Course (PC) is Studio/Project/Survey/Field work, etc., of 4 credits, the teaching hours/workload of 8 hours will be counted for the whole class, not in groups, and these hours shall be equally divided among the teachers supervising the students for Studio/Project/Survey/Field work, etc. of the class.

vii. An option of DEC can be offered for a group of minimum 10 students.

viii. For seminar course of 2 credits, the Chairperson/Principal/Director will assign the faculty to the students in groups of minimum 20 students. The teaching hours/workload of the seminar course will be 2 hours per week for each group.

5.5. **Internship:**

a. A student of the 2-year PG Programme shall be required to undergo an Internship course of 4 credits of 4-6 weeks duration during summer vacation after 2nd semester. If a student opts for exit with 1-year PG Diploma after 2nd semester of 2-year PG Programme, then s/he has to complete Internship course before exit. However, the student, who has taken lateral entry into the 2nd year (i.e. 3rd semester) of PG Programme, need not to repeat the Internship course.

b. The Internship course will be governed by the prevailing Internship Guidelines of the University.

5.6. **Dissertation/Project Work:**

A student who opts for Dissertation/Project work of 12 credits in 4th (2nd) semester of 2-year (1-year) PG Programme will be required to do the research work based on systematic, scientific and rigorous investigations on the chosen and approved topic utilizing relevant research methods/techniques/innovations.

a. A student, who opts for Dissertation/Project work in 4th semester of PG Programme, shall submit a request for allotment of a supervisor mentioning her/his research areas of interest in order of preference to the Chairperson/Principal/Director during 3rd semester. The DCI will allot a qualified supervisor to guide the student for doing research for Dissertation/Project work. A regular full-time teacher of that DCI, who has been approved to supervise Ph.D. scholars by the university, will be eligible

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to guide the students for Dissertation/Project work.

b. The student will submit the synopsis to the supervisor. In case of University Teaching Department (UTD), the synopsis will be approved by the Departmental Research Advisory Committee (DRAC) after recommendation of the supervisor.

In case of affiliated Colleges/Institutes, the Principal/Director shall constitute a committee of at least three members of the concerned subject for this purpose at the College/Institute level. The committee will consist of at least one subject expert from SVS University, Meerut to be nominated by the Vice Chancellor on the request of College/Institute. The request for external expert should reach to the Vice Chancellor before 30th November of the concerned year. The list of students, their approved topics, and names of supervisors along with their synopsis will have to be submitted by the College/Institute to the respective Dean Academics latest by 31st January of the concerned year.

c. The student shall be required to submit three hard copies of her/his dissertation or project report along with soft copy as PDF file to the DCI by 31st May of the concerned year which will be forwarded to the Controller of Examinations for evaluation within a week.

d. The anti-plagiarism policy of the University will have to be strictly followed by the candidate and the supervisor for dissertation/project report. Similarity report as per anti- plagiarism policy of the university is to be annexed with the dissertation/project report.

e. Evaluation of the dissertation/project report shall be done by an external examiner. The panel of examiners for evaluation of dissertations/project reports will be approved by the respective PG BoS.

f. The schedule as specified above is to be strictly followed by the student and DCI and any relaxation will not be allowed. However, in exceptional and genuine cases, late submission may be allowed with a late fee, as decided by the University from time to time.

Chapter-6

MEDIUM OF INSTRUCTIONS AND EXAMINATION

6. **Medium of Instructions and Examination**

6.1. For PG Programmes in the Faculty of Arts & Social Sciences, Education, Fine Arts, Commerce and Management, the medium of instructions shall be Hindi/English The question paper shall be set in both English and Hindi, wherever feasible, except in the case of

a. English, in which the questions shall be set in English.

b. Sanskrit, in which the questions shall be set in Sanskrit/Hindi.

c. Other languages, in which the questions shall be set in the language concerned.

6.2. The students shall write their answers:

a. in English, in case of English language

b. in the language concerned, in the case of Modern Indian Languages

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c. English/Hindi in the case of other subjects.

6.3. For the subjects in Physical and Life Sciences, the medium of instructions shall be mainly English. Hindi medium will also be offered wherever feasible. The question paper shall be set in English. Bilingual question paper(s) will be provided, wherever possible. The students can write their answers in English/Hindi.

6.4. **Programme and Course Learning Outcomes:**

Each programme of study will have well defined **Programme Learning Outcomes (PLOs)** which should be attained for the award of a specific Degree/Diploma.

Each course will have well defined **Course Learning Outcomes (CLOs)** and these CLOs will be mapped with the Programme Learning Outcomes (PLOs) of respective PG programme.

Chapter-7

ASSESSMENT AND EVALUATION

7. **Student Progression and Mentoring:** Each student shall be examined in the course(s) to help their progression through the programme as laid down in the scheme, syllabus and learning outcomes through a system of Continuous Comprehensive Assessment (CCA) using a mix of Internal and End-Term Examinations.

7.1. Internal Assessment will be broadly 30% of the total marks and weightage of 70% shall be given to evaluation of End-Term examination(s). Internal Assessment (30%) shall be broadly based on the following defined components:

a. Class Participation.

b. Presentation/Assignment/Quiz/Class Test/Seminar, etc. in case of Theory examination and Seminar/Demonstration/Viva-Voce/Lab record, etc. in case of Practical examination. At least 3 assignments are to be given in each semester.

c. Mid-Term Examination.

7.2. Internal Assessment Marks will be further distributed as per following tables:

Table: 1

Course Composition: Theory/ (Theory +Tutorial)			
Course Credit	**Internal Assessment Marks**	**End-Term Exam Marks**	**Total Marks**
2	15	35	50
3	25	50	75
4	30	70	100

Table: 2

Course Composition: (Theory + Practical)						
Course Credit		**Theory**		**Practical**		**Total Marks**
Theory	**Practical**	**Internal Assessment Marks**	**End-Term Exam Marks**	**Internal Assessment Marks**	**End-Term Exam Marks**	
1	1	10	20	5	15	50
2	0	15	35	NA	NA	50
0	2	NA	NA	15	35	50
2	1	15	35	5	20	75
3	0	25	50	NA	NA	75
0	3	NA	NA	25	50	75
2	2	15	35	15	35	100
3	1	20	50	10	20	100

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4	0	30	70	NA	NA	100
0	4	NA	NA	30	70	100

Table: 3

Distribution of Internal Assessment Marks of Theory Component of a Course			
Total Internal Assessment Marks (Theory)	Class Participation	Presentation/ Assignment/Quiz/Class Test, etc.	Mid-Term Examination
10	4	NA	6
15	4	4	7
20	5	5	10
25	5	10	10
30	5	10	15

Table: 4

Distribution of Internal Assessment Marks of Practical Component of a Course			
Total Internal Assessment Marks (Practicum)	Class Participation	Demonstration/ Viva-Voce/Lab record/Field work/Survey etc.	Mid-Term Exam
5	NA	5	NA
10	5	5	NA
15	5	10	NA
25	5	10	10
30	5	10	15

7.3. Absence from Internal Assessment test and/or Mid-Term examination will lead to award of zero marks in that component of Internal Assessment.

7.4. Every candidate shall be examined according to the scheme of examinations and syllabus of concerned PG programme as approved by the Academic Council from time to time. A candidate, who fails in an examination, or, having been eligible fails to appear in an examination, shall, unless approved otherwise by the Academic Council, will take the examinations according to the syllabus prescribed by the university for regular students appearing for that examination.

7.5. The pass percentage will be 40% (Grade „P") both for theory and practicum End-Term Examination. A student has to obtain minimum 40% marks (Grade „P") in aggregate (sum of the Internal Assessment and End-Term Examination marks) and in End-Term Examination separately to qualify a course.

7.6. A dissertation/project work will be of total 12 credits (300 marks). The evaluation of dissertation/project work will have two components. In the first part, dissertation/project report will be evaluated for 200 marks on the parameters laid down in the proforma for the evaluation of dissertation (*Appendix-5*) and the second part of the evaluation will comprise of 100 marks in which the student will give a presentation on the dissertation and an open viva-voce examination will be conducted by the external examiner.

7.7. The Chairperson/Principal/Director shall ensure uploading of the Internal Assessment marks at least one week before the commencement of the End-Term Semester Examinations on the examination portal of the university as notified by the Controller of Examinations. A late fee, as prescribed by the university from time to time, shall be charged from the DCI for if awards are not submitted in time.

7.8. Internal Assessment marks of a course shall be carried forward in case of re-appear examination of that course.

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7.9. The Principal//Director shall maintain the record on the basis of which the Internal Assessment awards have been prepared, for inspection, if needed by the university, up to six months from the date of declaration of concerned semester examination results.

7.10. The Principal//Director shall manage teaching, paper setting, conducting examination and evaluation of CHM course and evaluation of OEC at the DCI level and will upload the awards. The DCI will maintain the record of answer books and examination record on the basis of which the awards have been prepared, for inspection, if needed by the university, up to six months from the date of declaration of concerned semester examination results.

Chapter-8

ELIGIBILITY FOR EXAMINATION

8. **Eligibility for Examination:**

8.1. End-Term Examination shall be open to a regular student who:

a. has been on the rolls of the Dept./College/Institute (DCI) during the semester.

b. has passed the requisite qualifying examination, if she/he is a candidate for the first semester Examination.

c. has her/his examination form submitted on the university portal through the Principal/Director of the concerned DCI.

d. has attended not less than 75% of the lectures in a course. This requirement shall be fulfilled separately for each course of the programme. A deficiency in the prescribed course (Lectures/Practicum, etc.) may be condoned by the Principal/ Director of the DCI in deserving cases up to 15%.

8.2. The condonation up to 15% shall also include the loss of attendance due to participation in the cultural and sports assignments, etc. Provided further that, a student who participates in the Inter-University Tournaments or Inter University Youth Festivals or Republic Day Parade may be allowed additional condonation on this ground up to 10% in each paper on a certificate from the Director, Physical Education and Sports; Director, Youth and Cultural Affairs; Programme Coordinator, NSS; ANO, NCC as the case may be, subject to the condition that such a student shall not be allowed to appear in the examination if her/his attendance, after condonation on all counts, falls below 50%.

8.3. A candidate, who has not attended the requisite percentage of lectures/practicum, shall not be eligible to take the End-Term Examinations in the concerned theory/practicum course unless s/he repeats the course and obtains the requisite attendance but will be eligible to take examination in the remaining paper(s).

Chapter-9

DURATION FOR PASSING THE PROGRAMME

9. **Duration for Passing the Programme;**

9.1. A student can complete a 2-year PG programme within four years. A student, who fails to pass the whole examination(s) of a 2-year PG programme within four years of admission but has passed all courses of first two semesters and also has completed the requisite internship of the programme, shall be awarded with Postgraduate Diploma on the basis of courses completed and credits earned, if otherwise eligible.

9.2. A student can complete a 1-year PG programme within two years.

9.3. Each student will have to open an account on Academic Bank of Credit (ABC)

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or APAAR portal through their concerned DCI if s/he does not have an active ABC account. At the end of each semester, credits earned by the student will be uploaded in her/his respective ABC account. A student registered in ABC account for a programme will be allowed to complete the respective programme within four years or as notified from time to time.

Chapter-10

CONDITIONS FOR PROMOTION TO HIGHER SEMESTER AND RULES FOR RE-APPEAR

10. Conditions for Promotion to Higher Semester and Rules for Re-appear:

10.1. A candidate who has attended the prescribed classes of a course(s) of a programme in the DCI in a semester and was eligible but did not appear in the End-Term examinations or has appeared but failed, may be allowed on the recommendation of the Principal/Director of the DCI to appear/re-appear as an ex-student in the End- Term examinations of that course(s) as the case may be, in the subsequent semesters examination up to two times or as allowed by the university from time to time when such examination(s) are held without attending the course(s) again. While re-appearing in the examination, the student shall be exempted from appearing in the course(s)/practical(s) in which s/he has obtained pass marks.

Provided that after completion of regular studies for the whole duration of a programme, the candidate will be allowed to appear in examination as an ex-student for the re-appear/left out courses under the permissible chances, within the prescribed time period.

10.2. A candidate, who has appeared and failed in one or more courses of the first semester, shall be allowed to study for and to appear in the second semester examinations, if otherwise eligible. Such a student may pursue her/his studies for the next higher semester(s) and appear in the examination(s) for the same along with the examination for the lower semester(s).

10.3. A candidate who could not complete or has failed in a Dissertation/Project work/Internship, s/he will get only one chance to repeat the project work at the end of the next semester. Further, if the candidate still fails or remains absent in the Dissertation/Project/Internship, then s/he will not be eligible for the award of the concerned PG Degree/Diploma.

Chapter-11

EXAMINATIONS AND RESULT

11. Examinations and Result:

11.1. End-Term Examinations for the odd semesters shall ordinarily be held in November/December and for the even semesters in May/June, on such dates as may be notified by the Controller of Examinations from subject to the amendments made by the university from time to time.

11.2. Supplementary examinations will be held for re-appear candidates as under:

Semester	When held
Odd Semester	Along with the First, and Third Semester
Even	Along with the Second, and Fourth Semester
Third	Along with or after the Fourth Semester
Fourth	Along with or after the Fifth Semester
Any Semester	Flexi exam on the request of the candidate on a special fee prescribed by the University from time to time

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11.3. The last date(s) by which the examination forms shall be uploaded on the examination portal shall be as per the schedule notified by the Controller of Examinations from time to time.

11.4. The amount of examination fee to be paid by a student for each semester shall be as prescribed by the university from time to time.

11.5. The minimum Semester Grade Point Average (SGPA) to qualify a semester shall be 4.00 and minimum Cumulative Grade Point Average (CGPA) required for the award of the PG Degree/Diploma shall be 4.00.

11.6. The Examination Branch shall prepare the Grade/Result and the Controller of Examinations will notify the same within the stipulated time.

11.7. If a student is not able to pass any semester examinations during her/his regular studies in the programme, her/his pass credits will be accumulated in the ABC and s/he can pass the deficient courses any time within 4-years or as stipulated in the ABC from time to time.

11.8. A student who discontinues her/his studies may be permitted to join the remaining studies and complete balance credits

11.9. **Award of Grades**: Award of grades and the corresponding grade points will be based on absolute marks as per the following table:

Letter Grade	Grade Point	Percent Marks
O (Outstanding)	10	>85
A+ (Excellent)	9	>75
A (Very Good)	8	>65
B+(Good)	7	>55
B (Above Average)	6	>50
C (Average)	5	>40
P (Pass)	4	40
F (Fail)	0	< 40
Ab	0	Absent

a. The multiplication factor for conversion from SGPA/CGPA to equivalent percentage of marks shall be 10.

b. A candidate who has not attended requisite percentage of lectures in a course will also be awarded Grade „F". Such a candidate will have to repeat that course to complete the attendance requirement.

c. If „F"/„Ab" Grade is awarded to a candidate in Project work/Dissertation/Field training/Internship/Field work, s/he will get only one more chance to appear in viva voce/repeat the Project work/Dissertation/Field training/Internship/Field work, as per recommendation of the examiner at the end of next semester. However, if a candidate still gets „F"/„Ab" Grade in Project work/Dissertation/Field training/Internship/Field work, the same will not be eligible for the award of Degree/Diploma.

d. A candidate eligible to take the examination obtaining Grade „F"/„Ab" will

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be considered to have failed in the examination/course(s). Such a student will be required to re-appear in that examination/course(s) within the permissible chances as given in Clause.

11.10. **Computation of SGPA and CGPA:** The following shall be the procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

a. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a candidate in all the courses taken by the candidate in a semester to the sum of the number of credits of all the courses undertaken by the candidate in that semester,

b. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme.

c. The SGPA and CGPA shall be rounded off to 2 digits after decimal place and shall be reported in the Detail-Grade-Certificate (DGC). Total marks of each semester and grand total of the whole programme will be reflected along with CGPA in the transcript of the successful candidates.

d. A merit list will be prepared for a programme and Gold Medal will be awarded to a candidate securing highest CGPA provided the candidate must have passed all the semester examinations in the first attempt and within minimum duration of the programme. In case, when more than one candidate has the same CGPA, then Gold Medal shall be decided on the basis of actual obtained total marks in the programme.

Table-4

ILLUSTRATION-SGPA AND CGPA CALCULATIONS

Course	Credit Mi	Grade Letter	Grade Point Oi	Credit Points [Credit (Mi) x Grade Point (Oi)]	SGPA [Credit Points /Credit]
SEMESTER-I					
xxx	06	A	8	48	6.75 [135/20]
xxx	03	B+	7	21	
xxx	03	B+	7	21	
xxx	02	B	6	12	
xxx	03	B	6	18	
xxx	03	C	5	15	
TOTAL	20			135	
SEMESTER-II					
xxx	06	A	8	48	6.75
xxx	03	B+	7	21	

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xxx	03	B+	7	21	[135/20]
xxx	02	B	6	12	
xxx	03	B	6	18	
xxx	03	C	5	15	
TOTAL	20			135	

SEMESTER-III

xxx	05	A	8	40	7.2
xxx	04	A	8	32	[144/20]
xxx	03	B+	7	21	
xxx	03	B+	7	21	
xxx	02	B	6	12	
xxx	03	B	6	18	
TOTAL	20			144	

SEMESTER-IV

xxx	05	A	8	40	7.4
xxx	05	A	8	40	[148/20]
xxx	05	B+	7	35	
xxx	03	B+	7	21	
xxx	02	B	6	12	
TOTAL	20			148	

CGPA CALCULATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV
Credit:20 SGPA:6.75	Credit:20 SGPA:6.75	Credit:20 SGPA:7.2	Credit:20 SGPA:7.4
CGPA	**[(20 x 6.75) +(20 x 6.75) +(20 x 7.2) +(20 x 7.4)** **= 135 + 135 + 144 + 148** **= 562/80 =7.025**		

11.11. The award sheet of the student will show the grades obtained in all courses / papers offered in each semester, the SGPA/CGPA and the promotion status.

11.12. The student shall have to obtain a minimum CGPA = 4.0 for the award of Bachelor Degree.

11.13. If a candidate got the CGPA less than 4.0 but earned required credits and pass in all papers / courses then 0.5 will be added in actual CGPA obtained but total CGPA should not exceed 4.5

11.14. If a student fails in any semester a grace marks of maximum 05 in split manner may be provided to make clear the subjects / Course in which the student is fail.

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11.15. The following formula shall be used to find percentage equivalent to CGPA

% OF MARKS = (CGPA) x 10

11.16. **Improvement**: A candidate, who has passed a PG Programme from SVSU and is desirous of improving her/his CGPA in the respective programme (Degree/PG Diploma), will be allowed to appear within next four semesters (next two semesters in case of PG Diploma) examinations after passing the last semester examination to appear as an ex- student in one or more theory course(s) and shall pay examination fee for the whole semester examination in which s/he opts to appear. The prevailing rules, syllabus and fees shall be applicable for improvement examinations.

The candidate will take the examination according to the syllabi in force for the regular students in that semester examination.

11.17. The result of improvement examinations shall be declared only if a candidate improves her/his CGPA of the respective programme. Provided further that if a student does not want to avail the remaining chances out of permissible four (two) total chances for improvement, then s/he will submit an undertaking to this effect for declaration of her/his final result. The fact that student has improved the performance/grade shall be mentioned in the Detailed-Grade- Certificate of the candidate.

11.18. Improvement shall not be allowed in Internal Assessment/Practicals/Internship/FieldWork/Project/Seminar/Studio/Dissertation/Project work etc.

Miscellaneous Provisions:

12. **Award of Grace Marks**: Grace Marks will be awarded according to the university rules prevailing from time to time.

13. The ordinance in force at the time when a student joins the programme shall hold good only for the examination held during or at the end of the academic year and nothing in this ordinance shall be deemed to debar the university from amending the ordinance and the amended ordinance, if any, shall apply to all the students whether old or new.

14. Notwithstanding anything mentioned above, the Vice-Chancellor can relax any rule in exceptional cases or when situation demands so.

15. **Transitory Provision**: Students admitted to PG Programmes under semester system in the DCI prior to the academic session 2025-26 shall be governed by the old rules as applicable for that programme for that session. The present rules shall be applicable to the students who take admission in a PG programme according to Curriculum and Credit Framework for PG Programmes (CCFPG) as per NEP-2020 w.e.f. the academic session 2025-26.

16. For the students who are admitted during the session 2025-26 in a PG programme which is not covered in Curriculum and Credit Framework for PG Programmes (CCFPG) as per NEP-2020, the existing ordinance for that programme shall remain applicable.

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APPENDIX-1

FRAMEWORK 1

For Master Programmes where total number of papers in a Semester in the present scheme are up to 5

FRAMEWORK:1 Scheme P For MFA Applied Art

Scheme	Semester	COURSES				Total Credits
		Core Courses	Elective Courses	Practicum Courses/Dissertation/Project work	Seminar/Value Added Course/Open Elective Course/Employability & Entrepreneurship Skills Course	
P	I	**CC-1** Basic Professional Advertising Theory **4 Credits** **CC-2**Visualisation -I **4 Credits** **CC-3** Counter Display **4 Credits**		**PC-1:** (Practical Specialization (Graphic Design/ Drawing and Illustration/ Animation))**4 Credits** **PC-2:** Photography **4 Credits**	Project Report & Seminar **2 Credits**	22
P	II	**CC-4** Advance Professional Advertising Theory **4 Credits** **CC-5** Visualization II **4 Credits** **CC-6** Digital Portfolio Presentation **4 Credits**		**PC-3:** (Practical Specialization (Graphic Design/ Drawing and Illustration/ Animation) **4 Credits** **PC-4:** Documentary Shoot **4 Credits**	Constitutional, Human and Moral Values & IPR (Theory) **2 Credits**	22

An internship courses of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every students. Internship can be either for enhancing the employability or for developing the research aptitude.

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APPENDIX-1

FRAMEWORK 1

For Master Programmes where total number of papers in a Semester in the present scheme are up to 5

FRAMEWORK:1 Scheme P For MFA Applied Art

Scheme	Semester	COURSES				Total Credits
		Core Courses	Elective Courses	Practicum Courses/Dissertation/Project work	Seminar/Value Added Course/Open Elective Course/Employability & Entrepreneurship Skills Course	
P	I	**CC-1** Basic Professional Advertising Theory **4 Credits** **CC-2**Visualisation -I **4 Credits** **CC-3** Counter Display **4 Credits**		**PC-1:** (Practical Specialization (Graphic Design/ Drawing and Illustration/ Animation))**4 Credits** **PC-2:** Photography **4 Credits**	Project Report & Seminar **2 Credits**	22
P	II	**CC-4** Advance Professional Advertising Theory **4 Credits** **CC-5** Visualization II **4 Credits** **CC-6** Digital Portfolio Presentation **4 Credits**		**PC-3:** (Practical Specialization (Graphic Design/ Drawing and Illustration/ Animation) **4 Credits** **PC-4:** Documentary Shoot **4 Credits**	Constitutional, Human Values & IPR **2 Credits**	22

An internship courses of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every students. Internship can be either for enhancing the employability or for developing the research aptitude.

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P	III	CC-7 Basic Advertising Management & Branding 4 Credits CC-8 Visualization-III 4 Credits	DEC-1 Basic of Print Making 4 Credits	PC-5: (Practical Specialization (Graphic Design/ Drawing and Illustration/ Animation) 4 Credits PC-6: Basic Computer Application 4 Credits	OEC Traditional Handicrafts 2 Credits	22
P	IV	CC-9 Advance Advertising Management & Branding 4 Credits CC-10 Visualization-IV 4 Credits	DEC-2 Advance Print Making 4 Credits	PC-7: (Practical Specialization (Graphic Design/ Drawing and Illustration/ Animation) 4 Credits PC-8: Advance Computer Application 4 Credits	EEC Creative Entrepreneurship & Professional Practices for Applied Artists 2 Credits	22

Scheme of Semester IV when a student opts for Dissertation or Project Work

P	IV		DEC-2 Advance Print Making 4 Credits DEC-3 Video editing 4 Credits	Dissertation 12 Credits	EEC Creative Entrepreneurship & Professional Practices for Applied Artists 2 Credits	22
		OR				
		CC-9 Advance Advertising Management & Branding 4 Credits	DEC-2 Advance Print Making 4 Credits			

FRAMEWORK:1 Scheme P For MFA Painting

Scheme	Semester	COURSES				Total Credits
		Core Courses	Elective Courses	Practicum Courses/Dissertation/Project work	Seminar/Value Added Course/Open Elective Course/Employability & Entrepreneurship Skills Course	

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	I	**CC-1** Art Criticism-I **4 Credits** **CC-2** Folk Arts of India-I **4 Credits** **CC-3** Portrait Study **4 Credits**		**PC-1:** (Practical Specialization Composition/ Portraiture/ Mural Design) **4 Credits** **PC-2**: Basics of Landscape **4 Credits**	Project Report & Seminar **2 Credits**	**22**
P	**II**	**CC-4** Art Criticism-II **4 credits** **CC-5** Folk Arts of India-II **4 Credits** **CC-6** Life Study **4 Credits**		**PC-3:** (Practical Specialization Composition/ Portraiture/ Mural Design) **4 Credits** **PC-4:** Advance Landscapes **4 Credits**	Constitutional, Human & Moral Values & IPR (theory) **2 Credits**	**22**

An internship courses of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every students. Internship can be either for enhancing the employability or for developing the research aptitude.

P	**III**	**CC-7** New Trends in Art-I **4 credits** **CC-8** Methods & Materials-I **4 Credits**	**DEC-1** Traditional Mural Design **4 Credits**	**PC-5:** (Practical Specialization Composition/ Portraiture/ Mural Design) **4 Credits** **PC-6:** Group Show on National Level **4 Credits**	**OEC** Traditional Handicrafts **2 Credits**	**22**
P	**IV**	**CC-9** New Trends in Art-II **4 credits** **CC-10** Methods & Materials-II **4 Credits**	**DEC-2** Advance Mural Design **4 Credits**	**PC-7:** (Practical Specialization Composition/ Portraiture/ Mural Design) **4 Credits** **PC-8:** Solo Show **4 Credits**	**EEC** Annual Art Exhibition **2 Credits**	**22**

Scheme of Semester IV when a student opts for Dissertation or Project Work

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P	I	**CC-1** Art Criticism-I **4 Credits** **CC-2** Folk Arts of India-I **4 Credits** **CC-3** Portrait Study **4 Credits**		**PC-1:** (Practical Specialization Composition/ Portraiture/ Mural Design) **4 Credits** **PC-2:** Basics of Landscape **4 Credits**	Project Report & Seminar **2 Credits**	22
P	II	**CC-4** Art Criticism-II **4 credits** **CC-5** Folk Arts of India-II **4 Credits** **CC-6** Life Study **4 Credits**		**PC-3:** (Practical Specialization Composition/ Portraiture/ Mural Design) **4 Credits** **PC-4:** Advance Landscapes **4 Credits**	Constitutional, Human Values & IPR **2 Credits**	22

An internship courses of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every students. Internship can be either for enhancing the employability or for developing the research aptitude.

P	III	**CC-7** New Trends in Art-I **4 credits** **CC-8** Methods & Materials-I **4 Credits**	**DEC-1** Traditional Mural Design **4 Credits**	**PC-5:** (Practical Specialization Composition/ Portraiture/ Mural Design) **4 Credits** **PC-6:** Group Show on National Level **4 Credits**	**OEC** Traditional Handicrafts **2 Credits**	22
P	IV	**CC-9** New Trends in Art-II **4 credits** **CC-10** Methods & Materials-II **4 Credits**	**DEC-2** Advance Mural Design **4 Credits**	**PC-7:** (Practical Specialization Composition/ Portraiture/ Mural Design) **4 Credits** **PC-8:** Solo Show **4 Credits**	**EEC** Annual Art Exhibition **2 Credits**	22

Scheme of Semester IV when a student opts for Dissertation or Project Work

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P	IV		DEC-2 Advance Mural Design 4 Credits DEC-3 Drawing & Sketching 4 Credits	Dissertation 12 Credits	EEC Annual Art Exhibition 2 Credits	22
		OR				
		CC-9 New Trends in Art-II 4 Credits	DEC-2 Advance Mural Design 4 Credits			

FRAMEWORK:1 Scheme P For Sculpture

Scheme	Semester	COURSES				Total Credits
		Core Courses	Elective Courses	Practicum Courses/Dissertation/Project work	Seminar/Value Added Course/Open Elective Course/Employability & Entrepreneurship Skills Course	
P	I	CC-1 Art Criticism-I 4 Credits CC-2 Folk Arts of India-I 4 Credits CC-3 Portrait Study 4 Credits		PC-1: (Practical Specialization Portraiture/Creative Sculpture/Mural) 4 Credits PC-2: Wood Carving-I 4 Credits	Project Report & Seminar 2 Credits	22
P	II	CC-4 Art Criticism-II 4 credits CC-5 Folk Arts of India-II 4 Credits CC-6 Life Study 4 Credits		PC-3: (Practical Specialization Portraiture/Creative Sculpture/Mural) 4 Credits PC-4: Wood Carving-II 4 Credits	Constitutional, Human & Moral Values & IPR (theory) 2 Credits	22

An internship courses of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every students. Internship can be either for enhancing the employability or for developing the research aptitude.

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P	IV		**DEC-2** Advance Mural Design **4 Credits** **DEC-3** Drawing & Sketching **4 Credits**	Dissertation **12 Credits**	**EEC** Annual Art Exhibition **2 Credits**	22
		OR				
		CC-9 New Trends in Art-II **4 Credits**	**DEC-2** Advance Mural Design **4 Credits**			

FRAMEWORK:1 Scheme P For Sculpture

Scheme	Semester	COURSES				Total Credits
		Core Courses	**Elective Courses**	**Practicum Courses/Dissertation/Project work**	**Seminar/Value Added Course/Open Elective Course/Employability & Entrepreneurship Skills Course**	
P	I	**CC-1** Art Criticism-I **4 Credits** **CC-2** Folk Arts of India-I **4 Credits** **CC-3** Portrait Study **4 Credits**		**PC-1:** (Practical Specialization Portraiture/Creative Sculpture/Mural) **4 Credits** **PC-2:** Wood Carving-I **4 Credits**	Project Report & Seminar **2 Credits**	22
P	II	**CC-4** Art Criticism-II **4 credits** **CC-5** Folk Arts of India-II **4 Credits** **CC-6** Life Study **4 Credits**		**PC-3:** (Practical Specialization Portraiture/Creative Sculpture/Mural) **4 Credits** **PC-4:** Wood Carving-II **4 Credits**	Constitutional, Human Values & IPR **2 Credits**	22

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An internship courses of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every students. Internship can be either for enhancing the employability or for developing the research aptitude.

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P	III	**CC-7** New Trends in Art-I **4 credits** **CC-8** Methods & Materials-I **4 Credits**	**DEC-1** Basics of Pottery **4 Credits**	**PC-5:** (Practical Specialization Portraiture/Creative Sculpture/Mural) **4 Credits** **PC-6:** Group Show on National Level **4 Credits**	**OEC** Traditional Handicrafts **2 Credits**	22
P	IV	**CC-9** New Trends in Art-II **4 credits** **CC-10** Methods & Materials-II **4 Credits**	**DEC-2** Advance Pottery **4 Credits**	**PC-7:** (Practical Specialization Portraiture/Creative Sculpture/Mural) 4 **Credits** **PC-8:** Solo Show **4 Credits**	**EEC** Annual Art Exhibition **2 Credits**	22

Scheme of Semester IV when a student opts for Dissertation or Project Work

P	IV		**DEC-2** Advance Pottery **4 Credits** **DEC-3** Drawing & Sketching **4 Credits**	Dissertation **12 Credits**	**EEC** Annual Art Exhibition **2 Credits**	22
		OR				
		CC-9 New Trends in Art-II **4 Credits**	**DEC-2** Advance Pottery **4 Credits**			

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Notes on *(Framework-1)*:

1. A Department/Institute can select either the Scheme P or Q or R or S. The same scheme will be followed in subsequent semesters.
2. In the Scheme P, there will be 4 theory core courses and two practical courses each of 4 Credits.
3. In the Scheme Q, there will be 5 theory core courses and one practical course each of 4 Credits.
4. In the Scheme R, there will be 4 theory core courses and two elective courses each of 4 Credits.
5. In the Scheme S, there will be 5 theory core courses and one elective course each of 4 Credits.
6. One course of the type Skill Enhancement Course /Vocational Course in each year may be provided from the subject. This course can be a Practicum or Discipline Elective or Core Course within the framework.
7. An internship course of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every student. Internship can be either for enhancing the employability or for developing the research aptitude.
8. If a student takes exit after the successful completion of first two semesters after earning 48 Credits, then a **Post Graduate Diploma in <Subject>** or **Post Graduate Diploma in < Discipline >**will be awarded to that candidate.
9. One course of 2 Credits on Constitutional, Human and Moral values, and IPR (CHM) will be compulsory for all the PG programmes.
10. One Open Elective course (OEC), other than the <subject> of the programme, of 2 Credits out of the pool of OEC will be opted by a student in the IIIrd semester.
11. A student will be awarded with **Master of <Discipline> in <Subject>** or **Master of <Discipline>** after successful completion of 2-year PG Programme by earning 92 Credits

Or

12. A student will be awarded with **Master of <Discipline> in <Subject>** or **Master of <Discipline>** after successful completion of 1 year PG Programme by earning 44 Credits in the case of lateral entry to 2nd year after 4-year UG Programme with Honours or Honours with Research or one year **Post Graduate Diploma in <Subject>** or **Post Graduate Diploma in < Discipline**

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