Academic Council date - 19/12/2025.
Executive date - 26/6/2026

Ordinance Syllabus

SWAMI VIVEKANAND SUBHARTI UNIVERSITY
UGC Approved
Meerut

ACCREDITED WITH GRADE A NAAC

TWO YEAR POSTGRADUATE

PROGRAMS AS PER

NEP-2020

MPA- Performing Arts

(Indian Classical Dance kathak,

Hindustani classical Vocal)

Master in Performing Arts, Ordinance No.V 141(A)

Faculty of Fine Arts

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

Meerut

Effective from Session 2025-26

Dr. Rashmi Gautam Dua
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Ordinance V-141-A

Ordinance relating to Postgraduate Programmes Master Degree and Postgraduate Diploma As per NEP-2020

PERFORMING ARTS- (Kathak, Vocal/ Sitar)

(w.e.f the Academic Session 2025-26)

Chapter-1

GENERAL

1. This Ordinance may be called the "**Ordinance relating to Postgraduate Programmes Master Degree of 2-year and 1-year and Postgraduate Diploma 1-year programmes based** on **National Education Policy-2020 (NEP-2020)**"

1.1 This Ordinance is applicable for courses of studies of PG programme as per NEP 2020 Learning outcome-based Curriculum Framework with Choice Based Credits System (LOCF-CBSS) and is in accordance with the Curruculum and Credits Framework for PG Programmes (CCFPG) of University Grants Commission (UGC) and U.P State Higher Education Council.

1.2 **This ordinance shall come into effect from the Academic Session 2025-26.**

Chapter-2

DEFINITIONS

2. **Definitions: Unless the context otherwise requirs:**

2.1 **ACADEMIC** Bank of Credits (ABC) means a virtual/digital mechanism that contains information of the credits earned by an individual student throughput her/his learning journey in Higher Education institutions in India recognised by the UGC.

2.2 **Academic Year:** means two consecutive semesters of a year.

2.3 **Community Engagement and Service:** means a courses of a component of a courses which exposes the student to socio-economic issues prevailling in society so that the theoretical learning can be supplemented by actual life experiences to understand and generate solutions to real-life problems.

2.4 **Courses:** means a component of a programme that is made of academic intructions and mayinciude lectures tutorials study material/ laboratory work field wor, etc. Each courses having a certain number of credits reflecting its weightage and credits will be awarded to the candidate. If that courses is passed successfully.

2.5 **Credits Point**: means the product of grade point and the number of credits for a courses.

2.6 **Credits:** means weightage/numeric value assigned to a courses, One credits means, One hour of lecture/tutorial or two hour of practical/lab work/co/or extra-curriculum activities or three hours of on-the job traning Credits hour shall be counted per week/for a minimum period of 15 working weeks in a semester.

Explanation: 1 credit= 15 hours lecture/tutorial = 30 hours practical/lab work = 45 hours on-the-job training.

2.7 **Cumulative Grade Point Average (CGPA):** means a system/standard to measure the overall cumulative performance of a student in a programme over all semester. The CGPA is the ratio of total credits points scored by a student in all courses of programme to the sum of the total credits of all courses of the programme it is expressed up to two digits after the deciamal place.

2.8 PG Curriculum Framework: means a credits structure where in a student shall have to earm a minimum of 20 to a maximum of 24 credits in each semester and total credits required for ward of 1-/2-year Master Degree shall range from 40/80 to 48/96 credits, where as total for 40

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to 48 credits shall be the requirement for the award of a one year PG Diploma as prescribed under these ordinance.

2.9 Practical: means a courses or a component of a course which enables students to learn or to attain skills or to get procedural knowledge for the contents of a course through Practical/ Laboratory/Studio/Project/Survey/Field Work and to apply learnt/studies principlas/theory/concepts related to the chosen field of learning, work/vacation, or professional practice in the field of learning under the supervision of teacher/member.

2.10 Semester Grade Point Average (SGPA):means a standard to measure the performance of a student in a semester. It is the ratio of total credits points scored by a student in all the courses in semester to the total credits earned during that semester.

2.11 Transcript:means a statement of credits indicating details of credits earned by a student containing the subject details (code,tittle, number of credits, grade secured) along with the SGPA of that semester and CGPA a earned till last semester.

2.12 Tutorial: means a component of courses which involves problem solving, learning through discussions and remedial teaching related to the contains and periphey of a course with the direct involment of a teacher.

2.13 Types of Courses:

2.1.3 1. Core Courses (CC): means a compulsory course of a programme which aims at imparting fundamental comprehensive and advanced knowledge of the programme.

2.1.3. 2.Discipline Centric Elective Courses (DCEC): means a course of choice which allows a student to study a specialized area (s) of programme as per her/his interests and offered by the concerned/Parent department of the University.

2.1.3. 3. Open Elective Course (OEC): means a course which a student opts to study for getting interdisciplinary knowledge in addition to her/his own courses of the programme.

2.1.3. 4. Employability and Entrepreneurship Skill Course (EEC): means a course which aims at enhancing the employability skills and developing key personal attributes which are essential for generating employment potential and preparing a student for the effective performance at workplace.

2.1.3. 5. Vocational Course (VOC): means a course focused on practical work, preparing students for a particular skilled profession. Such course developcapcities for sustanance, work and economic participation and develop values and sensibilities towards physical work and the dignity of labour.

2.1.3.6. Skill Enhancement Course (SEC): means a course which aims at imparting practical kills, hand-on-training, soft skills, to enhance the enhance the employability of students.

2.1.3 7. Constitutional, Human and Moral Values, and IPR (CHM); This is ' Value Added Course' aiming to impart the education and practices on Constitutional, Human, and Moral Values and intellectual Property Rights (IPR)

Chapter-3
NATURE AND DURATION

3. Nature and Duration

3.1 Subject to the provisions contained in the Act and other policies of the University, all department of the University offering PG Programme shall 20 as well as 1-year Master's (PG) Degree Programme to cater to diverse academic and professional needs.

The Master's programme may be offered through different modes viz: Regular 9 Formal) / Ope and Distance Learning (ODL)/Online of 2-/1- year duration comprising of 4-/2- semesters. The credits level of 1st

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And 2nd year of Master's Programme, in accordance with the National Credits Framework (NCrFW) shall be 6.0 and 6.5 respectively.

Provided that the student can also be enrolled through Private mode for the programme not being offered through Distance/ODL mode of this University.

A Master's Programme shall be of 1- or 2- years duration while the integrated Master's (PG) programme will be of 5- year duration.

3.2 Admission shall be granted to the students, possesing required qualification/ credits in the 1st semester and 3rd semester as prescribed in the regulations of the particular programme.

3.3 A candidate enrolled to the programme shall be required to earn a minimum of 80/40 credits to complete2-/1-year post-graduate programme with a shelf life of maximum 7 year for each credits earned.

3.4 The syllabi of the 4th year of UG (Honours) Programme 's shall align with that of 1st year of PG Progaramme's to facilitate seamless transition for the students who may choose to pursue PG studies at the University after competing their 3-year UG Programme.

3.5 The Master Degree of 1- and 2-years has to be completed in a maximum of 3 and 5 year respectively A Candidate availing exit option shall have the option to re-enter the programme within 3 years of exit, at the beginning of any academic year, to complete the degree with the syllabi in vogue, with the condition that the total period of completion, including the period between exit and re-entry shall not exceed 7 year.

3.6 Unless specified explitly in the regulations of a particular programme, in case the infrastructure permits and respective Borad of Studies (BoS) deem fit, the department may also offer PG with more than one specialization or with research option in the last 2- semesters.

Chapter-4

ELIGIBILTY FOR ADMISSION

4. Eligibilty for Admission:

4.1 Subject to the Admission Policy of the University a candidate must have passed 3- or 4- year Bachelor's examination from SVSU or from any other recognized University /Institutions whose examination has been recognised as equivalent there to and fulfils other conditions of eligibility as prescribed by the University from time to time for admission to the 1st or 3rd semester of the programme.

4.2 The pre-requisites/basic eligibilty for PG 2-/1 year shall be;

4.2.a For a 2 –year (4-semester- Master's Degree Programme, a 3-year (6 semester Bachelor's Degree with minimum total of 120 Credits including a minimum of 12 credits in the relevant subject shall be the eligibilty criteria for admission. **Students who have not done bachelors program in Particular stream , will be eligible for MPA if they have passed Graduation in any stream including Sangeet Prabhakar From Prayag sangeet samiti, Prayagraj/ Sangeet Vishsharad from Bhatkhande Vidhyapeeth, Lucknow/ Sangeet Visharad from Aakhil Bhartiya Gandharva Mahavidhyalaya Mandal, Mumbai , will be eligible.**

4.2.b For a 2 –year (4-semester- Master's Degree Programme, a 3-year (6 semester Bachelor's Degree with minimum total of 120 Credits including a minimum of 12 credits in the relevant subject shall be the eligibilty criteria for admission.

4.2.c For a 1-year (2-semester) Master's Programme, a 4-year (8 semester Bachelor's Degree with Honour/Honours with Reseach with a minimum total of 160 credits including 20 credits in the subject, shall be eligibility criteria.

4.2.d However, for the disciplines where the admissions, prior to the implementation of NEP-2020 were offered without any splecific subject at the UG level, the existing procedure shall

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continue till the University, on the basic of recommendations of the Board of Studies of the concerned disciplice, notifies otherwise.

Chapter-5

NOMENCLATURE USED IN THE SYLLABUS AS PER NEP-2020

5. Nomenclature Used In The Syllabus As Per Nep-2020: Within the following definition earch department shall clearly specify the objectives in the respective syllabi pf the programme.

5.1 **ProgrammeEduacational Objective (PEOs):** PEOs are broad statement that describe the career and professional accomplishments in four to five years after garaduation that the programme has prepared the graduate to achieve.

5.2 **Programme Outcomes (POs):** Pos are specific statement that describe what students are expected to know and be able to do by the time they complete any PG Programme of the University.

5.3 **Programme Specific Outcomes (PSOs);** PSOs are similar to Pos but are specific to a particular programme.

5.4 **Course Outcomes (Cos):** Cos are statement that describe the specific learning outcomes of individual courses within a programme. They describe what the student should be able to do at the end of course.

Chapter-6

NOMENCLATURE OF DEGREE

6. The nomenclature of the Master Degree and PG Diploma will be as under.

6.1 The nomenclature of the Master Degree will be Master of <discipline><subject> or Master of < discipline> for example Master of Science Physics; Master of Arts English Master of Arts History Master of commerce etc.

6.2 The nomenclature of the PG Diploma will be Post Graduate Diploma in < subject>For example Postgraduate Diploma in Women's Studies Postgraduate Diploma in Yoga etc.

Chapter-7

PG CURRICULUM FRAMEWORK

7. **PG Curriculum Framework:** PG Programmed will be offered in two types of curriculum frameworks:

7.1 **Framework-1** is applicable for those PG programmes where each semester is of 22 credits and total credits required for the award of Master Degree will be 92 Total 48 credits will be required for
the award of a PG Diploma under this framework.

7.2 **Framework-1** is applicable for those PG programmes where each semester is of 26 credits and total credits required for the award of Master Degree will be 108 Total 56 credits will be required forthe award of a PG Diploma under this framework.

7.3 **Level of Courses**: Courses shall be coded based on the learning outcome, levels of difficulty and academic rigor. The coading structure is as follows.

400-499: Advanced courses which would include lecture courses with practicum seminar- based course term papers, reseach methodology, advanced labortryexpreriments/software training reseach projects hands-on-training internship/apprenticeship projects in the first year of 2-year PG Programme.

500-599: Advanced courses which would include lecture courses with practicum seminar-based course term papers, reseach methodology, advanced labortryexpreriments/software training

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reseach projects hands-on-training internship/apprenticeship projects in the second year of 2-year PG Programme or for 1- year PG Programme.

Chapter-8

EXIST OPTION FROM A PROGRAMME

8. Exit Option from a Programme: A student is allowed to take an exit option after passing first academic year of the 2- year PG Programme and after earning requisite 48 credits in Framework-1 (Annexure-1) and 56 credits in Framework-2 (Annexure-2) including 4 credits of internship of 4-6 weeks duration as per scheme of the programme and will be awarded Postgraduate Diploma in the <Subject> or Postgraduate Diploma in the <Discipline> as applicable.

8.1 A student can re-enter in to 2nd year of a programme if she/he has taken an exit option 1st year under the provision of lateral admission. In any case, the gap between the exit and the re-entry into the PG Programme should not be more than two academic years subject to the completion of whole PG Programme within 4- year or as per conditions ameded by the University from time to time.

8.2 A student having re-appear in only one course either in 5th or 6th Semester at UG level (other than the subject in which she/he wants to seek the admission in 2-year PG Programme) is eligible for provisional admission in a 2- year PG Programme in departments of the University. Provided further that such student will not be promoted to 3rd semester/2-year PG Programme, if she/he fails to pass the concerned re-appear course of the PG programme before the start of the 3rd semester/2nd year of the concerned 2-year PG programme and in that case, her/his provisional admission shall automatically stand cancelled. Such student will not be entitled neither for exit nor for PG Diploma.

8.3 A student having re-appear in more than one course the qualifying examination will not be eligible for admission to 1- year PG Programme.

8.4 A student who discontiues her/his studies after having cleared all the courses of 1st semester during the programme due to some compelling reason (s), may be permitted to join the remaining studies and complete the programme and to earn balance credits provided a suffcient time is left to complete the PG programme and the Department is able to accommodate the candidate (s) subject to provision under ther rules of Regulatory Bodies, wherever applicbale. The candidate has to pay the full fee for the year in such a case.

Chapter-9

PURSUANCE OF TWO ACADEMIC PROGRAMME SIMULTANEOSLY

9. **Pursuance of Two Academic Programme Simultaneously:**

9.1 A student can pursue two full-time PG Programme in physical mode provided that in such cases, class timings and examination schedule for one programme does not overlap with the class timings and examination schedule of the other programme and requirements under the scheme of the subject are fulfilled. The Department and the University shall not be responsible for any such overlapping and consequences thereof.

9.2 A student can pursue two PG Programme simultaneously provided that one programme in full-time physical mode and another in Open Distance Learning (ODL)/ online mode. Or one on ODL and other in online mode or both in ODL/online mode.

Chapter-10

SUBJECTS AND COURSES OF PG PROGRAMME

10. Subjects and Courses of PG Programme:

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10.1 A Student will Core Courses (CC): Discipline Elective Courses (DEC); Practicum Courses (PC); Open Elective Courses (OEC); Seminar; Consititutional, Human and Moral Values and IPR (CHM); AND Employability and Entrepreneurship Skill Courses (EEC) as per scheme (P or Q or R orS) under PG Curriculum **Framework-1 (Appendix-1) Framework-2 (Appendix-2)** as applicable for that PG Programme

10.2 The Department will decide and declare the number of seats for Dissertatiion/ Project work of 12 credits in the beginning of each academic session, depending upon the availability of infrastructure and faculty in the Department. The Department shall also decide the criteria to allocate the course of Dissertation/Project work to the intersted students, in the case when number of such applicants is more than the number of seats available. The Dept. should ensure to update the students well in advance about this module and must obtain the interest of the student accordingly.

10.3 The students. Who opt for the Dissertation/Project work outside the Department, can complete other requisite course i.e CC, DEC and EEC in the 4th semester through online mode with the permission of Department through.

a. MOOCs through SWAYAM and other such portaisapporved by UGC and registered on ABC/APAAR. Fee for such online courses has to be paid by the student her/himself.

b. Online/ODL courses offered by the Center for Distance and Online Education (CDOE), SVSU, Meerut and fee for such onlne courses has to be paid by the student her/himself.

c. Online classes offered by the concerned Department for these couses.

10.4 **Composition of Courses**:

10.4.1 A theory courses of 4 credits may have 3 credits for lectures and 1 credits for lutorial or may have all 4credits for lecture, However, tutorial will not be applicable to those programme which have practicum as separate courses or as a part of the CC and DEC courses and in that case all 4 credits will be dedicated to lectures only.

10.4.2. In the programme, which do not have practicum as a separate course in the scheme, but have a practicum component In CC or Dec, then 4 credits will be divided into 3 credits for lectures and 1 credits for practicum.

10.4.3. In the Practicum Course (PC), all the 4 credits will be dedicated to Practical/Laboratory/Studio/Praject/Survey/Field work/Training, etc.

10.4.4. In the EEC course of 2 credits, 1 credits may be allocated to lecture and 1 credits to practicum wherever the practicum component is involved or both 2 credits may be dedicated to lectures.

10,4.5. **In the CHM and OEC courses, all 2 credits will be allocated to lectures. A student will opt for an Open Elective Course (OEC) of 2 credits from a pool of courses, and offered by the Department, other than the subject of programme in the 3rdSemester. In the case, when a department is not able to offer any OEC, different from the subject of PG programme, then students can opt OEC, other than University, or through SWAYAM/NPTEL/other platforms recognized by the UGC and University. Fees for such online courses have to be paid by the student itself.**

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10.4.6. The weekly teaching hours/workload for theory/tutorial/practicum, components of the courses will be:

i. 1 credit theory/tutorial = 1 hour.

ii. 1 credit Practicum = 2 hours.

ii. The tutorial and practicum/laboratory/studio will be conducted in groups of students and one group will comprise of 20 Students..

iv. The teaching hour/ workload for tutorial will be 1 hour per week for each group.

v. The teaching hours/workload of the practicum/laboratory will be 2 hours per credit per week for each group.

vi. In the programme, where Practicum Course (PC) is Studio/Project/Survey/Field work, etc, of 4 credits, the teaching hours/workload of 8 hours will be counted for the whole class, not in groups, and these hours shall be equally divided among the teachers supervision the students for Studio/Project/Survey/Field work, etc of the class.

10.5 **Internship:**

a. A student of the 2-year PG Programme shall be required to undergo an internship course of 4 credtis of 4-6 weeks duration summer vacation after 2nd semester if a student opts for exit with 1-year PG Diploma after 2nd semester of 2-year PG Programme, then she/he has to complete internship course before exit. However, the student, who has taken lateral entry into the 2nd year (i.e. 3rd semester of PG Programme, need not to repeat the Internship course.

b. The Internship course will be governed by the prevailing internship Guidelines of the University.

10.6. **Dissertation/Project Work:**

A student who opts for Dissertation/Project work of 12 credits in 4th (2nd) semester of 2-year (1-year) PG Programme will be required to do the research work based on systematic, scientific and rigorous Investigations on the chosen and approved topic utilizing relevant research methods/techniques/Innovations.

a. A student, who opts for Dissertation/Project work in 4thsemseter of PG Programmeshalll submit a request for allotment of a supervisor mentioning her/his research areas of interest in order of preference to the Chairperson/Principal/Director during 3rd semester. The Department will allot a quailfied supervisor to guide the student for doing research for Dissertation/Project work. A regular full-time teacher of that Department who has been approved to supervise Ph.D scholars by the university, will be eligible to guide the students for Dissertation/Project work.

b. The synopsis will be submited to supervisor and same will placed with recommendation of superivisor before the Department Research Advisory Committee (DRAC) for approval.

c. The student shall be required to submit four hard copies of her/his dissertation or project report along with soft copy as PDF file to the Department of the concerned

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year which will be forwarded to the Controller of Examinations for evaluation within a week.

d. The anti-plagiarism policy of the University will have to be strictly follwed by the candidate and the supervisor for dissertation/project report, Similarity report as per anti-plagirism policy of the university is to be annexed with the dissertation/project report.

e. Evaluation of the disssertation/project report shall be done by an external examiner The panel of examiners for evaluation of dissertations/project report will be approval by the respective PG BoS.

f. The schedule as specified above is to be strictly followed by the student and Depatment and any relaxation will not be allowed. However, in exceptional and genuine cases, lae submission may be allowed with a late fee, as decided by the University from time to time.

Chapter-11

MEDIUM OF INSTRUCTIONS AND EXAMINATION

11. Medium Of Instructions And Examination

11.1. For PG Programme in the Faculty of Arts & Social Science, Education, Fine Arts, Commerce and Management. The medium of instrucations shall be English. The question paper shall be set in both English and Hindi, wherever feasible, excepts in the case of

a. English, in which the question shall be set in English.

b. Sanskrit, in which the question shall be set Sanskrit/Hindi.

c. Other languages, in which the question shall be set in the language concerned.

1.1.2 The students shall write their answers:

a. In English, in case of English language

b. In the language concerned, in the case of Modern Indian Language

c. English/Hindi in the case of other subjects.

1.1.3. For the subject in Physical and Life Sciences, the medium of Instrucations shall be mainly English Hindi medium will also be offered wherever feasible. The question paper shall be set in English Bilingual question paper(S) will be provided, wherever possible. The students can write their answers in English/Hindi.

Chapter-12

ASSESSEMENT AND EVALUATION

12. **Student Progression and Mentoring:** Each student shall be examined in the course(s) to help their progression through the programme as laid down in the scheme, syllabus and learning outcomes through a system of Continuous Comprehensive Assessment (CCA) using a mix of Internal and End-Term Examinations.

12.1. Internal Assessment will be broadly 30% of the total marks and weightage of 70% shall be given to evaluation of End-Tern examination (s) Internal Assessment (30%) Shall be broadly based on the following defined components:

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a. Class Participation

b. Presentation/Assignment/Quiz/Class Test/Seminar, etc in case of Theory examination and Seminar/Demonstration/Viva-Voce/Lab record etc. in case of Practical examination. At least 3 assignment are to be given in each semester.

12.2. Internal Assessment Marks will be further distributed as per following tables:

Table:1

Course Composition: Theory (Theory+ Tutorial)			
Course Credit	Internal Assessment Marks	End-Tern Exam Maks	Total Marks
2	15	35	50
3	25	50	75
4	30	70	100

Table:2

Course Composition: Theory (Theory+ Practical)						
Course Credit		Theory		Practical		Total Marks
Theory	Practical	Internal Assessment Marks	End-Tern Exam Marks	Internal Assessment Marks	End-Tern Exam Marks	
1	1	10	20	5	15	50
2	0	15	35	NA	NA	50
0	2	NA	NA	15	35	50
2	1	15	35	5	20	75
3	0	25	50	NA	NA	75
0	3	NA	NA	25	50	75
2	2	15	35	15	35	100
3	1	20	50	10	20	100
4	0	30	70	NA	NA	100
0	4	NA	NA	30	70	100

Table:3

Distribution of internal Assessment Marks of Theory Component of a Course			
Total Internal Assessment Marks (Theory)	Class Participation	Presentation/ Assesement/Quiz/Class Test, etc.	Mid-Term Examination
10	4	NA	6
15	4	4	7
20	5	5	10
25	5	10	10
30	5	10	15

Table:4

Distribution of internal Assessment Marks of Theory Component of a Course			
Total Internal Assessment Marks (Practicum)	Class Participation	Demonstration/ Viva-Voce/Lab record/Field work/Survey etc.	Mid-Term Examination
5	NA	5	NA
10	5	5	NA
15	5	10	NA

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25	5	10	10
30	5	10	15

12.3 Absence from Internal Assessment test and/or Mid-Term examination will lead to award of zero marks in that in that Component of Internal Assessment.

12.4. Every candidate shall be examinaed according to the scheme of examination and syllabus of concerned PG programme as approved by the Academic Council from time to time, A candidate , who fails in an examination, or having been eligble fails to appear in an examination, shall, unless approved otherwise by the Academic Council, will take the examinations according to the syllabus prescribed by the university for regular studentsAppearing for that examination.

12.5 The pass percentage will be 40% (Grade "P") both for theory and practicum End-Term Examination. A student has toobain minimum 40% marks (Grade "P") in aggregate (sum of the internal Assessment and End-Term Examination marks) and in End-Term Examination separately to qualify a coruse.

12.6 Dissertation/project work will be of total 12 credits (300 marks). The evaluation of dissertation/project work will have two components. In the first part. Dissertation/project report will be evaluated for 200 marks on the parameters laid down in the proforma for the evaluation of dissertation and the second part of the evaluation will comprise of 100 marks in which the student will give a presentation on the dissertation and an open viva-voce examination will be conducted by the external examiner.

12.7 The Chairperson/Principal/Director shall ensure uploading of the internal Assessment marks at least one week before the commencement of the End-Term Semester Examination on the examination portal of the university as notified by the Controller of Examination. A late fee as prescribed by the university from time to time shall be charged from the Department for if award are not submitted in time.

12.8 Internal Assessment marks of a course shall be carried forward in case of re-appear examination of that course.

12.9 The Principal/Director shall maintain the record on the basis of which the Internal Assessment award have been prepared. For inspectionn, if needed by the university, up to six month from the date of declaration of concerned semester examination results.

12.10 The Principal/Director shall manage teaching, paper setting, conducting examination and evaluation of CHM course and evaluation of OEC at the Department level and will upload the awards The Department will maintain the record of answer books and examintion record on the basis of which the awards have been prepared, for inspection. If needed by the university up to six month from the date of declaration of concerned semester examination results.

Chapter-13
ELIGIBILITY FOR EXAMINATION

13. **Eligibility for Examination**

13.1 End-Term Examination shall be open to a regular students who:

a. Has been on the rolls of the Department during the semester.
b. Has passed the requisite qualifying examination, if she/he is a candidate for the first semester Examination.
c. Has her/his examination form submitted on the university portal through the Principal/Director of the concerned Department.

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d. Has attended not less than 75% of the lectures in a course. This requirement shall be fulfilled separately for each course of the programme A deficiency in the prescribed course (Lectures/Practicum etc.) may be condoned by the Principal/Director of the Department In deserving cases up to 15%

13.2 Thecondonation up to 15% shall also include the loss of attendance due to participation in the cultural and sports assignment. Etc Provided further that, a student who participated in the Inter-University Tournaments or Inter University Youth Festivals or Republic Day Parade may be allowed additional condonation on this ground up to 10% in each paper on a certificate

From the Director Physical Education and Sports.Director. Youth and cultural Affairs, ProgrammeCoodinator, NSS ANO, NCC as the case may be subject to the condition that such a student shall not be allowed to appear in the examination if her/his attendance after condonation on all counts falls below 50%

13.3 A Candidate who has not attened the requisite percentage of lectures/practicum, shall not be eligible to take the End-Term Examinations in the concerned theory/practicum course unless she/he repeats the course and obtains the requisite attendance but will be eligible to take examination in the remaining papers (s).

Chapter-14

DURATION FOR PASSING THE PROGRAMME

14. **Duration for Passing the Programme:**

14.1 A student can complete a 2- year PG programme within four years. A student, who fails to pass the whole examination (s) of a 2-year PG PGprogramme within four years of admission but has passed al course of first two semester and also has complete the requisite intership of the programme, shall be awarded with Postgradaute Diploma on the basis of course complete and credits earned, if otherwise eligible.

14.2 A student can complete a 1-year PG programme within two years.

14.3 Each student will have to open an account on Academic Bank of Credit (ABC) OR APAAR portal through their concerned DCI if s/he does not have an active ABC account. At the end of each semester, credits earned by the student will be uploaded in her/his respective ABC account. A student registered in ABC account for a programme will be allowed to complete the respective programme within four years or as notified from time to time.

Chapter-15

CONDITIONS FOR PROMOTION TO HIGHER SEMESTER AND RULES FOR RE-APPEAR

15 **Condditions for Promotion to Higher Semester and Rules for RE-apear**

15.1 A candidate who has attended the prescribed classed of a courses(s) of a programme in the Department in a semester and was eligible but did not appear in the End-Term examination or has appeared but failed. May be allowed on the recommendation of the Principal/Director of the Department to appear/re-appear as an ex-student in the End-Term examination of that course(s) as the case may be in the subseqentsemeseter examination up to two times or as allowed by the university from time to time when such examination (s) are held without attending the course (s) again, While re-appearing in the examination, the student shall be exempted from appearing in the course(s)/practical(s) in which s/he has obtained pass marks.

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Performing Arts Department

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Provided that after completion of regular studies for the whole durationn of a programme the candidate will be allowed to appear in examination as an ex-student for the re-appear/left out course under the permissible chances. Within the prescribed time perios. . .

15.2 A Candidate, who has appeared and failed in one or more courses of the first semester shall be allowed to study for and to appear in the second semester examination, if otherwise eligible Such a student may pursue her/his studies for the next higher semester (s) and appear in the examination (s) for same along with the examination for the lower semester (s)

15.3 A candidate who could not complete or has failed in a Dissertation/Project work/Internship s/he will get only one chance to repeat the project work at the end of the next semester Further if the canddite still fails or remains absent in the Dissertation/Project/Internship, then s/he will not

Eligible for the award of the concerned PG Degree/Diploma.

Chapter-16

EXAMINATION AND RESULT

16 **Examination and Result:**

16.1 End-Term Examination for the odd semester shall ordinarily be held in November/December and for the even semester in May/June, on such dated as may be notified by the Controller of Examinations from subject to the amendments made by the university from time to time.

16.2 Supplementary examinations will be held for re-appear candidate as under.

Semester	When held
Odd Semester	Along with the First and Third Semester
Even	Along with the Second, and Fourth Semester
Third	Along with or after the Fourth Semester
Fourth	Along with or after the Fifth Semester
Any Semester	Flexi exam on the request of the candidate on a special fee prescribed by the University from time to time

16.3 The last date (s) by which the examination froms shall be uploaded on the examination portal shall be as per the schedute notified by the Controller of Examination from time to time

16.4 The amount of examination fee to be paid by a student for each semester shall be as prescribed by the university from time to time.

16.5 The minimum semester Grade Point Average (SGPA) to qualify a semester shall be 4.00 and minimum Cumulative Grade Point Average (SGPA) required for the award of the PG Degree/Diploma shall be 4.00

16.6 The Examination Branch shall prepare the Grade/Result and the Controller of Examinations will notify the same within the stipulated time.

16.7 If a student in not able to pass any semester examination during her/his regular studies in the programme. Her/his pass credits will be accumulated in the ABC and s/he can pass the deficient courses any time within 4-year or as stipulated in the ABC from time to time.

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16.8 A student who discontinues her/his studies amy be permitted to join theh remaining studies and complete balance credits.

16.9 **Award of Grades:** Award of grades and the correcponding grade points will be based on absolute marks as per the following table:

Letter Grade	Grade Point	Percent Marks
O (Outstanding)	10	>85
A+ (Excellent)	9	>75
A (Very Good)	8	>65
B+(Good)	7	>55
B (Above Average)	6	>50
C (Average)	5	>40
P (Pass)	4	40
F (Fail)	0	<40
Ab	0	Absent

a. The multiplication factor for conversion from SGPA/CGPA to equivalent percentage of marks shall be 10.

b. A candidate who has not attended requisite percentage of lectures in a course will also be awarded Grade „F". Such a candidate will have to repeat that course to complete the 75% attendance requirement.

c. If F" Ab" Grade is awarded to a candidate in Project work/Dissertation/Field training/Internship/Field work, s/he will get only one more chance to appear in viva voce/repeat the Project work/Dissertation/Field training/Internship/Field work, as per recommendation of the examiner at the end of next semester. However, if a candidate still gets F" Ab" Grade in Project work/Dissertation/Field training/Internship/Field work, the same will not be eligible for the award of Degree/Diploma.

d. A candidate eligible to take the examination obtaining Grade „F", Ab" will be considered to have failed in the examination/course(s). Such a student will be required to re-appear in that examination/course(s) within the permissible chances as given in Clause.

16.10. **Computation of SGPA and CGPA:** The following shall be the procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

a. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a candidate in all the courses taken by the candidate in a semester to the sum of the number of credits of all the courses undertaken by the candidate in that semester,

b. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme.

c. The SGPA and CGPA shall be rounded off to 2 digits after decimal place and shall be reported in the Detail-Grade-Certificate (DGC). Total marks of each semester and grand total of the whole programme will be reflected along with CGPA in the transcript of the successful candidates.

d. A merit list will be prepared for a programme and Gold Medal will be awarded to a candidate securing highest CGPA provided the candidate must have passed all the semester examinations in the first attempt and within minimum duration of the programme. In case, When more than one candidate has the same CGPA, then Gold Medal shall be decided on the basis of actual obtained total marks in the programme.

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Table-4

SGPA AND CGPA CALCULATIONS (MPA-Kathak)

Course	Credit Mi	Grade Letter	Grade Point Oi	Credit Points [Credit (Mi) x Grade Point (Oi)]	SGPA [Credit Points /Credit]
SEMESTER-I					
Practical : Advance Viva Voce -1	04	A	8	32	6.63 [146/22]
Bhartiya shastriya Nritya ka Itihas- I	04	B+	7	28	
Kathak Nritya Shastra-1	04	B+	7	28	
Group Choreography Presentation-1 (practical Project)	04	B	6	24	
Practical: Advance Stage Performance-1	04	B	6	24	
Seminar	02	C	5	10	
TOTAL	22			146	
SEMESTER-II					
Practical : Advance Viva Voce -2	04	A	8	32	6.63 [146/22]
Bhartiya Shastriya Nritya ka Itihas 2	04	B+	7	28	
Kathak Nritya Shastra-2	04	B+	7	28	
Group Choreography Presentation-2	04	B	6	24	

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(practical Project)					
Practical: Advance Stage Performance-2	04	B	6	24	
Performing Arts Copyright and Related Rights Law	02	C	5	10	
TOTAL	22			146	
SEMESTER-III					
Critical Study of Talas-I	04	A	8	32	7.1 [156/22]
Aesthetics of Kathak Dance- 1	04	A	8	32	
Musicology-1	04	B+	7	28	
Practical : Advance Viva Voce --3	04	B+	7	28	
Practical: Stage Presentation -I	04	B	6	24	
Practical: Thumri Dadra /Practical: Tabla Instrumental /Practical Lehra /Swayam/Mooc Course	02	B	6	12	
TOTAL	22			156	
SEMESTER-IV					
Critical Study of Talas-2	04	A	8	32	7.1 [156/22]
Aesthetics of Kathak Dance- II	04	A	8	32	

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Musicology-2	04	B+	7	28	
Practical : Advance Viva Voce - -2	04	B+	7	28	
Practical: Stage Presentation-2	04	B	6	24	
Portfolio Designing/ Stage Management	02	B	6	12	
TOTAL	22			156	

CGPA CALCUTATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV
Credit:22 **SGPA:6.63**	**Credit:22** **SGPA:6.63**	**Credit:22** **SGPA:7.1**	**Credit:22** **SGPA:7.1**
CGPA	**[(22 x 6.63) +(22 x 6.63) +(22 x 7.1) +(22 x 7.1)** **= 145.86 + 145.86 + 156.2 + 156.2** **= 604.12/88 =6.865**		

Table-4

SGPA AND CGPA CALCULATIONS (MPA-Vocal)

Course	Credit Mi	Grade Letter	Grade Point Oi	Credit Points [Credit (Mi) x Grade Point (Oi)]	SGPA [Credit Points /Credit]
SEMESTER-I					
Practical : AdvanceViva Voce -1	04	A	8	32	6.63 [146/22]
Principls of Music -1	04	B+	7	28	
History of Music -1	04	B+	7	28	
Vocal Composition Group Presentation (Practical Project)	04	B	6	24	
Practical: Advance Stage Performance-1	04	B	6	24	

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Seminar	02	C	5	10	
TOTAL	22			146	
SEMESTER-II					
Viva voce of prescribe of raga and tala	04	A	8	32	6.63 [146/22]
Principls of Music -2	04	B+	7	28	
History of Music -2	04	B+	7	28	
Vocal Composition Group Presentation 2	04	B	6	24	
Practical: Advance Stage Performance-2	04	B	6	24	
Performing Arts Copyright and Related Right Law	02	C	5	10	
TOTAL	22			146	
SEMESTER-III					
Psychology of Music -1	04	A	8	32	7.1 [156/22]
Aesthetics and Culture of Music -1	04	A	8	32	
Musicology-1	04	B+	7	28	
Viva Voce-vocal	04	B+	7	28	
Practical: Stage Presentation1	04	B	6	24	
Sound Recoding/Tabla Instrumental/Harmonium/Swayam Course	02	B	6	12	
TOTAL	22			156	
SEMESTER-IV					

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Psychology of Music -2	04	A	8	32	7.1 [156/22]
Aesthetics and Culture of Music 2	04	A	8	32	
Musicology-2	04	B+	7	28	
Practical : Vocal Viva Vocal 4	04	B+	7	28	
Practical: Stage Presentation-2	04	B	6	24	
Portfolio Designing/ Stage Management	02	B	6	12	
TOTAL	22			156	

CGPA CALCUTATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV
Credit:22 SGPA:6.63	Credit:22 SGPA:6.63	Credit:22 SGPA:7.1	Credit:22 SGPA:7.1
CGPA	**[(22 x 6.63) +(22 x 6.63) +(22 x 7.1) +(22 x 7.1)** **= 145.86 + 145.86 + 156.2 + 156.2** **= 604.12/88 =6.865**		

The award sheet of the student will show the grades obtained in all courses / papers offered in each semester, the SGPA/CGPA and the promotion status.

The student shall have to obtain a minimum CGPA = 4.0 for the award of Bachelor Degree.

If a candidate got the CGPA less than 4.0 but earned required credits and pass in all papers / courses then 0.5 will be added in actual CGPA obtained but total CGPA should not exceed 4.5

If a student fails in any semester a grace marks of maximum 05 in split manner may be provided to make clear the subjects/Course in which the student is fail.

he following formula shall be used to find percentage equivalent to CGPA

% OF MARKS = (CGPA) x 10

16.11. **Improvement:** A candidate, who has passed a PG Programme from SVSU and is desirous of improving her/his CGPA in the respective programme (PG Degree/PG Diploma), will be allowed to appear within next four semesters (next two semesters in case of PG Diploma) examinations after passing the last semester examination to appear as an ex- student in one or more theory

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course(s) and shall pay examination fee for the whole semester examination in which s/he opts to appear. The prevailing rules, syllabus and fees shall be applicable for improvement examinations.

The candidate will take the examination according to the syllabi in force for the regular students in that semester examination.

16.12. The result of improvement examinations shall be declared only if a candidate improves her/his CGPA of the respective programme. Provided further that if a student does not want to avail the remaining chances out of permissible four (two) total chances for improvement, then s/he will submit an undertaking to this effect for declaration of her/his final result. The fact that student has improved the performance/grade shall be mentioned in the Detailed-Grade-Certificate of the candidate.

16.13. Improvement shall not be allowed in Internal Assessment/Practical's/Internship/Field/Work/Project/Seminar/Studio/Dissertation/Project work etc.

16.14. **Miscellaneous Provisions: Award of Grace Marks:** Grace Marks will be awarded according. to the university rules prevailing from time to time.

Chapter-17

TRANSITORY PROVISION

17. **Transitory Provision:**

17.1. Students admitted to PG Programmes under semester system in the DCI prior to the academic session 2025-26 shall be governed by the old rules as applicable for that programme for that session. The present rules shall be applicable to the students who take admission in a PG programme according to Curriculum and Credit Framework for PG Programmes (CCFPG) as per NEP-2020 w.e.f. the academic session 2025-26.

17.2. For the students who are admitted during the session 2025-26 in a PG programme which is not covered in Curriculum and Credit Framework for PG Programmes (CCFPG) as per NEP-2020, the existing ordinance for that programme shall remain applicable.

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Chapter-18

REMOVAL OF DIFFICULTIES

18. If any difficulties arise in giving effect to the provisions of these ordnance after commencement or otherwise, the University may submit proposed provisions / amendments / regulations as appear to it necessary or expedient for removing such difficulties to the competent bodies for approval.

19. Further if any difficulty arises in interpretation of these ordnances on the basis of conflicting opinions on any matter from admission till award of the degree, the same may be referred to the Vice Chancellor for final decision

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An internship courses of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every students. Internship can be either for enchancing the employability or for developing the research aptitude.

P	III	MPAK-302CC-8 Critical Study of Talas-I 4 Creditis MPAK-301CC-7 Aesthetics of Kathak Dance- 1 4 Credits MPAK-303CC-9 Practical : AdvanceViva Voce –3 4 Credits	MPAK-306DEC-1 • Musicology-1 4 Credits	• MPAK-304PC-5 Practical: Stage Presentation -I 4 Credits	MPAK-305OEC • Ractical: Thumri, Dadra • Practical: Tabla Instrumental • Practical: Lehra • Swayam/Moo c Course 2 Credit	22
P	IV	MPAK-402CC-11 Critical Study of Talas-2 4 Creditis MPAK-401CC-10 Aesthetics of Kathak Dance- II 4 Credits MPAK-403CC-12 Practical : Advance Viva Voce - -4 4 Credits	MPAK-406DEC-2 • Musicology-2	MPAK-404PC-7 Practical: Stage Presentation-2 4 Credits	MPAK-405EEC-1 • Portfolio design or • Stage management or 2 Credits	22

Scheme of Semester IV when a student opts for Disseration or Project Work

P	IV		MPAK-406DEC-2 • Musicology-2 MPAK-407DEC-3 • Research Methodology	12 Credits Disseration	MPAK-405EEC-1 • Portfolio design or • Stage management 2 Credits	22

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FRAMEWORK 1

For Master Programme where total number of papers in a Semester in the present scheme are up to 5

FRAMEWORK:1 Scheme P

Performing Arts Department

MPA- Vocal/ Instrumental

Scheme	Semester	COURSES				Total Credits
		Core Courses	Elective Couses	Practical Courses/Diissertation/Project work	Seminar/Value Added Course/Open Elective Course/Empoyability& Entrepreneurship Skills Course	
P	I	• MPA(V/I)-103CC3 Practical advance viva voce -1 4 Credits • MPA(V/I)-101CC1 Principles of Music -1 4 Credits • MPA(V/I)-102CC2 History of Music -1 4 Credits		• Credits MPA(V/I)-104PC1 Vocal Composition Group Presentation-1 • 4 Credits MPA(V/I)-105PC2 Practical Advance stage Performance-1	Seminar 2 Credit	22
P	II	• MPA(V/I)-201CC4 Practical advance Viva voce-2 4 Creditis • MPA(V/I)-202CC5 Principles of Music -2		• Credits MPA(V/I)-204PC3 Vocal Composition Group Presentation-2 • MPA(V/I)-205PC4 Advance Stage Practical Performance-2 4 Credits	MPA(V/I)-206CHM Constitution , Human Moral Values and IPR 2 Credits	22

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		4 Credits • MPA(V/I)-203CC6 History of Music -2 4 Credits				

An internship courses of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every students. Internship can be either for enchancing the employability or for developing the research aptitude.

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P	III	CC-8 MPA(V/I)-302CC8 Psychology of Music -1 4 Credits CC-7 MPA(V/I)-301CC7 Aesthetics and Culture of Music -1 4 Credits CC9 MPA(V/I)-303CC9 Practical advance viva voce-3 4 Credits	DEC-1 MPA(K/V/I)-306DEC1 • Musicology-1 4 Credits	• PC-5 MPA(V/I)-304PC5 Practical: Stage Presentation -1 4 Credits	OEC MPA(V/I)-305OEC • Practical: Sound Recoding • Practical: Tabla Instrumental • Practical: Harmonium • Swayam Course 2 Credits	22
P	IV	CC-11 MPA(V/I)-402CC11 Psychology of Music -2 4 Credits CC-10 MPA(V/I)-401CC10 Aesthetics and Culture of Music-2 4 Credits CC-12 MPA(V/I)-403CC12 Practical Vocal Viva voce-4 4 Credits	DEC-2 MPA(K/V/I)-406DEC2 • Musicology-2 4 Credits	PC-7 MPA(V/I)-404PC7 Practical Stage Presentation-2 4 Credits	EEC -1 MPA(V/I)-405EEC1 • Portfolio design • Sound management • Stage management • Anchoring 2 Credits	22

Scheme of Semester IV when a student opts for Dissertation or Project Work

P	IV		DEC-2 MPA(K/V/I)-412 • Musicology 4 Credits DEC-3	MPA(V/I)-414 12 Credits Dissertation	EEC-1 MPA(V/I)-405EEC1	22

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			MPA(V/I)-407DEC3 • Research Methodology 4 Credits		• Portfolio design or • Stage management 2 Credits	
		OR				
		CC-12 MPA(V/I)-403CC12 Vocal Viva voce-4 4 Credits	DEC-2 MPA(K/V/I)-406DEC2 • Musicology-2			

11. A student will be awarded with Master of <Disciplice> in < Subject> or Master of < Discipline> after successful completion of 2 year PG Programme by earning 92 Credits

12..A student will be awarded with Master of <Disciplice> in < Subject> or Master of < Discipline> after successful completion of 1 year PG Programme by earning 44 Credits in the case of lateral entry to 2nd year after after 4-year UG Programme with Honours or Honours with Reseach or one year Post Graduate Diploma in < Subject> or Post Graduate Diploma in < Discipline>

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A constituent college of
SWAMI VIVEKANAND SUBHARTI UNIVERSITY
(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)

Office of the Performing Arts

Ref. No: PAD2026/NBSCFF/BOS/153
Dated : 15/05/2026

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Circular for the meeting of BOS of Department of Performing Arts

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 23 May at 11.00 AM in Council hall , faculty of Fine Arts, , Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting given below.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 15 Jan 2026 .

Agenda 2: Dr. Deepak suggested to Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Agenda 3: To Discuss allotment of Ph.D Enrolled students of Jan 2026 Session.

Agenda 4: Discuss and review NEP Syllabus of BPA, MPA in Kathak , Vocal and Instrumental program.

Agenda 5 : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Agenda 6: To Propose for adding AI paper in BPA and MPA programme of 2 Credits.

Agenda 7: To Propose for adding Constitutional, Human and Moral Values and IPR Paper in MPA IInd Semester in place of Performing Arts Copyright and Related Rights Law

Agenda 8.: Discuss for participation of students AIU 40th North Central Zone Youth Festival and other State and National Competition

Agenda 9 : To Examine feed back analysis for the BPA, MPA programme .

Agenda 10 : To organize a value added course in odd Semester.

Agenda 11 : CO-PO analysis.

Any other item with the permission of the chair.

(Prof. Bhawna Grover)
Head, performing arts Deptt., NBSCFF

Head
Performing Arts Department
NBSCFF, SVSU

Copy to:

Prof (Dr) Pintu Mishra	in Chair
Prof (Dr) Vidhi Nagar	External Member
Prof (Dr) Bhawna Grover	Member
Dr. Shweta Chowdhary	Member
Dr. Deepak Singh	Member
Dr. Amrita Joshi	Member
Mrs. Nishi Chauhan	Member
Mrs. Shweta Singh	Member
Ms Pihu Singhal	Alumni member

23/5/26

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Office of the Performing Arts

Ref. No: PAD2026/NBSCFF/BOS/154
Dated : 23/05/2026

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Attendance Sheet

BOS held on 23 May 2026 at 11.00 AM in council Hall, faculty of Fine Arts, NBSCFF, Swami Vivekanand Subharti Ur.lversity, Meerut. Following members have attended the Board of Studies Meeting:-

Sr. no.	Name of the Member	signature
1.	Prof Pintu Mishra, Dean, faculty of Fine Arts	
2.	Prof (Dr) Vidhi Nagar, Professor & Former Head, Dance Deptt. bnaras Hindu University, Varanasi	
3.	Prof. Bhawna Grover,Head, Performing Arts Deptt	
4.	Dr. Shweta Chowdhary, Assstant Professor, Performing Arts Department	
5.	Dr. Deepak Singh, Assstant Professor, Performing Arts Department	
6.	Dr Amrita Joshi, Assistant Professor, Performing Arts Department	
7.	Mrs. Nishi chauhan, Performing Arts Deaprtment	
8.	Mrs. shweta Singh, Performing Arts Deaprtment	
9.	Mr. Abhishek Mishra, Performing Arts Deaprtment	
10.	Mr. Akshay Sharma, Performing Arts Deaprtment	23/05/2026
11.	Ms Pihu Singhal, Alumni student, Performing Arts Deptt	

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Office of the Performing Arts

Ref. No: **PAD2026/NBSCFF/BOS/154-A**
Dated : 23/05/2026

Minutes of the meeting of Board of Studies (BOS) held on 23 May 2026 at 11.00 AM in council Hall, faculty of Fine Arts, NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 15 Jan 2026 .

Resolution: The members confirmed the minutes with ATR.

Agenda 2: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Resolution: Discuss the strategy for students convert from **UG to PG and PG to PH.D program in department**

Agenda 3: To Discuss allotment of Ph.D Enrolled students of Jan 2026 Session.

Resolution: Discuss and approved by the members and forwarded for board of Faculty for further approval.

Agenda 4: Discuss and review NEP Syllabus of BPA, MPA in Kathak , Vocal and Instrumental program.

Resolution: NEP Syllabus of BPA, Kathak , Vocal and Instrumental program reviewed by external expert with all members. Minor changes done in BPA and MPA syllabus. Suggested readings updated.

Agenda 5 : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Resoluition: List of theory and Practical Examiner has been finalized and will sent to COE for approval.

Agenda 6: To Propose for adding AI paper in BPA Ist Sem and MPA IInd Sem in both programme of 2 Credits.

Resolution : one AI Paper Finalized with basic computer course with applied tools of AI of 2 credits and would be implemented in 2026-27 session.

Agenda 7: To Propose for adding Constitutional, Human and Moral Values and IPR Paper in MPA IInd Semester in place of Performing Arts Copyright and Related Rights Law.

Resolution: A common paper " **Constitutional, Human and Moral Values and IPR"** for all students of masters program has been designed by SVSUand would be implemented in the session 2026-27.

Agenda 8.: Discuss for participation of students AIU 40th North Central Zone Youth Festival and other State and National Competition.

Resolution: Students would be selected through audition and will get prepared for State and National competitions.

Agenda 9 : To Examine feed back analysis for the BPA, MPA programme .

Resolution: discuss and confirm that feedback form will be taken and analyse after completiotion of semester course..

Agenda 10 : To organize a value added course in odd Semester.

Resolution: One value added course will be conducted in the month of August under **"Tradition of Indian Music and Dance"**

Agenda 11 : CO-PO analysis.

Resolution : approved and executed.

Any other item with the permission of the chair.

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