SWAMI VIVEKANAND
SUBHARTI UNIVERSITY
UGC Approved Meerut

ACCREDITED WITH GRADE A NAAC

ORDINANCE GOVERNING

ORDINANCE V-141(A)

MASTER OF SCIENCE (Research)

(INTERIOR DESIGN)

TWO– YEAR POST GRADUATE PROGRAMME

AS PER NEP-2020

Swami Vivekanand

SUBHARTI UNIVERSITY

Meerut

Effective from Session 2025-2026

Approved By the Academic Council in its Meeting Held on 11.03.2026

Approved By the Academic Council in its Meeting Held on 28.06.2025

Subharti College of the Arts & Design (SCAD) PRINCIPAL Meerut

Ordinance No. V-

Ordinance relating to **M.Sc ID (Master of Interior Design)** and **Postgraduate Diploma** in Interior Design **as per NEP-2020**

(w.e.f.the Academic Session2025-26)

Chapter-1

GENERAL

1. This Ordinance may be called the **"Ordinance relating to Postgraduate Programmes Master Degrees of 2-year and 1-year and Postgraduate Diplomas 1-year programmes based on National Education Policy-2020 (NEP-2020)".**

1.1. This Ordinance is applicable for courses of studies of PG programme as per NEP 2020, Learning Outcome-based Curriculum Framework with Choice Based Credit System (LOCF-CBCS) and is in accordance with the Curriculum and Credit Framework for PG Programmes (CCFPG) of University Grants Commission (UGC) and U.P. State Higher Education Council.

1.2. **This ordinance shall come into effect from the Academic Session 2025-26.**

1.3. The nomenclature of the Master Degree and PG Diploma will be as under:

a. The nomenclature of the Master Degree will be Master of <Interior Design>

b. The nomenclature of the PG Diploma will be Post Graduate Diploma in <Interior Design Design>

c. Abbreviations of nomenclature of Master Degrees and PG Diplomas are give in the *Apendix-1.*

d. The duration of the programme for the award of a Master Degree will be two/one academic year(s) and for the award of a Postgraduate Diploma in a subject, it will be one academic year. Each academic year will be divided into two semesters, i e., July to December and January to June.

1.4. There shall be a teaching of 15 week sine each semester excluding admission and examination days.

Chapter-2

KEY TERMS

2.1. Academic Year and Semester: Two consecutive (one odd and one even) semesters will constitute one academic year. There will be 90 days of academic work in a semester.

2.2. **Credit:** Credit is a unit by which the course work is measured. It forms a basis for determination of result of a semester in the form of Semester Grade Point Average (SGPA)and that of the Degree/Diploma in the form of Cumulative Grade Point Average (CGPA). It also determines the number of hours of instructions required per week over the duration of one semester. For calculation of the teaching hours, one credit means one hour of lecture or one hour of tutorial or one hour of seminar or two hours of practicum/laboratory work per week over the duration of a semester, if not mentioned otherwise in the scheme of PG programme.

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2.3. **Choice Based Credit System (CBCS)**: The CBCS provides choices, as per defined framework, to a student to select disciplinary and interdisciplinary courses to fit into her/his requirements and to learn at her/his own pace.

2.4. **Programme:** A programme is made up of courses and leads to the award of a Master Degree or PG Diploma after earning requisite credits, according to the scheme of examination of that programme, successfully. A Postgraduate programme (Master of Interior Design) can be of 2-years duration or of 1-year duration. An integrated Postgraduate programme will be of 5-year duration.

2.5. PG Curriculum Framework: PG Programmes (Master of Interior Design) will be offered in two types of curriculum frameworks:

Framework-1 is applicable for those PG programmes (Master of Interior Design) where each semester is of 22 credits and total credits required for the award of Master Degree will be 92. Total 48 credits will be required for the award of a PG Diploma under this framework.

Framework-2 is applicable for those PG programmes (Master of Interior Design Design) where each semester is of 26 credits and total credits required for the award of Master Degree will be 108. Total 56 credits will be required for the award of a PG Diploma under this framework.

2.6. Course: A course refers to the component of a programme. A course may comprise of lectures, tutorials, practicum or laboratory work/field work/practice work/project work/training/seminar/community engagement and service, internship, and dissertation, etc. or any combination of these. Each course will have a certain number of credits which will reflect its weightage and credits will be taken into account if that course is passed successfully by the candidate.

2.6.1. Lecture: Component of a course which is taught by a teacher through lectures covering the contents of a course.

2.6.2. **Tutorial**: Component of a course which involves problem-solving, learning through discussions and remedial teaching related to the contents and periphery of a course with the direct involvement of a teacher.

2.6.3. **Practicum**: A course or a component of a course which enables students to learn or to attain skills or to get procedural knowledge for the contents of a course through Practical/Laboratory/Studio/Project/Practice/Survey/Field work and to apply learnt/studied principles/theory/concepts related to the chosen field of learning, work/vocation, or professional practice in the field of learning under the supervision of a teacher.

2.6.4. **Seminar:** A course aimed to enhance skills of self-learning, presentation andinteractive discussion among students to learn a specific topic through in-depth exploration of contents and analysis of facts about the topic under the supervision of a teacher.

2.6.5. Internship: An internship is gaining first-hand experience by an individual besides comprehending the way of working in an organization, leading to improve the skill aptitude for a specific job or job role and building research capabilities with learning opportunities. Internships are to be such organized that benefits the intern as well as the internship providing organization.

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The employ ability of graduates can be improved by developing practical experience and exposure with the required right kind of attitude for the workplace. The internship is one of the important apparatuses that help in improving these employ ability skills and can help in generating competency, capability, professional working skills, expertise, and confidence among the students for employ ability and developing interest/passion for research. The interns can understand the application of theory in the workplace. The internships can be classified into two types:

i. **Internship for enhancing the employ ability**
ii. **Internship for developing the research aptitude**

2.6.6. Studio Activity: A studio activity involves engagement of students in creative, artistic or experimental activities involving visual, digital, audio, video and other professional experiential work.

2.6.7. **Field Work/Practice/Survey/Project**: A course or a component of course which enables students to participate in field-based learning/project, involving application of knowledge in solving/analyzing/exploring a real-life situation/difficult problem under the supervision of a teacher/mentor.

2.6.8. **Project Work:** A course or a component of a course which facilitates students to apply their knowledge, skills and critical thinking ability to complete a specific task in a given time frame through conceptualization, exploration and analysis of research-based activities to suggest tangible solutions for a given problem related to the chosen field of learning.

2.6.9. **Dissertation:** Dissertation is a comprehensive report of the research work done on the basis of systematic, scientific and rigorous investigations on the chosen and approved topic utilizing relevant research methods/techniques/innovations.

2.6.10. **Community Engagement and Service**: A course or a component of a course which exposes the students to the socio-economic issues prevailing in society so that the theoretical learning can be supplemented by actual life experiences to understand and generate solutions to real-life problems.

2.7. Type of Courses:

2.7.1. **Core Course (CC)**: A compulsory course of a subject/programme which aims at imparting essential fundamental, comprehensive and advanced knowledge of the subject/programme.

2.7.2. **Discipline Elective Course(DEC):** A course of choice which allows a student to study a specialized area(s) of subject/programme as per her/his interests and offered by the Department/College/Institute (DCI).

2.7.3. **Constitutional, Human and Moral Values, and IPR (CHM):** This is a 'Value Added Course' aiming to impart the education and practices on Constitutional, Human, and Moral Values and Intellectual Property Rights (IPR).

2.7.4. Open Elective Course (OEC): A course which a student opts to study for getting interdisciplinary knowledge in addition to her/his own subjects of programme.

2.7.5. **Employ ability and Entrepreneurship Skills Course (EEC):** A course which aims at enhancing the employ ability skills and developing key personal attributes which are essential

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for generating employment potential and preparing for the effective performance at workplace.

2.7.6. **Vocational Course (VOC):** A vocational course is focused on practical work, preparing students for a particular skilled profession. Such courses develop capacities for sustenance, work, and economic participation and develop values and sensibilities towards physical work and the dignity of labour.

2.7.7. **Skill Enhancement Course (SEC)**: A course which aims at imparting practical skills, hands-on training, soft skills, etc. to enhance the employ ability of students.

2.8. Key Terms related to Evaluation:

2.8.1. **Letter Grade:** It is an index of the performance of a student in a course. Grades are denoted by the letters O, A+, A, B+, B, C, P, F and Ab depending on the score earned by the student in that course.

2.8.2. **Grade Point:** It is a numerical value allotted to each letter grade on a10-point scale.

2.8.3. **Credit Point**: It is the product of grade point and the number of cred its for a course.

2.8.4. **Semester Grade Point Average (SGPA)**: It is a measure of the performance of a student in a semester. It is the ratio of total credit points scored by a student in all the registered courses in a semester to the total of the credits of the courses taken during that semester. It shall be expressed up to two digits after the decimal place.

2.8.5. Cumulative Grade Point Average (CGPA): **It is a measure of the overall cumulative performance of astudent in a programme over all the semesters. The CGPA is the ratio oftotal credit points scored by a student in all the courses of the programme to the sum of the total credits of all the courses of the programme. It is expressed up to two digits after the decimal place.**

2.8.6. **Detailed-Grade-Certificate:** Based on the grades earned, a grade certificate shall be issued to all the registered students after every semester. The Detailed-Grade-Certificate will display the course details (code, title, number of credits, grade scored) along with the SGPA of that semester.

2.8.7. **Academic Bank of Credits (ABC)**: It is a virtual/digital mechanism that contains in formation of the credits earned by an individual student throughout her/his learning journey in Higher Education Institutions in India recognized by the UGC.

Chapter-3

POSTGRADUATE PROGRAMME

3. **Postgraduate Programme:** According to Curriculum & Credit Framework for Postgraduate Programmes based on the NEP-2020 policy, PG programmes (Master of Interior Design) are categorized as follows:

3.1. 2-Year PG Programme (Masters of Interior Design):A student can be admitted to a 2-year PG programme after Bachelor Degree subject to eligibility conditions of that PG programme. A student will study course work in the first and second semesters and can choose to study:

a. Coursework in the third and fourth semesters, or
b. Coursework in the third semester and coursework with research in the fourth semester.

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3.2. 1-Year PG Programme: A student can be admitted to a 1-year PG programme after a 4-year Bachelor Degree (Honours) or 4-year Bachelor Degree (Honours with Research) with minimum 80 credits inthe concerned subject or after 1-year PG Diploma with minimum 40 credits in the concerned subject. In the1-year PG programme, a student can choose to study:

(a) course work in the first and second semesters (3rd and 4th semesters of 2-year of PG programme)

or

(b) Course work in the 1st semester (3rd semester of 2-year PG programme), and course work with research in the 2nd semester (4th semester of 2-year PG programme).

3.3. 5-Year Integrated Programme (UG+PG):

At the PG level, the curriculum components in the 4th and 5th years of 5-year integrated programme will be at par with and not below that of the corresponding 2-year PG programme.

3.4.Nomenclature of a Degree/Diploma:

All programmes shall be offered as per UGC list of "Specification of Degree" prevailing from time to time.

a. If a student takes exit after the successful completion of first two semesters of 2-year PG programme and earns 48/56 *(Framework-1)* credits including internship, then a **Post Graduate Diploma in** <Interior Designing> or **Post Graduate Diploma in <Interior Design>** will be awarded to that candidate.

b. A student will be awarded with **Master of <Interior Design>** after successful completion of four semesters of 2-year PG Programme by earning 92/108 *(Framework-1/Framework-2)* credits, as applicable for the respective framework.
OR

c. A student will be awarded with **Master of <Interior Design >** after successful completion of two semesters of 1-year PG Programme by earning 44/52 *(Framework-1/Framework-2)* credits in the case of lateral entry to 2nd year after 4-year Bachelor Degree (Honours) or 4-year Bachelor Degree (Honours with Research) or after 1-year PG Diploma in the concerned subject as per the eligibility conditions.

3.5. Levels of Courses:

Courses shall be coded based on the learning outcomes, levels of difficulty, and academicrigor. The coding structure is as follows:

400-499: Advanced courses which would include lecture courses with practicum, seminar- based course, term papers, research methodology, advanced laboratory, experiments/software training, research projects, hands-on-training, internship/apprenticeship projects in the first year of 2-year PG Programme.

500-599: Advanced courses which would include lecture courses with practicum, seminar- based course, term papers, research methodology, advanced laboratory, experiments/software training, research projects, hands-on-training, internship/apprenticeship projects in the second year of 2-year PG Programme or for 1-year PG Programme.

3.5. Exit OptionfromaProgramme:

A student is allowed to take an exit option after passing first academic year of the 2-year PG Programme and after earning requisite 48 credits in *Framework-1 (Appendix-2)* and 56

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credits in *Framework-2 (Appendix-3)* including 4 credits of internship of 4-6 weeks duration as per scheme of the programme and will be awarded **Postgraduate Diploma in the <Interior Design Design > or Postgraduate Diploma in the <Design >**, as applicable.

Chapter-4

ADMISSIONTOA POST GRADUATE PROGRAMME (Masters of Interior Design)

4. Admission to a PG Programme (Master of Design):

4.1. The Department / College / Institute (DCI) shall declare the sanctioned number of seats each year for fresh admissions to the 2-year PG programme(s) and admission shall be done following the University guidelines as per the eligibility conditions applicable for that programme.

4.2. The DCI can plan the number of seats for lateral admission in PG Programme(s) in consonance with the faculty and infrastructure available and will get approval from the university.

4.3. The DCI shall declare the approved and vacant number of seats in the 2nd year for lateral admissions, i.e. for admission to 1-year PG programme(s). The DCI will make lateral admissions category-wise following the State Government norms for reservation subject to the fulfillment of other eligibility conditions.

Preference, in order of merit, in the lateral admission will be given to the student of that DCI who had taken exit from that programme and is seeking re-entry into the same institution.

4.4.**Minimum Eligibility Conditions for Admission:**

4.4.1. **2-Year PG Programme (Master of Interior Design)**:

A student with a Bachelor Degree subject to fulfillment of the eligibility conditions of a programme as specified by the Staff Council of the respective Department shall be eligible for admission to a 2-year PG Programme.

The eligibility conditions for admission to PG programmes are giveninthe*Appendix-4*.

4.4.2. **1-YearPGProgramme (Master of Interior Design):**

A student with a 4-year Bachelor Degree (Honours) or 4-year Bachelor Degree (Honours with Research) with minimum 80 credits in the concerned subject or 1-year PG Diploma with minimum 40 credits in the concerned subject after a 3-year Bachelor Degree, satisfying the eligibility conditions of a programme as specified by the Staff Council of the respective Department (*Appendix-4*), shall be eligible for admission to a 1-year PG Programme.

4.5. **Pursuance of Two Academic Programmes Simultaneously:**

a. A student can pursue two full-time PG Programmes in physical mode provided that in such cases, class timings and examination schedule for one programme does not overlap with the class timings and examination schedule of the other programme, and requirements under the scheme of the subject are fulfilled. The DCI and the University shall not be responsible for any such overlapping and consequences thereof.

b. A student can pursue two PG Programmes simultaneously provided that one programme is in full-time physical mode and another in Open Distance

Learning (ODL)/online mode: or one in ODL and other in online mode: or both in ODL/online mode.

4.6. A student can re-enter into 2nd year of a programme if s/he has taken an exit option after 1st year under the provision of lateral admission. In any case, the gap between the exit and the re- entry into the PG Programme should not be more than two academic years subject to the completion of whole PG Programme within 4-years or as per conditions amended by the university from time to time.

4.7. A student having re-appear in only one course either in 5th or 6th Semester at UG level (other than the subject in which s/he wants to seek the admission in 2-year PG Programme) is eligible for provisional admission in a 2-year PG Programme in affiliated Colleges of Kurukshetra University, Kurukshetra. Provided further that such student will not be promoted to 3rd semester/2nd year of 2-year PG Programme, if s/he fails to pass the concerned re-appear course of the UG programme before the start of the 3rd semester/2nd year of the concerned 2- year PG programme and in that case, her/his provisional admission shall automatically stand cancelled. Such student will not be entitled neither for exit nor for PG Diploma.

4.8. A student having re-appear in the qualifying examination will not be eligible for admission to 1-year PG Programme.

4.9. A student, who discontinues her/his studies after having cleared all the courses of 1st semester during the programme due to some compelling reason (s), may be permitted to join the remaining studies and complete the programme and to earn balance credits provided a sufficient time is left to complete the PG programme and the DCI is able to accommodate the candidate (s) subject to provision under the rules of Regulatory Bodies, wherever applicable. The candidate has to pay the full fee for the year in such a case.

Chapter-5

SUBJECTS AND COURSES OF PGPROGRAMMES (MASTERS OF INTERIOR DESIGN)

5. Subjects and Courses of PG Programmes (Masters of Interior Design):

5.1. A student will study Core Courses (CC); Discipline Elective Courses (DEC); Practicum Courses (PC); Open Elective Courses (OEC); Seminar; Constitutional, Human and Moral Values, and IPR (CHM); and Employ ability and Entrepreneurship Skill Courses (EEC) as per schemes (P or Q or R or S) under PG Curriculum *Framework-1* (*Appendix- 2*)/*Framework-2* (*Appendix-3*), as applicable for that PG Programme.

5.2. The DCI will decide and declare the number of seats for Dissertation/Project work of 12 credits in the beginning of each academic session, depending upon the availability of infrastructure and faculty in the DCI. The DCI shall also decide the criteria to allocate the course of Dissertation/Project work to the interested students, in the case when number of such applicants is more than the number of seats available.

5.3. The students, who opt for the Dissertation/Project work outside the DCI, can complete other requisite courses i.e. CC, DEC and EEC in the 4th semester through online mode with the permission of DCI through:



a. MOOCs through SWAYAM and other such portals approved by UGC and registered on ABC/APAAR. Fee for such online courses has to be paid by the student her/himself.

b. Online/ODL courses offered by the Center for Distance and Online Education (CDOE), SVSU, Meerut and fee for such online courses has to be paid by the student her/himself.

c. Online classes offered by the concerned DCI for these courses.

5.4.**Composition of Courses:**

5.4.1.A theory course of 4 credits may have 3 credits for lectures and 1 credit for tutorial or may have all 4 credits for lectures. However, tutorial will not be applicable to those programmes which have practicum as a separate course or as a part of the CC and DEC courses and in that case all 4 credits will be dedicated to lectures only.

5.4.2.In the programmes, which do not have practicum as a separate course in the scheme, but have a practicum component in CC or DEC, then 4 credits will be divided into 3 credits for lectures and 1 credit for practicum.

5.4.3.In the Practicum Course (PC), all the 4 credits will be dedicated to Practical/Laboratory/Studio/Project/Survey/Field work/Training, etc.

5.4.4.In the EEC course of 2 credits, 1 credit may be allocated to lecture and 1 credit to practicum, wherever the practicum component is involved or both 2 credits maybe dedicated to lectures.

5.4.5.In the CHM and OEC courses, all 2 credits will be allocated to lectures. A student will opt for an Open Elective Course (OEC) of 2 credits from a pool of courses, and offered by the DCI, other than the subject of programme in the 3rd Semester. In the case, when a College/Institute is not able to offer any OEC, different from the subject of PG programme, then students can opt OEC, other than its subject, from online courses offered by the Centre for Distance and Online Education (CDOE), Kurukshetra University, Kurukshetra or through SWAYAM/NPTEL/other platforms recognized by the UGC and university. Fees for such online courses have to be paid by the student itself.

5.4.6.The weekly teaching hours/workload for theory/tutorial/practicum, components of the courses will be:

i. 1credit theory/tutorial = 1hour.

ii. 1credit Practicum=2hours.

iii. The tutorial and practical/laboratory/studio will be conducted in groups of students and one group will comprise of 20 students.

iv. The teaching hour/workload for tutorial will be 1hour per week for each group.

v. The teaching hours/workload of the practical/laboratory will be 2 hours per credit per week for each group.

vi. In the programmes, where Practicum Course (PC) is Studio/Project/Survey/Fieldwork, etc., of 4 credits, the teaching hours/workload of 8 hours will be counted for the whole class, not in groups, and these hours shall be equally divided among the teachers supervising the students for Studio/Project/Survey/Field work, etc. of the class.

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vii. An option of DEC can be offered for a group of minimum10 students.

viii. For seminar course of 2 credits, the Chairperson/Principal/Director will assign the faculty to the students in groups of minimum 20 students. The teaching hours/workload of the seminar course will be 2 hours per week for each group.

5.5. **Internship:**

a. A student of the 2-year PG Programme shall be required to undergo an Internship course of 4 credits of 4-6 weeks duration during summer vacation after 2nd semester. If a student opts for exit with 1-year PG Diploma after 2nd semester of 2-year PG Programme, then s/he has to complete Internship course before exit. However, the student, who has taken lateral entry into the 2nd year (i.e. 3rd semester) of PG Programme, need not to repeat the Internship course.

b. The Internship course will be governed by the prevailing Internship Guidelines of the University.

5.6. **Dissertation/Project Work:**

A student who opts for Dissertation/Project work of 12 credits in 4th (2nd) semester of 2-year (1-year) PG Programme will be required to do the research work based on systematic, scientific and rigorous investigations on the chosen and approved topic utilizing relevant research methods/techniques/innovations.

a. A student, who opts for Dissertation/Project work in 4thsemester of PG Programme, shall submit are quest for allotment of a supervisor mentioning her/his research areas of interest in order of preference to the Chairperson/Principal/Director during 3rdsemester. The DCI will allot a qualified supervisor to guide the student for doing research for Dissertation/Project work. A regular full-time teacher of that DCI, who has been approved to supervise Masters. scholars by the university, will be eligible to guide the students for Dissertation/Project work.

b. The student will submit the synopsis to the supervisor. In case of University Teaching Department (UTD), the synopsis will be approved by the Departmental Research Advisory Committee (DRAC) after recommendation of the supervisor.

In case of affiliated Colleges/Institutes, the Principal/Director shall constitute a committee of at least three members of the concerned subject for this purpose at the College/Institute level. The committee will consist of at least one subject expert from SVS University, Meerut to be nominated by the Vice Chancellor on the request of College/Institute. The request for external expert should reach to the Vice Chancellor before 30th November of the concerned year. The list of students, their approved topics, and names of supervisors along with their synopsis will have to be submitted by the College/Institute to the respective Dean Academics latest by 31st January of the concerned year.

c. The student shall be required to submit three hard copies of her/his dissertation or project report along with soft copy as PDF file to the DCI by 31st May of the

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concerned year which will be forwarded to the Controller of Examinations for evaluation within a week.

d. The anti-plagiarism policy of the University will have to be strictly followed by the candidate and the supervisor for dissertation/project report. Similarity report as per anti- plagiarism policy of the university is to be annexed with the dissertation/project report.

e. Evaluation of the dissertation/project report shall be done by an external examiner. The panel of examiners for evaluation of dissertations/project reports will be approved by the respective PG BoS.

f. The schedule as specified above is to be strictly followed by the student and DCI and any relaxation will not be allowed. However, in exceptional and genuine cases, late submission may be allowed with a late fee, as decided by the University from time to time.

Chapter-6

MEDIUMOFINSTRUCTIONSANDEXAMINATION

6. **Medium of Instruction sand Examination**

6.1. For PG Programmes in the Faculty of Arts & Social Sciences, Education, Fine Arts, Commerce and Management, the medium of instructions shall be Hindi/ The question papers hall beset in both English and Hindi, wherever feasible, except in the case of

a. English, in which the questions shall be set in English.

b. Sanskrit, in which the questions hall beset in Sanskrit/Hindi.

c. Other languages, in which the questions shall be set in the language concerned.

6.2. The students shall write their answers:

a. In English, in case of English language
b. In the language concerned, in the case of Modern Indian Languages
c. English/Hindi in the case of other subjects.

6.3. For the subjects in Physical and Life Sciences, the medium of instructions shall be mainly English. Hindi medium will also be offered wherever feasible. The question paper shall be set in English. Bilingual question paper(s) will be provided, wherever possible. The students can write their answers in English/Hindi.

6.4. **Programme and Course Learning Outcomes**:

Each programme of study will have well defined **Programme Learning Outcomes (PLOs)** Which should be attained for the award of a specific Degree/Diploma.

Each course will have well defined **Course Learning Outcomes (CLOs)** and these CLOs will be mapped with the Programme Learning Outcomes (PLOs) of respective PG programme.

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Chapter-7

ASSESSMENTANDEVALUATION

7. **Student Progression and Mentoring:** Each student shall be examined in the course(s) to help their progression through the programme as laid down in the scheme, syllabus and learning outcomes through a system of Continuous Comprehensive Assessment (CCA) using a mix of Internal and End-Term Examinations.

7.1. Internal Assessment will be broadly 30% of the total marks and weightage of 70% shall be given to evaluation of End-Term examination(s). Internal Assessment (30%) shall be broadly based on the following defined components:

a. Class Participation.

b. Presentation/Assignment/Quiz/Class Test/Seminar, etc. in case of Theory examination and Seminar/Demonstration/Viva-Voce/Lab record, etc. in case of Practical examination. At least 3 assignments are to be given in each semester.

c. Mid-Term Examination.

7.2. Internal Assessment Marks will be further distributed as per following tables:

Table:1

Course Composition: Theory/(Theory+ Tutorial)			
Course Credit	**Internal Assessment Marks**	**End-Term Exam Marks**	**Total Marks**
2	15	35	50
3	25	50	75
4	30	70	100

Table:2

Course Composition:(Theory+ Practical)						
Course Credit		**Theory**		**Practical**		**Total Marks**
Theory	**Practical**	**Internal Assessment Marks**	**End-Term Exam Marks**	**Internal Assessment Marks**	**End-Term Exam Marks**	
1	1	10	20	5	15	50
2	0	15	35	NA	NA	50
0	2	NA	NA	15	35	50
2	1	15	35	5	20	75
3	0	25	50	NA	NA	75
0	3	NA	NA	25	50	75
2	2	15	35	15	35	100
3	1	20	50	10	20	100
4	0	30	70	NA	NA	100
0	4	NA	NA	30	70	100



Table:3

Distribution of Internal Assessment Marks of Theory Component of a Course			
Total Internal Assessment Marks (Theory)	Class Participation	Presentation/ Assignment/Quiz/Class Test, etc.	Mid-Term Examination
10	4	NA	6
15	4	4	7
20	5	5	10
25	5	10	10
30	5	10	15

Table:4

Distribution of Internal Assessment Marks of Practical Component of a Course			
Total Internal Assessment Marks (Practicum)	Class Participation	Demonstration/ Viva-Voce/Lab record/Field work/Survey etc.	Mid-Term Exam
5	NA	5	NA
10	5	5	NA
15	5	10	NA
25	5	10	10
30	5	10	15

7.3. Absence from Internal Assessment test and/or Mid-Term examination will lead to award of zero marks in that component of Internal Assessment.

7.4. Every candidate shall be examined according to the scheme of examinations and syllabus of concerned PG programme as approved by the Academic Council from time to time. A candidate, who fails in an examination, or, having been eligible fails to appear in an examination, shall, unless approved otherwise by the Academic Council, will take the examinations according to the syllabus prescribed by the university for regular students appearing for that examination.

7.5. The pass percentage will be 40% (Grade „P") both for theory and practicum End-Term Examination. A student has to obtain minimum 40% marks (Grade „P") in aggregate (sum of the Internal Assessment and End-Term Examination marks) and in End-Term Examination separately to qualify a course.

7.6. A dissertation/project work will be of total 12 credits (300 marks). The evaluation of dissertation/project work will have two components. In the first part, dissertation/project report will be evaluated for 200 marks on the parameters laid down in the proforma for the evaluation of dissertation (*Appendix-5*) and the second part of the evaluation will comprise of 100 marks in which the student will give a presentation on the dissertation and an open viva-voce examination will be conducted by the external examiner.

7.7. The Chairperson/Principal/Director shall ensure uploading of the Internal Assessment marks at least one week before the commencement of the End-Term Semester Examinations on the examination portal of the university as notified by the Controller of Examinations. A late fee, as prescribed by the university from time to time, shall be charged from the DCI for if awards are not submitted in time.

7.8. Internal Assessment marks of a course shall be carried forward in case of re-appear examination of that course.

7.9. The Principal/Director shall maintain the record on the basis of which the Internal Assessment awards have been prepared, for inspection, if needed by the university, up to six months from the date of declaration of concerned semester examination results.

7.10. The Principal/Director shall manage teaching, paper setting, conducting examination and evaluation of CHM course and evaluation of OEC at the DCI level and will upload the awards. The DCI will maintain the record of answer books and examination record on the basis of which the awards have been prepared, for inspection, if needed by the university, up to six months from the date of declaration of concerned semester examination results.

Chapter-8

ELIGIBILITY FOREXAMINATION

8. Eligibility for Examination:

8.1. End-Term Examination shall be open to a regular student who:

a. has been on the rolls of the Dept./College/Institute (DCI) during the semester.

b. has passed the requisite qualifying examination, if she/he is a candidate for the first semester Examination.

c. has her/his examination form submitted on the university portal through the Principal/Director of the concerned DCI.

d. has attended not less than 75% of the lectures in a course. This requirement shall be fulfilled separately for each course of the programme. A deficiency in the prescribed course (Lectures/Practicum, etc.) may be condoned by the Principal/ Director of the DCI in deserving cases up to 15%.

8.2. The condonation up to 15% shall also include the loss of attendance due to participation in the cultural and sports assignments, etc. Provided further that, a student who participates in the Inter-University Tournaments or Inter University Youth Festivals or Republic Day Parade may be allowed additional condonation on this ground up to 10% in each paper on a certificate from the Director, Physical Education and Sports; Director, Youth and Cultural Affairs; Programme Coordinator, NSS; ANO, NCC as the case may be, subject to the condition that such a student shall not be allowed to appear in the examination if her/his attendance, after condonation on all counts, falls below 50%.

8.3. A candidate, who has not attended the requisite percentage of lectures/practicum, shall not be eligible to take the End-Term Examinations in the concerned theory/practicum course unless s/he repeats the course and obtains the requisite attendance but will be eligible to take examination in the remaining paper(s).

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Chapter-9

DURATION FORPASSING THE PROGRAMME

9. **Duration for Passing the Programme;**

9.1. A student can complete a 2-year PG programme within four years. A student, who fails to pass the whole examination(s) of a 2-year PG programme within four years of admission but has passed all courses of first two semesters and also has completed the requisite internship of the programme, shall be awarded with Post graduate Diploma on the basis of courses completed and credits earned, if otherwise eligible.

9.2. A student can complete a1-year PG programme within two years.

9.3. Each student will have to open an account on Academic Bank of Credit (ABC) or APAAR portal through their concerned DCI if s/he does not have an active ABC account. At the end of each semester, credits earned by the student will be uploaded in her/his respective ABC account. A student registered in ABC account for a programme will be allowed to complete the respective programme within four years or as notified from time to time.

Chapter-10

CONDITIONS FOR PROMOTION TOHIGHERSEMESTER AND RULES FOR RE-APPEAR

10. **Conditions for Promotion to Higher Semester and Rules for Re-appear:**

10.1. A candidate who has attended the prescribed classes of a course(s) of a programme in the DCI in a semester and was eligible but did not appear in the End-Term examinations or has appeared but failed, may be allowed on the recommendation of the Principal/Director of the DCI to appear/re-appear as an ex-student in the End- Term examinations of that course(s) as the case may be, in the subsequent semesters examination up to two times or as allowed by the university from time to time when such examination(s) are held without attending the course(s) again. While re-appearing in the examination, the student shall be exempted from appearing in the course(s)/practical(s) in which s/he has obtained pass marks.

Provided that after completion of regular studies for the whole duration of a programme, the candidate will be allowed to appear in examination as an ex-student for the re-appear/left out courses under the permissible chances, within the prescribed time period.

10.2. A candidate, who has appeared and failed in one or more courses of the first semester, shall be allowed to study for and to appear in the second semester examinations, if otherwise eligible. Such a student may pursue her/his studies for the next higher semester(s) and appear in the examination(s) for the same along with the examination for the lower semester(s).

10.3. A candidate who could not complete or has failed in a Dissertation/Project work/Internship, s/he will get only one chance to repeat the project work at the end of the next semester. Further, if the candidate still fails or remains absent in the Dissertation/Project/Internship, then s/he will not be eligible for the award of the concerned PG Degree/Diploma.

Chapter-11

EXAMINATIONSAND RESULT

11. Examinations and Result:

11.1. End-Term Examinations for the odd semesters shall ordinarily be held in November/December and for the even semesters in May/June, on such dates as may be notified by the Controller of Examinations from subject to the amendments made by the university from time to time.

11.2. Supplementary examinations will be held for re-appear candidates as under:

11.3.

Semester	When held
Odd Semester	Along with the First, and Third Semester
Even	Along with the Second, and Fourth Semester
Third	Along with or after the Fourth Semester
Fourth	Along with or after the Fifth Semester
Any Semester	Flexi exam on the request of the candidate on a special fee prescribed by The University from time to time

11.4. The last date(s) by which the examination forms shall be uploaded on the examination portal shall be as per the schedule notified by the Controller of Examinations from time to time.

11.5. The amount of examination fee to be paid by a student for each semester shall be as prescribed by the university from time to time.

11.6. The minimum Semester Grade Point Average (SGPA) to qualify a semester shall be 4.00 and minimum Cumulative Grade Point Average (CGPA) required for the award of the PG Degree/Diploma shall be 4.00.

11.7. The Examination Branch shall prepare the Grade/Result and the Controller of Examinations will notify the same within the stipulated time.

11.8. If a student is not able to pass any semester examinations during her/his regular studies in the programme, her/his pass credits will be accumulated in the ABC and s/he can pass the deficient courses any time within 4-years or as stipulated in the ABC from time to time.

11.9. A student who discontinues her/his studies maybe permitted to join the remaining studies and complete balance credits

11.10. **Award of Grades**: A ward of grades and the corresponding grade points will be based on absolute marks as per the following table:

Letter Grade	Grade Point	Percent Marks
O(Outstanding)	10	>85
A+(Excellent)	9	>75
A(Very Good)	8	>65
B+(Good)	7	>55

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B(Above Average)	6	>50
C (Average)	5	>40
P (Pass)	4	40
F (Fail)	0	<40
Ab	0	Absent

a. The multiplication factor for conversion from SGPA/CGPA to equivalent percentage of marks shall be 10.

b. Acandidatewhohasnotattendedrequisitepercentageoflecturesinacoursewill also be awarded Grade „F". Such a candidate will have to repeat that course to complete the attendance requirement.

c. If „F"/„Ab" Grade is awarded to a candidate in Project work/Dissertation/Field training/Internship/Field work, s/he will get only one more chance to appear in viva voce/repeat the Project work/Dissertation/Field training/Internship/Field work, as per recommendation of the examiner at the end of next semester. However, if a candidate still gets „F"/„Ab" Grade in Project work/Dissertation/Field training/Internship/Field work, the same will not be eligible for the award of Degree/Diploma.

d. A candidate eligible to take the examination obtaining Grade „F"/„Ab" will be considered to have failed in the examination/course(s). Such a student will be required to re-appear in that examination/course(s) within the permissible chances as given in Clause.

11.11. **Computation of SGPA and CGPA:** The following shall be the procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

a. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a candidate in all the courses taken by the candidate in a semester to the sum of the number of credits of all the courses undertaken by the candidate in that semester.

b. The CGPA is also calculated in the same manner taking in to account all the courses under gone by a student over all the semesters of a programme.

c. The SGPA and CGPA shall be rounded off to 2 digits after decimal place and shall be reported in the Detail-Grade-Certificate (DGC).Total marks of each semester and grand total of the whole programme will be reflected along with CGPA in the transcript of the successful candidates.

d. A merit list will be prepared for a programme and Gold Medal will be awarded to a candidate securing highest CGPA provided the candidate must have passed all the semester examinations in the first attempt and within minimum duration of the programme. In case, when more than one candidate has the same CGPA, then Gold Medal shall be decided on the basis of actual obtained total marks in the programme.

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Table-4

ILLUSTRATION-SGPA AND CGPA CALCULATIONS

Course	Credit Mi	Grade Letter	Grade Point Oi	Credit Points [Credit (Mi) x Grade Point (Oi)]	SGPA [Credit Points /Credit]
SEMESTER-I					
Elements of Green Building	04	A	8	32	6.63 [146/22]
Research Methodology	04	B+	7	28	
Role of Craft & Technology in Interior	04	B+	7	28	
Design Studio-I	04	B	6	24	
Model Making	04	B	6	24	
Seminar	02	C	5	10	
TOTAL	22			146	
SEMESTER-II					
Universal Design	04	A	8	32	6.63 [146/22]
Climatology	04	B+	7	28	
Functional Furniture systems in interior space	04	B+	7	28	
Design Studio-II	04	B	6	24	
3d Design	04	B	6	24	
Constitutional, human and moral values & IPR	02	C	5	10	
TOTAL	22			146	
SEMESTER-III					
Repair and rehabilitation of Building	04	A	8	32	6.63 [146/22]
Environment & Sustainable Design	04	A	8	28	
Design Studio-III	04	B+	7	28	
Internship	04	B+	7	24	
Synopsis	04	B	6	24	

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Working Drawing in Interior Design	02	B	6	10	
TOTAL	22			146	
SEMESTER-IV					
Design Studio-IV	4	A	8	32	7.36
Portfolio and Development	4	A	8	32	[162/22]
Dissertation	12	B+	7	84	
Interior Product Development	2	B+	7	14	
TOTAL	22			162	

CGPA CALCULATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV
Credit:22 SGPA:6.63	Credit:22 SGPA:6.63	Credit:22 SGPA:6.63	Credit:22 SGPA:7.36
CGPA	**[(22 x 6.63) +(22 x 6.63) +(22 x 6.63) +(22 x 7.36)** **= 145.86 + 145.86 + 145.86 + 161.92** **= 599.5/88 =6.8125**		

11.11. The award sheet of the student will show the grades obtained in all courses / papers offered in each semester, the SGPA/CGPA and the promotion status.

11.12. The student shall have to obtain a minimum CGPA = 4.0 for the award of Bachelor Degree.

11.13. If a candidate got the CGPA less than 4.0 but earned required credits and pass in all papers / courses then 0.5 will be added in actual CGPA obtained but total CGPA should not exceed 4.5

11.14. If a student fails in any semester a grace marks of maximum 05 in split manner may be provided to make clear the subjects / Course in which the student is fail.

11.15. The following formula shall be used to find percentage equivalent to CGPA

% OF MARKS = (CGPA) x 10

11.16. **Improvement**: A candidate, who has passed a PG Programme from SVSU and is desirous of improving her/his CGPA in the respective programme (Degree/PG Diploma), will be allowed to appear within next four semesters (next two semesters in case of PG Diploma) examinations after passing the last semester examination to appear as an external student in one or more theory course(s) and shall pay examination fee for the whole semester examination in which s/he opts to appear. The prevailing rules, syllabus and fees shall be applicable for improvement examinations.

The candidate will take the examination according to the syllabus in force for the regular students in that semester examination.

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11.17. The result of improvement examinations shall be declared only if a candidate improves her/his CGPA of the respective programme. Provided further that if a student does not want to avail the remaining chances out of permissible four (two) total chances for improvement, then s/he will submit an under taking to this effect for declaration of her/his final result. The fact that student has improved the performance/grade shall be mentioned in the Detailed-Grade- Certificate of the candidate.

11.18. Improvement shall not be allowed in Internal Assessment/Practicals/Internship/Field / Work/Project/Seminar/Studio/Dissertation/Project work etc.

Miscellaneous Provisions:

12. **Award of Grace Marks**: Grace Marks will be awarded according to the university rules prevailing from time to time.

13. The ordinance in force at the time when a student joins the programme shall hold good only for the examination held during or at the end of the academic year and nothing in this ordinance shall be deemed to debar the university from amending the ordinance and the amended ordinance, if any, shall apply to all the students whether old or new.

14. Notwithstanding anything mentioned above, the Vice-Chancellor can relax any rule in exceptional cases or when situation demands so.

15. **Transitory Provision**:Students admitted to PG Programmes under semester system in the DCI prior to the academic session 2025-26 shall be governed by the old rules as applicable for that programme for that session. The present rules shall be applicable to the students who take admission in a PG programme according to Curriculum and Credit Framework for PG Programmes (CCFPG) as per NEP-2020 w.e.f. the academic session 2025-26.

16. For the students who are admitted during the session 2025-26 in a PG programme which is not covered in Curriculum and Credit Framework for PG Programmes (CCFPG) as per NEP-2020, the existing ordinance for that programme shall remain applicable.

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2026-2027

APPENDIX-1

FRAMEWORK

For M.SC (Interior Design) Programmes Where Total Number of Papers in a Semester Scheme are up to 5

FRAMEWORK 1: Scheme P

SCHEME	SEMESTER	COURSE				Total
		Course Core	Elective Courses	Practicum Course/ Dissertation/ Project Work	Seminar/ Value Added Course/ Open Elective Course/ Employability & Entrepreneurship Skills Course	
P	I	CC-1: Elements of Green Building **4 Credits** CC-2: Research Methodology **4 Credits** CC-3: Role of Craft & Technology in Interior **4 Credits**		PC-1: Design Studio-I **4 Credits** PC-2: Model Making **4 Credits**	Seminar **2 Credits**	**22**
P	II	CC-4: Universal Design **4 Credits** CC-5: Climatology **4 Credits** CC-6: Functional Furniture systems in interior space **4 Credits**		PC-3: Design Studio-II **4 Credits** PC-4: 3d Design **4 Credits**	Constitutional, Human and Moral values and IPR **2 Credits**	**22**
An Internship Course of 4 Credits Of 4 to 6 Week Duration Summer Vacation After IInd Semester Is to Be Completed by Every Student. Internship Can Be Either Foe Enhancing the Employability or for Developing the Research Aptitude.						
P	III	CC-7: Repair and rehabilitation of building **4 Credits** CC- 8:Environment & Sustainable Design **4 Credits**	DEC-1: Design Studio-III **4 Credits**	PC-5: Internship **4 Credits** PC-6: Synopsis **4 Credits**	Working Drawing In Interior Design **2 Credits**	**22**
P	IV		DEC-2: Design Studio-IV **4 Credits** DEC-4: Portfolio and Development **4 Credits**	Dissertation **12 Credits**	Interior Product Development EEC **2 Credits**	**22**

Bharati College of Fine Arts PRINCIPAL Meerut

Nandlal Bose Subharti College of Fine Arts & Fashi
Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067
A constituent college of
SWAMI VIVEKANAND SUBHARTI UNIVERSITY
(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)

Office of the Head, Deptt.of Fashion Design

Ref. No.- DOD/NBSCFF/2025/ 481

Dated : 06-06-2026

Minutes of Meeting of Board of Studies held on 05/01/2026

Department of Fashion, Textile & Interior Design

A meeting of Board of Studies (BOS) was held in the department Fashion, Textile Design and Interior Design at Nandlal Bose Subharti College of Fine Arts and Fashion Design, Swami Vivekanand Subharti University Meerut, on June 06, 2026 at 10.00 am onwards. Each item was thoroughly discussed, rectified and decisions were taken for the academic session 2026-2027 (Odd Semester).

Members Present:

Dr. Neha Singh – Chairperson
Ms. Shradha Yadav – Member
Ms. Anisha Anand- Member
Dr. Rashika Kashyap- Member
Ms. Shailja Sindhay – Member
Ms. Monika Verma – Member
Ms. Abhilasha Garg – Member
Dr. Surabhi Das- Member
Ms. Devsuni- Member
Mr. Raghavendra Kumar Pathak- Member
Prof. (Dr.) Smita Bagai – Subject Expert
Mr. Aakash Sirohi – Industry Expert
Ms. Shabana Sharif – Alumni Member

Agenda 1: Approval of Minutes of the Last BOS Meeting (05-01-2026)

Resolution: Dr. Neha Singh suggested that the minutes of the previous BOS meeting held on 05-01-2026 were reviewed and approved unanimously.

Aenda 2: Action Taken Report (ATR) of the Previous BOS Meeting

Resolution: Dr. Neha Singh suggested that the Action Taken Report was reviewed and all actions were found satisfactory and duly noted for record and compliance.

Agenda 3: Allotment of Mentors for the Mentees of Session 2026–27

Resolution: Ms. Shradha Yadav suggested that the mentor allotment for the academic session 2026–27 be approved to ensure effective academic guidance and student support.

Agenda 4: Proposal and Approval of Academic Calendar for Session 2026–27

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Resolution: Dr. Neha Singh suggested that the Academic Calendar for the session 2026–27 was discussed and approved for implementation.

Agenda 5: Mentor–Mentee Strategies for Slow Learners and Advanced Learners

Resolution: Ms. Abhilasha Garg suggested that mentor–mentee strategies for slow learners and advanced learners be strengthened through remedial classes, mentoring sessions, and enrichment activities.

Agenda 6: Encouragement to Students for Enrollment in SWAYAM/MOOC Courses

Resolution: Prof. (Dr.) Smita Bagai suggested that students should be encouraged to enroll in SWAYAM/MOOC and equivalent online courses for academic enrichment and skill development.

Agenda 7: Analysis of Course Outcomes (COs) and Programme Outcomes (POs)

Resolution: Prof. (Dr.) Smita Bagai (Subject Expert) suggested that the COs and POs be reviewed periodically and necessary modifications be incorporated to strengthen outcome-based education.

Agenda 8: Review of Annual Stakeholder Feedback Analysis

Resolution: Ms. Shradha Yadav suggested that stakeholder feedback analysis was reviewed and the recommendations received from various stakeholders would be incorporated for continuous improvement.

Agenda 9: Organization of Guest Lectures, Workshops, Seminars, Webinars, Industrial Visits, Educational Trips, Exhibitions, and Fashion Events

Resolution: Mr. Aakash Sirohi suggested that industry-oriented activities and academic events be organized regularly to provide practical exposure and professional experience to students.

Agenda 10: Celebration of National Handloom Day through Academic Activities

Resolution: Dr. Surabhi Das suggested that various academic activities including exhibitions, demonstrations, and awareness programmes be organized to celebrate National Handloom Day.

Agenda 11: Review and Revision of Curriculum as per NEP Guidelines and Industry Requirements

Resolution: Prof. (Dr.) Smita Bagai suggested that necessary revisions in the UG and PG curricula be undertaken in accordance with NEP guidelines, industry requirements, and the recommendations of BOS members. She further recommended the inclusion of a subject on **Artificial Intelligence (AI)** in the curriculum of first-year UG students to provide foundational knowledge of emerging technologies and their applications in the fields of Fashion, Textile, and Interior Design.

The Board also recommended that the existing subject **"Intellectual Property Rights (IPR)"**, offered as a practical subject in the second semester of PG programmes, be revised and renamed as **"Constitutional, Human and Moral Values and Intellectual Property Rights (IPR)"** and its course classification be changed from **Practical** to **Theory**, considering the theoretical nature and academic content of the course.

The proposed curriculum revisions were discussed and unanimously approved by the Board.

Agenda 12: To introduce Indian Knowledge Systems (IKS) and Rashtrabodh as qualifying subjects for first-year UG students in accordance with university guidelines and NEP 2020.

Resolution: Ms. Anisha Anand suggested that Indian Knowledge Systems (IKS) and Rashtrabodh be introduced as qualifying subjects for first-year undergraduate students in accordance with university guidelines and the provisions of NEP 2020. The members appreciated and unanimously approved the implementation of these courses

Agenda 13: Collaborative Activities under MoUs

Resolution: Mr. Aakash Sirohi suggested that interdisciplinary teaching, research collaborations, industry interactions, and joint activities under MoUs be strengthened.

Agenda 14: Conduct of Skill Enhancement and Value-Added Courses

Resolution: Ms. Shaulja Sindhay suggested that skill enhancement and value-added courses be conducted to improve students' employability and practical skills.

Agenda 15: Approval of Panel of Examiners for Odd Semester 2026–27

Resolution: Dr. Neha Singh suggested that the panel of examiners for the Odd Semester of session 2026–27 was reviewed and approved unanimously.

Agenda 16: Timetable Allotment and Workload Distribution

Resolution: suggested that the timetable allotment and workload distribution for UG and PG programmes be approved for smooth academic functioning.

Agenda 17: Conduct of SWOC Analysis

Resolution: Dr. Rashika Kashyap suggested that SWOC analysis of the department and stakeholders be conducted for quality enhancement and future academic planning.

Agenda 18: Encouragement of Research, Patents, Publications, and Consultancy Activities

Resolution: Ms. Devsuni suggested that faculty members should actively participate in research projects, patent filing, publications, book chapters, copyrights, and consultancy activities.

Agenda 19: Student Participation in Competitions, Exhibitions, Conferences, and Design Events

Resolution: Ms. Monika Verma suggested that students should be encouraged to participate in competitions, exhibitions, conferences, fashion events, and design activities at various levels.

Agenda 20: Any Other Item with the Permission of the Chair

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2025 - 2026

APPENDIX-1

FRAMEWORK

For M.SC (Interior Design) Programmes Where Total Number of Papers in a Semester Scheme are up to 5

FRAMEWORK 1: Scheme P

SCHEME	SEMESTER	COURSE				Total
		Course Core	Elective Courses	Practicum Course/ Dissertation/ Project Work	Seminar/ Value Added Course/ Open Elective Course/ Employability & Entrepreneurship Skills Course	
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P	II	CC-4: Universal Design **4 Credits** CC-5: Climatology **4 Credits** CC-6: Functional Furniture systems in interior space **4 Credits**		PC-3: Design Studio-II **4 Credits** PC-4: 3d Design **4 Credits**	IPR **2 Credits**	**22**
An Internship Course of 4 Credits Of 4 to 6 Week Duration Summer Vacation After IInd Semester Is to Be Completed by Every Student. Internship Can Be Either Foe Enhancing the Employability or for Developing the Research Aptitude.						
P	III	CC-7: Repair and rehabilitation of building **4 Credits** CC- 8:Environment & Sustainable Design **4 Credits**	DEC-1: Design Studio-III **4 Credits**	PC-5: Internship **4 Credits** PC-6: Synopsis **4 Credits**	Working Drawing In Interior Design **2 Credits**	**22**
P	IV		DEC-2: Design Studio-IV **4 Credits** DEC-4: Portfolio and Development **4 Credits**	Dissertation **12 Credits**	Interior Product Development EEC **2 Credits**	**22**

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11. A student will be awarded with Master of <Interior Design> after successful completion of 2 year PG Programme by earning 92 Credits

12.. A student will be awarded with Master of <Interior Design > after successful completion of 1 year PG Programme by earning 44 Credits in the case of lateral entry to 2nd year after after 4- year UG Programme with Honours or Honours with Research or one year Post Graduate Diploma in < Fashion Designing > or Post Graduate Diploma in < Interior Design>

Subhartti College of Fine Arts & Fashion
PRINCIPAL
Ghaziabad

SWAMI VIVEKANAND SUBHARTI UNIVERSITY
UGC Approved
Meerut

ACCREDITED WITH GRADE A NAAC

SYLLABUS

MASTER OF SCIENCE (INTERIOR DESIGN)

TWO– YEAR POST GRADUATE PROGRAMME

AS PER NEP-2020

ORDINANCE V-141(B -20)

Swami Vivekanand

SUBHARTI UNIVERSITY

Meerut

Effective from Session 2025-2026

PRINCIPAL

MSC SYLLA 2026-

M.SC SYLLABUS (NEP)

INTERIOR DESIGN

SEMESTER-I

SI No.	Name of Course	Type of Course	Paper Code	L	T	P	Credits	Marks
1	Elements of Green Building	CC-1	MSC-ID-101CC1	4	-	-	4	100
2	Research Methodology	CC-2	MSC-ID-102CC2	4	-	-	4	100
3	Role of Craft & Technology in Interior	CC3	MSC-ID-103CC3	4	-	-	4	100
4	Design Studio-I	PC-1	MSC-ID-104PC1	-	-	8	4	100
5	Model Making	PC-2	MSC-ID-105PC2	-	-	8	4	100
6	Seminar	SEM	MSCID-106SEM	-	-	4	2	100
	Total Credits						**22**	**600**

SEMESTER-II

SI No.	Name of The Course	Type of Course	Paper Code	L	T	P	Credits	Marks
1	Universal Design	CC-4	MSC-ID-201CC4	4	-	-	4	100
2	Climatology	CC-5	MSC-ID-202CC5	4	-	-	4	100
3	Functional Furniture systems in interior space	CC-6	MSC-ID-203CC6	4	-	-	4	100
4	Design Studio-II	PC-3	MSC-ID-204PC3	-	-	8	4	100
5	3d Design	PC-4	MSC-ID-205PC4	-	-	8	4	100
6	Constitutional, human and moral values & IPR	IPR	CHM-002	2	-	-	2	100
	Total Credits						**22**	**600**



SEMESTER-I

1. ELEMENTS OF GREEN BUILDING

Programme/Class: Master in Interior Design	Year: First	Semester: 1st
INTERIOR DESIGN		
Course Code: MSCID-101CC1	Course Title: Elements of Green Building	

Objective

- To study its importance in today's built environment.
- To understand how these materials can be used for achieving sustainability in the built environment.
- To study its importance in today's built environment
- To understand the concept of sustainability and need of the same in the world at large.

Course outcomes:

- Learn about green buildings and their uses in interior.
- Learn about Eco-friendly materials, types, application, advantages & disadvantages and their uses.
- Learn about green buildings and their uses in interior
- To learn about various sustainable design parameters and materials.

Credits:4	Core Compulsory
Max. Marks: 100	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lecture Total=60
I	**Green building technology** • Introduction (Meaning & concept) • impact of green building on human health and natural environment, • Importance and benefits of green buildings. • Need &Benefits of Green Interiors	16
II	**Materials and finishes used in green building** • Introduction :- Types of material Bamboo, straw, wood dimension stone, Recycled stone, non-toxic metals, Earth blocks-compressed, rammed, baked; vermiculites, flax linen, sisal, wood fibres, cork, coconut, polyurethane block.	16
III	**Green building practices and technologies-** • Introduction • Norms, agencies, • Parameters & application	14
IV	**Sustainable buildings-** • Introduction • concept, norms to achieve the same	

Suggested Readings:

S.No.	Book	Author	Edition	Publication
1	Elements of green building	SAM KUBBA	1st	Butterworth-Heinemann (30 July 2012)

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SEMESTER-I

1. ELEMENTS OF GREEN BUILDING

Programme/Class: Master in Interior Design	Year: First	Semester: 1st
Course Code: MSCID-101CC1	INTERIOR DESIGN Course Title: Elements of Green Building	

Objective

- To study its importance in today's built environment.
- To understand how these materials can be used for achieving sustainability in the built environment.
- To study its importance in today's built environment
- To understand the concept of sustainability and need of the same in the world at large.

Course outcomes:

- Learn about green buildings and their uses in interior.
- Learn about Eco-friendly materials, types, application, advantages & disadvantages and their uses.
- Learn about green buildings and their uses in interior
- To learn about various sustainable design parameters and materials.

Credits:4	Core Compulsory
Max. Marks: 100	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lecture Total=60
I	**Green building technology** • Introduction (Meaning & concept) • impact of green building on human health and natural environment, • Importance and benefits of green buildings. • Need &Benefits of Green Interiors	16
II	**Materials and finishes used in green building** • Introduction :- Types of material Bamboo, straw, wood dimension stone, Recycled stone, non-toxic metals, Earth blocks-compressed, rammed, baked; vermiculites, flax linen, sisal, wood fibres, cork, coconut, polyurethane block.	16
III	**Green building practices and technologies-** • Introduction • Norms, agencies, • Parameters & application	14
IV	**Sustainable buildings-** • Introduction • concept, norms to achieve the same	

Suggested Readings:

S.No.	Book	Author	Edition	Publication
1	Elements of green building	SAM KUBBA	1st	Butterworth-Heinemann (30 July 2012)

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2	Green Building And Construction	SAM KUBBA		Butterworth-Heinemann2017
3	Integrated approach to sustainable Development	B.C.Bose		Rajat Publications. Delhi

Suggested Digital Platform:
https: shop.elsevier.com/books/handbook-of-green-building-design-and-construction/kubba/978-0-12-385128-4
https: www.gale.com/ebooks/9780128104439/handbook-of-green-building-design-and-construction-leed-breeam-and-green-globes

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design.

Suggested Continuous Evaluation Methods:
Class Performance/Assignments/Submission/Attendance

Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior Design.

2. RESEARCH METHODOLOGY

Programme/Class: Master in Interior Design	**Year: First**	**Semester: 1st**
INTERIOR DESIGN		
Course Code: MSCID-102CC2	**Course Title: Research Methodology**	

Objectives_
- To understand the concept of research design.
- To understand the concept of sampling.
- To understand the concept of tools and techniques used in research.
- To understand the process of research.
- To understand how to plan the research subject

Course outcomes:
- To understand the concept of research design.
- To understand the concept of sampling.
- To understand the concept of tools and techniques used in research.
- To understand the process of research.
- To understand how to plan the research subject.

Credits:4	**Core Compulsory**
Max. Marks: 100	**Min. Passing marks:**

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures Total=60
I	**Fundamentals of Research Methodology** • Meaning, Objectives, and Motivation of Research • Types and Approaches of Research • Significance and Importance of Research	12

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	• Research Methods vs. Methodology • Scientific Method and Research Process Overview • Characteristics of Good Research • Challenges in Indian Research Context • Understanding and Defining a Research Problem • Selection and Techniques for Problem Definition • Illustration of Problem Identification	
II	**Research Design** • Meaning of Research Design • Need for Research Design • Features of a Good Design • Important Concepts Relating to Research Design • Different Research Designs • Basic Principles of Experimental Designs • Conclusion	13
III	**Methods of Data Collection** • Introduction to unit • Classification of Data, Methods of Data Collection, Sampling, • Sampling techniques procedure and methods, • Ethical considerations in research	10
IV	**Data Analysis and interpretation** • Introduction • Data analysis, Statistical techniques and choosing an appropriate statistical technique, • Hypothesis, Hypothesis testing, Data processing software (e.g. SPSS etc.), • statistical inference, Interpretation of results	10
V	**Technical Writing and reporting of research** • Introduction • Types of research report: Dissertation and Thesis, • research paper, review article, short • communication, conference presentation etc., • Referencing and referencing styles, Research Journals, • Indexing and citation of Journals, Intellectual property, Plagiarism	15

Suggested Readings:

1. C. R. Kothari, Gaurav Garg, Research Methodology Methods and Techniques, New Age International publishers, Third Edition.
2. Ranjit Kumar, Research Methodology: A Step-by-Step Guide for Beginners, 2nd Edition, SAGE, 2005
3. Business Research Methods – Donald Cooper & Pamela Schindler, TMGH, 9th edition

Suggested Digital Platform:

- *https://thebookshoponline.com/new-age-international-publishers-research-methodology-methods-and-techniques-3rd-edition-english-paperback-by-c-r-kothari-and-gaurav-garg.html*
- *http://www.sociology.kpi.ua/wp-content/uploads/2014/06/Ranjit_Kumar_Research_Methodology_A_Step-by-Step_G.pdf*
- *https://books.google.com/books/about/Business_Research_Methods.html?id=-nk8MQAACAAJ*

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design.

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Suggested Continuous Evaluation Methods: Class Performance/Assignments/Submission/Attendance
Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject
At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior Design.

3. ROLE OF CRAFT & TECHNOLOGY IN INTERIOR

Programme/Class: Master in Interior Design	**Year: First**	**Semester: 1st**
INTERIOR DESIGN		
Course Code: MSCID-103CC3	**Course Title: Role Of Craft & Technology In Interior**	

Objective_

Course outcomes:

- To be able to identify product through practical achievement in the expressive, communicative and Functional modes of art, craft and design
- To develop an understanding of art, craft and design in a variety of contexts - historical, cultural, Economic, social and personal.
- To develop an informed, inquiring and discriminating attitude and relate to the world in visual, tactile and spatial terms

Credits:4	**Core Compulsory**
Max. Marks: 100	**Min. Passing marks:**
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:	

Unit	Topics	**No. of Lectures Total=60**
I	**Introduction** Craft: Definition and Understanding (Vanod Perspectives on Art and Craft), Intenor: Definition and Understanding Building Collaborations and Investigating Uses between Interior Architects and Craft & Technology Conversation	10
II	• Interior Design and Craft & Technology: Establishing Inter-Relationships, its role creating/Enhancing Interior Design Crafts in terms of surface clad, surface integration, surface finish: Surface Narrative Crafts • Craft and Technology in Interior Architecture: Transformation through time. • Documenting Knowledge and Skills, Traditional Knowledge Systems and the Ingenious skills of the communities.	12
III	• Creative and Cultural Industries: Understanding Definition: Significance and Scope. Building Crafts: Definitions: perspectives and frameworks. Building Crafts: Craft and Technology and its Role in creating/enhancing Interior- Architecture.	12
IV	• Overview of the Craft Sector Today. Issues and Challenges. Policies and Reforms. Gaps. Summary & Discourse	

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V	• Interventions - Process Based: Product/Design Based: Technology Based: Marketing/Management Based: and. Spatial. Summary & Discourse	16

Suggested Text Book:

1. Coles. J and House. N. "The Fundamentals of Interior-Architecture", Ava Publishing. 2007
2. Crafts in Interior Architecture: India. 1990 Onwards. by Rishav Jain
3. Handmade In India: A Geographic Encyclopedia of India Handicrafts by Abbeville Press. Abbeville Press.
4. Craft Techniques & Projects By Mandleberg. Hilary; Masciocchi. Corinne. D.K. Publishers And Distributors
5. Chhiber. Neelam. "Stone Craft of India", vol.1 & vol.2. Crafts Council of India. Chennai. with assistance from Department of Culture and Development Commissioner. Handicrafts. Govt. of India. 2002
6. The Arts and Crafts Lifestyle and Design. by Wendy Hitchmough.

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design.

Suggested Continuous Evaluation Methods:
Class Performance/Assignments/Submission/Attendance

Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior Design.

4. DESIGN STUDIO-I (PRACTICAL)

Programme/Class: Master in Interior Design	Year: First	Semester: 1st
INTERIOR DESIGN		
Course Code: MSCID-105PC2	Course Title: Design Studio-I (Practical)	

Objective_

- To be able to create an energy efficient residence using the norms of integrated study of climate & sustainability.

Course outcomes:

The student at the completion of the course will be able to:

- Observe. research. document. and apply ergonomic and anthropometric aspects of Interior Design with respect to individual spaces. Understand the importance of case studies. and learn to do so.
- To learn to transfer the conceptual idea into drawings & prepare technical design drawings for design problem.
- Detailed design implementation
- To apply the various theories and innovative techniques in design projects and also develop the final design from the conceptual theme.
- To learn the student about the fundamental of designing based on energy efficient building and practical application of the same in spatial planning for a Residence.

Credits: 4 (8)	Core Compulsory
Max. Marks: 100	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures

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I	**Introduction to Design Process** • Introduction of design problem. Lecture on basic design process including user needs, program analysis, area analysis, market survey, site analysis and research about energy efficiency techniques. • Discussion based on the existing exercise and the understanding of students.	2
II	**Introduction to design Project – Energy Efficient Building Design for Residence (G+2)** • To introduce to students, the design of a building with complexities related to workspaces, services, structures, innovative techniques of energy efficient building for residence and site planning. • Literature/Case Studies &research work for energy efficient building. ➢ Understanding Project Brief/ Drawing of Spaces & Area/ Requirement and how to read a project brief. Which includes interior designing of anEnergy Efficient Building Design for residence. • Design Concept -Developing concepts for the design project. Layout Plans & drawings – Plan, Sectional Elevation, furniture layout, detailed interior drawings, furniture design details, services drawing, Isometric view and 3D Model.	58

Project: - model Submission in concern to design studio. [Develop to Energy Efficient Building Design for Residence (G+2)]

Suggested Readings:

S.No.	Book	Author	Edition	Publication
1	Material Revolution Sustainable and Multi-Purpose Materials for Design and Architecture	Dr. Sascha Peters	2011	Birkhauser Architecture
2	Energy efficient buildings- Architecture, Engineering and Environment	Dean Hawkes	2003	W.W. Norton & Company

Suggested Digital Platform:

https://www.energy.gov/energysaver/efficient-home-design

https://www.archdaily.com/886414/8-new-energy-efficient-materials-architects-should-know

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design.

Suggested Continuous Evaluation Methods:
Class Performance/Assignments/Submission/Attendance

Course pre requisites: The eligibility for this paper is Bachelors of Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior design.

5. MODEL MAKING

Programme/Class: Master in Interior Design	Year: First	Semester: 1st
INTERIOR DESIGN		
Course Code: MSDID-104PC1	Course Title: Model Making	

Objective_

- To understand the use of sketch up to create various elements of building & to represent them graphically in 3 dimension.

Course outcomes:

The student at the completion of the course will be able to:

- Model object using a variety of techniques.
- Create 3D models using Autodesk 3DS Max.
- Design and apply material.
- Adjust basic lighting.
- To enhance the computing skills of the students.
- Develop an understanding of AutoCAD as a vital tool that aids the designer in visualizing, detailing, costing and presenting interior design projects.
- Understand the role of 3DS Max in the ongoing evolution of the practice of Interior design.

Credits:4 (8)	Core Compulsory
Max. Marks: 100	Min. Passing marks:40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures=60
I	Introduction of Model Making ✓ This course aims to develop fabrication techniques and model building skills, making use of the commonly used materials and prototyping methods to build realistic ,3-dimensional working models. Students will have the chance to experiment with the commonly preferred equipment, tools and materials for model making.	10
II	Model Making for Energy Efficient building as designed in Design Studio ✓ have learned different types of models (i.e. mock-up models, white models, interactive models and prototypes) and for what purposes each of these models are being used. ✓ have learned the most commonly used model making methods, equipment, tools and materials. ✓ have practiced various model making techniques and have worked with various materials. ✓ be able to make model making decisions on their own, including what materials and production methods should be preferred for any given project. ✓ have practiced hands-on working techniques and craftsmanship skills. ✓ have experience working with rapid prototyping methods including CNC, laser cut and 3D printing.	10
III	3-dimensional working models. Project:-Model/Article Submission in concern to the Subject.(Develop 1 artistic articles)	40

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Suggested Readings:

Sr. No.	Book	Author	Edition	Publication
1.	Model Making: A Basic Guide	Martha Sutherland	September 17th. 1999	W. W. Norton & Company
2.	Model Making: Manufacturing Techniques for ProductDesign.	Lefteri	Chris (2012).	Laurence King Publishing. London.
3	Model Making.	Werner	Megan (2011).	New York. USA: PrincetonArchitectural Press
4.	Product Design.	Rodgers, P. and Milton	A. (2011).	London. Laurence King Publishing.

https://dianesbooks.com/book/9780393730425

https://taller4a.files.wordpress.com/2015/11/making-it.pdf

https://www.amazon.in/Model-Making-Architecture-Brief-Werner/dp/1568988702

https://www.sanfoundry.com/best-reference-books-model-making/

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior design & detail drawings with the help of 3d Model.

6. SEMINAR

Programme/Class: Master in Interior Design	Year: First	Semester: 1st
INTERIOR DESIGN		
Course Code: MSCID-106SEM	Course Title: Seminar (Practical)	

Course outcomes:

- To acquaint the students with latest trends and technologies prevailing in the subjects.
- To develop presentation skills in the students by preparing on the topic of their curriculum of study.
- Make the student capable of being a research associate.

Credits:2	Core Compulsory
Max. Marks: 100	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures Total=30
I	**Research Formulation** • Research Formulation: The students of the pre final year are required to undertake research on a topic related to the field of spatial planning on issues emerging out of the present trends and future prospects of the Thesis Project selected. The Thesis Project should be sufficiently large and	6

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	complex so that student can demonstrate the Skills and Knowledge acquired during the course.	
II	**Research Design** • Once the problem is formulated the student has to undertake extensive literature survey.	4
III	**Research Data** • Data shall be collected keeping in mind the cost, time and other resources. Primary data can be collected either through experiment, through survey or by observation such as personal interviews, telephonic interview, mailing of questionnaire or through schedules. Secondary data such as census data, literature studies, unpublished or published thesis or dissertation can be collected.	6
IV	**Research Analysis & Report** • The analysis of data requires a number of closely related operations such as establishment of categories. The application of these categories to see data through coding, tabulation and then drawing statistical inference. • Define strategy to address these issues in the design proposal. Prepare a report of what has been done. The interior layout of the report should be as follows: • The preliminary pages, the main text and end matter. • The preliminary pages carry title, declaration, certificate, acknowledgement, list of illustration & tables. • The main text of the report should have introduction, review of literature & methodology. The end matter will include glossary and annexure.	8
V	**Thesis Seminar** • Criteria of selection of the site for the thesis project and justification for how the project will support the conceptual idea for the project. • Mood board, zoning regulators & standards applicable to the project.	6

Suggested Readings:

S.No.	ReferenceBook	Author	Edition	Publication
1	Research methodology for Interior design	Dana E. Vaux	1st	Routledge (6 August 2020)
2	Architectural Research Methods	Groat L, Wang D.	2nd	John Wiley & Sons, Inc
3	Methodology of Research and issues in Education	Shinde S.P. (Dr.)		Surabhi Educational Society, Hyderabad

Suggested Digital Platform:

https://www.routledge.com/Research-Methods-for-Interior-Design-Applying-Interiority/Vaux-Wang/p/book/9780367139490

https://www.wiley.com/en-us/Architectural+Research+Methods%2C+2nd+Edition-p-9780470908556

https://www.shiksha.com/college/surabhi-educational-society-madhapur-hyderabad-2853

This Seminar is compulsory for all the students those are taking admission in the course of Interior Design.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with allied subject.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior Design.

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SEMESTER-II

1. UNIVERSAL DESIGN (THEORY)

Programme/Class: Master in Interior Design	Year: First	Semester: 2nd
INTERIOR DESIGN		
Course Code: MSCID-201CC4	Course Title: Universal Design (Theory)	

Course outcomes:

The student at the completion of the course will be able to:

- To learn about inclusive design.
- To understand the principles of universal design.
- To understand the problems faced by both and design for comfort.
- To learn about the benefits of universal design.

Credits:4	Core Compulsory
Max. Marks: 100	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures=60
1	**Introduction** • Terminology • Concepts about Universal Design, • Awareness of the concept of in design education Universal Design	15
2	• Importance of Universal Design in planning • Principles of Universal Design	15
3	**Ergonomic & Universal Design, Universal Design, human adaption ability**	15
4	**Characteristic of Universal Design** • Benefits & Application of Universal Design	15

Suggested Readings:

1. Universal Design - Creating Inclusive Environments by E Steinfeld
2. Universal design Handbook 2nd Edition by WOLFGANG F. E. P REISER is Emeritus Professor of Architecture, University of Cincinnati

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design.

Suggested Continuous Evaluation Methods:
Class Performance/Assignments/Submission/Attendance

Course prerequisites: The eligibility for this paper is Bachelors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to Understanding the principles of universal design. To understand the problems faced by both and design for comfort.

2. CLIMATOLOGY (THEORY)

Programme/Class: Master in Interior Design	Year: First	Semester: 2
INTERIOR DESIGN		

Course Code: BSCID-202CC5	Course Title: Climatology (Theory)

Course outcomes:

The student at the completion of the course will be able to:

- Understanding the basic elements of climatology.
- Understanding the building by laws to create comfortable living.
- To understand the basic guiding elements to design as per the climate of the region.
- To understand the importance for human comfort in interior space through natural elements.
- To understand the basic guiding elements to design as per the climate of the region.

Credits: 4	Core Compulsory
Max. Marks: 100	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures=60
1	**Fundamentals of Climatology** • Introduction to climatology & its importance in interior / architectural design • Elements of climate: temperature, humidity, precipitation, wind, solar radiation	10
2	**Solar Geometry & Sun Path** Site Selection, • Solar angles: altitude, azimuth, declination • Sun path diagrams for different Indian latitudes • Shading mask and its use in interior spaces • Day lighting, design of opening and shading devices. • Climate and material choices, colour and textile choices for interior spaces.	11
3	Principles of Climate-Responsive Design • . Passive cooling & heating techniques • Orientation and form of buildings in different climates • Openings & ventilation: cross ventilation, stack effect • Thermal comfort: factors, indices (effective temperature, Givoni's chart, Mahoney tables)	12
4	Building Materials & Envelope • Impact of materials on heat gain/loss • Role of insulation & reflective surfaces • Design of roofs, walls, windows, and shading devices in response to climate	12
5	**Tools & Techniques Human Comfort,** • Use of climate data: IMD data, weather files, climate consultants • Climatic analysis tools: Mahoney tables, bioclimatic chart, psychrometric chart. **Case Studies** Study of traditional Indian buildings & vernacular architecture as climate responsive design (e.g., havelis, stepwells, Kerala houses, Ladakhi houses) Contemporary climate-responsive interior projects	15

Suggested Readings:

1. "Climatology" by D.S. Lal

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2. **"Climate Responsive Architecture"** by Arvind Krishan et al.
3. **"Manual of Tropical Housing and Building – Part I: Climatic Design"** by Koenigsberger et al.
4. **"Sun, Wind and Light: Architectural Design Strategies"** by G.Z. Brown and Mark DeKay
5. "Manual of Tropical Housing and Building" – Koenigsberger
6. "Climate Responsive Architecture" – Arvind Krishan et al.
7. **"Environmental Design: An Introduction for Architects and Engineers"** by Randall Thomas
8. koine Berger, O. Tropical climate.
9. Krishan, Arvind. Climate Responsive Architecture.
10. Brown, G.Z. Sun Wind & Light.
11. Olgyay, V. design with Climate.
12. Yeang, Ken. Designing with Nature: The Ecological basis for Architecture Design.

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design.

Suggested Continuous Evaluation Methods:
Class Performance/Assignments/Submission/Attendance

Course prerequisites: The eligibility for this paper is Bachelors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to Understanding the basic elements of climatology and building bylaws to create comfortable living.

3. FUNCTIONAL FURNITURE SYSTEMS IN INTERIOR SPACE

Programme/Class: Master in Interior Design	**Year: First**	**Semester: 2**
INTERIOR DESIGN		
Course Code: MSCID-203CC6	**Course Title: Functional Furniture Systems In Interior Space**	

Course outcomes:
The student at the completion of the course will be able to:
- Understand the use of various materials used for making a furniture item
- Understand the various techniques like fabrication, upholstery etc. involved for making furniture.
- Understand the design approaches for furniture in interior design.

Credits: 4	**Core Compulsory**
Max. Marks: 100	**Min. Passing marks: 40**

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures=60
1	**History & Concepts Of Furniture Design** • History of furniture from early days to industrial revolution. • Study of various styles, systems & products available in the market.	10
2	**Theory Of Furniture Design & Manufacturing Processes** • Design approaches in furniture design. • Descriptive & normative theories, intensive studies of furniture, theory of manufacturing and usability. Functionality · Aesthetic · Style · Human factors and ergonomics. • An introduction of various manufacturing processes most frequently adopted in furniture design such as Injection Molding, investment casting, sheet metal work, die casting, blow- molding, vacuum – forming.	25
3	Materials & Trends in Furniture Design • Bentwood, tubular steel, plywood, chipboard, plastics, paper, Its	25

	properties, applications and designers who patronized them. • Marcel Bruer, Harry Bertoia, Mario Bellini, Achille Castiglioni, Antonio Citterio, John Cobb, Joe Colombo, Ray & Charles Eames, Tom Dixon, Gio Ponti, Arne Jacobsen, Florence Knoll, Ross Lovegrove, Mackintosh, Enzo Mari, Verner Panton, Jean Provue, Patricia Urquiola, Philippe Starck, Karim Rashid.	

Suggested Readings:

1. Furnish – Furniture & Interior Design for the 21st Century – Sophie Lovell
2. Product design: Tucker Veimeistu
3. Product design & manufacturing: John R Lindbeck4.
4. Bradley Quinn, Mid-Century Modern: Interiors, Furniture, Design Details, Conran Octopus Interiors, 2006.
5. Jim Postell, Furniture Design, Wiley Publishers, 2007. · John.F.Pile, Interior Design, 2nd edition, illustrated, H.N.Abrams, 1995.
6. Robbie. G. Blakemore, History of Interior Design and Furniture: From Ancient Egypt to Nineteenth Century Europe, Wiley publishers, 2005.

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design.

Suggested Continuous Evaluation Methods:
Class Performance/Assignments/Submission/Attendance

Course prerequisites: The eligibility for this paper is Bachelors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to Understanding the basic elements of climatology and building bylaws to create comfortable living.

4. DESIGN STUDIO-II (PRACTICAL)

Programme/Class: Master in Interior Design	Year: First	Semester: 2
INTERIOR DESIGN		
Course Code: MSCID-204PC4	Course Title: Design Studio-II (Practical)	

Course outcomes:

The student at the completion of the course will be able to:

- Learn to integrated all the above learning into creative design output and give comfortable design for the differently abled persons.
- To include a deeper understanding of inclusive design principles, increased awareness of the specific needs and challenges faced by differently abled children, improved problem-solving skills to address those needs.
- To enhance empathy towards creating accessible and supportive environment.
  Learn to integrate all the above learning into creative design output and give comfortable design for the differently abled.

Credits: 4 (8)	Core Compulsory
Max. Marks: 100	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures = 60

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I	**Introduction to Design Process** • Introduction of design problem • Lecture on basic design process including user needs, program analysis, area analysis, market survey, site analysis and research about energy efficiency techniques. • Discussion based on the existing exercise and the understanding of students.	2
II	**Design Project-1: Primary school for Differently baled Child** • To introduce to students, the design of a building with complexities related to workspaces, services, structures, innovative techniques for differently abled Child School. **OR** **Design Project-2:** Design Spaces for *Differently abled (Wheel Chair bound people) Senior Citizens	2
III	**Complete design process_** • Literature/Case Studies & research work for Primary school for Differently baled Child/ Design Spaces for *Differently abled (Wheel Chair bound people) Senior Citizens. ➢ Understanding Project Brief/ Drawing of Spaces & Area/ Requirement and how to read a project brief. Which includes interior designing according to differently abled Child? • Design Concept -Developing concepts for the design project. Layout Plans & drawings – Plan, Sectional Elevation, furniture layout, detailed interior drawings, furniture design details, services drawing, Isometric view and 3D Model.	56

Suggested Readings:

S.No.	Book	Author	Edition	Publication
1	Human dimension and interior space	Julius Panero and matin Zelnik	1979	Watson-Guptill, New York
2.	Residential Interior design for the elderly and physically challenged.	Gaur G.Ray & Lavanya Bachwal	2012	Shroff
3.	How to create interior for the Disabled	Jane Randolph cary	1st edition 1978	Pantheon

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design for differently abled.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior design.

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5. 3D DESIGN

Programme/Class: Master in Interior Design	Year: First	Semester: 2
INTERIOR DESIGN		
Course Code: MSCID-205PC5	Course Title: 3d Design	

Course outcomes:

The student at the completion of the course will be able to:

- Model object using a variety of techniques.
- Create 3D models using Autodesk 3DS Max.
- Design and apply material.
- Adjust basic lighting.
- To enhance the computing skills of the students.
- Develop an understanding of AutoCAD as a vital tool that aids the designer in visualizing, detailing, costing and presenting interior design projects.
- Understand the role of 3DS Max in the ongoing evolution of the practice of Interior design.

Credits:4 (8)	Core Compulsory
Max. Marks: 100	Min. Passing marks:40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 60

Unit	Topics	No. of Lectures=60
I	**Introduction of 3Ds Max** • Overview of 3DS Max software and its applications • Navigate the 3DS Max user interface and workspace • Familiarization with the user interface and navigation controls • Customizing the workspace for efficient modeling • Graphite Modeling tools set • Command pane	1-0-7=8
II	**Basic Modeling Techniques** • Creating and manipulating basic geometric primitives • Using transformation tools (move, rotate, scale) to modify objects • Understanding coordinate systems and pivot points	1-0-3=4
III	**Polygon Modeling** • Introduction to polygonal modeling techniques • Extrusion, beveling, and chamfering • Working with edge loops and smoothing groups	1-0-3=4
IV	**Introduction to Architectural and Interior/Exterior Modeling** • Overview of architectural and interior/exterior modeling in 3D • Principles of architectural design and spatial planning • Understanding blueprints, floor plans, and elevations • The slate material editor, Material types and Shade	1-0-9=10
V	**Advanced Modeling Techniques** • Creating complex architectural struct ures (stairs, railings, etc.) • Modeling interior elements (furniture, fixtures, etc.) • Detail modeling for interior/exterior objects and features	1-0-7=8

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VI	**Interior Modeling and Detailing** • Modeling interior spaces (rooms, hallways, etc.) • Placing furniture and interior fixtures • Adding basic interior details and decorations	1-0-7=8
VII	**Introduction to Lighting for Interior lighting** • Three-point lighting • 3DS Max lighting • Lighting the still life in the Interior space • Selecting the shadow type • Atmospheres and effects, Light lister	1-0-9=10
VIII	**Exterior Modeling and Landscape** • Modeling exterior environments (buildings, landscapes, etc.) • Creating exterior architectural elements (roofs, facades, etc.) • Adding basic exterior details and natural elements	1-0-7=8

Suggested Readings:

Sr. No.	Book	Author	Edition	Publication
1.	Principles Of Computer Programming	V. Rajaraman,		Prentice Hall of India
2.	Auto CAD Reference Manual		1998	Autodesk UNC

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Bachelors of Interior Design with any subject.

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior design & detail drawings with the help of AutoCAD software.

6. CONSTITUTIONAL, HUMAN AND MORAL VALUES & IPR

Programme/Class: Master in Interior Design	**Year: First**	**Semester: 2nd**
INTERIOR DESIGN		
Course Code: CHM-002	**Course : Constitutional, human and moral values & IPR**	

Course outcomes:
- Understand constitutional values, rights, and duties.
- Demonstrate humanistic and moral values.
- Apply ethical and professional conduct.
- Explain the basics of Intellectual Property Rights (IPR) and plagiarism.

Credits: 2	**Core Compulsory**
Max. Marks: 100	**Min. Passing marks: 40**

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures = 30
I	**Constitutional Values:** Historical perspective of Indian Constitution: Preamble values: Constitutional Morality: Patriotic values for nation-building: Fundamental	8

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	Rights/Duties; Directive Principles.	
II	**Humanistic Values:** Humanism, virtues, civic sense; Social responsibilities; Ethical handling of aspirations; Harmony with society/nature; International peace *(Vasudhaiva Kutumbakam)*	7
III	**Moral Values & Professional Conduct:** Understanding morality; Moral education/ character building; Ethics in personal/social/professional relations; Gender sensitization; Support for weaker sections (SCs/STs/OBCs/EWS/DAs); Ethical conduct in education; Professional ethics	8
IV	**Intellectual Property Rights (IPR):** Meaning, origins and nature of IPRs; Types (Copyright, Patent, Trademark, Trade Secret, Design, Traditional Knowledge); Infringement remedies/penalties; UGC plagiarism policy basics	7

Suggested Readings:

- An Introduction to Intellectual Property Rights 3rd Edition (Rep.) 2023 by JP Misra, Central Law Publication, 2023-2024
- Intellectual Property Rights Law and Practice by S.V. Damodar Reddy
- Law Relating to Intellectual Property Rights (IPR) by M.k. Bhandari, 2021

Suggested Digital Platform:

- **https://www.wto.org/english/tratop_e/trips_e/intel1_e.htm**
- **https://ipindia.gov.in/**

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design for differently abled.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance interior design.



M.SC SYLLABUS (NEP)

INTERIOR DESIGN

SEMESTER-III

SI No.	Name of Course	Type of Course	Paper Code	L	T	P	Credits	Marks
1	Repair and rehabilitation of Building	CC-7	MSC-ID-301CC7	4	-	-	4	100
2	Environment & Sustainable Design	CC-8	MSC-ID-302CC8	4	-	-	4	100
3	Design Studio-III	DEC-1	MSC-ID-303DEC1	-	-	8	4	100
4	Internship	PC-5	MSC-ID-304PC5	-	-	8	4	100
5	Synopsis	PC-6	MSC-ID-305PC6	-	-	8	4	100
6	Working Drawing in Interior Design	OEC	MSC-ID-306OEC1	-	-	2	2	100
	Total Credits						**22**	**600**

SEMESTER-IV

Sl. No.	Name of The Course	Type of Course	Paper Code	L	T	P	Credits	Marks
1	Design Studio-IV	DEC-2	MSC-ID-401DEC2	-	-	4	4	100
2	Portfolio and Development	DEC-3	MSC-ID-402DEC3	-	-	4	4	100
3	Dissertation	PC-7	MSC-ID-403PC7	-	-	12	12	100
4	Interior Product Development	EEC	MSC-ID-404EEC1	-	-	2	2	100
	Total Credits						22	400



1. REPAIR AND REHABILITATION OF BUILDING

Programme/Class: Master in Interior Design	Year: Second	Semester: 3rd
INTERIOR DESIGN		
Course Code: MSCID-301CC7	Course Title: Repair and rehabilitation of Building (Theory)	

Course outcomes:

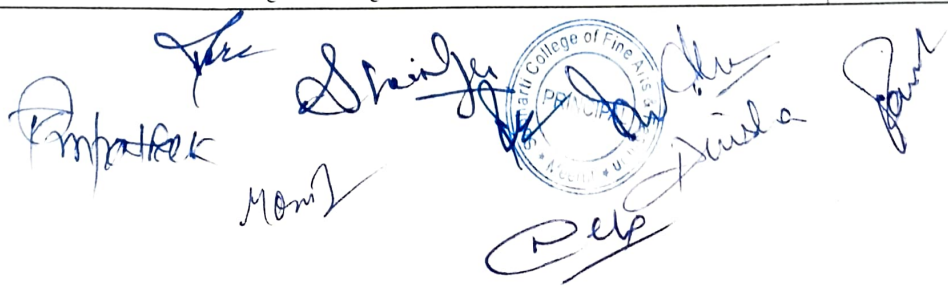
The student at the completion of the course will be able to:

- To identify defects and causes of structural failures in buildings.
- To understand basic structural components and their behavior.
- To learn techniques for repairing and rehabilitating old and damaged structures.
- To promote awareness about dampness, seepage, cracks, and preventive care.
- To integrate repair and structural safety knowledge in interior renovation projects.

Credits: 4	Core Compulsory
Max. Marks: 100	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 60

Unit	Topics	No. of Lectures = 60
I	**Introduction to Structures & Materials** • Types of structural systems (Load bearing, Frame structures) • Basic understanding of RCC, steel, timber, masonry structures • Common construction materials & their aging behavior • Structural considerations for interiors • Role of interiors in preserving structural integrity	2
II	**Defects in Buildings** • Types of defects: Structural vs. Non-structural • Cracks in walls, floors, slabs, columns – types, causes, remedies • Dampness and seepage: Causes, effects on finishes, detection methods • Foundation settlement, corrosion, deflection, bulging	58
III	**Repair Techniques & Materials** • Traditional vs. modern repair materials • Crack filling, epoxy injection, guniting, jacketing, grouting • Plaster repair, waterproofing techniques, termite control • Material compatibility and longevity in interiors • Preventive maintenance in residential/commercial interiors	
IV	**Rehabilitation Techniques** • Strengthening of structural members • Retrofitting and seismic rehabilitation (introductory level) • Fire damaged structures – interior perspective • Guidelines for heritage building rehabilitation	



	• Interior modifications and structural safety	
V	**Site Visits, Case Studies & Codes** • Site visit to an ongoing repair/rehab project (residential/institutional) • Case studies: Before and after repair analysis • IS codes and standards (IS 456, IS 3370, IS 15988 etc.) • Role of Interior Designer in coordination with Structural Engineer	

Suggested Readings:

1. **"Maintenance and Repair of Civil Structures"** – B.L. Gupta
2. **"Rehabilitation of Concrete Structures"** – P. Iyer
3. **NBC (National Building Code) – Part 3 & 4**
4. IS Codes: 456, 3370, 15988, SP 25, SP 20
5. Journal Articles, Research papers on restoration and damp-proofing techniques

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design for differently abled.

Suggested Continuous Evaluation Methods:
Class Performance/Theory Exam/Assignment Submission Attendance

Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior design.

2. ENVIRONMENT & SUSTAINABLE DESIGN

Programme/Class: Master in Interior Design	**Year: Second**	**Semester: 3**
INTERIOR DESIGN		
Course Code:MSCID-302CC8	**Environment & Sustainable Design (Theory)**	

Course outcomes:
The student at the completion of the course will be able to:

- To develop an understanding of sustainable practices in interior design.
- To explore environment-friendly materials, techniques, and spatial planning strategies.
- To create interiors that are energy-efficient, eco-conscious, and human-centered.
- To promote awareness of global environmental challenges and the interior designer's role in mitigating them.

Credits: 4	**Core Compulsory**
Max. Marks: 100	**Min. Passing marks: 40**

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 60

Unit	Topics	No. of Lectures = 60
I	**Fundamentals of Environmental Design for Interiors** • Definition and need for environmental and sustainable design • Impact of interior spaces on the environment and human health • Thermal comfort, lighting, and acoustics in interiors	15

	• Interior spatial planning in response to climate • Principles of Bioclimatic Design in interiors	
II	**Sustainability Principles in Interior Design** • Understanding sustainability in built interiors • 3Rs: Reduce, Reuse, Recycle in furniture and finishes • Ergonomics and space optimization for sustainable living • Designing for longevity, adaptability, and disassembly • Universal design and inclusive, sustainable spaces	15
III	• **Low-VOC paints, natural dyes, and finishes** • Sustainable flooring: cork, bamboo, recycled tiles • Sustainable wall finishes: clay plasters, hempcrete, etc. • Responsible furniture: reclaimed wood, modular systems • Waste management and material upcycling in interiors	15
IV	**Green Interiors and Rating Systems** • Green building concepts focused on interiors • LEED-ID+C, IGBC Interiors, GRIHA Interiors – overview • Indoor Air Quality standards and material certifications • Energy-efficient lighting, HVAC, and appliance choices • Passive cooling/heating methods in interior spaces	15

Suggested Readings:

1. The Green Studio Handbook – Alison Kwok & Walter Grondzik
2. Interior Design and Sustainability – Sian Moxon
3. Sustainable Residential Interiors – Annette Stelmack
4. Biophilic Design – Stephen Kellert
5. Eco Design: The Sourcebook – Alastair Fuad-Luke

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design for differently abled.

Suggested Continuous Evaluation Methods:
Class Performance/Theory Exam/Assignment Submission Attendance

Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior design.

3. DESIGN STUDIO-III

Programme/Class: Master in Interior Design	Year: Second	Semester: 3
INTERIOR DESIGN		
Course Code: MSCID-304DEC1	Course Title: Design Studio-III (Practical)	

Course outcomes:
The student at the completion of the course will be able to:

- To understand the functional and spatial requirements of high-traffic intuitional space hospital.
- Analyze user flow, zoning and accessibility need to ensure efficient space planning.
- This course introduces application of codes, accessibility guidelines, and policies and procedures for

designing hospitality spaces.

- Understanding formulation of Concepts, themes, functionality, ambience and aesthetics in designing specialized large scale buildings interiors and highlighting their importance.

Credits: 4 (8)	Core Compulsory
Max. Marks: 100	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 60

Unit	Topics	No. of Lectures = 60
I	**Introduction to Design Process** • Introduction of design problem. Lecture on basic design process including user needs, program analysis, area analysis, market survey, site analysis and research about energy efficiency techniques. • Discussion based on the existing exercise and the understanding of students.	2
II	**Design Project -1:** Should be a large-scale hospitality or healthcare project • To introduce to students, the design of a hospitality or healthcare project with complexities related to workspaces, services, structures, innovative techniques and site planning. **OR** **Design Project -2:** Should be a large-scale Bank project. • To introduce to students, the design of a Bank project project with complexities related to workspaces, services, structures, innovative techniques and site planning.	2
III	**Complete design process_** • Literature study/case study & research work for hospitality or healthcare/ Bank project project. • Understanding Project Brief/ Drawing of Spaces & Area/ Requirement and how to read a project brief. Which includes interior designing of a hospitality or healthcare/ Bank project project? • Design Concept -Developing concepts for the design project. • Layout Plans & drawings – Plan, Sectional Elevation, furniture layout, detailed interior drawings, furniture design details, services drawing, 3D Model.	56

Project: - Model Submission in concern to design studio hospitality.

Suggested Readings:

S.No.	Book	Author	Edition	Publication
1	Material Revolution Sustainable and Multi-Purpose Materials for Design and Architecture	Dr. Sascha Peters	2011	Birkhauser Architecture
2	Energy efficient buildings- Architecture, Engineering and Environment	Dean Hawkes	2003	W.W. Norton & Company

Suggested Digital Platform:

https://www.coursera.org/courses?query=efficient%20home%20design

https://www.archdaily.com/886414/8-new-energy-efficient-materials-architects-should-know
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design.
Suggested Continuous Evaluation Methods: Class Performance/Assignments/Submission/Attendance
Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject
At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior design.

4. INTERNSHIP (PRACTICAL)

Programme/Class: Master in Interior Design	**Year: Second**	**Semester: 3**
INTERIOR DESIGN		
Course Code: MSCID-305PC5	**Course Title: Internship (Practical)**	

Course outcomes:

- To gain practical experience in real -world interior design projects.
- Develop a professional portfolio of completed design work.
- Enhance communication and presentation skills.
- Gain insights into the day-to-day responsibilities for an interior designer.
- Explore various design styles and materials area trends in the field.
- Acquire valuable feedback and mentorship from experienced designers.
- Improve time management and problem-solving abilities

Credits:4	**Core Compulsory**
Max. Marks: 100	**Min. Passing marks:**
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-0=60	

Unit	Topics	No. of Lectures Total=60
I	**Introduction To "Internship"** • The objective of the — Internship‖ undertaken during the 3rd semester of the M.Sc Interior Design Programme is to expose students to various aspects of Interior Design practice and allow them to gain work experience with a practicing Interior Designer/ Interior Design firm. An external viva voce examination would be held at the end of the Professional Internship, during which the student's presence is mandatory.	

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II	**Course Content:** The Internship Programme will comprise the following: • Work during Office Hours, i.e., designing, drafting, presentation drawings, working drawings, models, or any other professional task assigned by the Interior Designer under whom internship is taken; • Work Outside of Office Hours: Study and analysis of a recent building / set of buildings of high interior design merit located in the city in which internship is being undertaken.	
III	**Practical Training (Internship)** • Student shall work for a period of 4 to 6 week in an office of Architect/Interior Designer/Product Designer approved by the institution. • Student shall be submitting weekly work report • Student shall be submitting critical appraisal of built projects • Student shall be submitting documentation of architectural details and site supervision of built projects. • Student will also have to submit the research as per the supervision by the Guide. • Learn to effectively document the acquired industrial exposure as well as know-how of latest trends and working tools and techniques.	
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design.		
Suggested Continuous Evaluation Methods: Class Performance/Practical Exam/Submission/Viva/Attendance		
Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior Designs.		

5. SYNOPSIS

Programme/Class: Master in Interior Design	**Year: Second**	**Semester: 3**
INTERIOR DESIGN		
Course Code: MSCID-305PC6	**Course Title: Synopsis**	

Course outcomes:
By the end of the course, students should be able to:

- Select a focused and relevant research topic within the Textile design and textiles domain.
- Conduct thorough research by analyzing scholarly articles, research papers, and other relevant sources.
- Synthesize information to develop a well-structured research report.
- Demonstrate advanced critical thinking skills through the analysis and interpretation of research literature.
- Apply ethical principles and academic rigor in research and reporting.

Credits: 4	**Core compulsory**
Max. Marks: 100	Min. Passing marks: 40
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-0=	

Unit	Topics	No. of Lectures=60

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I	**Introduction and Topic Selection** • Overview of the course objectives, expectations, and assessment criteria. • Guided discussion on selecting a suitable research topic and refining research questions. • Formulation of research proposals and approval of topics.	15
II	**Literature Review and Source Analysis** • Understanding scholarly articles and research papers: types, credibility assessment, and citation practices. • In-depth exploration of existing research relevant to selected topics. Identifying key theories, concepts, methodologies, and research gaps.	15
III	**Research Methodology and Data Collection** • Exploration of research methodologies, both quantitative and qualitative, applicable to fashion design and textiles. • Formulation of research methodologies tailored to individual research questions. • Ethical considerations and strategies for data collection.	15
IV	**Final Presentations and Submission** • Each student presents their research findings to the class, followed by Q&A sessions. • Submission of the final research report, reflecting revisions based on presentation feedback.	15

Recommended Resources:

- Online academic databases (e.g., JSTOR, IEEE Xplore, Science Direct).
- Fashion and textile research journals.
- Textile and fashion-related conferences and symposiums.

Mandatory for all the students of Interior designing Course.

Suggested Continuous Evaluation Methods:

- Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to conduct comprehensive research

6. WORKING DRAWING IN INTERIOR DESIGN

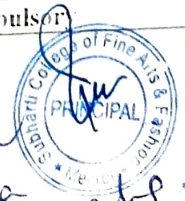
Programme/Class: Master in Interior Design	**Year: Second**	**Semester: 3**
INTERIOR DESIGN		
Course Code: MSCID-305PC6	**Course Title: WORKING DRAWING IN INTERIOR DESIGN**	

Course outcomes:

By the end of the course, students should be able to:

1. Select a focused and relevant research topic within the Textile design and textiles domain.
2. Conduct thorough research by analyzing scholarly articles, research papers, and other relevant sources.
3. Synthesize information to develop a well-structured research report.
4. Demonstrate advanced critical thinking skills through the analysis and interpretation of research literature.
5. Apply ethical principles and academic rigor in research and reporting.

Credits: 2	Core compulsory



Max. Marks: 100	Min. Passing marks: 40	
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-0=		
Unit	**Topics**	**No. of Lectures=60**
I	**Introduction** • Measure drawing as-built drawing of any given space using necessary measuring equipment and CAD-AutoCAD, Photoshop, Google-sketch up layout, revit etc.	05
II	• Detailed working drawing with sectional elevation, construction details, material specification for 2BHK residential and commercial design.	10
III	• Plumbing and electrical layout for a 2BHK residential/ commercial unit.	10
IV	• Model and construction drawing of any designed furniture.	05

Recommended Resources:

- AutoCAD User Guide and Autodesk Learning Resources.
- Revit Architecture Essentials by Ryan Duell and Tobias Hathorn.
- SketchUp for Interior Design by Lydia Sloan Cline.
- Time-Saver Standards for Interior Design and Space Planning by Joseph DeChiara.
- IS Codes related to Building Services, Plumbing and Electrical Systems.
- Autodesk Education Portal (https://www.autodesk.com/education).
- SketchUp Campus (https://learn.sketchup.com).
- Online Tutorials and Learning Platforms such as LinkedIn Learning, Coursera, and NPTEL.

Mandatory for all the students of Interior designing Course.

Suggested Continuous Evaluation Methods:

- Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is B.Sc Honors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to conduct comprehensive research

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SEMESTER-IV

1. DESIGN STUDIO-IV

Programme/Class: Master in Interior Design	Year: Second	Semester:4
INTERIOR DESIGN		
Course Code: MSCID-401DEC2	Course Title: Design Studio-II (Practical)	

Course outcomes:

The student at the completion of the course will be able to:

- Learn to integrated all the above learning into creative design output and give comfortable design for Landscaping.
- Learn to creatively using Elements, materials of landscaping
- Understand the principal of landscape design and their application in large scale public space.
- Design functional outdoor space that accommodate and social activities.
- To enhance empathy towards creating accessible and supportive environment.

Credits: 4 (8)	Core Compulsory
Max. Marks: 100	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures = 60
I	**Introduction to Design Process** • Introduction of design problem • Lecture on basic design process including user needs, program analysis, area analysis, market survey, site analysis and research about Landscaping in atrium of office/commercial building and Landscaping in public parks/ Banquet halls. • Discussion based on the existing exercise and the understanding of students.	2
II	**Design Project -1:** in public parks/ Banquet halls. • To introduce to students, the design of a Landscaping in atrium of office/commercial building project with complexities related to workspaces, services, structures, innovative techniques and site planning. **Design Project -2:** Landscaping in public parks/ Banquet halls. • To introduce to students, the design of a Landscaping in in public parks	4

	Banquet halls, project with complexities related to workspaces, services, structures, innovative techniques and site planning.	
III	**Complete design process_** • Literature study/case study & research work for in public parks/ Banquet halls and Landscaping in public parks/ Banquet halls. • Understanding Project Brief/ Drawing of Spaces & Area/ Requirement and how to read a project brief. Which includes interior designing of a Landscaping Design Concept -Developing concepts for the design project. • Layout Plans & drawings – Plan, Sectional Elevation, furniture layout, detailed interior drawings, furniture design details, services drawing, 3D Model.	54

Suggested Readings:

S.No.	Book	Author	Edition	Publication
1	Human dimension and interior space	Julius Panero and matin Zelnik	1979	Watson-Guptill, New York
2	Residential Interior design for the elderly and physically challenged.	Gaur G.Ray & Lavanya Bachwal	2012	Shroff
3	How to create interior for the Disabled	Jane Randolph cary	1st edition 1978	Pantheon

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Interior Design for differently abled.

Suggested Continuous Evaluation Methods:
Class Performance/Practical Exam/Submission/Viva/Attendance

Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject

At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance Interior design.

2. PORTFOLIO AND DEVELOPMENT

Programme/Class: Research Interior Design	**Year: Second**	**Semester: 4**
Interior Design		
Course Code: MSCID-402DEC3	**Course Title: Portfolio and Development**	

Course outcomes:

- To learn and understand an appropriate style of documenting professional projects and assignments.
- To familiarize the students with latest platforms for portfolio presentation like Be hance, Coroflot, etc.
- Learn to identify the best of works and material for effective compilation of portfolio.
- Improving software-based presentation and compilation skills.

Credits:4	Core compulsory
Max. Marks: 100	Min. Passing marks:40

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Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: =60		
Unit	Topics	No. of Lectures=90
I	**Introduction:** • Product design - Introduction, need, importance, elements of product design- functional use of the product, outward appearance, design and quality delivered to customers. Types of design products - accessories, furniture, flooring, lighting, movable walls and wall treatments. Role of interior product designer- educational requirement and scope of work.	20
II	**Portfolio Type** **Portfolio Content:** • Profile • Academic Projects • Support material & assignments • Competitions • Professional Projects • Miscellaneous creative tasks	20
III	**Portfolio Design Tools and Software** • Photoshop • In Design	20
Recommended Resources: •		
Mandatory for all the students of Interior designing Course.		
Suggested Continuous Evaluation Methods: • Class Performance/Practical Exam/Submission/Viva/Attendance		
Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to conduct comprehensive research		

3. DISSERTATION

Programme/Class: Research Interior Design	Year: Second	Semester: 4
Interior Design		
Course Code: MSCID403PC9	Course Title: Dissertation (Research Project)	
Course outcomes: • By the end of the course, students should be able to: • Select a focused and relevant research topic within the Interior Design. • Conduct thorough research by analyzing scholarly articles, research papers, and other relevant sources. • Synthesize information to develop a well-structured research report. • Demonstrate advanced critical thinking skills through the analysis and interpretation of research literature. • Apply ethical principles and academic rigor in research and reporting.		
Credits:12	Core compulsory	
Max. Marks: 100	Min. Passing marks:	

Unit	Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-0=12 Topics	No. of Lectures=90
I	**Introduction and Topic Selection** • Overview of the course objectives, expectations, and assessment criteria. • Guided discussion on selecting a suitable research topic and refining research questions. • Formulation of research proposals and approval of topics.	15
II	**Literature Review and Source Analysis** • Understanding scholarly articles and research papers: types, credibility assessment, and citation practices. • In-depth exploration of existing research relevant to selected topics. • Identifying key theories, concepts, methodologies, and research gaps.	15
III	**Research Methodology and Data Collection** • Exploration of research methodologies, both quantitative and qualitative, applicable to fashion design and textiles. • Formulation of research methodologies tailored to individual research questions. • Ethical considerations and strategies for data collection.	15
IV	**Data Synthesis and Analysis** • Principles of effective presentation design. • Synthesizing collected data to draw meaningful conclusions. • Analytical techniques and tools used to interpret research findings. • Identification of patterns, trends, and insights within the research literature.	15
V	**Final Presentations and Submission** • Each student presents their research findings to the class, followed by Q&A sessions. • Submission of the final research report, reflecting revisions based on presentation feedback.	15
VI	**Reflection and Future Implications** • Students reflect on their research journey and its implications for their future careers. • Discussion on the role of research in fostering critical thinking, innovation, and advancement in the Interior Design industry.	15
Recommended Resources: • Online academic databases (e.g., JSTOR, IEEE Xplore, Science Direct). • Interior Design research journals. • Interior Design-related conferences and symposiums.		
Mandatory for all the students of Interior designing Course.		
Suggested Continuous Evaluation Methods: • Class Performance/Practical Exam/Submission/Viva/Attendance		
Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to conduct comprehensive research		



4. INTERIOR PRODUCT DEVELOPMENT

Programme/Class: Research Interior Design	Year: Second	Semester: 4
Interior Design		
Course Code: MSCID404EEC	Course Title: Interior Product Development	

Course outcomes:

- Demonstrate understanding of interior product.
- Apply ergonomic and anthropometric standards in product design.
- Develop design concepts through sketching, material study, etc.
- Use appropriate materials, techniques, and tools for creating interior products.
- Create a functional and aesthetically appealing product with complete documentation.
- Present the design process and final output professionally with technical drawings.
- Conduct Market and Theme Research.
- Create Innovative Interior Product Concepts.

Credits:2	Core compulsory
Max. Marks: 100	Min. Passing marks: 40

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-0=

Unit	Topics	No. of Lectures=30
I	**Introduction** • Interior Product design - Introduction, need, importance, elements of product design and consumer demand. • functional use of the product, outward appearance, design and quality delivered to customers. • Types of design products - accessories, furniture. • Role of interior product designer- educational requirement and scope of work.	10
II	**Product design process –** • Analysis, concepts and synthesis, factors and considerations affecting product design • cost, ergonomics, materials, customer requirement, aesthetics, cultural, functional and environmental, appearance, maintenance. Principles of product design - user centric, theme, • metaphor, contemporary trends, techniques, material & processes employed as per industry standards, design for sale and manufacture.	10
IV	**Design Development** • Case study on interior product design in a commercial and residential establishment, design an accessory for an interior. • Market Research • Theme Research • Material Selection • Fabric Selection • Mood Board • Costing	5

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V	Pattern and Prototype Development	5
Recommended References: 1. https://www.logoworks.com/importance-product-design/ 2. https://www.deniseanne.com/blog/the-3-key-elements-of-product-design 3. https://www.theartcareerproject.com/careers/product-design/ 4. https://www.cadcrowd.com/product-design		
Mandatory for all the students of Interior designing Course.		
Suggested Continuous Evaluation Methods: • Class Performance/Practical Exam/Submission/Viva/Attendance		
Course pre requisites: The eligibility for this paper is Bachelors in Interior Design with any subject		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to conduct comprehensive research		

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