SWAMI VIVEKANAND SUBHARTI UNIVERSITY
Meerut
UGC Approved

ACCREDITED WITH GRADE A NAAC

ORDINANCE GOVERNING

BACHELOR OF FINE ARTS (Research)

Applied Art/Painting/ Sculpture

4-Year Degree Programme (FYDP)

AS PER NEP-2020

Swami Vivekanand

SUBHARTI UNIVERSITY

Meerut

ORDINANCE GOVERNING

Effective from Session 2024-25

Ordinance V-126-A

Academic Council held on Thursday, 29th December 2023

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& Fashion Design (SCFF)

PREAMBLE

The modern education system is slowly finding its roots in ancient Indian Education System which was so dynamic that it kept evolving in complex environmental conditions. A vibrant and flexible educational system is a sure bet against all odds that a nation could face in the contemporary world. Against this importance of the need to keep the educational system in vibrancy, the Government of India constituted under the Chairmanship of Great Educationist and Scientist Dr. Kasturirangan. The Committee, after an exhaustive examination of the existing educational system and of the need to adapt to the changing condition of Young India aspiring for greater skills and knowledge, produced a voluminous Document known as 'The National Education Policy (NEP) – 2020'.

The NEP-2020 is based on the principle that education must develop not only cognitive capacities - both the 'foundational capacities' of literacy and numeracy and 'higher-order' cognitive capacities, such as critical thinking and problem solving – but also social, ethical, and emotional capacities and dispositions. In a broader way, NEP envisions an education system rooted in Indian ethos that contributes directly to transforming India, that is Bharat, sustainably into an equitable and vibrant knowledge society, by providing high-quality education to all, and thereby making India a global knowledge superpower.

The NEP-2020 envisages a student centric educational system with an opportunity to learn multiple courses and programs and provides a comparable and globally competitive educational system. It transforms the existing Higher Educational System into creative, innovative and research-oriented system. In addition to the traditional and time-tested system of continuing with the 3- year educational program, the NEP provides an opportunity to the young minds to move up the ladder of knowledge stream by entering into the Honors and Research qualifications. The under-graduate three -year programs create a better avenue for higher-degree study at Master's / Ph.D. level and also demonstrate to prospective employers a higher capacity for independent learning and research, along with enhanced problem-solving, critical thinking, independent learning and communication.

The SVSU, an educational base always had an objective to provide holistic education and accredited "A" University by NAAC, has a history of latching all contemporary changes and developments which are student-centric and society-growth oriented. The NEP-2020 needs the whole- hearted co-operation and support of galaxy of academia and educationist. Hence, the University constituted a Committee under the Chairmanship of incumbent Vice-Chancellor Maj. Gen (Dr.) G. K. Thapaliyal to frame Ordinance for all undergraduate programs under the umbrella of NEP-2020. This Ordinance shall be known as "Ordinance Governing Under-Graduate Programs under NEP-2020" of SVSU.

Nandlal Bose College of Fine Arts and Fashion Design was established in 2009 under Swami Vivekanand Subharti University (SVSU) Meerut with a vision to produce highly qualified ,skilled, trained, artists, designers and competent professionals for preserving and promoting the Indian heritage and focusing on self employment generation .

Vision of NBSCFF is to impart quality education in the field of Arts , Animation, Fashion , Textiles & Interior design to students with the objective of awakening their innate

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creativity so that success follows them in future pursuit of life and they are able to achieve unique potential.

Mission to establish the NBSCFF was specially centralized to focus on and provide a stimulating learning environment in the present challenging world with technological aids and latest techniques in the field of Arts , Animation , Fashion , Textiles and Interior design.

The college aims at creating the pool of lifelong learners by providing opportunities to paint their own canvas of life in all its shades and hues to share with the world its beauty and radiance.

We aim to be the best teaching center in the field of Art, Animation and Design by creating the professionals in their respective fields.

Bachelors of Fine Arts [BFA] Applied Art/ Painting/ Sculpture

1. To develop fundamental and advanced knowledge of visual arts, enabling students to understand artistic principles, techniques, materials, and creative processes in Applied Art, Painting, and Sculpture.
2. To promote creative thinking, conceptual development, and systematic documentation of artistic practices, encouraging students to explore diverse artistic expressions and cultural traditions.
3. To nurture innovative artists and designers capable of responding creatively to contemporary social, cultural, and professional challenges through visual expression.
4. To provide a comprehensive body of knowledge in Fine Arts, combined with critical thinking, aesthetic awareness, and professional ethics, preparing students for leadership roles in creative industries, academia, and cultural institutions.
5. To equip students with specialized practical and technical skills in their chosen discipline (Applied Art, Painting, or Sculpture), preparing them for careers as artists, designers, educators, illustrators, visual communicators, sculptors, entrepreneurs, and creative professionals.
6. To encourage research, experimentation, and interdisciplinary approaches in art, fostering lifelong learning and professional growth in the field of Fine Arts.
7. To develop professional competence in exhibition practices, portfolio development, and visual presentation, enabling students to effectively communicate their artistic vision to diverse audiences.
8. To cultivate awareness of Indian and global art traditions, promoting appreciation of cultural heritage while encouraging contemporary artistic innovation.

Programme Outcome

Bachelor of Fine Arts (BFA) – Applied Art / Painting / Sculpture

Upon successful completion of the programme, students will be able to:

1. Demonstrate comprehensive knowledge of Fine Arts, including theories, techniques, materials, processes, and historical developments in Applied Art, Painting, and Sculpture.

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2. Apply creative thinking, critical analysis, and innovative approaches to develop original artistic concepts and visual solutions.
3. Acquire the technical, artistic, and professional skills required for employment in creative industries or for establishing independent artistic and design practices, studios, and enterprises.
4. Engage in research, experimentation, and scholarly inquiry, and pursue higher studies and professional development in Fine Arts and related disciplines.
5. Effectively apply artistic principles, design methodologies, and creative problem-solving skills in professional, academic, and community contexts.
6. Demonstrate proficiency in communicating ideas through visual language, exhibitions, portfolios, presentations, and other professional platforms.
7. Recognize and appreciate the cultural, historical, and social dimensions of art while practicing professional ethics and social responsibility.
8. Develop entrepreneurial abilities, leadership qualities, and managerial skills necessary for successful careers in art, design, education, and creative industries.
9. Utilize contemporary digital tools, software, and emerging technologies relevant to artistic creation, design development, and professional practice.
10. Work effectively in multidisciplinary environments and collaborate with professionals from diverse creative and cultural fields to address contemporary artistic and societal challenges.

The Salient Features of the Four Year's Under Graduate Programs

a. It is a Choice Based Credit System under Semester Scheme.

b. The programs comprise of about 50% Discipline Specific Core Courses as Major subjects, 20% Discipline Specific Core Courses/ Multi-Discipline Specific Courses as Minor courses, and remaining 30% Ability Enhancement Courses, Skill Enhancement Courses along with Open Elective Courses.

c. The relative importance of Courses of the study is measured in terms of credits.

d. The program permits horizontal mobility in course selections and vertical growth in the core courses.

e. The students shall take part in value-based activities.

f. The declaration of result is based on Aggregate Percentage of marks obtained and Cumulative Grade Point Average (CGPA) earned.

g. The candidate has an option to exit after Two, Four and Six semesters of the program and shall be awarded Certificate, Diploma, and General Degree, respectively with a provision to reenter and complete the degree.

h. There is a provision to transfer the credits earned by the candidate during transfer from one institution to other.

i. The program permits the consideration of credits earned from SWAYAM and other platforms recognized by the University.

j. The Program has special provisions for independent learners to earn additional credits from inter / intra disciplinary subjects apart from mandatory credits.

Definitions: In this Ordinance, unless the context otherwise requires:

i. "University" means Swami Vivekanand Subharti University, Meerut.

ii. "College" means the constituent Higher Education Institutions of University.

iii. "Program" or "Program of study" means a higher education program pursued for a degree specified by the Commission under sub-section (3) of section 22 of the University Grants Commission Act, 1956 (3 of 1956).

iv. "Discipline" means faculty *viz.* Arts, Social Science, Science, Commerce, Management, etc.

v. "Course" means subject or paper having specified units which go to comprise a specified program of study. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ vocational training / viva / seminars/ term papers / assignments / presentations/ self-study/internship etc. or a combination of some of these.

vi. "Credit" means the standard methodology of calculating teaching hours of the course per week in the semester system.

vii. "Candidate" means, a person seeking admission or appearing for examination to the Under Graduate Program.

viii. "Student" means a person admitted to, and pursuing, a specified credit-based course/program of study in a higher education institution.

ix. "BoS" means Board of Studies in the various courses.

TITLE AND COMMENCEMENT

a. This Ordinance shall be called "Ordinance Governing four-Year Undergraduate Programs as per NEP-2020" for the SVSU.

b. This Ordinance shall come into effect from the academic year: 2024-25.

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SEMESTER SYSTEM, DURATION OF THE PROGRAMS, REQUIREMENTS AND OPTIONS:

3.1: All the under graduate degree programs shall have six or eight semesters duration unless specified otherwise.

3.2: Each academic year shall have two semesters; odd and even semesters.

3.3: Each semester shall have 20 weeks (05 days per week system) with 90 working days (excluding Sundays and other holidays).

3.4: The Program shall have multiple exit option at the end of TWO/FOUR/SIX semesters (ONE, TWO, or THREE academic years respectively) with the award of Certificate, Diploma and General Degree.

In case if Program is of 8 semesters at the end of TWO/SIX/EIGHT semesters (ONE, THREE, or FORTH academic years respectively) with the award of Certificate, Diploma, and General Degree. However in such cases exit after fourth semester will not be permitted.

3.5: The candidate availing exit option shall re-enter the program at the beginning of any academic year to complete the degree with the prevailing syllabi.

3.6: Candidates shall be awarded Bachelor's degree with Honors on successful completion of EIGHT semesters (FOUR academic years) in selected undergraduate programs.

OrdinanceV-126-A

Ordinance relating to Four Year Degree Programme (FYDP)

Chapter-I

GENERAL

1. This Ordinance may be called the **"Ordinance relating to Four Year Degree Degree Programme (FYDP)"**

2. ThisOrdinanceisapplicabletoUGprogrammeasperChoiceBasedCreditSystem (CBCS) Semester Mode as per the "Guidelines for Multiple Entry and Exit in Academic Programme" issued by UGC, New Delhi under National Education Policy 2020.

3. **This ordinance shall be applicable for courses of studies (Programmes of Study) in the University for various Degree, Diplomas and Certificates under the Undergraduate Curriculum Framework (UGCF)-2022, based on the NationalEducationPolicy-2020from the Academic Session 2024-25.**

4. **As per UGC provision given in "Curriculum and Credit Framework for Undergraduate Programmes" the Students who have already enrolled and are pursuing UG programme as per Choice Based Credit System (CBCS) are eligible to pursue 4-year undergraduate programme and the university concerned may provide bridge courses (including online courses)to enable them for transition to 4-degreeUGprogramme.**

5. The provisions of this Ordinance shall be applicable on Ordinance **No.V-3(A)** Bachelor of ComputerApplication(BCA),Ordinance**No.V-4(A)**BachelorofBusinessAdministration (BBA),**and Ordinance** No. **V-57(A),** Bachelor of CommerceB.Com, **Ordinance** No. **V-14(A)** Bachelor of Arts B.A, Ordinance No. **V-l5 (A)** Bachelor of Arts B.A (Hons.), Ordinance No. **V- 68(A),** Bachelor of Science (B.Sc.), Ordinance No.**V-69(A),**Bachelor of Science (B.Sc.), (Hons), Ordinance **No.V-13(A),**Bachelor of Library Science & Information Science, Ordinance No. **V-6(A)**Bachelor of Journalism and Mass Communication (BJMC),.OrdinanceNo.**V-23(A),** BachelorofPhysicalEducation(B.P.Ed).OrdinanceNo.**V-28(A),**Bachelorof Hotel Management(B.H.M.),Ordinance No. **V-34(A),** Bachelor of Fine Arts (B.F.A.), Ordinance No. **V-45(A),** Bachelor of Physical Education (B.P.E.), Ordinance No. **V-5l (A),** Bachelor of Science in Animation, Ordinance No.**V-53(A),** Bachelor of Science-Biotechnology (B.Sc .Biotech), Ordinance No.**V-67(A),**Bachelor of Home Sciences (B.Sc.Home Science), Ordinance No.**V- 78(A),** Bachelor of Performing Arts (B.P.A.), OrdinanceNo.**V-82(A),** Bachelor of Fine Arts (B.F.A)-AnimationCourse,OrdinanceNo.**V-75(A),**BachelorofHotelManagementand Catering Technology(B.H.M.C.T.),Ordinance No.**V-9l(A),** Bachelor of Textile Design, Ordinance No.**V-112(A),**Bachelor of Agriculture(B.Sc.-Agri),Ordinance No.**V-117(A),** Bachelor of Design(B.Sc.-D),OrdinanceNo.**V-1IS(A),** Bachelor of Interior Design(B.Sc.- Interior Design), Ordinance No. **V-113(A),** Bachelor of Computer Science (B.Sc.-CS), Ordinance No.**V-9l {A),** Bachelor of Textile Design (B.Sc.-Tex), OrdinanceNo.V-**120(A),** Bachelor of Travel and Tourism Management(B.T.T.M.), Ordinance No. **V-122(A),**Bachelor ofYocati6nal Studies-Hospitality and Tourism. Design (B.Sc.-D),

Chapter-2

ELIGIBILTY CRITERIA FOR ADMISSION IN BACHELLOR DEGREE PROGRAMME

6. Admissionrulesandguidelinesforadmissiontothesepro grammeshavebeenframedby the University for Admission in its institutions. **Ordinance No.V-(1)"Ordinance relating to approval of course and admission criteria"** of first academic Ordinances of SVSU University, Meerut can be referred to.

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6. The student who has passedtheGrade12ExaminationfromBoardofSecondaryEducation CBSC or an equivalent examination from any other board recognized by the State Government determined in advance by the University/Constituent Institutions following the guidelines issued by the State Government/ Central Government/UGC and other statutory bodies concerned will be eligible for admission to these UndergraduateProgrammes.

7. The admission shall be made on the merit calculated on the basis of criteria notified by the University/ Central Government/State Government, keeping in view the guidelines in this regard issued by the UGC and other statutory bodies concerned.

8. Student enrolment in a programme shall be restricted to the seats allotted by the University.

9. The intake capacity shall be determined in advance by the University under the provisions of this Ordinance applicable from the academic session 2022-23.

10. Depending upon the academic and physical facilities available, the University may earmark seats to a maximum of 10% of the seats sanctioned for the previous year of the programme for lateral entrants in the ***second year/third year/fourth*** **year** of a first-degree programme, if the student has successfully completed the first year/second year/third year of the same programme in any institution and wants to re enter into the programme after a break in studies.

Chapter-3

OUTLINEOFCHOICEBASEDCREDITSYSTEM

11. The four year undergraduate programme shall comprise course under the following subjects/categories.

i. MajorCourse (MJC)
ii. MinorCourse (MIC)
iii. Multidisciplinary Course (MDC)
iv. Skill Enhancement Course (SEC)
v. Value Added Course(VAC)
vi. Ability Enhancement Courses(AEC)
vii. Internship (INT)
viii Research Project (RP)/Dissertation

12. The nature of these courses is as defined below:

Major Course (MJC): are designed to impart students the core concept, principals and processes and laboratory as well as instrumental skills in main branches. MJC's are a mandatory requirement for student's program of study who wish to pursue under graduate degree. MJC\are appropriately graded and arranged across the semesters of the study, being undertaken by 'the student, with multiple entry and exit options as per UGC Curriculum.

Minor Course (MIC): The growth of specific subject in the past few decades have been tremendous and many new sub-disciplines have emerged. It is important that apart from the main branches of the subject, a study of these new branches is also included in the curriculum. The MinorCourse(MIC)incorporatesimportantemergingareasandapoolofcreditcoursesfrom theirownfacultyareincludedoutofwhichastudentwillchoosetostudy,basedonhis/her interest from their own faculty.

Multidisciplinary Course (MDC): Multidisciplinary courses area pool of courses offered by various disciplines or interdisciplinary education to student. Student may opt for any three MultidisciplinarycourseoutofalistofMultidisciplinaryPapers(Basket)offeredbytheparent

Department or any other department/s as per his/her choice with permission of parent department. The list of multidisciplinary papers, syllabus and prerequisite of the multidisciplinary courses will be as decided by the Board of Studies of the concerned subject department/Academic Council.

12.4. **Skill Enhancement Course (SEC):** SEC are skill-based courses in all disciplines and are aimed at providing hands-on training, competencies, proficiency and skills to students. SEC courses may be chosen from a pool of courses designed to provide skill-based instructions.

12.5. Value Added Course (VAC): This is a pool of courses offered by all the departments in group of odd or even semesters out of which a student can choose. VAC courses are the common pool of courses offered by different disciplines and aimed towards personality building, embedding ethical, cultural and constitutional values, promoting critical thinking, Indian Knowledge Systems, scientific temperament, communication skills, creative writings, presentation skills, sports and physical education and teamwork which will help in all round developments of students.

12.6. **Ability Enhancement Course (AEC):** AEC courses are courses based on the content that leads to knowledge enhancement through various areas of study. They are language and literature, environmental science and sustainable development which are mandatory for all disciplines.

12.6. **Internship(INT):**

12.7. **Research Project(RP)/Dissertation:**

Chapter-4

PROGRAMME DURATION AND EXIT OPTIONS

13. Students shall undergo a program of study extending up to eight semesters spread over four academic years. The program of Study is as under:

Table-I Program Duration and Exit Options

Sl No.	Name of the Award	Stage of Exit	Mandatory Credits to be secured for the award
1	Undergraduate Certificate	After successful completion of Semester-II	Exit option to students with U.G. Certificate after completing I&II Semester earning full credits students will be a warded U.G. Certificate only if he/she takes one Vocational Course of 4 credits (during summer vacation). This course credit will not be included in SGPA &CGPA Calculation.
2	Undergraduate Diploma	After successful completion of Semester-IV	Exit option to students with U.G. Diploma after completing I,II,III &IVS semester earning full credits, if a student wants to exit he/she will be awarded U.G. Diploma only if he/she takes one Vocational Course of 4 credits(during summer vacation). This course credit will not be included in SGPA & CGPA Calculation.
3	,Undergraduate Degree	After successful completion of Semester-VI	Exit Option: A student maybe awarded 3 years UG Degree in the Major and Minor discipline, provided he/she earns all credits of I, II,III,IV &VI Semester. **Award of Undergraduate Degree given after earning total credits -120**

4	Undergraduate Degree (Hons with Research)	After successful completion of Semester-VIII	A student will be awarded Degree in U.G. Honours Major and Minor if he/she earns all the credits of I, II, III, **IV, V,** VI, **V II** & VIII Semester. Students who wants U.G Degree Honours with Research Major he/shemustobtain7.5CGPAandaboveintheIto VI Semester. Such students can choose are search stream in the fourth year if they earned minimum of 80 credits in previous semesters. **Award of U.G. Degree (Honourswith Research) is given after earning a total credits-160**

Chapter-5

COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATEPROGRAMME UNDER CBCSSYSTEM

14. Each academic year shall consist of two semester: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

TheFourYearUndergraduateProgramme(FYDP)willconsistsoffollowingcourses spanning over eight semesters:

SEMESTER-I

SI No.	Name of the Course	Type of Course	L-T-P	Credits	Marks
1.	Major Course-I (2D Design)	MJC-1	6-1-0	6	100
2.	Minor Course-I (Fundamental and Principles of Art)	MIC-I	4-1-0	3	100
3.	Multidisciplinary Course-I (Basic of Computer Application)	MDC-I	4-1-0	3	100
4.	Ability Enhancement Course- (English Communication Skill)	AEC-01	2-1-0	2	100
5.	Skill Enhancement Course-I (Drawing & Sketching)	SEC-1	1-0-3	3	100
6.	Value-added Course-I (3D Modeling)	VAC-1	1-0-3	3	100
				TotalCredits-20	

BFA (Fine Arts) 4 Years Degree Course 2026-2027

SEMESTER-I

S. No.	Name of the Course	Type of Course	L-T-P	Credits	Marks
1.	2D Design	MJC-1	0-0-12	6	100
2.	Fundamental and Principles of Art	MIC-1	3-0-0	3	100
3.	Drawing & Sketching	MDC-1	0-0-6	3	100
4.	English Communication Skill	AEC-1	2-0-0	2	100
5.	Basic of Computer Application and AI	SEC-1	0-0-6	3	100
6.	3D Modeling	VAC-1	0-0-6	3	100
7.	Indian Knowledge System (Qualifying subject)	VAC-II	2-0-0	-	50
TotalCredits-20					

SEMESTER-II

S. No.	Name of the Course	Type of Course	L-T-P	Credits	Marks
1	Colour Composition	MJC-2	0-0-12	6	100
2	History of Indian Art	MIC-2	3-0-0	3	100
3	Printmaking	MDC-2	0-0-6	3	100
4	Environment Science	AEC-2	2-0-0	2	100
5	Advanced Computer Applications and AI Design Tools	SEC-2	0-0-6	3	100
6	Pottery	VAC-III	0-0-6	3	100
7	Rastra Bodh (Qualifying subject)	VAC -IV	2-0-0	-	50
TotalCredits-20					

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A constituent college of
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(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)

ice of HOD, Fine arts Department Ref. No: DFA/NBSCFF

ed:26-05-2026

Circular for the Meeting of BOS Department of Fine Arts

To,

All the Members of Board of Studies
Department of Fine Arts
Faculty of Fine Arts

Sir/ Ma'am,

I am pleased to inform you that for First semester of session 2026-2027 we need to discuss about academic and administrative agendas. Kindly present on29-5-2026 in HOD Office at 11:30 am agendas are as:

Agenda : Composition of BOS of Department of Fine Arts 2026-2027.

Item No. 1:A composition of all members of Board of Studies along with subject experts is to be decided for Department of Fine Arts 2026-2027. For subject Experts Prof. (Dr.) Archana Rani, Dr. Ayon Sarkar and Ms. Shashi will be subject/ Industry experts.**(Annexure-I)**

Agenda :Confirmation of earlier BOS Minutes of Meeting Dated:30-12-2025

Item No. 2: Kindly find attached herewith the Minutes of the 2nd Meeting of the session 2025-26 of Board of Studies of the Department of Fine Arts held on 30-12-2025 at11:30AM at NBSCFF. Hard copy of the Minutes is also being sent to you. Since the next meeting is scheduled to be held on29-5-2026, I request that comments, if any may please be sent by email at (pooja.su200900079@subharti.co) at the earliest. If no comments are received, within a week, the Minutes may be taken as confirmed.**(Annexure-II)**

Agenda: Confirmation of earlier Action Taken Report (ATR) of Department of Fine Arts Dated: 21-5-2026

Item No.3: To confirm in the meeting. **(Annexure-III)**

Agenda:Proposed three days orientation programme for new students.

Item No.4: Prof. (Dr.) Pooja Gupta put this agendafor the new learners; there is the great need to get knowledge about college/ campus and all the facilities and welfares of students.

Agenda: Proposed Academic Calendar of Department of Fine Arts.

Item No.5: Prof. (Dr.) Pooja Gupta put this agenda for all the activities and smoothly working of the Department a planner is the great need. It becomes easy to organize extracurricular activities along with proper teaching schedule.**(Annexure-IV)**

Agenda:Mentor- Mentee strategies for slow learners and fast learners.

Item No.6: Dr. Sunny Sharma put this agendaregarding deputation of mentors for the students so that student's holistic development can be done. In this regard strategies for slow learner and fast learner will decide. **(Annexure-V)**

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genda: Subject allotment in Time Table will be prepared according to periods in UG to PG Courses f Fine Arts.

Item No.7: Prof. (Dr.) Pooja Gupta put this agendaregardingTime table of the classes & faculty will be schedule for the odd semester. All the Coordinators with HOD will prepare time table with the help of department faculties. **(Annexure-VI)**

Agenda:Proposed Examiner Panel for upcoming Practical Exams.

Item No.8: Dr. Anshu Srivastav put this agendaPanel for External theory & Practical Exams of BFA & MFA Courses for the current session should be deciding.**(Annexure-VII)**

Agenda:Feedback form of stakeholder result discussion after analysis.

Item No.9: Dr. Pavnendra Kumar Tiwari put the agenda to analyses feedbacksAfter completion of the even semester exams and report needs to be discussed.

Agenda:Implementation of UG Degree Course as per NEP in Department of Fine Arts.

Item No.10: Prof. (Dr.) Pooja Gupta put this agenda in the BFA- Fine Arts 4 Years degree course4thyear is UGHonors Degree in BFA Fine Arts will be implemented from this session 2026-2027.

Agenda: Implementation of PG Degree Course as per NEP in Department of Fine Arts.

Item No.11: Prof. (Dr.) Pooja Gupta put this agenda in the MFA- Fine Arts (Applied Art/ Painting/ Sculpture)2Years /II Year PG Degree programme will be implemented from this session 2026-2027.

Agenda: Implementation of AI in BFA I Year Course in Department of Fine Arts.

Item No.12: Prof. (Dr.) Archana Rani put this agenda of revision in the BFA Foundation/ Certificate- Fine Arts (Applied Art/ Painting/ Sculpture)IYears course, AI will be implemented as a course from this session 2026-2027. Syllabus will be decided. **(Annexure-VIII)**

Agenda: Implementation of AI in MFA I Year Course in Department of Fine Arts.

Item No.13: Prof. (Dr.) Ayon Sarkar put this agenda regarding revision in the MFA- Fine Arts (Applied Art/ Painting/ Sculpture)I Year coursesYears course, AI will be implemented as a course from this session 2026-2027. Syllabus will be decided. **(Annexure-IX)**

Agenda: Implementation of one paper of SWAYAM/NPTEL for each student in each semester.

Item No.14: Dr. Ashish Mishra put this agenda.It should be seen that for the betterment of the student's holistic development one paper will be implemented in each semester of the UG Course after I semester.

Agenda: Implementation of IKS in BFA I Year I Semester and Rastra Bodh in BFA I Year II Semester as Value Added Course in Department of Fine Arts.

Item No.15: Prof. (Dr.) Archana Rani put this agenda of revision in the BFA Foundation/ Certificate- Fine Arts (Applied Art/ Painting/ Sculpture)I Years course, **IKS and Rastra Bodh**will be implemented as a Value-Added course from this session 2026-2027. **(Annexure-X)**

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Agenda: Implementation of Constitutional Human and Moral values & IPR as theory subject instead of Constitutional, Human Value &IPR practical subjectin MFA I Year II Semester Course in Department of Fine Arts.

Item No.16: Prof. (Dr.) Ayon Sarkar put this agenda regardingimplementation of Constitutional Human and Moral values & IPR as theory subject instead of Constitutional, Human Value &IPR in the MFA- Fine Arts (Applied Art/ Painting/ Sculpture)I Year coursesII semester, Constitutional Human and Moral values & IPRwill be implemented as a course from this session 2026-2027. Syllabus will be decided.

(Annexure-IX)

Thanking You
Regards

Dr. POOJA GUPTA
Professor & Head
Fine Arts Department
NBSCFF, SVSU
Sign Chairperson

Sign Member Secretary

Copy to:

- Prof.(Dr.)Archana Rani (Subject Expert), Prof.(Dr.) Ayon Sarkar (Subject Expert)
- Prof.(Dr.)Pooja Gupta,Prof.(Dr.) Pintu Mishra, Dr. Sonal Bhardwaj, Dr. Vandana Tomar, Dr. Anshu Srivastav, Dr. PavnandraTiwari, Dr. Ashish Mishra, Dr. Sunny Sharma , Ms. Priyanka Singh,Mr. Krishan Kumar, Mr. Lucky Tyagi, Mr. Dharmraj, Mr. Diwaker, Mr. Lakshay Kumar
- Ms. Shashi Verma (Alumni& Industry Expert)

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BFA(Fine Arts) 4 Year Degree Course 2025-2026

TheFourYearUndergraduateProgramme(FYDP)willconsistsoffollowing courses spanning over eight semesters:

SEMESTER-I

SINo.	Nameofthe Course	Type ofCourse	L-T-P	Credits	Marks
1.	Major Course-I (2D Design)	MJC-1	6-1-0	6	100
2.	Minor Course-I (Fundamental and Principles of Art)	MIC-I	4-1-0	3	100
3.	Multidisciplinary Course-I (Basic of Computer Application)	MDC-I	4-1-0	3	100
4.	Ability Enhancement Course- (English Communication Skill)	AEC-I	2-1-0	2	100
5.	Skill Enhancement Course-I (Drawing & Sketching)	SEC-1	1-0-3	3	100
6.	Value-addedCourse-I (3D Modeling)	VAC-1	1-0-3	3	100
					TotalCredits-20

SEMESTER-II

SINo.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
I	MajorCourse-2 (Colour Composition)	MJC-2	6-1-0	6	100
2	MinorCourse-2 (History of Indian Art)	MIC-2	4-1-0	3	100
3	Multidisciplinary Course-2 (Computer Application)	MDC-2	4-1-0	3	100
4	Ability Enhancement Course-2 (Environment Science)	AEC-2	2-1-0	2	100
5	Skill Enhancement Course-2 (Printmaking)	SEC-2	1-0-3	3	100
6	Value-addedCourse-I (Pottery)	VAC-1	1-0-3	3	100
	Rashtra Bodh (Qualifying subject)	VAC-IV	2-0-0		50
					TotalCredits-20

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e:ExistoptiontostudentswithU.G.Certificate:AftercompletingI,IISemesterearning full credits udentswill beawarded U.G.Certificate only if heorshetakesoneVocational ourseof4credits(duringsummervocation).ThiscoursewillnotbeincludedinSGPA.and CGPA Calculations.

SEMESTER-III (Painting)

SINo.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
1	MajorCourse-3 Drawing & Painting)	MJC-3	5-1-0	5	100
2	MajorCourse-4 Composition	MJC-4	3-1-0	4	100
3	MinorCourse-3 (History of Western art)	MIC-3	4-1-0	3	100
4	Multidisciplinary Course-3 (Computer Application)	MDC-3	4-1-0	3	100
5	Ability Enhancement Course-3 (Course on Disaster Risk Management)	AEC-3	2-1-0	2	100
6	Skill Enhancement Course-3 (Sketching)	SEC-3	1-0-3	3	100
	Indian Knowledge System (qualifying Subject)	VAC-II	2-0-0		50
					TotalCredits-20

SEMESTER-III (Applied Art)

SI No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
1	MajorCourse-3 (Press AD)	MJC-3	5-1-0	5	100
2	MajorCourse-4 (Poster Design)	MJC-4	3-1-0	4	100
3	MinorCourse-3 (History of Western art)	MIC-3	4-1-0	3	100
4	Multidisciplinary Course-3 (Computer Application)	MDC-3	4-1-0	3	100
5	Ability Enhancement Course-3 (Course on Disaster Risk Management)	AEC-3	2-1-0	2	100

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6	Skill Enhancement Course-3 (Photography & Reproduction)	SEC-3	1-0-3	3	100
	Indian Knowledge System (qualifying Subject)	VAC-II	2-0-0		50
					TotalCredits-20

SEMESTER-III (Sculpture)

SI No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
1	MajorCourse-3 (Composition)	MJC-3	5-1-0	5	100
2	MajorCourse-4 (Life Study)	MJC-4	3-1-0	4	100
3	MinorCourse-3 (History of Western art)	MIC-3	4-1-0	3	100
4	Multidisciplinary Course-3 (Computer Application)	MDC-3	4-1-0	3	100
5	Ability Enhancement Course-3 (Course on Disaster Risk Management)	AEC-3	2-1-0	2	100
6	Skill Enhancement Course-3 (Wood Carving)	SEC-3	1-0-3	3	100
	Indian Knowledge System (qualifying Subject)	VAC-II	2-0-0		50
					TotalCredits-20

SEMESTER-IV (Painting)

SI No.	NameoftheCourse	Typeof Course	L-T-p	Credits	Marks
I.	MajorCourse-5 (Drawing & painting)	MJC-5	5-1-0	5	100
2.	MajorCourse-6 (Composition)	MJC-6	5-1-0	5	100
3.	MajorCourse-7 (Mural Design)	MJC-7	5-1-0	5	100
4.	MinorCourse-4 (Aesthetics)	MIC-3	4-1-0	3	100

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5	Ability Enhancement Course-4(Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS)	AEC-4	2-1-0	2	100
	[illegible]	[illegible]	[illegible]		[illegible]
					TotalCredits-20

SEMESTER-IV (Applied Art)

Sl No.	Name of the Course	Type of Course	L-T-p	Credits	Marks
I	MajorCourse-5 (Press Ad)	MJC-5	5-1-0	5	100
2	MajorCourse-6 (Poster Design)	MJC-6	5-1-0	5	100
3	MajorCourse-7 (Graphic Designing Software)	MJC-7	5-1-0	5	100
4	MinorCourse-4 (Aesthetics)	MIC-3	4-1-0	3	100
5	Ability Enhancement Course-4(Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS)	AEC-4	2-1-0	2	100
	[illegible]	[illegible]	[illegible]		[illegible]
					TotalCredits-20

SEMESTER-IV (Sculpture)

Sl No.	Name of the Course	Type of Course	L-T-p	Credits	Marks
I.	MajorCourse-5 (Composition)	MJC-5	5-1-0	5	100
2.	MajorCourse-6 (Life Study)	MJC-6	5-1-0	5	100
3.	MajorCourse-7 (Stone Carving)	MJC-7	5-1-0	5	100
4.	MinorCourse-4 (Aesthetics)	MIC-3	4-1-0	3	100

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5.	Ability Enhancement Course-4(Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS)	AEC-4	2-1-0	2	100
					TotalCredits-20

Note: Exist optionto students with U.G. Diploma:After completingI, 11,11&IVSemester earningfullcredits,if astudentwanttoexithe or shewillbe awardedU.G.Diplomaonly if he or shetakes one VocationalCourse of 4 credits (during summer vocation). This course will not be included in SGPA and CGPA Calculations.

SEMESTER-V(Painting)

SI No.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
	MajorCourse-8 Creative Composition)	MJC-8	5-1-0	5	100
	MajorCourse-9 (Life's Study)	MJC-9	5-1-0	5	100
	MinorCourse-5 History of Modern Western Art)	MIC-5	4-1-0	3	100
	MinorCourse-6 (Methods & Material)	MIC-6	4-1-0	3	100
	Internship	INT-I	2-1-0	4	100
					TotalCredits-20

SEMESTER-V (Applied Art)

SI No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
	MajorCourse-8 (Ad. Campaign)	MJC-8	5-1-0	5	100
	MajorCourse-9 (Web Designing)	MJC-9	5-1-0	5	100
	MinorCourse-5 History of Modern Western Art)	MIC-5	4-1-0	3	100
	MinorCourse-6 (Advertising Theory)	MIC-6	4-1-0	3	100
	Internship	INT-I	2-1-0	4	100
	Indian Knowledge System (qualifying Subject)	VAC-II	2-0-0		50
					TotalCredits-20

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SEMESTER-V (Sculpture)

Sl No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
	MajorCourse-8 Creative Composition)	MJC-8	5-1-0	5	100
	MajorCourse-9 (Metal Casting)	MJC-9	5-1-0	5	100
	MinorCourse-5 History of Modern Western Art)	MIC-5	4-1-0	3	100
	MinorCourse-6 (Methods & Material)	MIC-6	4-1-0	3	100
	Internship	INT-I	2-1-0	4	100
					TotalCredits-20

SEMESTER-VI (Painting)

Sl No.	Name ofthe Course	Typeof Course	L-T-P	Credits	Marks
I.	MajorCourse-I0 (Creative Composition)	MJC-10	4-1-0	4	100
2.	Major Course-II (Landscape)	MJC-11	5-1-0	5	100
3..	Major Course-12 (Traditional Graphic Art)	MJC-12	5-1-0	5	100
4.	MinorCourse-7 (History of Modern Indian art)	MIC-7	4-1-0	3	100
5.	MinorCourse-8 (Methods & Materials)	MIC-8	4-1-0	3	100
					TotalCredits-20

SEMESTER-VI (Applied Art)

Sl No.	Name of the Course	Type of Course	L-T-P	Credits	Marks
I.	MajorCourse-I0 (Ad Campaign)	MJC-10	4-1-0	4	100
2.	Major Course-II (Video Editing)	MJC-11	5-1-0	5	100
3..	Major Course-12 (Traditional Graphic Art)	MJC-12	5-1-0	5	100

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4.	MinorCourse-7 (History of Modern Indian art)	MIC-7	4-1-0	3	100
5.	MinorCourse-8 (Advertising Theory)	MIC-8	4-1-0	3	100
					TotalCredits-20

SEMESTER-VI (Sculpture)

SI No.	Name of the Course	Type of Course	L-T-P	Credits	Marks
I.	MajorCourse-I0 (Creative Composition)	MJC-10	4-1-0	4	100
2.	Major Course-II (Fiber Casting)	MJC-11	5-1-0	5	100
3..	Major Course-12 (Traditional Graphic Art)	MJC-12	5-1-0	5	100
4.	MinorCourse-7 (History of Modern Indian art)	MIC-7	4-1-0	3	100
5.	MinorCourse-8 (Methods & Materials)	MIC-8	4-1-0	3	100
					TotalCredits-20

Note: Exist option: Astudent may be awarded 3yearU.G.Degree in theMajor& Mnor discipline,providedhe/she earns all credits of I,11,II, IV, V &VISemester.

SEMESTER-VII (Painting)

SI No.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
I.	MajorCourse-13 (Basic of Research)	MJC-13	5-1-0	5	100
2.	MajorCourse-14 (Copy Right/ IPR)	MJC-14	5-1-0	5	100
3.	Major Course-15 (Specialization- Painting)	MJC-15	6-1-0	6	100
4.	MinorCourse-9 (Portfolio)	MIC-9	4-1-0	4	100
					TotalCredits-20

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SEMESTER-VII (Applied Art)

SI No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
1.	MajorCourse-13 (Basic of Research)	MJC-13	5-1-0	5	100
2.	MajorCourse-14 (Copy Right/ IPR)	MJC-14	5-1-0	5	100
3.	Major Course-15 (Specialization- Applied Art)	MJC-15	6-1-0	6	100
4.	MinorCourse-9 (Portfolio)	MIC-9	4-1-0	4	100
					TotalCredits-20

SEMESTER-VII (Sculpture)

SI No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
1.	MajorCourse-13 (Basic of Research)	MJC-13	5-1-0	5	100
2.	MajorCourse-14 (Copy Right/ IPR)	MJC-14	5-1-0	5	100
3.	Major Course-15 (Specialization- Sculpture)	MJC-15	6-1-0	6	100
4.	MinorCourse-9 (Portfolio)	MIC-9	4-1-0	4	100
					TotalCredits-20

SEMESTER-VIII (Painting)

SI No.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
1.	MajorCourse-16 (Specialization- Painting)	MJC-16	4-1-0	4	100
2.	MinorCourse-I0 (Portfolio)	MIC-I0	4-1-0	4	100
3.	ResearchProject*I* Dissertation	RP-I	-	12	100
					TotalCredits-20

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SEMESTER-VIII (Applied Art)

Sl No.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
I.	MajorCourse-16 (Specialization- Applied Art)	MJC-16	4-1-0	4	100
2.	MinorCourse-I0 (Portfolio)	MIC-I0	4-1-0	4	100
3.	Research Project *I* Dissertation	RP-I	-	12	100
					TotalCredits-20

SEMESTER-VIII (Sculpture)

Sl No.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
I.	MajorCourse-16 (Specialization- Sculpture)	MJC-16	4-1-0	4	100
2.	MinorCourse-I0 (Portfolio)	MIC-I0	4-1-0	4	100
3.	Research Project *I* Dissertation	RP-I	-	12	100
					TotalCredits-20

Note-1:Break-UpofCredits Theory 1Credit=15 hours, Practical 1 Credit= 30 hours, Experientiallearning including relevantexperienceand professionallevelsacquired1 Credit= 40-45 hours.Subject/ Courses having5, 6&4credits may besplit into theory and practical where ever required with following credit and L.T.P.

A. For6creditcourse/subject:Theory-4-1-0,4credit,100marks,Practical-0-0-4,2credit, 100marks

B. For5creditcourse/subject:Theory-3-1-0,3credit,100marks,Practical-0-0-4,2 credits,100marks

C. For4creditcourse/subject:Theory-3-1-0,3credit,100marks,Practical-0-0-2,1credit, 100marks

Note-2:U.G.CoursesofferedbySWAYAM/MOOCrelated toMultidisciplinaryCo14rscs (MDC)andSkillEnhancement,notstudied acorecourse/ paper may beselectedbystudent with approval of Department. Student undertaking U.G.course from SWAYAM / MOOC shallbe eligibleforcredittransfer if he/ she gets acertificatefor successful completion from **SWAYAM.**

Note-3: Thesyllabus of theprogrammemaybe revised asperthe demandof different stakeholders by Board of Studies.

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Thesummarytableofcreditallocationfor4yearU.GProgramme:

Typeofthe Course	Name of Course	Credit
MJC	Major Course	80
MIC	Minor Course	32
MDC	Multidisciplinary Course	09
AEC	Ability EnhancementCourse	08
SEC	Skill Enhancement Course	09
VAC	ValueAddedCourse	06
INT	Internship	04
RP	ResearchProject/ Dissertation	12
Total		160

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BFA(Fine Arts) 4 Year Degree Course 2024-2025

The Four Year Under graduate Programme (FYDP)will consists of following courses spanning over eight semesters:

SEMESTER-I

SINo.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
1.	Major Course-I (2D Design)	MJC-1	6-1-0	6	100
2.	Minor Course-I (Fundamental and Principles of Art)	MIC-I	4-1-0	3	100
3.	Multidisciplinary Course-I (Basic of Computer Application)	MDC-I	4-1-0	3	100
4.	Ability Enhancement Course- (English Communication Skill)	AEC-I	2-1-0	2	100
5.	Skill Enhancement Course-I (Drawing & Sketching)	SEC-1	1-0-3	3	100
6:	Value-addedCourse-I (3D Modeling)	VAC-1	1-0-3	3	100
					TotalCredits-20

SEMESTER-II

SINo.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
1	MajorCourse-2 (Colour Composition)	MJC-2	6-1-0	6	100
2	MinorCourse-2 (History of Indian Art)	MIC-2	4-1-0	3	100
3	Multidisciplinary Course-2 (Computer Application)	MDC-2	4-1-0	3	100
4	Ability Enhancement Course-2 (Environment Science)	AEC-2	2-1-0	2	100
5	Skill Enhancement Course-2 (Printmaking)	SEC-2	1-0-3	3	100
6	Value-addedCourse-I (Pottery)	VAC-1	1-0-3	3	100
					TotalCredits-20

Note:ExistoptiontostudentswithU.G.Certificate:AftercompletingI,IISemesterearning full credits studentswill beawarded U.G.Certificate only if heorshetakesoneVocational Courseof4credits(duringsummervocation).Thiscoursewillnotbeincludedin SGPA.and CGPA Calculations.

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SEMESTER-III (Painting)

SINo.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
1	MajorCourse-3 Drawing & Painting)	MJC-3	5-1-0	5	100
2	MajorCourse-4 Composition	MJC-4	3-1-0	4	100
3	MinorCourse-3 (History of Western art)	MIC-3	4-1-0	3	100
4	Multidisciplinary Course-3 (Computer Application)	MDC-3	4-1-0	3	100
5	Ability Enhancement Course-3 (Course on Disaster Risk Management)	AEC-3	2-1-0	2	100
6	Skill Enhancement Course-3 (Sketching)	SEC-3	1-0-3	3	100
					TotalCredits-20

SEMESTER-III (Applied Art)

SI No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
1	MajorCourse-3 (Press AD)	MJC-3	5-1-0	5	100
2	MajorCourse-4 (Poster Design)	MJC-4	3-1-0	4	100
3	MinorCourse-3 (History of Western art)	MIC-3	4-1-0	3	100
4	Multidisciplinary Course-3 (Computer Application)	MDC-3	4-1-0	3	100
5	Ability Enhancement Course-3 (Course on Disaster Risk Management)	AEC-3	2-1-0	2	100
6	Skill Enhancement Course-3 (Photography & Reproduction)	SEC-3	1-0-3	3	100
					TotalCredits-20

SEMESTER-III (Sculpture)

SI No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks

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1	MajorCourse-3 (Composition)	MJC-3	5-1-0	5	100
2	MajorCourse-4 (Life Study)	MJC-4	3-1-0	4	100
3	MinorCourse-3 (History of Western art)	MIC-3	4-1-0	3	100
4	Multidisciplinary Course-3 (Computer Application)	MDC-3	4-1-0	3	100
5	Ability Enhancement Course-3 (Course on Disaster Risk Management)	AEC-3	2-1-0	2	100
6	Skill Enhancement Course-3 (Wood Carving)	SEC-3	1-0-3	3	100
					TotalCredits-20

SEMESTER-IV (Painting)

Sl No.	NameoftheCourse	Typeof Course	L-T-p	Credits	Marks
I	MajorCourse-5 (Drawing & painting)	MJC-5	5-1-0	5	100
2	MajorCourse-6 (Composition)	MJC-6	5-1-0	5	100
3	MajorCourse-7 (Mural Design)	MJC-7	5-1-0	5	100
4	MinorCourse-4 (Aesthetics)	MIC-3	4-1-0	3	100
5	Ability Enhancement Course-4(Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS)	AEC-4	2-1-0	2	100
					TotalCredits-20

SEMESTER-IV (Applied Art)

Sl No.	Name of the Course	Type of Course	L-T-p	Credits	Marks
I	MajorCourse-5 (Press Ad)	MJC-5	5-1-0	5	100
2	MajorCourse-6 (Poster Design)	MJC-6	5-1-0	5	100
3	MajorCourse-7	MJC-7	5-1-0	5	100

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	(Graphic Designing Software)				
4	MinorCourse-4 (Aesthetics)	MIC-3	4-1-0	3	100
5	Ability Enhancement Course-4(Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS)	AEC-4	2-1-0	2	100
					TotalCredits-20

SEMESTER-IV (Sculpture)

Sl No.	Name of the Course	Type of Course	L-T-p	Credits	Marks
I	MajorCourse-5 (Composition)	MJC-5	5-1-0	5	100
2	MajorCourse-6 (Life Study)	MJC-6	5-1-0	5	100
3	MajorCourse-7 (Stone Carving)	MJC-7	5-1-0	5	100
4	MinorCourse-4 (Aesthetics)	MIC-3	4-1-0	3	100
5	Ability Enhancement Course-4(Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS)	AEC-4	2-1-0	2	100
					TotalCredits-20

Note: Exist optionto students with U.G. Diploma:After completingl, 11,11&IVSemester earningfullcredits,if astudentwanttoexithe or shewillbe awardedU.G.Diplomaonly if he or shetakes one VocationalCourse of 4 credits (during summer vocation). This course will not be included in SGPA and CGPA Calculations.

SEMESTER-V(Painting)

Sl No.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
I.	MajorCourse-8 Creative Composition)	MJC-8	5-1-0	5	100
2.	MajorCourse-9 (Life's Study)	MJC-9	5-1-0	5	100
3..	MinorCourse-5	MIC-5	4-1-0	3	100

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	History of Modern Western Art)				
4.	MinorCourse-6 (Methods & Material)	MIC-6	4-1-0	3	100
5.	Internship	INT-I	2-1-0	4	100
	Indian Knowledge System (qualifying Subject)	VAC-II	2-0-0		50
					TotalCredits-20

SEMESTER-V (Applied Art)

SI No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
I.	MajorCourse-8 (Ad. Campaign)	MJC-8	5-1-0	5	100
2.	MajorCourse-9 (Web Designing)	MJC-9	5-1-0	5	100
3..	MinorCourse-5 History of Modern Western Art)	MIC-5	4-1-0	3	100
4.	MinorCourse-6 (Advertising Theory)	MIC-6	4-1-0	3	100
5.	Internship	INT-I	2-1-0	4	100
	Indian Knowledge System (qualifying Subject)	VAC-II	2-0-0		50
					TotalCredits-20

SEMESTER-V (Sculpture)

SI No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
I.	MajorCourse-8 Creative Composition)	MJC-8	5-1-0	5	100
2.	MajorCourse-9 (Metal Casting)	MJC-9	5-1-0	5	100
3..	MinorCourse-5 History of Modern Western Art)	MIC-5	4-1-0	3	100
4.	MinorCourse-6 (Methods & Material)	MIC-6	4-1-0	3	100
5.	Internship	INT-I	2-1-0	4	100
	Indian Knowledge System (qualifying Subject)	VAC-II	2-0-0		50
					TotalCredits-20

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SEMESTER-VI (Painting)

Sl No.	Name ofthe Course	Typeof Course	L-T-P	Credits	Marks
1.	MajorCourse-I0 (Creative Composition)	MJC-10	4-1-0	4	100
2.	Major Course-II (Landscape)	MJC-11	5-1-0	5	100
3..	Major Course-12 (Traditional Graphic Art)	MJC-12	5-1-0	5	100
4.	MinorCourse-7 (History of Modern Indian art)	MIC-7	4-1-0	3	100
5.	MinorCourse-8 (Methods & Materials)	MIC-8	4-1-0	3	100
	Rashtra Bodh (Qualifying subject)	VAC-IV	2-0-0		50
					TotalCredits-20

SEMESTER-VI (Applied Art)

Sl No.	Name of the Course	Type of Course	L-T-P	Credits	Marks
I.	MajorCourse-I0 (Ad Campaign)	MJC-10	4-1-0	4	100
2.	Major Course-II (Video Editing)	MJC-11	5-1-0	5	100
3..	Major Course-12 (Traditional Graphic Art)	MJC-12	5-1-0	5	100
4.	MinorCourse-7 (History of Modern Indian art)	MIC-7	4-1-0	3	100
5	MinorCourse-8 (Advertising Theory)	MIC-8	4-1-0	3	100
	Rashtra Bodh (Qualifying subject)	VAC-IV	2-0-0		50
					TotalCredits-20

SEMESTER-VI (Sculpture)

Sl No.	Name of the Course	Type of Course	L-T-P	Credits	Marks
I.	MajorCourse-I0 (Creative Composition)	MJC-10	4-1-0	4	100

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2.	Major Course-II (Fiber Casting)	MJC-11	5-1-0	5	100
3..	Major Course-12 (Traditional Graphic Art)	MJC-12	5-1-0	5	100
4.	MinorCourse-7 (History of Modern Indian art)	MIC-7	4-1-0	3	100
5.	MinorCourse-8 (Methods & Materials)	MIC-8	4-1-0	3	100
	Rashtra Bodh (Qualifying subject)	VAC-IV	2-0-0		50
					TotalCredits-20

Note: Exist option: Astudent may be awarded 3yearU.G.Degree in theMajor& Mnor discipline,providedhe/she earns all credits of I,11,II, IV, V &VISemester.

SEMESTER-VII (Painting)

SI No.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
I.	MajorCourse-13 (Basic of Research)	MJC-13	5-1-0	5	100
2.	MajorCourse-14 (Copy Right/ IPR)	MJC-14	5-1-0	5	100
3.	Major Course-15 (Specialization- Painting)	MJC-15	6-1-0	6	100
4.	MinorCourse-9 (Portfolio)	MIC-9	4-1-0	4	100
					TotalCredits-20

SEMESTER-VII (Applied Art)

SI No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
I.	MajorCourse-13 (Basic of Research)	MJC-13	5-1-0	5	100
2.	MajorCourse-14 (Copy Right/ IPR)	MJC-14	5-1-0	5	100
3.	Major Course-15 (Specialization- Applied Art)	MJC-15	6-1-0	6	100
4.	MinorCourse-9 (Portfolio)	MIC-9	4-1-0	4	100
					TotalCredits-20

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SEMESTER-VII (Sculpture)

SI No.	Nameofthe Course	Type of Course	L-T-P	Credits	Marks
1.	MajorCourse-13 (Basic of Research)	MJC-13	5-1-0	5	100
2.	MajorCourse-14 (Copy Right/ IPR)	MJC-14	5-1-0	5	100
3.	Major Course-15 (Specialization- Sculpture)	MJC-15	6-1-0	6	100
4.	MinorCourse-9 (Portfolio)	MIC-9	4-1-0	4	100
					TotalCredits-20

SEMESTER-VIII (Painting)

SI No.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
I.	MajorCourse-16 (Specialization- Painting)	MJC-16	4-1-0	4	100
2.	MinorCourse-I0 (Portfolio)	MIC-I0	4-1-0	4	100
3.	ResearchProject*I* Dissertation	RP-I	-	12	100
					TotalCredits-20

SEMESTER-VIII (Applied Art)

SI No.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
I.	MajorCourse-16 (Specialization- Applied Art)	MJC-16	4-1-0	4	100
2.	MinorCourse-I0 (Portfolio)	MIC-I0	4-1-0	4	100
3.	Research Project *I* Dissertation	RP-I	-	12	100
					TotalCredits-20

SEMESTER-VIII (Sculpture)

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Sl No.	Nameofthe Course	Typeof Course	L-T-P	Credits	Marks
1.	MajorCourse-16 (Specialization- Sculpture)	MJC-16	4-1-0	4	100
2.	MinorCourse-I0 (Portfolio)	MIC-I0	4-1-0	4	100
3.	Research Project *I* Dissertation	RP-I	-	12	100
					TotalCredits-20

Note-1:Break-UpofCredits Theory 1Credit=15 hours, Practical 1 Credit= 30 hours, Experientiallearning including relevantexperienceand professionallevelsacquired1 Credit= 40-45 hours.Subject/ Courses having5, 6&4credits may besplit into theory and practical where ever required with following credit and L.T.P.

A. For6creditcourse/subject:Theory-4-1-0,4credit,100marks,Practical-0-0-4,2credit, 100marks

B. For5creditcourse/subject:Theory-3-1-0,3credit,100marks,Practical-0-0-4,2 credits, 100marks

C. For4creditcourse/subject:Theory-3-1-0,3credit,100marks,Practical-0-0-2,1credit, 100marks

Note-2:U.G.CoursesofferedbySWAYAM/MOOCrelated toMultidisciplinaryCo14rscs (MDC)andSkillEnhancement,notstudied acorecourse/ paper may beselectedbystudent with approval of Department. Student undertaking U.G.course from SWAYAM / MOOC shallbe eligibleforcredittransfer if he/ she gets acertificatefor successful completion from **SWAYAM.**

Note-3: Thesyllabus of theprogrammemaybe revised asperthe demandof different stakeholders by Board of Studies.

Thesummarytableofcreditallocationfor4yearU.GProgramme:

Typeof the Course	Name of Course	Credit
MJC	Major Course	80
MIC	Minor Course	32
MDC	Multidisciplinary Course	09
AEC	Ability EnhancementCourse	08
SEC	Skill Enhancement Course	09
VAC	ValueAddedCourse	06
INT	Internship	04
RP	ResearchProject/ Dissertation	12
Total		160

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Nandlal Bose Subharti College of Fine Arts & F... Design
Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph: 0121-2439043 / 52 (Extn: 2808, 2809), ... 58030, 2439067
A constituent college of
SWAMI VIVEKANAND SUBHARTI UNI... SITY
(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) ... 1956)

Office of HOD, Fine arts Department

Ref. No. DFA/NBSCFF
Dated 9.01.2025

Circular for the Meeting of BOS Department of Fine Arts

To,

All the Members of Board of Studies
Department of Fine Arts
Faculty of Fine Arts

Sir/ Ma'am,

I am pleased to inform you that for Even semester of session 2024-2025 we need to discuss about academic and administrative agendas. Kindly present on 24-01-2025 in HOD Office at 11:30 am agendas are as:

Agenda :Confirmation of earlier BOS Minutes of Meeting Dated: 16/8/2024

Item No. 1: Kindly find attached herewith the Minutes of the 1st Meeting of the session 2024-25 of Board of Studies of the Department of Fine Arts held on 16/8/2024at 11:30AM at NBSCFF. Hard copy of the Minutes is also being sent to you. Since the next meeting is scheduled to be held on 24-01-2025, I request that comments, if any may please be sent by email at (siff09unii@gmail.com) at the earliest. If no comments are received, within a week, the Minutes may be taken as confirmed.

(Annexure-I)

Agenda:Confirmation of earlier Action Taken Report (ATR) of Department of Fine Arts Dated: 30-12-2024

Item No.2: To confirm in the meeting. **(Annexure-II)**

Agenda: Subject allotment in Time Table will be prepared according to periods in UG to PG Courses of Fine Arts.

Item No.3: Time table of the classes & faculty will be schedule for the even semester. All the Coordinators will prepare time table with the help of department faculties. **(Annexure-III)**

Agenda:Mentor- Mentee strategies for slow learners and fast learners.

Item No.4: Deputation of mentors for the students so that student's holistic development can be done. In this regard strategies for slow learner and fast learner will decide. **(Annexure-IV)**

Agenda:To conduct Value added Course in the Department of Fine Arts.

Item No.5: Proposal for Value Added Course in Department of Fine Arts. Its duration will be minimum 16 hours. All the faculties are agreed on this agenda and said it will be highly beneficial for our UG & PG students as painting student will learn about Resin Painting, Silk Screen Printing,Mural in low relief. **(Annexure V)**

Agenda:Organizing 13th Annual Art Exhibition at Raja Ravi Verma Art Gallery, NBSCFF.

Item No.6: Every year Department of Fine Arts organized annual art exhibition in which all the students and faculties has been participated. This year planning is also necessary.

Agenda:Proposed Examiner Panel for upcoming Practical Exams.

Item No.7: Panel for External theory & Practical Exams of BFA & MFA Courses for the current session should be deciding **(Annexure-VI)**

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Agenda: Feedback form of stakeholder result discussion after analysis.

Item No.8: After completion of the even semester exams feedback analysis report needs to be discussed

Agenda: Examine the proposed course outcome and programme outcomes.

Item No.9: After completion of the even semester exams course outcome and programme outcomes needs to be discussed

Agenda: Implementation of IKS and Rashtra Bodh in curriculum.

Item No. 10: As per the Government guidelines two Value Added Courses Rastra Bodh and Indian Knowledge System will be taught to the BFA 1st Year students.

Agenda: To propose "WOW India" start up and "Raja Ravi Verma Art Gallery" as centre of excellence from Faculty of Fine Arts.

Item No.11: As we all are aware that WOW India is a platform for the students to sell out their creative work and gain the recourses for livelihood, it is a shop in the form of start up one of the excellence in Faculty of Fine Arts. on the other hand Raja Ravi Verma Art Gallery is one of the most beautiful and first Art gallery of west UP showcasing works of Fine Arts students and faculties. It is also the center of excellence for Faculty of Fine Arts.

Thanking You

Regards

Sign Member Secretary

Sign Chairperson

Copy to:

- Dr. Archana Rani (Subject Expert)
- Dr. Pooja Gupta Prof. Pintu Mishra, Dr. Sonal Bhardwaj, Dr. Vandana Tomar Dr. Anshu Srivastav, Dr. Pavnandra Tiwari, Dr. Ashish Mishra, Dr. Sunny Sharma, Ms. Priyanka Singh, Mr. Krishan Kumar, Mr. Sudeep, Mr. Lucky Tyagi, Mr. Dharmraj, Mr. Ramesh Chand Maurya, Mr. Anindya Kanti Biswas, Mr. Diwakar
- Ms. Shashi Verma (Alumni)

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The summary table of credit allocation for 4yearU.GProgramme:

Type of the Course	Name of Course	Credit
MJC	Major Course	80
MIC	Minor Course	32
MDC	Multidisciplinary Course	09
AEC	Ability Enhancement Course	08
SEC	Skill Enhancement Course	09
VAC	Value Added Course	06
INT	Internship	04
RP	Research Project/ Dissertation	12
Total		160

Chapter-6

EVALUATION

15. Any student admitted to Undergraduate Programme and registered in the University shall be eligible to appear in the University Examination for each semester only after securing 75 % attendance both in theory and practical classes separately and also passed in all CIA.

15.1. The University Examination of each course in all semesters shall have two components:

15.2. Continuous Internal Assessment (CIA) of MJC, *MIC,* MDC, AEC & SEC containing 30 marks.

15.3. End Semester Examination (ESE)ofMJC,MIC,MDC,AEC&SECcontaining70marks.

15.4. Component of CIA for theory course:

One Mid Semester written test(1x15)	=15Marks
Project/Seminar/Quiz/Presentation/Assignment	=IO Marks
Attendance &Conduct	=05Marks
-Total	=30Marks

15.5. Component of CIA for practical course:

One Mid Semester written test(1x15)	=15Marks
Project/Seminar/Quiz/Presentation/Assignment	=IO Marks
Attendance &Conduct	=05Marks
Total	=30Marks

The CIA component of the examination shall be conducted by the department under the concerned teacher of the course/paper. He/ She will be responsible for the submission of CIA marks after evaluation to HOD.

15.7. Only end semester examination shall be conducted by the University. For theory papers of 3 credits or more, there shall be a written examination of 3 hours duration. For theory papers of less than 3 credits, there shall be ESE of 2hour duration. However, the ESE of practical and project dissertation, viva-voce shall be conducted in the respective department.

15.8. The evaluation of the Project Dissertation will also be based on CIA and end semester examination.

15.9. AllsuchexaminationsshallbeasperttheprovisionsoftheExaminationBoard.

16. The candidate's performance in the examination for the U.G. Programme shall be evaluated following the uniform grading system (credits) formulated on the guidelines of UGC for computation of Cumulative Grade Point Average(CGPA).

17. The examination of odd semester I, III, V and VII shall generally be held in November and December and that of even semester ILIV, VI and V III in the month of April-May.

Chapter-7

PASSINGOFEXAMINATIONANDPROMOTIONRULES

18.There shall be no supplementary examination in any of the courses/papers in any semester.

19. The candidates who have been admitted to the First Semester of a four year Undergraduate programme in a session can be placed in the following categories based on their attendance iri the semester and performance in CIA:

19. Those who have cleared the CIA and attended the required minimum percentage (75%) of attendance shall appear in ESE.

19.2. Those who have not attended the required minimum percentage (75%) of attendance and not cleared the CIA shall in no case be permitted to appear in the ESE.

20. After appearing in end semester examination, the candidates can be placed in the following categories in the context of the declaration of end semester examination results.

20.1 A candidate may be promoted to next semester based on the following criteria as given in Table-2.

20.2. To be declared pass in end semester examination: a candidates must secure at least a "P"grade as mentioned in Table-3in each course /paper including CIA &ESE.

Table-2
Promotion Criteria

Sl No.	Semester	Condition to be fulfilled for promotion
1.	From Semester-I to Semester-II	Attended all courses in Semester-I as a regular student and **"SENT UP**"** for the Semester-I Examination
2.	From Semester-II to Semester-III	Attended all courses in Semester-I & Semester-II as a regular student and **"SENT UP**"** for the Semester-II Examination The candidatemusteam28 credits in Semester I and II taken together from MJC,MIC, MDC,AEC &VAC

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	From Semester-III to Semester-IV	Attended all courses in Semester-III as a regular student and "**SENTUP****"for the Semester-III Examination.
	From Semester-IV to Semester-V	Attended all courses in Semester-I &Semester-II as a regular student and "**SENTUP****"for the Semester-II Examination The candidate must earn total credits of Semester-I &II and also at least68creditsof Semester- I,II, III and IV taken together in MJC, MIC, MDC, AEC &VAC
	From Semester-V to Semester-VI	Attended all courses in Semester-Y as a regular student and "**SENTUP****"for the Semester-Y Examination.
	From Semester-VI to Semester-VII	Attended all courses in Semester-VI as a regular student and "**SENTUP****"for the Semester-YI Examination. The candidate must earn total credits of Semester-III I& IV and alsoatleastI08creditstaken together in MJC,MIC,MDC, AEC, VAC and Internship {INT)
	From Semester-VII to Semester-Vm	Attended all courses in Semester-VII as a regular student and "**SENTUP****"for the Semester-VII Examination.

Explanation Notes on "SET UP":The sent up for End Semester Examination here refers to those candidates who have a minimum 75%attendance in each course/paper separately.**

21. Candidates shall have to clear their backlog courses/papers in the subsequent end semester examination of that semester whenever it is available.

22. The final result will be published only after he/ she has clear all160 credits and three more year scan be given to clear all 160credits.

23. Since it is a continuous evaluation programme, a student shall be awarded Semester Grade Points(SGPA) at the end of first semester examination, and in subsequent semesters till the fifth semester, and finally, in sixth Semester the result will be awarded based on CGPA .No grade points will be awarded if there is a backlog present.

24. The promoted candidate will not be awarded any SGPA/CGPA till he or she clears aft, the backlogs.

25. Thepromotedcandidateheorshefailsin ESE,heorsheshallretainshis/herCIAScoreandwill reappear in the ESE only of the semester whenever a available.

26. Students undertaking any UG Course from SWAYAM/ MOOC as SEC or MDC shall be eligible for credit transfer if he/she gets a certificate for successful completion from SWAYAM/MOOC.

27. The candidates must clear the programme within of seven years, the Academic Council my give one additional year of relaxation in case of exceptional circumstances.

Note:SpecialProvision:Casesofseriushealthproblemsandotherstrictlyunavoidable circumstances, relaxation in required attendance might be condoned up to amaximumof15%

Chapter-8

GRADINGSYSTEMANDDECLARATIONOFRESULT

29. The grading system stated below shall be used at the time of preparation of the result of the candidates who appeared in the examinations.

Table-3

Letter Grade	Grade Points	Description	Range of Marks(%)
0	10	Outstanding	>90-100
A+	9	Excellent	>80-<90
A	8	Very Good	>70-<80
B+	7	Good	>60-<70
B	6	Above Average	>55-<60
C	5	Average	>50-<55
p	4	Pass	>45-<50
F	0	Fail	<45
Ab	0	Absent	0

30. The Teacher and Examination Department shall use the following grading system: Result in the form of grade points consequent upon evaluation will be awarded in the following two manners.

30.1 At the end of each semester which will be titled as Semester Grade Point Average SGPA.

30.2. At the end of the programme, which will be titled Cumulative Grade Point Average CGPA? The explanation for publishing results in the form of grade points is given in Table-4

Table-4

Illustration-SGPAANDCGPACALCULATIONS

Course	Credit **Mi**	Grade Letter	Grade Point Oi	Credit Points [Credit **(Mi)x** Grade Point (Oi)]	SGPA [Credit Points/Credit]
SEMESTER-I					
MJC-1	06	A	8	48	6.75 [135/20)
MIC-1	03	B+	7	21	
MDC-I	03	B+	7	21	
AEC-I/MIL	02	B	6	12	

C-1	03	B	6	18	
AC-1	03	C	5	15	
TOTAL	20			135	
SEMESTER-II					
MJC-2	06	A	8	48	6.75 [135/20]
MIC-2	03	B+	7	21	
MDC-2	03	B+	7	21	
AEC-3/EYS	02	B	6	12	
SEC-2	03	B	6	18	
YAC-2	03	C	5	15	
TOTAL	20			135	
SEMESTER-III					
MJC-3	05	A	8	40	7.2 [144/20]
MJC-4	04	A	8	32	
MIC-3	03	B+	7	21	
MDC-3	03	B+	7	21	
AEC-3	02	B	6	12	
SEC-3	03	B	6	18	
TOTAL	20			144	
SEMESTER-IV					
MJC-5	05	A	8	40	7.4 [148/20]
MJC-6	05	A	8	40	
MJC-7	05	B+	7	35	
MIC-4	03	B+	7	21	
AEC-4/NCC	02	B	6	12	
TOTAL	20			148	
SEMESTER-Y					
MJC-8	05	A	8	40	6.9 [138/20]
MJC-9	05	B+	7	35	
MIC-5	03	B+	7	21	
MIC-6	03	B	6	18	
INT	04	B	6	24	
TOTAL	20			138	

SEMESTER-VI

C-10	04	A	8	32	7.2 [144/20]
MJC-11	05	8+	7	35	
MJC-12	05	8+	7	35	
MIC-7	03	8	6	18	
MIC-8	03	A	8	24	
TOTAL	20			144	

SEMESTER-VII

MJC-13	05	A	8	40	7.25 [145/20]
MJC-14	05	B+	7	35	
MJC-15	06	B+	7	42	
MIC-9	04	B+	7	28	
TOTAL	20			145	

SEMESTER-VIII

MJC-16	04	A	8	32	8.4 [168/20]
MIC-I0	04	8+	7	28	
Research Project /Dissertation	12	A+	9	108	
TOTAL	20			168	

CGPACALCULATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV	SEMESTER-V	SEMESTER-VI	SEMESTER-VII	SEMESTER-VIII
Credit:20 SGPA:6.75	Credit:20 SGPA:6.75	Credit:20 SGPA:7.2	Credit:20 SGPA:7.4	Credit:20 SGPA:6.9	Credit:20 SGPA:7.2	Credit:20 SGPA:7.25	Credit:20 SGPA:8.4
CGPA	((20 x6.75)+(20x6.75)+(20x7.2)+(20x7.4)+ (20 x6.9)+(20 x7.2) +(20x7.25)+(20x**8.4)]** =~~135~~+135+144+148+138+144+145+168 =1157/160=7.2312						

31. The award sheet of the student will show the grades obtained in all courses/ papers offered in each semester, the SGPA/CGPA and the promotion status.

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The student shall have to obtain a minimum CGPA = 4.5 for the award of Bachelor gree.

3. If a candidate got the CGPA less than4.5but earned required credits and pass in all papers/ courses then 0.5willbeadded in actual CGPA obtained but total CGPA should not exceed 4.5

34. If a student fails in any semester a grace marks of maximum05 in split manner maybe provided to make clear the subjects/Course in which the student is fail.

35. The following formula shall be used to find percentage equivalent to CGPA

%OFMARKS=(CGPA)x10

NOTE-1:Thecreditswillbeawardedbytheuniversity.Thecreditcanbecalculatedas follows:

- One hour of theory or one hour of tutorial or two hours of laboratory work per week for 15 weeks resulting in the award of **one credit.**
- Credits for internship shall be ***one credit per week*** of training, subject to a ***maximum of six credits in a semester.***

NOTE-2: A student will be allowed to enter/re enter only at **the odd semester** and **can only exit after even** semester. **Re entry at** various **levels as lateral** entrants **in academic** programmes should **be** based on the earned credits and **proficiency test** record.

NOTE-3:The validity of credits earned will be to a maximum period **of** seven years **(as per** UGC guidelines for multiple entry **and exit** in **academic programmes** or **as specified by UG C** in **later stage).**

Pooja

Anesh

Ashish

D.

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