SWAMI VIVEKANAND SUBHARTI UNIVERSITY
UGC Approved
Meerut

ACCREDITED WITH GRADE A NAAC

B. Design (Visual Communication Design)

4-Year Degree Program (FYDP)
AS PER NEP-2020

Swami Vivekanand
SUBHARTI UNIVERSITY
Meerut

ORDINANCE GOVERNING

Effective from Session 2026-27

Subharti College of Fine Arts & Fashion Design (SCFF) Meerut
PRINCIPAL

OrdinanceV-126-A
Ordinance relating to Four Year Degree Program (FYDP)

Chapter-I

GENERAL

1. This Ordinance may be called the **"Ordinance relating to Four Year Degree Degree Programme (FYDP)"**

2. This Ordinance is applicable to UG programme as per Choice Based Credit System (CBCS) Semester Mode **as** per the "Guidelines for Multiple Entry and Exit in Academic Programme" issued by UGC, New Delhi under National Education Policy 2020.

3. **This ordinance shall be applicable for courses of studies (Programmes of Study) in the University for various Degree, Diplomas and Certificates under the Undergraduate Curriculum Framework (UGCF)-2022,based on the NationalEducationPolicy-2020from the Academic Session 2024-25.**

4. **As per UGC provision given in "Curriculum and Credit Framework for Undergraduate Programmes" the Students who have already enrolled and are pursuing UG programme as per Choice Based Credit System (CBCS) are eligible to pursue 4-year undergraduate programme and the university concerned may provide bridge courses (including online courses)to enable them for transition to 4-degreeUGprogramme.**

5. The provisions of this Ordinance shall be applicable on Ordinance **No.V-3(A)** Bachelor of Computer Application(BCA), Ordinance **No.V-4(A)** Bachelor of Business Administration (BBA), **and Ordinance** No. **V-57(A),** Bachelor of Commerce B.Com, **Ordinance** No. **V-14(A)** Bachelor of Arts B.A, Ordinance No. **V-l5 (A)** Bachelor of Arts B.A (Hons.), Ordinance No. **V- 68(A),** Bachelor of Science (B.Sc.), Ordinance No.**V-69(A),**Bachelor of Science (B.Sc.), (Hons), Ordinance **No.V-13(A),** Bachelor of Library Science & Information Science, Ordinance No. **V- 6(A)** Bachelor of Journalism and Mass Communication (BJMC). Ordinance No.**V-23(A),** Bachelor of Physical Education(B.P.Ed). Ordinance No.**V-28(A),** Bachelor of Hotel Management(B.H.M.), Ordinance No. **V-34(A),** Bachelor of Fine Arts (B.F.A.), Ordinance No. **V-45(A),** Bachelor of Physical Education (B.P.E.), OrdinanceNo.**V-5l(A),** Bachelor of Science in Animation, Ordinance No.**V-53(A),**Bachelor of Science-Biotechnology (B.Sc. Biotech), Ordinance No.**V-67(A),** Bachelor of Home Sciences (B.Sc. Home Science). Ordinance No. **V - 78(A),**Bachelor of Performing Arts(B.P.A.), Ordinance No.**V-82(A),** Bachelor of Fine Arts (B.F.A)-Animation Course, Ordinance No.**V-75(A),** Bachelor of Hotel Management and Catering Technology(B.H.M.C.T.), Ordinance No.**V-9l(A),** Bachelor of Textile Design, Ordinance No.**V-112(A),** Bachelor of Agriculture(B.Sc.-Agri), Ordinance No.**V-117(A),** Bachelor of Design(B.Sc.-D), Ordinance No.**V-1IS(A),** Bachelor of Interior Design(B.Sc.- Interior Design), Ordinance No. **V-113(A),** Bachelor of Computer Science (B.Sc.-CS), Ordinance No.**V-9l {A),** Bachelor of Textile Design(B.Sc.-Tex), Ordinance No. V-**120(A),** Bachelor of Travel and Tourism Management(B.T.T.M.), Ordinance No. **V-122(A),** Bachelor of Yocati6nal Studies-Hospitality and Tourism, Design (B.Sc.-D),

Chapter-2

ELIGIBILTY CRITERIA FOR ADMISSION IN BACHELLOR DEGREE PROGRAMME

6. Admission rules and guidelines for admission to these programmes have been framed by the University for Admission in its institutions. **Ordinance No. V-(1)"Ordinance relating to approval of course and admission criteria"** of first academic Ordinances of SVSU University, Meerut can be referred to.

   I. The student who has passed the Grade 12 Examination from Board of Secondary Education CBSC or an equivalent examination from any other board recognized by the State Government determined in advance by the University/Constituent Institutions following the guidelines issued by the State Government/ Central Government/UGC and other statutory bodies concerned will be eligible for admission to these Undergraduate Programmes.

7. The admission shall be made on the merit calculated on the basis of criteria notified by the University/ Central Government/State Government, keeping in view the guide lines in this regard issued by the UGC and other statutory bodies concerned.

Affiliated College of Fine Arts & Fashion Design (SCFT) Meerut
PRINCIPAL

8. Student enrolment in a programme shall be restricted to these at s allotted by the University.

9. The intake capacity shall be determined in advance by the University under the provisions of this Ordinance applicable from the academic session 2022-23.

10. Depending upon the academic and physical facilities available, the University may earmark seats to a maximum of 10%oftheseatssanctionedfor the previous year of the programme for lateral entrants in the ***second year/third year/fourth*** **year** of a first-degree programme, if the student as successfully completed the first year/second year third year of the same programme in any institution and wants to reenter into the programme after a break in studies.

Chapter-3

OUTLINE OF CHOICE BASED CREDIT SYSTEM

11. The four year undergraduate programme shall comprise course under the following subjects/categories.

I. Major Course(MJC)

II. Minor Course (MIC)

III. Multidisciplinary Course (MDC)

IV. Skill Enhancement Course (SEC)

V. Value Added Course(VAC)

VI. Ability Enhancement Courses(AEC)

VII. Internship (INT)

VIII. Research Project (RP)/Dissertation

12. The nature of these courses is as defined below:

12.1. **Major Course (MJC):** are designed to impart students the core concept, principals and processes and laboratory as well as instrumental skills in main branches. MJC's are mandatory requirement for student's program of study who wish to pursue under graduate degree. MJC\are appropriately graded and arranged across the semesters of the study, being under taken by 'the student, with multiple entry and exit options as per UGC Curriculum.

12.2. **Minor Course (MIC):** The growths of specific subject in the past few decades have been tremendous and many new sub-disciplines have emerged. It is important that apart from the main branches of the subject, a study of these new branches is also included in the curriculum. The Minor Course (MIC) incorporates important emerging areas and a pool of credit courses from their own faculty are included out of which a student will choose to study, based on his/her interest from their own faculty.

12.3. **Multidisciplinary Course (MDC):** Multidisciplinary courses area pool of courses offered by various disciplines or interdisciplinary education to student. Student may opt for any three Multidisciplinary course out of a list of Multidisciplinary Papers (Basket) offered by the parent Department or any other department/s as per his/her choice with permission of parent department. The list of multi-disciplinary papers, syllabus and prerequisite of the multidisciplinary courses will be as decided by the Board of Studies of the concerned subject department/Academic Council.

12.4. **Skill Enhancement Course (SEC):** SEC are skill-based courses in all disciplines and are aimed at providing hands- on training, competencies, proficiency and skills to students. SEC courses maybe chosen from a pool of courses designed to provide skill-based instructions.

12.5. **Value Added Course (VAC):** This is a pool of courses offered by all the departments in group of odd or even semesters out of which a student can choose. VAC courses are the common pool of courses of freed by different

Subharti College of Fine Arts & Fashion Design (SCFF) Meerut
PRINCIPAL

disciplines and aimed towards personality building, embedding ethical, cultural and constitutional values, promoting critical thinking, Indian Knowledge Systems, scientific temperament, communication skills, creative writings, presentation skills, sports and physical education and teamwork which will help in all round developments of students.

12.6. **Ability Enhancement Course (AEC):** AEC courses are courses based on the content that leads to knowledge enhancement through various areas of study. They are language and literature, environmental science and sustainable development which are mandatory for all disciplines.

12.7. **Internship(INT):**

12.8. **Research Project(RP)/Dissertation:**

Chapter-4

PROGRAMMEDURATIONANDEXITOPTIONS

13. Students shall undergo a program of study extending up to eight semester's spread over four academic years. The program of Study is as under:

Table-I Program Duration and Exit Options

SI No.	Name of the Award	Stage of Exit	Mandatory Credits to be secured for the award
1	Undergraduate Certificate	After successful completion of Semester-II	Exit option to students with U.G. Certificate after completing I&II Semester earning full credits students will be awarded U.G. Certificate only if he/she take some Vocational Course of 4 credits (during summer vacation). This course credit will not be included in SGPA &CGPA Calculation.
2	Undergraduate Diploma	After successful completion of Semester-IV	Exit option to students with U.G. Diploma after completing I, II, III& IVS semester earning full credits ,if a student wants to exit he/she will be awarded U.G. Diploma only if he/she takes one Vocational Course of 4 credits(during summer vacation). This course credit will not be included in SGPA & CGPA Calculation.
3	Undergraduate Degree	After successful completion of Semester-VI	Exit Option: A student maybe awarded 3 years UG Degree in the Major and Minor discipline, provided he/she earns all credits of I, II, III, IV&VI Semester. **Award of Undergraduate Degree given after earning total credits -120**
4	Undergraduate Degree (Hons with Research)	After successful completion of Semester-VIII	A student will be awarded Degree in U.G. Honours Major and Minor if he/she earns all the credits of I, II, III, **IV, V,** VI, **VII** & VIII Semester. Students who wants U.G Degree Honours with Research Major he/she must obtain7.5CGPA and above in the I to VI Semester. Such students can choose are search stream in the fourth year if they earned minimum of 80 credits in previous semesters. **Award of U.G. Degree(Honours with Research) is given after earning a total credits-160**

Subharti College of Fine Arts & Fashion Design (SCFF) PRINCIPAL

Chapter-5

COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATEPROGRAMME UNDER CBCSSYSTEM

14. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

The Four Year Under graduate Programme (FYDP) will consists following courses spanning over eight semesters:

SEMESTER-I

Sl No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Fundamental of Design and Graphics	MJC-1	BD-VC-101	3-0-0	3	100
2.	Art & Visual Perception	MIC-I	BD-VC-102	3-0-0	3	100
3.	Graphic Design	MDC-I	BD-VC-111	0-0-6	3	100
4.	English Communication skill	AEC-I	AEC-01	2-0-0	2	100
5.	Design & Drawing	SEC-1	BD-VC-112	0-0-6	3	100
6	3D Design	VAC-1	BD-VC-VAC-1	0-0-6	3	100
7	Computer Application & AI	MJC-2	BD-VC-113	0-0-6	3	100
8	Indian Knowledge System	VAC-2	VAC-IKS	2-0-0		50
						Total Credits: - 20

- **Indian Knowledge System (IKS)** is a qualifying subject carrying 50 marks.

SEMESTER-II

S. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
I	History of Indian Art	MJC-2	BD-VC-201	3-0-0	3	100
2	Design Study-I	MIC-2	BD-VC-202	4-0-0	4	100
3	Digital Illustration	MDC-2	BD-VC-211	0-0-8	4	100
4	Environment Science	AEC-2	AEC-2	2-0-0	2	100
5	Color Composition	SEC-2	BD-VC-212	0-0-8	4	100
6	Print Making	VAC-3	BD-VC-VAC-3	0-0-6	3	100
7	Rastra Bodh	VAC-4	VAC-RB	2-0-0		50
						Total Credits: - 20

- **Rastra Bodh** is a qualifying subject carrying 50 marks.

Note: Exit option to students with U.G.Certificate: After completing I, II Semester earning full credits students will be awarded U.G. Certificate only if he or she take some Vocational Course of 4 Credits (during summer vacation).This course will not be included in SGPA and CGPA Calculations.

SEMESTER-III

Sl. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Visual Communication Theory	MJC-2	BD-VC-301	5-0-0	5	100
2.	Typography and layout design	MJC-4	BD-VC-311	0-0-8	4	100
3.	Storyboard Development	MIC-3	BD-VC-312	0-0-6	3	100
4.	Digital Audio & Video Editing	MDC-3	BD-VC-313	0-0-6	3	100
5.	Disaster Risk Management	AEC-3	AEC-3	2-0-0	2	100
6.	Photography & Reproduction	SEC-3	BD-VC-SEC-314	0-0-6	3	100
						Total Credits: - 20

Subharti College of Fine Arts & Fashion Design (SCFD) Meerut PRINCIPAL

SEMESTER-IV

SI No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Advertising theory	MJC-5	BD-VC-401	5-0-0	5	100
2.	3D Modeling - I	MJC-6	BD-VC-411	0-0-10	5	100
3.	3D Texturing, Lighting & Rendering -I	MJC-7	BD-VC-412	0-0-10	5	100
4.	Character Anatomy	MIC-3	BD-VC-413	0-0-6	3	100
5.	Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS)	AEC-4	AEC-4	2-0-0	2	100
						Total Credits: - 20

Note: Exist option to students with U.G. Diploma: After completing I, II, III & IV Semester earning full credits, if a student want to exit he or she will be awarded U.G. Diploma only if he or she takes one Vocational Course of 4 credits (during summer vocation). This course will not be included in SGPA and CGPA Calculations.

SEMESTER-V

Sl. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	3D Modeling - II	MJC-8	BD-VC-511	0-0-10	5	100
2.	3D Texturing, Lighting & Rendering -II	MJC-9	BD-VC-512	0-0-10	5	100
3.	3D Character Setup	MIC-5	BD-VC-513	0-0-6	3	100
4.	Basic 3D Animation	MIC-6	BD-VC-514	0-0-6	3	100
5.	Internship	INT-I	BD-VC-INT	0-0-8	4	100
						Total Credits: - 20

SEMESTER-VI

Sl. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
I.	Advanced Animation & 3D Particles	MJC-10	BD-VC-611	0-0-8	4	100
2.	3D Dynamics & Simulation	MJC-11	BD-VC-612	0-0-10	5	100
3.	Specialization – I (Graphics/ 2D Animation/ 3D Animation/ VFX)	MJC-12	BD-VC-613	0-0-10	5	100
4.	Documentary	MIC-7	BD-VC-614	0-0-6	3	100
5.	Portfolio Development	MIC-8	BD-VC-615	0-0-6	3	100
						Total Credits: - 20

Note: Exist option: A student may be awarded 3 year U.G. Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V &VI Semester.

SEMESTER-VII

SI No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	History of Graphic Design & Visual Communication	MJC-13	BD-VC-701	5-0-0	5	100
2.	Basics of Research Methodology	MJC-14	BD-VC-702	5-0-0	5	100
3.	Specialization – II (Graphics/ 2D Animation/ 3D Animation/ VFX)	MJC-15	BD-VC-711	0-0-12	6	100
4.	Project Report	MIC-9	BD-VC-712	0-0-8	4	100
						Total Credits: - 20

Subharti College of Fine Arts & Communication Design (SCFD) PRINCIPAL Meerut

SEMESTER-VIII

SI No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Academic Writing Techniques	MJC16	BD-VC- 801	4-0-0	4	100
2.	Show Reel	MIC10	BD-VC- 811	0-0-8	4	100
3.	Research Project/ Dissertation	Research Project	BD-VC- 812	0-0-24	12	100
						Total Credits: - 20

Note-1: Break-Up of Credits Theory 1 Credit = 15 hours, Practical 1 Credit = 30 hours, Experiential learning including relevant experience and professional levels acquired 1 Credit = 40 - 45 hours. Subject / Courses having 5, 6 & 4 credits may be split into theory and practical where ever required with following credit and L.T.P.

A. For 6 credit course/subject: Theory: 4-2-0, 6 credits, 100 marks, Practical: 0-0-12, 6 credits, 100 marks
B. For 5 credit course/subject: Theory: 4-1-0, 5 credits, 100 marks, Practical: 0-0-10, 5 Credits,100 mark
C. For 4 credit course/subject: Theory: 3-1-0, 4 credits, 100 marks, Practical: 0-0-8, 4 credits, 100 marks

Note-2: U.G. Courses offered by SWAYAM/MOOC related to Multidisciplinary Co14rscs (MDC) and Skill Enhancement not studied a core course/ paper may be selected by student with approval of Department. Student undertaking U.G. course from SWAYAM / MOOC shall be eligible for credit transfer if he/ she get s a certificate for successful completion from **SWAYAM.**

Note-3: The syllabus of the programme may be revised as per the demand of different stakeholders by Board of Studies.

The summary table of credit allocation for 4year U.G Programme:

Type of the Course	Name of Course	Credit
MJC	Major Course	77
MIC	Minor Course	33
MDC	Multidisciplinary Course	10
AEC	Ability Enhancement Course	08
SEC	Skill Enhancement Course	10
VAC	Value Added Course	06
INT	Internship	04
RP	Research Project / Dissertation	12
Total		160

Sushmarti College of Fine Arts & Fashion Design (SCFF) PRINCIPAL

Chapter-6

EVALUATION

15. Any student admitted to Undergraduate Programme and registered in the University shall be eligible to appear in the University Examination for each semester only after securing 75 % attendance both in theory and practical classes separately and also passed in all CIA.

15.1. The University Examination of each course in all semesters shall have two components:

15.2. Continuous Internal Assessment (CIA) of MJC, *MIC*, MDC, AEC & SEC containing 30 marks.

15.3. End Semester Examination (ESE) of MJC,MIC, MDC, AEC&SECcontaining70marks.

15.4. Component of CIA for theory course:

One Mid Semester written test (1x15)	=	15 Marks,
Project/Seminar/Quiz/Presentation/Assignment	=	10 Marks
Attendance & Conduct	=	05 Marks
		30 Total

15.5. Component of CIA for practical course:

One Mid Semester practical test (1x15)	=	15 Marks,
Project/Seminar/Quiz/Presentation/Assignment	=	10 Marks
Attendance & Conduct	=	05 Marks
		30 Total

15.6. The CIA component of the examination shall be conducted by the department under the concerned teacher of the course/paper. He/ She will be responsible for the submission of CIA marks after evaluation to HOD.

15.7. Only end semester examination shall be conducted by the University. For theory papers of 3 credits or more, there shall be a written examination of 3 hours duration. For theory papers of less than 3 credits, there shall be ESE of 2hour duration. However, the ESE of practical and project dissertation, viva-voce shall be conducted in the respective department.

15.8. The evaluation of the Project Dissertation will also be based on CIA and end semester examination.

15.9. All such examinations shall be asper the provisions of the Examination Board.

16. The candidate's performance in the examination for the U.G. Programme shall be evaluated following the uniform grading system (credits) formulated on the guidelines of UGC for computation of Cumulative Grade Point Average (CGPA).

17. The examination of odd semester I, III, V and VII shall generally be held in November and December and that of even semester II,IV, VI and VIII in the month of April/May.

Government College of Fine Arts & Fashion Design (GCFF) PRINCIPAL Madurai

Chapter-7

PASSING OF EXAMINATION AND PROMOTION RULES

18. There shall be no supplementary examination in any of the courses/papers in any semester.

19. The candidates who have been admitted to the First Semester of a four year Undergraduate programme in a session can be placed in the following categories based on their attendance in the semester and performance in CIA:

19.1. Those who have cleared the CIA and attended the required minimum percentage (75%) of attendance shall appear in ESE.

19.2. Those who have not attended the required minimum percentage (75%) of attendance and not cleared the CIA shall in no case be permitted to appear in the ESE.

20. After appearing in end semester examination, the candidates can be placed in the following categories in the context of the declaration of end semester examination results.

20.1. A candidate may be promoted to next semester based on the following criteria as given in Table-2.

20.2. To be declared pass in end semester examination: a candidates must secure at least a "P" grade as mentioned in Table-3in each course /paper including CIA &ESE.

Table-2
Promotion Criteria

Sl. No.	Semester	Condition to be fulfilled for promotion
1.	From Semester-I to Semester-II	Attended all courses in Semester-I as a regular student and **"SENT UP**"**for the Semester-I Examination
2.	From Semester-II to Semester-III	Attended all courses in Semester-I & Semester-II as a regular student and **"SENT UP**"**for the Semester-II Examination. The candidatemustearn28 credits in Semester-I and II taken together in MJC,MIC, MDC,AEC &VAC
3.	From Semester-III to Semester-IV	Attended all courses in Semester-III as a regular student and **"SENTUP**"**for the Semester-III Examination.
4.	From Semester-IV to Semester-V	Attended all courses in Semester-I &Semester-II as a regular student and **"SENTUP**"**for the Semester-II Examination. The candidate must earn total credits of Semester-I&II and also at least68creditsof Semester- I,II, III and IV taken together in MJC, MIC, MDC, AEC &VAC
5.	From Semester-V to Semester-VI	Attended all courses in Semester-Y as a regular student and **"SENTUP**"**for the Semester-Y Examination.
6.	From Semester-VI to Semester-VII	Attended all courses in Semester-VI as a regular student and **"SENTUP**"**for the Semester-Y I Examination. The candidate must earn total credits of Semester-IIII & IV and alsoatleast108creditstaken together in MJC,MIC,MDC, AEC, VA C and Internship {INT)
7.	From Semester-VII to Semester-V m	Attended all courses in Semester-VII as a regular student and **"SENTUP**"**for the Semester-VII Examination.

Explanation Notes on "SET UP": The sent up for End Semester Examination here refers to those candidates who have a minimum 75%attendance in each course/paper separately.**

21. Candidates shall have to clear their backlog courses/papers in the subsequent end semester examination of that semester whenever it is available.

22. The final result will be published only after he/ she has clear all 160 credits and three more years can be given to clear all 160credits.

Subharti College of Arts & Fashion Design (SCAFD) PRINCIPAL Meerut

23. Since it is a continuous evaluation programme ,a student shall be awarded Semester Grade Points(SGPA)at the end of first semester examination ,and in subsequent semesters till the fifth semester, and finally, in sixth Semester the result will be awarded based on CGPA. No grade points will be awarded if there is a backlog present.

24. The promoted candidate will not be awarded any SGPA/CGPA till he or she clear saft, the backlogs.

25. The promoted candidate he or she fails in ESE, he or she hall retains his/her CIA Score and will reappear in the ESE only of the semester whenever available.

26. Students undertaking any UG Course from SWAYAM/MOOC as SEC or MDC shall be eligible for credit transfer if he she gets a certificate for successful completion from SWAYAM/MOOC.

27. The candidates must clear the programme with in of seven years, the Academic Council my give one additional year of relaxation in case of exceptional circumstances.

28. Note: Special Provision: Cases of serious health problems and other strictly unavoidable circumstances, relaxation in required attendance might be condoned up to a maximum of 15%.

Chapter-8
GRADING SYSTEM AND DECLARATION OF RESULT

Letter Grade	Grade Points	Description	Range of Marks (%)
O	10	Outstanding	>90 - 100
A+	9	Excellent	>80 - <90
A	8	Very Good	>70 - <80
B+	7	Good	>60 - <70
B	6	Above Average	>55 - <60
C	5	Average	>50 - <55
p	4	Pass	>45 - <50
F	0	Fail	<45
Ab	0	Absent	0

29. The grading system stated below shall be used at the time of preparation of the result of the candidates who appeared in the examinations.

30. The Teacher and Examination Department shall use the following grading system: Result in the form of grade points consequent upon evaluation will be awarded in the following two manners.

30.1 At the end of each semester which will be titled as Semester Grade Point Average SGPA.

30.2 At the end of the programme, which will be titled Cumulative Grade Point Average CGPA? The explanation for publishing results in the form of grade points is given in Table-4.

Table-4
Illustration- SGPA AND CGPA CALCULATIONS

Course	Credit Mi	Grade Letter	Grade Point Oi	Credit Points [Credit (Mi)x Grade Point (Oi)]	SGPA [Credit Points/Credit]
SEMESTER-I					
MJC-1	06	A	8	48	**6.75** [135/20]
MIC-1	03	B+	7	21	
MDC-1	03	B+	7	21	
AEC- I/MIL	02	B		12	
SEC-1	03	B	6	18	

College of Fine Arts & Fashion Design (SCFD) PRINCIPAL Meerut

YAC-1	03	C	5	15	
TOTAL	**20**			**135**	
			SEMESTER-II		
MJC-1	03	A	8	24	**6.55** [131/20]
MIC-1	04	B+	7	28	
MDC-1	04	B+	7	28	
AEC- I/MIL	02	B	6	12	
SEC-1	04	**B**	6	24	
YAC-1	03	C	5	15	
TOTAL	**20**			**131**	
			SEMESTER-III		
MJC-1	09	A	8	72	**7.2** [144/20]
MIC-1	03	B+	7	21	
MDC-1	03	B+	7	21	
AEC- I/MIL	02	B	6	12	
SEC-1	03	**B**	6	18	
TOTAL	**20**			**144**	
			SEMESTER-IV		
MJC-1	15	A	8	120	**7.65** [153/20]
MIC-1	03	B+	7	21	
AEC- I/MIL	02	B	6	12	
TOTAL	**20**			**153**	
			SEMESTER-V		
MJC-1	10	A	8	80	**7.3** [146/20]
MIC-1	06	B+	7	42	
INT	04	B	6	24	
TOTAL	**20**			**146**	
			SEMESTER-VI		
MJC-1	14	A	8	120	**8.3** [146/20]
MIC-1	06	B+	7	46	
TOTAL	**20**			**166**	
			SEMESTER-VII		
MJC-1	16	A	8	128	**7.8** [156/20]
MIC-1	04	B+	7	28	
TOTAL	**20**			**156**	
			SEMESTER-VIII		
MJC-1	04	A	8	32	**8.4** [168/20]
MIC-1	04	B+	7	28	
Research Project /Dissertation	12	A+	9	108	
TOTAL	**20**			**168**	

Subharti College of Fine Arts & Fashion Design (SCFF) PRINCIPAL Meerut

CGPA CALCULATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV	SEMESTER-V	SEMESTER-VI	SEMESTER-VII	SEMESTER-VIII
Credit: 20 SGPA: 6.72	Credit: 20 SGPA: 6.55	Credit: 20 SGPA: 7.2	Credit: 20 SGPA: 7.65	Credit: 20 SGPA: 7.3	Credit: 20 SGPA: 8.3	Credit: 20 SGPA: 7.8	Credit: 20 SGPA: 8.4
CGPA	= [(20x6.72)+ (20x6.55)+ (20x7.2)+ (20x7.65)+ (20x7.3)+ (20x8.3)+ (20x7.8)+ (20x8.4)] / 160 = 135+131+144+153+146+166+156+168 / 160 = 1199/160 = **7.49**						

31. The award sheet of the student will show the grades obtained in all courses/ papers offered in each semester, the SGPA/CGPA and the promotion status.

32. The student shall have to obtain a minimum CGPA = 4.5 for the award of Bachelor Degree.

33. If a candidate got the CGPA less than 4.5 but earned required credit sand pass in all papers/ courses then 0.5 will be added in actual CGPA obtained but total CGPA should not exceed 4.5

34. If a student fails in any semester a grace marks of maximum 05 in split manner maybe provided to make clear the subjects/Course in which the student is fail.

35. The following formula shall be used to find percentage equivalent to CGPA

% OF MARKS = (CGPA) sddxcx 10

NOTE-1: The credits will be awarded by the **University. The credit can be calculated as**

Follows:

- One hour of theory or one hour of tutorial or two hours of laboratory work per week for 15 weeks resulting in the award of **one credit.**
- Credits for internship shall be ***one credit per week*** of training, subject to a

Maximum of six credits in a semester

NOTE-2: A student will be allowed to enter/re-enter only at **the odd semester** and **can only exit after even** semester. **Re-entry at** various **levels as lateral** entrants **in academic** programmes should **be** based on the earned credits and **proficiency test** record.

36. **NOTE-3: The validity of credits earned will be** to a maximum period **of** seven years **(as per** UGC guidelines for multiple entry **and exit in academic programmes or as specified by UGC** in **later stage).**

College of Fine Arts & Fashion Design (SCFF) Meerut PRINCIPAL

UGC Approved

Meerut

B. Design (Visual Communication Design)

4-Year Degree Program (FYDP)
AS PER NEP-2020

Swami Vivekanand
SUBHARTI UNIVERSITY
Meerut

ORDINANCE GOVERNING

Effective from Session 2025-26

Subharti College of Fine Arts & Fashion Design (SCFFD) Meerut
PRINCIPAL

OrdinanceV-126-A
Ordinance relating to Four Year Degree Program (FYDP)

Chapter-I

GENERAL

1. This Ordinance may be called the **"Ordinance relating to Four Year Degree Degree Programme (FYDP)"**

2. This Ordinance is applicable to UG programme as per Choice Based Credit System (CBCS) Semester Mode as per the "Guidelines for Multiple Entry and Exit in Academic Programme" issued by UGC, New Delhi under National Education Policy 2020.

3. **This ordinance shall be applicable for courses of studies (Programmes of Study) in the University for various Degree, Diplomas and Certificates under the Undergraduate Curriculum Framework (UGCF)-2022,based on the NationalEducationPolicy-2020from the Academic Session 2024-25.**

4. **As per UGC provision given in "Curriculum and Credit Framework for Undergraduate Programmes" the Students who have already enrolled and are pursuing UG programme as per Choice Based Credit System (CBCS) are eligible to pursue 4-year undergraduate programme and the university concerned may provide bridge courses (including online courses)to enable them for transition to 4-degreeUGprogramme.**

5. The provisions of this Ordinance shall be applicable on Ordinance **No.V-3(A)** Bachelor of Computer Application(BCA), Ordinance **No.V-4(A)** Bachelor of Business Administration (BBA), **and Ordinance** No. **V-57(A),** Bachelor of Commerce B.Com, **Ordinance** No. **V-14(A)** Bachelor of Arts B.A, Ordinance No. **V-l5 (A)** Bachelor of Arts B.A **(Hons.),** Ordinance No. **V- 68(A),** Bachelor of Science (B.Sc.), Ordinance No.**V-69(A),**Bachelor of Science (B.Sc.), (Hons), Ordinance **No.V-13(A),** Bachelor of Library Science & Information Science, Ordinance **No. V- 6(A)** Bachelor of Journalism and Mass Communication (BJMC). Ordinance No.**V-23(A),** Bachelor of Physical Education(B.P.Ed). Ordinance No.**V-28(A),** Bachelor of Hotel Management(B.H.M.), Ordinance No. **V-34(A),** Bachelor of Fine Arts (B.F.A.), Ordinance No. **V-45(A),** Bachelor of Physical Education (B.P.E.), OrdinanceNo.**V-5l(A),** Bachelor of Science in Animation, Ordinance No.**V-53(A),**Bachelor of Science-Biotechnology **(B.Sc. Biotech),** Ordinance No.**V-67(A),** Bachelor of Home Sciences (B.Sc. Home Science). Ordinance No. **V - 78(A),**Bachelor of Performing Arts(B.P.A.), Ordinance No.**V-82(A),** Bachelor of Fine Arts (B.F.A)-Animation Course, Ordinance No.**V-75(A),** Bachelor of Hotel Management and Catering Technology**(B.H.M.C.T.),** Ordinance No.**V-9l(A),** Bachelor of Textile Design, Ordinance No.**V-112(A),** Bachelor of Agriculture**(B.Sc.-Agri),** Ordinance No.**V-117(A),** Bachelor of Design(B.Sc.-D), Ordinance No.**V-1IS(A),** Bachelor of Interior Design**(B.Sc.-** Interior Design), Ordinance No. **V-113(A),** Bachelor of Computer Science (B.Sc.-CS), Ordinance **No.V-9l {A),** Bachelor of Textile Design(B.Sc.-Tex), Ordinance No. V-**120(A),** Bachelor of Travel and Tourism Management(B.T.T.M.), Ordinance No. **V-122(A),** Bachelor of Yocati6nal Studies-Hospitality and Tourism, Design (B.Sc.-D),

Chapter-2

ELIGIBILTY CRITERIA FOR ADMISSION IN BACHELLOR DEGREE PROGRAMME

6. Admission rules and guidelines for admission to these programmes have been framed by the University for Admission in its institutions. **Ordinance No. V-(1)"Ordinance relating to approval of course and admission criteria"** of first academic Ordinances of SVSU University, Meerut can be referred to.

   I. The student who has passed the Grade 12 Examination from Board of Secondary Education CBSC or an equivalent examination from any other board recognized by the State Government determined in advance by the University/Constituent Institutions following the guidelines issued by the State Government/ Central Government/UGC and other statutory bodies concerned will be eligible for admission to these Undergraduate Programmes.

7. The admission shall be made on the merit calculated on the basis of criteria notified by the University/ Central Government/State Government, keeping in view the guide lines in this regard issued by the UGC and other statutory bodies concerned.

Subharti College of Fine Arts & Fashion Design (SCFF) PRINCIPAL Meerut

8. Student enrolment in a programme shall be restricted to these at s allotted by the University.

9. The intake capacity shall be determined in advance by the University under the provisions of this Ordinance applicable from the academic session 2022-23.

10. Depending upon the academic and physical facilities available, the University may earmark seats to a maximum of 10% of the seats sanctioned for the previous year of the programme for lateral entrants in the ***second year/third year/fourth*** **year** of a first-degree programme, if the student as successfully completed the first year/second year third year of the same programme in any institution and wants to reenter into the programme after a break in studies.

Chapter-3

OUTLINE OF CHOICE BASED CREDIT SYSTEM

11. The four year undergraduate programme shall comprise course under the following subjects/categories.

I. Major Course(MJC)

II. Minor Course (MIC)

III. Multidisciplinary Course (MDC)

IV. Skill Enhancement Course (SEC)

V. Value Added Course(VAC)

VI. Ability Enhancement Courses(AEC)

VII. Internship (INT)

VIII. Research Project (RP)/Dissertation

12. The nature of these courses is as defined below:

12.1. **Major Course (MJC):** are designed to impart students the core concept, principals and processes and laboratory as well as instrumental skills in main branches. MJC's are mandatory requirement for student's program of study who wish to pursue under graduate degree. MJC\are appropriately graded and arranged across the semesters of the study, being under taken by 'the student, with multiple entry and exit options as per UGC Curriculum.

12.2. **Minor Course (MIC):** The growths of specific subject in the past few decades have been tremendous and many new sub-disciplines have emerged. It is important that apart from the main branches of the subject, a study of these new branches is also included in the curriculum. The Minor Course (MIC) incorporates important emerging areas and a pool of credit courses from their own faculty are included out of which a student will choose to study, based on his/her interest from their own faculty.

12.3. **Multidisciplinary Course (MDC):** Multidisciplinary courses area pool of courses offered by various disciplines or interdisciplinary education to student. Student may opt for any three Multidisciplinary course out of a list of Multidisciplinary Papers (Basket) offered by the parent Department or any other department/s as per his/her choice with permission of parent department. The list of multi-disciplinary papers, syllabus and prerequisite of the multidisciplinary courses will be as decided by the Board of Studies of the concerned subject department/Academic Council.

12.4. **Skill Enhancement Course (SEC):** SEC are skill-based courses in all disciplines and are aimed at providing hands- on training, competencies, proficiency and skills to students. SEC courses maybe chosen from a pool of courses designed to provide skill-based instructions.

12.5. **Value Added Course (VAC):** This is a pool of courses offered by all the departments in group of odd or even semesters out of which a student can choose. VAC courses are the common pool of courses of freed by different

PRINCIPAL

disciplines and aimed towards personality building, embedding ethical, cultural and constitutional values, promoting critical thinking, Indian Knowledge Systems, scientific temperament, communication skills, creative writings, presentation skills, sports and physical education and teamwork which will help in all round developments of students.

12.6. **Ability Enhancement Course (AEC):** AEC courses are courses based on the content that leads to knowledge enhancement through various areas of study. They are language and literature, environmental science and sustainable development which are mandatory for all disciplines.

12.7. **Internship(INT):**

12.8. **Research Project(RP)/Dissertation:**

Chapter-4

PROGRAMMEDURATIONANDEXITOPTIONS

13. Students shall undergo a program of study extending up to eight semester's spread over four academic years. The program of Study is as under:

Table-I Program Duration and Exit Options

SI No.	Name of the Award	Stage of Exit	Mandatory Credits to be secured for the award
I	Undergraduate Certificate	After successful completion of Semester-II	Exit option to students with U.G. Certificate after completing I&II Semester earning full credits students will be awarded U.G. Certificate only if he/she take some Vocational Course of 4 credits (during summer vacation). This course credit will not be included in SGPA &CGPA Calculation.
2	Undergraduate Diploma	After successful completion of Semester-IV	Exit option to students with U.G. Diploma after completing I, II, Ill& IVS semester earning full credits ,if a student wants to exit he/she will be awarded U.G. Diploma only if he/she takes one Vocational Course of 4 credits(during summer vacation). This course credit will not be included in SGPA & CGPA Calculation.
3	Undergraduate Degree	After successful completion of Semester-VI	Exit Option: A student maybe awarded 3 years UG Degree in the Major and Minor discipline, provided he/she earns all credits of I, II, Ill, IV&VI Semester. **Award of Undergraduate Degree given after earning total credits -120**
4	Undergraduate Degree (Hons with Research)	After successful completion of Semester-VIII	A student will be awarded Degree in U.G. Honours Major and Minor if he/she earns all the credits of I, II, III, **IV, V,** VI, **VII** & VIII Semester. Students who wants U.G Degree Honours with Research Major he/she must obtain7.5CGPA and above in the I to VI Semester. Such students can choose are search stream in the fourth year if they earned minimum of 80 credits in previous semesters. **Award of U.G. Degree(Honours with Research) is given after earning a total credits-160**

PRINCIPAL

Chapter-5

COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATEPROGRAMME UNDER CBCSSYSTEM

14. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

The Four Year Under graduate Programme (FYDP) will consists following courses spanning over eight semesters:

SEMESTER-I

Sl No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Fundamental of Design and Graphics	MJC-1	BD-VC-101	3-0-0	3	100
2.	Art & Visual Perception	MIC-I	BD-VC-102	3-0-0	3	100
3.	Graphic Design	MDC-I	BD-VC-111	0-0-6	3	100
4.	English Communication skill	AEC-I	AEC-01	2-0-0	2	100
5.	Design & Drawing	SEC-1	BD-VC-112	0-0-6	3	100
6	3D Design	VAC-1	BD-VC-VAC-1	0-0-6	3	100
7	Computer Application	MJC-2	BD-VC-113	0-0-6	3	100
					Total Credits: - 20	

SEMESTER-II

S. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1	History of Indian Art	MJC-2	BD-VC-201	3-0-0	3	100
2	Design Study-I	MIC-2	BD-VC-202	4-0-0	4	100
3	Digital Illustration	MDC-2	BD-VC-211	0-0-8	4	100
4	Environment Science	AEC-2	AEC-2	2-0-0	2	100
5	Color Composition	SEC-2	BD-VC-212	0-0-8	4	100
6	Print Making	VAC-2	BD-VC-VAC-3	0-0-6	3	100
					Total Credits: - 20	

Note: Exit option to students with U.G.Certificate: After completing I, II Semester earning full credits students will be awarded U.G. Certificate only if he or she take some Vocational Course of 4 Credits (during summer vacation).This course will not be included in SGPA and CGPA Calculations.

SEMESTER-III

Sl. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Visual Communication Theory	MJC-2	BD-VC-301	5-0-0	5	100
2.	Typography and layout design	MJC-4	BD-VC-311	0-0-8	4	100
3.	Storyboard Development	MIC-3	BD-VC-312	0-0-6	3	100
4.	Digital Audio & Video Editing	MDC-3	BD-VC-313	0-0-6	3	100
5.	Disaster Risk Management	AEC-3	AEC-3	2-0-0	2	100
6.	Photography & Reproduction	SEC-3	BD-VC-SEC-314	0-0-6	3	100
7.	Indian Knowledge System	VAC-3	VAC-IKS	2-0-0		50
					Total Credits: - 20	

- **Indian Knowledge System (IKS)** is a qualifying subject carrying 50 marks.

Subharti College of Fine Arts & Fashion Designing (SCFFD) Meerut PRINCIPAL

SEMESTER-IV

Sl No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Advertising theory	MJC-5	BD-VC-401	5-0-0	5	100
2.	3D Modeling - I	MJC-6	BD-VC-411	0-0-10	5	100
3.	3D Texturing, Lighting & Rendering -I	MJC-7	BD-VC-412	0-0-10	5	100
4.	Character Anatomy	MIC-3	BD-VC-413	0-0-6	3	100
5.	Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS)	AEC-4	AEC-4	2-0-0	2	100
6.	Rastra Bodh	VAC-4	VAC-RB	2-0-0		50
						Total Credits: - 20

- **Rastra Bodh** is a qualifying subject carrying 50 marks.

Note: Exist option to students with U.G. Diploma: After completing I, II, III & IV Semester earning full credits, if a student want to exit he or she will be awarded U.G. Diploma only if he or she takes one Vocational Course of 4 credits (during summer vocation). This course will not be included in SGPA and CGPA Calculations.

SEMESTER-V

Sl. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	3D Modeling - II	MJC-8	BD-VC-511	0-0-10	5	100
2.	3D Texturing, Lighting & Rendering -II	MJC-9	BD-VC-512	0-0-10	5	100
3.	3D Character Setup	MIC-5	BD-VC-513	0-0-6	3	100
4.	Basic 3D Animation	MIC-6	BD-VC-514	0-0-6	3	100
5.	Internship	INT-I	BD-VC-INT	0-0-8	4	100
						Total Credits: - 20

SEMESTER-VI

Sl. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Advanced Animation & 3D Particles	MJC-10	BD-VC-611	0-0-8	4	100
2.	3D Dynamics & Simulation	MJC-11	BD-VC-612	0-0-10	5	100
3.	Specialization – I (Graphics/ 2D Animation/ 3D Animation/ VFX)	MJC-12	BD-VC-613	0-0-10	5	100
4.	Documentary	MIC-7	BD-VC-614	0-0-6	3	100
5.	Portfolio Development	MIC-8	BD-VC-615	0-0-6	3	100
						Total Credits: - 20

Note: Exist option: A student may be awarded 3 year U.G. Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V &VI Semester.

SEMESTER-VII

Sl No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	History of Graphic Design & Visual Communication	MJC-13	BD-VC-701	5-0-0	5	100
2.	Basics of Research Methodology	MJC-14	BD-VC-702	5-0-0	5	100
3.	Specialization – II (Graphics/ 2D Animation/ 3D Animation/ VFX)	MJC-15	BD-VC-711	0-0-12	6	100
4.	Project Report	MIC-9	BD-VC-712	0-0-8	4	100
						Total Credits: - 20

Subharti College of Arts & Science (SCAS) Delhi (SCAD) PRINCIPAL Meerut

SEMESTER-VIII

Sl No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Academic Writing Techniques	MJC16	BD-VC- 801	4-0-0	4	100
2.	Show Reel	MIC10	BD-VC- 811	0-0-8	4	100
3.	Research Project/ Dissertation	Research Project	BD-VC- 812	0-0-24	12	100
						Total Credits: - 20

Note-1: Break-Up of Credits Theory 1 Credit = 15 hours, Practical 1 Credit = 30 hours, Experiential learning including relevant experience and professional levels acquired 1 Credit = 40 - 45 hours. Subject / Courses having 5, 6 & 4 credits may be split into theory and practical where ever required with following credit and L.T.P.

A. For 6 credit course/subject: Theory: 4-2-0, 6 credits, 100 marks, Practical: 0-0-12, 6 credits, 100 marks
B. For 5 credit course/subject: Theory: 4-1-0, 5 credits, 100 marks, Practical: 0-0-10, 5 Credits, 100 mark
C. For 4 credit course/subject: Theory: 3-1-0, 4 credits, 100 marks, Practical: 0-0-8, 4 credits, 100 marks

Note-2: U.G. Courses offered by SWAYAM/MOOC related to Multidisciplinary Co14rscs (MDC) and Skill Enhancement not studied a core course/ paper may be selected by student with approval of Department. Student undertaking U.G. course from SWAYAM / MOOC shall be eligible for credit transfer if he/ she get s a certificate for successful completion from **SWAYAM.**

Note-3: The syllabus of the programme may be revised as per the demand of different stakeholders by Board of Studies.

The summary table of credit allocation for 4year U.G Programme:

Type of the Course	Name of Course	Credit
MJC	**Major Course**	**77**
MIC	**Minor Course**	**33**
MDC	**Multidisciplinary Course**	**10**
AEC	**Ability Enhancement Course**	**08**
SEC	**Skill Enhancement Course**	**10**
VAC	**Value Added Course**	**06**
INT	**Internship**	**04**
RP	**Research Project / Dissertation**	**12**
	Total	**160**

Subharti College of Fine Arts & Fashion Design (SCFF) PRINCIPAL

Chapter-6

EVALUATION

15. Any student admitted to Undergraduate Programme and registered in the University shall be eligible to appear in the University Examination for each semester only after securing 75 % attendance both in theory and practical classes separately and also passed in all CIA.

15.1. The University Examination of each course in all semesters shall have two components:

15.2. Continuous Internal Assessment (CIA) of MJC, *MIC*, MDC, AEC & SEC containing 30 marks.

15.3. End Semester Examination (ESE) of MJC,MIC, MDC, AEC&SECcontaining70marks.

15.4. Component of CIA for theory course:

One Mid Semester written test (1x15)	=	15 Marks,
Project/Seminar/Quiz/Presentation/Assignment	=	10 Marks
Attendance & Conduct	=	05 Marks
		30 Total

15.5. Component of CIA for practical course:

One Mid Semester practical test (1x15)	=	15 Marks,
Project/Seminar/Quiz/Presentation/Assignment	=	10 Marks
Attendance & Conduct	=	05 Marks
		30 Total

15.6. The CIA component of the examination shall be conducted by the department under the concerned teacher of the course/paper. He/ She will be responsible for the submission of CIA marks after evaluation to HOD.

15.7. Only end semester examination shall be conducted by the University. For theory papers of 3 credits or more, there shall be a written examination of 3 hours duration. For theory papers of less than 3 credits, there shall be ESE of 2hour duration. However, the ESE of practical and project dissertation, viva-voce shall be conducted in the respective department.

15.8. The evaluation of the Project Dissertation will also be based on CIA and end semester examination.

15.9. All such examinations shall be asper the provisions of the Examination Board.

16. The candidate's performance in the examination for the U.G. Programme shall be evaluated following the uniform grading system (credits) formulated on the guidelines of UGC for computation of Cumulative Grade Point Average (CGPA).

17. The examination of odd semester I, III, V and VII shall generally be held in November and December and that of even semester II,IV, VI and VIII in the month of April-May.

Subharti College of Fine Arts & Fashion Design (SCFD) PRINCIPAL Meerut

Chapter-7

PASSING OF EXAMINATION AND PROMOTION RULES

18. There shall be no supplementary examination in any of the courses/papers in any semester.

19. The candidates who have been admitted to the First Semester of a four year Undergraduate programme in a session can be placed in the following categories based on their attendance in the semester and performance in CIA:

19.1. Those who have cleared the CIA and attended the required minimum percentage (75%) of attendance shall appear in ESE.

19.2. Those who have not attended the required minimum percentage (75%) of attendance and not cleared the CIA shall in no case be permitted to appear in the ESE.

20. After appearing in end semester examination, the candidates can be placed in the following categories in the context of the declaration of end semester examination results.

20.1. A candidate may be promoted to next semester based on the following criteria as given in Table-2.

20.2. To be declared pass in end semester examination: a candidates must secure at least a "P" grade as mentioned in Table-3in each course /paper including CIA &ESE.

Table-2
Promotion Criteria

Sl. No.	Semester	Condition to be fulfilled for promotion
1.	From Semester-I to Semester-II	Attended all courses in Semester-I as a regular student and **"SENT UP**"**for the Semester-I Examination
2.	From Semester-II to Semester-III	Attended all courses in Semester-I & Semester-II as a regular student and **"SENT UP**"**for the Semester-II Examination. The candidatemustearn28 credits in Semester-I and II taken together in MJC,MIC, MDC,AEC &VAC
3.	From Semester-III to Semester-IV	Attended all courses in Semester-III as a regular student and **"SENTUP**"**for the Semester-III Examination.
4.	From Semester-IV to Semester-V	Attended all courses in Semester-I &Semester-II as a regular student and **"SENTUP**"**for the Semester-II Examination. The candidate must earn total credits of Semester-I&II and also at least68creditsof Semester- I,II, III and IV taken together in MJC, MIC, MDC, AEC &VAC
5.	From Semester-V to Semester-VI	Attended all courses in Semester-Y as a regular student and **"SENTUP**"**for the Semester-Y Examination.
6.	From Semester-VI to Semester-VII	Attended all courses in Semester-VI as a regular student and **"SENTUP**"**for the Semester-Y I Examination. The candidate must earn total credits of Semester-IIII & IV and alsoatleastl08creditstaken together in MJC,MIC,MDC, AEC, VA C and Internship {INT)
7.	From Semester-VII to Semester-V m	Attended all courses in Semester-VII as a regular student and **"SENTUP**"**for the Semester-VII Examination.

Explanation Notes on "SET UP": The sent up for End Semester Examination here refers to those candidates who have a minimum** 75%**attendance in each course/paper separately.**

21. Candidates shall have to clear their backlog courses/papers in the subsequent end semester examination of that semester whenever it is available.

22. The final result will be published only after he/ she has clear all160 credits and three more years can be given to clear all 160credits.

PRINCIPAL

23. Since it is a continuous evaluation programme ,a student shall be awarded Semester Grade Points(SGPA)at the end of first semester examination ,and in subsequent semesters till the fifth semester, and finally, in sixth Semester the result will be awarded based on CGPA. No grade points will be awarded if there is a backlog present.

24. The promoted candidate will not be awarded any SGPA/CGPA till he or she clear saft, the backlogs.

25. The promoted candidate he or she fails in ESE, he or she hall retains his/her CIA Score and will reappear in the ESE only of the semester whenever available.

26. Students undertaking any UG Course from SWAYAM/MOOC as SEC or MDC shall be eligible for credit transfer if he/she gets a certificate for successful completion from SWAYAM/MOOC.

27. The candidates must clear the programme with in of seven years, the Academic Council my give one additional year of relaxation in case of exceptional circumstances.

28. Note: Special Provision: Cases of serious health problems and other strictly unavoidable circumstances, relaxation in required attendance might be condoned up to a maximum of 15%.

Chapter-8
GRADING SYSTEM AND DECLARATION OF RESULT

Letter Grade	Grade Points	Description	Range of Marks (%)
0	10	Outstanding	>90 - 100
A+	9	Excellent	>80 - <90
A	8	Very Good	>70 - <80
B+	7	Good	>60 - <70
B	6	Above Average	>55 - <60
C	5	Average	>50 - <55
p	4	Pass	>45 - <50
F	0	Fail	<45
Ab	0	Absent	0

29. The grading system stated below shall be used at the time of preparation of the result of the candidates who appeared in the examinations.

30. The Teacher and Examination Department shall use the following grading system: Result in the form of grade points consequent upon evaluation will be awarded in the following two manners.

30.1. At the end of each semester which will be titled as Semester Grade Point Average SGPA.

30.2. At the end of the programme, which will be titled Cumulative Grade Point Average CGPA? The explanation for publishing results in the form of grade points is given in Table-4.

Table-4
Illustration- SGPA AND CGPA CALCULATIONS

Course	Credit **Mi**	Grade Letter	Grade Point Oi	Credit Points [Credit **(Mi)x** Grade Point (Oi)]	SGPA [Credit Points/Credit]
SEMESTER-I					
MJC-1	06	A	8	48	**6.75** [135/20]
MIC-1	03	B+	7	21	
MDC-I	03	B+	7	21	
AEC- I/MIL	02	B	6	12	
SEC-1	03	**B**	6	18	

Subharti College of Fine Arts & Fashion Design (SCFF) PRINCIPAL Meerut

YAC-1	03	C	5	15	
TOTAL	**20**			**135**	

SEMESTER-II

MJC-1	03	A	8	24	**6.55** [131/20]
MIC-1	04	B+	7	28	
MDC-1	04	B+	7	28	
AEC- I/MIL	02	B	6	12	
SEC-1	04	**B**	6	24	
YAC-1	03	C	5	15	
TOTAL	**20**			**131**	

SEMESTER-III

MJC-1	09	A	8	72	**7.2** [144/20]
MIC-1	03	B+	7	21	
MDC-1	03	B+	7	21	
AEC- I/MIL	02	B	6	12	
SEC-1	03	**B**	6	18	
TOTAL	**20**			**144**	

SEMESTER-IV

MJC-1	15	A	8	120	**7.65** [153/20]
MIC-1	03	B+	7	21	
AEC- I/MIL	02	B	6	12	
TOTAL	**20**			**153**	

SEMESTER-V

MJC-1	10	A	8	80	**7.3** [146/20]
MIC-1	06	B+	7	42	
INT	04	B	6	24	
TOTAL	**20**			**146**	

SEMESTER-VI

MJC-1	14	A	8	120	**8.3** [146/20]
MIC-1	06	B+	7	46	
TOTAL	**20**			**166**	

SEMESTER-VII

MJC-1	16	A	8	128	**7.8** [156/20]
MIC-1	04	B+	7	28	
TOTAL	**20**			**156**	

SEMESTER-VIII

MJC-1	04	A	8	32	**8.4** [168/20]
MIC-1	04	B+	7	28	
Research Project /Dissertation	12	A+	9	108	
TOTAL	**20**			**168**	

Subharti College of Fine Arts & Fashion Design (SCFF) Meerut PRINCIPAL

CGPA CALCULATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV	SEMESTER-V	SEMESTER-VI	SEMESTER-VII	SEMESTER-VIII
Credit: 20 SGPA: 6.72	Credit: 20 SGPA: 6.55	Credit: 20 SGPA: 7.2	Credit: 20 SGPA: 7.65	Credit: 20 SGPA: 7.3	Credit: 20 SGPA: 8.3	Credit: 20 SGPA: 7.8	Credit: 20 SGPA: 8.4
CGPA	= [(20x6.72)+ (20x6.55)+ (20x7.2)+ (20x7.65)+ (20x7.3)+ (20x8.3)+ (20x7.8)+ (20x8.4)] / 160 = 135+131+144+153+146+166+156+168 / 160 = 1199/160 = **7.49**						

31. The award sheet of the student will show the grades obtained in all courses/ papers offered in each semester, the SGPA/CGPA and the promotion status.

32. The student shall have to obtain a minimum CGPA = 4.5 for the award of Bachelor Degree.

33. If a candidate got the CGPA less than 4.5 but earned required credit sand pass in all papers/ courses then 0.5 will be added in actual CGPA obtained but total CGPA should not exceed 4.5

34. If a student fails in any semester a grace marks of maximum 05 in split manner maybe provided to make clear the subjects/Course in which the student is fail.

35. The following formula shall be used to find percentage equivalent to CGPA

% OF MARKS = (CGPA) sddxcx 10

NOTE-1: The credits will be awarded by the University. The credit can be calculated as

Follows:

- One hour of theory or one hour of tutorial or two hours of laboratory work per week for 15 weeks resulting in the award of **one credit.**
- Credits for internship shall be ***one credit per week*** of training, subject to a

Maximum of six credits in a semester

NOTE-2: A student will be allowed to enter/re-enter only at the odd semester and **can only exit after even** semester. **Re-entry at** various **levels as lateral** entrants **in academic** programmes should **be** based on the earned credits and **proficiency test** record.

36. **NOTE-3: The valldlty of credits earned will be** to a maximum period **of** seven years **(as per** UGC guidelines for multiple entry **and exlt in academic programmes or as specified by UGC in later stage).**

Shri Ram College of Fine Arts & Fashion Design (SCFF) Meerut
PRINCIPAL

SWAMI VIVEKANAND SUBHARTI UNIVERSITY
UGC Approved Meerut

B. Design (Visual Communication Design)

4-Year Degree Program (FYDP)
AS PER NEP-2020

Swami Vivekanand
SUBHARTI UNIVERSITY
Meerut

ORDINANCE GOVERNING

Effective from Session 2024-25

Subharti College of Fine Arts & Fashion Design (SCFF) Meerut
PRINCIPAL

OrdinanceV-126-A
Ordinance relating to Four Year Degree Program (FYDP)

Chapter-I

GENERAL

1. This Ordinance may be called the **"Ordinance relating to Four Year Degree Degree Programme (FYDP)"**

2. This Ordinance is applicable to UG programme as per Choice Based Credit System (CBCS) Semester Mode **as** per the "Guidelines for Multiple Entry and Exit in Academic Programme" issued by UGC, New Delhi under National Education Policy 2020.

3. **This ordinance shall be applicable for courses of studies (Programmes of Study) in the University for various Degree, Diplomas and Certificates under the Undergraduate Curriculum Framework (UGCF)-2022,based on the NationalEducationPolicy-2020from the Academic Session 2024-25.**

4. **As per UGC provision given in "Curriculum and Credit Framework for Undergraduate Programmes" the Students who have already enrolled and are pursuing UG programme as per Choice Based Credit System (CBCS) are eligible to pursue 4-year undergraduate programme and the university concerned may provide bridge courses (including online courses)to enable them for transition to 4-degreeUGprogramme.**

5. The provisions of this Ordinance shall be applicable on Ordinance **No.V-3(A)** Bachelor of Computer Application(BCA), Ordinance **No.V-4(A)** Bachelor of Business Administration (BBA), **and Ordinance** No. **V-57(A),** Bachelor of Commerce B.Com, **Ordinance** No. **V-14(A)** Bachelor of Arts B.A, Ordinance No. **V-l5 (A)** Bachelor of Arts B.A (Hons.), Ordinance No. **V- 68(A),** Bachelor of Science (B.Sc.), Ordinance No.**V-69(A),**Bachelor of Science (B.Sc.), (Hons), Ordinance **No.V-13(A),** Bachelor of Library Science & Information Science, Ordinance No. **V- 6(A)** Bachelor of Journalism and Mass Communication (BJMC). Ordinance No.**V-23(A),** Bachelor of Physical Education(B.P.Ed). Ordinance No.**V-28(A),** Bachelor of Hotel Management(B.H.M.), Ordinance No. **V-34(A),** Bachelor of Fine Arts (B.F.A.), Ordinance No. **V-45(A),** Bachelor of Physical Education (B.P.E.), OrdinanceNo.**V-5l(A),** Bachelor of Science in Animation, Ordinance No.**V-53(A),**Bachelor of Science-Biotechnology (B.Sc. Biotech), Ordinance No.**V-67(A),** Bachelor of Home Sciences (B.Sc. Home Science). Ordinance No. **V - 78(A),**Bachelor of Performing Arts(B.P.A.), Ordinance No.**V-82(A),** Bachelor of Fine Arts (B.F.A)-Animation Course, Ordinance No.**V-75(A),** Bachelor of Hotel Management and Catering Technology(B.H.M.C.T.), Ordinance No.**V-9l(A),** Bachelor of Textile Design, Ordinance No.**V-112(A),** Bachelor of Agriculture(B.Sc.-Agri), Ordinance No.**V-117(A),** Bachelor of Design(B.Sc.-D), Ordinance No.**V-1IS(A),** Bachelor of Interior Design(B.Sc.- Interior Design), Ordinance No. **V-113(A),** Bachelor of Computer Science (B.Sc.-CS), Ordinance No.**V-9l {A),** Bachelor of Textile Design(B.Sc.-Tex), Ordinance No. V-**120(A),** Bachelor of Travel and Tourism Management(B.T.T.M.), Ordinance No. **V-122(A),** Bachelor of Yocati6nal Studies-Hospitality and Tourism, Design (B.Sc.-D),

Chapter-2

ELIGIBILTY CRITERIA FOR ADMISSION IN BACHELLOR DEGREE PROGRAMME

6. Admission rules and guidelines for admission to these programmes have been framed by the University for Admission in its institutions. **Ordinance No. V-(1)"Ordinance relating to approval of course and admission criteria"** of first academic Ordinances of SVSU University, Meerut can be referred to.

   I. The student who has passed the Grade 12 Examination from Board of Secondary Education CBSC or an equivalent examination from any other board recognized by the State Government determined in advance by the University/Constituent Institutions following the guidelines issued by the State Government/ Central Government/UGC and other statutory bodies concerned will be eligible for admission to these Undergraduate Programmes.

7. The admission shall be made on the merit calculated on the basis of criteria notified by the University/ Central Government/State Government, keeping in view the guide lines in this regard issued by the UGC and other statutory bodies concerned.

Khoja

PRINCIPAL
Sushant College of Institute of Design (SCFI) Meerut

8. Student enrolment in a programme shall be restricted to these at s allotted by the University.

9. The intake capacity shall be determined in advance by the University under the provisions of this Ordinance applicable from the academic session 2022-23.

10. Depending upon the academic and physical facilities available, the University may earmark seats to a maximum of 10% of the seats sanctioned for the previous year of the programme for lateral entrants in the ***second year/third year/fourth*** **year** of a first-degree programme, if the student as successfully completed the first year/second year/third year of the same programme in any institution and wants to reenter into the programme after a break in studies.

Chapter-3

OUTLINE OF CHOICE BASED CREDIT SYSTEM

11. The four year undergraduate programme shall comprise course under the following subjects/categories.

I. Major Course(MJC)

II. Minor Course (MIC)

III. Multidisciplinary Course (MDC)

IV. Skill Enhancement Course (SEC)

V. Value Added Course(VAC)

VI. Ability Enhancement Courses(AEC)

VII. Internship (INT)

VIII. Research Project (RP)/Dissertation

12. The nature of these courses is as defined below:

12.1. **Major Course (MJC):** are designed to impart students the core concept, principals and processes and laboratory as well as instrumental skills in main branches. MJC's are mandatory requirement for student's program of study who wish to pursue under graduate degree. MJC\are appropriately graded and arranged across the semesters of the study, being under taken by 'the student, with multiple entry and exit options as per UGC Curriculum.

12.2. **Minor Course (MIC):** The growths of specific subject in the past few decades have been tremendous and many new sub-disciplines have emerged. It is important that apart from the main branches of the subject, a study of these new branches is also included in the curriculum. The Minor Course (MIC) incorporates important emerging areas and a pool of credit courses from their own faculty are included out of which a student will choose to study, based on his/her interest from their own faculty.

12.3. **Multidisciplinary Course (MDC):** Multidisciplinary courses area pool of courses offered by various disciplines or interdisciplinary education to student. Student may opt for any three Multidisciplinary course out of a list of Multidisciplinary Papers (Basket) offered by the parent Department or any other department/s as per his/her choice with permission of parent department. The list of multi-disciplinary papers, syllabus and prerequisite of the multidisciplinary courses will be as decided by the Board of Studies of the concerned subject department/Academic Council.

12.4. **Skill Enhancement Course (SEC):** SEC are skill-based courses in all disciplines and are aimed at providing hands- on training, competencies, proficiency and skills to students. SEC courses maybe chosen from a pool of courses designed to provide skill-based instructions.

12.5. **Value Added Course (VAC):** This is a pool of courses offered by all the departments in group of odd or even semesters out of which a student can choose. VAC courses are the common pool of courses of freed by different

PRINCIPAL
Subharti College of Design (SCOFT) Meerut

disciplines and aimed towards personality building, embedding ethical, cultural and constitutional values, promoting critical thinking, Indian Knowledge Systems, scientific temperament, communication skills, creative writings, presentation skills, sports and physical education and teamwork which will help in all round developments of students.

12.6. **Ability Enhancement Course (AEC):** AEC courses are courses based on the content that leads to knowledge enhancement through various areas of study. They are language and literature, environmental science and sustainable development which are mandatory for all disciplines.

12.7. **Internship(INT):**

12.8. **Research Project(RP)/Dissertation:**

Chapter-4

PROGRAMMEDURATIONANDEXITOPTIONS

13. Students shall undergo a program of study extending up to eight semester's spread over four academic years. The program of Study is as under:

Table-I Program Duration and Exit Options

SI No.	Name of the Award	Stage of Exit	Mandatory Credits to be secured for the award
1	Undergraduate Certificate	After successful completion of Semester-II	Exit option to students with U.G. Certificate after completing I&II Semester earning full credits students will be awarded U.G. Certificate only if he/she take some Vocational Course of 4 credits (during summer vacation). This course credit will not be included in SGPA &CGPA Calculation.
2	Undergraduate Diploma	After successful completion of Semester-IV	Exit option to students with U.G. Diploma after completing I, II, III& IVS semester earning full credits ,if a student wants to exit he/she will be awarded U.G. Diploma only if he/she takes one Vocational Course of 4 credits(during summer vacation). This course credit will not be included in SGPA & CGPA Calculation.
3	Undergraduate Degree	After successful completion of Semester-VI	Exit Option: A student maybe awarded 3 years UG Degree in the Major and Minor discipline, provided he/she earns all credits of I, II, III, IV&VI Semester. **Award of Undergraduate Degree given after earning total credits -120**
4	Undergraduate Degree (Hons with Research)	After successful completion of Semester-VIII	A student will be awarded Degree in U.G. Honours Major and Minor if he/she earns all the credits of I, II, III, **IV, V,** VI, **VII** & VIII Semester. Students who wants U.G Degree Honours with Research Major he/she must obtain7.5CGPA and above in the I to VI Semester. Such students can choose are search stream in the fourth year if they earned minimum of 80 credits in previous semesters. **Award of U.G. Degree(Honours with Research) is given after earning a total credits-160**

Sushant College of Fine Arts & Fashion Design (SCFF) Meerut PRINCIPAL

Chapter-5

COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATEPROGRAMME UNDER CBCSSYSTEM

14. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

The Four Year Under graduate Programme (FYDP) will consists following courses spanning over eight semesters:

SEMESTER-I

Sl No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Fundamental of Design and Graphics	MJC-1	BD-VC-101	3-0-0	3	100
2.	Art & Visual Perception	MIC-I	BD-VC-102	3-0-0	3	100
3.	Graphic Design	MDC-I	BD-VC-111	0-0-6	3	100
4.	English Communication skill	AEC-I	AEC-01	2-0-0	2	100
5.	Design & Drawing	SEC-1	BD-VC-112	0-0-6	3	100
6	3D Design	VAC-1	BD-VC-VAC-1	0-0-6	3	100
7	Computer Application	MJC-2	BD-VC-113	0-0-6	3	100
						Total Credits: - 20

SEMESTER-II

S. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1	History of Indian Art	MJC-2	BD-VC-201	3-0-0	3	100
2	Design Study-I	MIC-2	BD-VC-202	4-0-0	4	100
3	Digital Illustration	MDC-2	BD-VC-211	0-0-8	4	100
4	Environment Science	AEC-2	AEC-2	2-0-0	2	100
5	Color Composition	SEC-2	BD-VC-212	0-0-8	4	100
6	Print Making	VAC-2	BD-VC-VAC-3	0-0-6	3	100
						Total Credits: - 20

Note: Exit option to students with U.G.Certificate: After completing I, II Semester earning full credits students will be awarded U.G. Certificate only if he or she take some Vocational Course of 4 Credits (during summer vacation).This course will not be included in SGPA and CGPA Calculations.

SEMESTER-III

SI. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Visual Communication Theory	MJC-2	BD-VC-301	5-0-0	5	100
2.	Typography and layout design	MJC-4	BD-VC-311	0-0-8	4	100
3.	Storyboard Development	MIC-3	BD-VC-312	0-0-6	3	100
4.	Digital Audio & Video Editing	MDC-3	BD-VC-313	0-0-6	3	100
5.	Disaster Risk Management	AEC-3	AEC-3	2-0-0	2	100
6.	Photography & Reproduction	SEC-3	BD-VC-SEC-314	0-0-6	3	100
						Total Credits: - 20

Subharti College of Fine Arts & Fashion Design (SCFF) Meerut PRINCIPAL

SEMESTER-IV

Sl No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Advertising theory	MJC-5	BD-VC-401	5-0-0	5	100
2.	3D Modeling - 1	MJC-6	BD-VC-411	0-0-10	5	100
3.	3D Texturing, Lighting & Rendering -1	MJC-7	BD-VC-412	0-0-10	5	100
4.	Character Anatomy	MIC-3	BD-VC-413	0-0-6	3	100
5.	Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS)	AEC-4	AEC-4	2-0-0	2	100
						Total Credits: - 20

Note: Exist option to students with U.G. Diploma: After completing I, II, III & IV Semester earning full credits. if a student want to exit he or she will be awarded U.G. Diploma only if he or she takes one Vocational Course of 4 credits (during summer vocation). This course will not be included in SGPA and CGPA Calculations.

SEMESTER-V

Sl. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	3D Modeling - II	MJC-8	BD-VC-511	0-0-10	5	100
2.	3D Texturing, Lighting & Rendering -II	MJC-9	BD-VC-512	0-0-10	5	100
3.	3D Character Setup	MIC-5	BD-VC-513	0-0-6	3	100
4.	Basic 3D Animation	MIC-6	BD-VC-514	0-0-6	3	100
5.	Internship	INT-I	BD-VC-INT	0-0-8	4	100
6.	Indian Knowledge System	VAC-3	VAC-IKS	2-0-0		50
						Total Credits: - 20

- **Indian Knowledge System (IKS)** is a qualifying subject carrying 50 marks.

SEMESTER-VI

Sl. No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
I.	Advanced Animation & 3D Particles	MJC-10	BD-VC-611	0-0-8	4	100
2.	3D Dynamics & Simulation	MJC-11	BD-VC-612	0-0-10	5	100
3.	Specialization – I (Graphics/ 2D Animation/ 3D Animation/ VFX)	MJC-12	BD-VC-613	0-0-10	5	100
4.	Documentary	MIC-7	BD-VC-614	0-0-6	3	100
5.	Portfolio Development	MIC-8	BD-VC-615	0-0-6	3	100
6.	Rastra Bodh	VAC-4	VAC-RB	2-0-0		50
						Total Credits: - 20

- **Rastra Bodh** is a qualifying subject carrying 50 marks.

Note: Exist option: A student may be awarded 3 year U.G. Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V &VI Semester.

SEMESTER-VII

Sl No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	History of Graphic Design & Visual Communication	MJC-13	BD-VC-701	5-0-0	5	100
2.	Basics of Research Methodology	MJC-14	BD-VC-702	5-0-0	5	100
3.	Specialization – II (Graphics/ 2D Animation/ 3D	MJC-15	BD-VC-711	0-0-12	6	100

Subharti College of Fine Arts & Design (SCFD) Meerut PRINCIPAL

	Animation/ VFX)					
4.	Project Report	MIC-9	BD-VC-712	0-0-8	4	100
						Total Credits: - 20

SEMESTER-VIII

Sl No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Academic Writing Techniques	MJC16	BD-VC- 801	4-0-0	4	100
2.	Show Reel	MIC10	BD-VC- 811	0-0-8	4	100
3.	Research Project/ Dissertation	Research Project	BD-VC- 812	0-0-24	12	100
						Total Credits: - 20

Note-1: Break-Up of Credits Theory 1 Credit = 15 hours, Practical 1 Credit = 30 hours, Experiential learning including relevant experience and professional levels acquired 1 Credit = 40 - 45 hours. Subject / Courses having 5, 6 & 4 credits may be split into theory and practical where ever required with following credit and L.T.P.

A. For 6 credit course/subject: Theory: 4-2-0, 6 credits, 100 marks, Practical: 0-0-12, 6 credits, 100 marks
B. For 5 credit course/subject: Theory: 4-1-0, 5 credits, 100 marks, Practical: 0-0-10, 5 Credits,100 mark
C. For 4 credit course/subject: Theory: 3-1-0, 4 credits, 100 marks, Practical: 0-0-8, 4 credits, 100 marks

Note-2: U.G. Courses offered by SWAYAM/MOOC related to Multidisciplinary Co14rscs (MDC) and Skill Enhancement not studied a core course/ paper may be selected by student with approval of Department. Student undertaking U.G. course from SWAYAM / MOOC shall be eligible for credit transfer if he/ she get s a certificate for successful completion from **SWAYAM.**

Note-3: The syllabus of the programme may be revised as per the demand of different stakeholders by Board of Studies.

The summary table of credit allocation for 4year U.G Programme:

Type of the Course	Name of Course	Credit
MJC	**Major Course**	**77**
MIC	**Minor Course**	**33**
MDC	**Multidisciplinary Course**	**10**
AEC	**Ability Enhancement Course**	**08**
SEC	**Skill Enhancement Course**	**10**
VAC	**Value Added Course**	**06**
INT	**Internship**	**04**
RP	**Research Project / Dissertation**	**12**
	Total	**160**

Subharti College of Fine Arts & Fashion Design (SCFA) * Meerut * PRINCIPAL

Chapter-6

EVALUATION

15. Any student admitted to Undergraduate Programme and registered in the University shall be eligible to appear in the University Examination for each semester only after securing 75 % attendance both in theory and practical classes separately and also passed in all CIA.

15.1. The University Examination of each course in all semesters shall have two components:

15.2. Continuous Internal Assessment (CIA) of MJC, *MIC,* MDC, AEC & SEC containing 30 marks.

15.3. End Semester Examination (ESE) of MJC,MIC, MDC, AEC&SECcontaining70marks.

15.4. Component of CIA for theory course:

One Mid Semester written test (1x15)	=	15 Marks,
Project/Seminar/Quiz/Presentation/Assignment	=	10 Marks
Attendance & Conduct	=	05 Marks
		30 Total

15.5. Component of CIA for practical course:

One Mid Semester practical test (1x15)	=	15 Marks,
Project/Seminar/Quiz/Presentation/Assignment	=	10 Marks
Attendance & Conduct	=	05 Marks
		30 Total

15.6. The CIA component of the examination shall be conducted by the department under the concerned teacher of the course/paper. He/ She will be responsible for the submission of CIA marks after evaluation to HOD.

15.7. Only end semester examination shall be conducted by the University. For theory papers of 3 credits or more, there shall be a written examination of 3 hours duration. For theory papers of less than 3 credits, there shall be ESE of 2hour duration. However, the ESE of practical and project dissertation, viva-voce shall be conducted in the respective department.

15.8. The evaluation of the Project Dissertation will also be based on CIA and end semester examination.

15.9. All such examinations shall be asper the provisions of the Examination Board.

16. The candidate's performance in the examination for the U.G. Programme shall be evaluated following the uniform grading system (credits) formulated on the guidelines of UGC for computation of Cumulative Grade Point Average (CGPA).

17. The examination of odd semester I, III, V and VII shall generally be held in November and December and that of even semester II,IV, VI and VIII in the month of April-May.

PRINCIPAL

Chapter-7

PASSING OF EXAMINATION AND PROMOTION RULES

18. There shall be no supplementary examination in any of the courses/papers in any semester.

19. The candidates who have been admitted to the First Semester of a four year Undergraduate programme in a session can be placed in the following categories based on their attendance in the semester and performance in CIA:

19.1. Those who have cleared the CIA and attended the required minimum percentage (75%) of attendance shall appear in ESE.

19.2. Those who have not attended the required minimum percentage (75%) of attendance and not cleared the CIA shall in no case be permitted to appear in the ESE.

20. After appearing in end semester examination, the candidates can be placed in the following categories in the context of the declaration of end semester examination results.

20.1. A candidate may be promoted to next semester based on the following criteria as given in Table-2.

20.2. To be declared pass in end semester examination: a candidates must secure at least a "P" grade as mentioned in Table-3in each course /paper including CIA &ESE.

Table-2
Promotion Criteria

Sl. No.	Semester	Condition to be fulfilled for promotion
1.	From Semester-I to Semester-II	Attended all courses in Semester-I as a regular student and **"SENT UP**"**for the Semester-I Examination
2.	From Semester-II to Semester-III	Attended all courses in Semester-I & Semester-II as a regular student and **"SENT UP**"**for the Semester-II Examination. The candidatemustearn28 credits in Semester-I and II taken together in MJC,MIC, MDC,AEC &VAC
3.	From Semester-III to Semester-IV	Attended all courses in Semester-III as a regular student and **"SENTUP**"**for the Semester-III Examination.
4.	From Semester-IV to Semester-V	Attended all courses in Semester-I &Semester-II as a regular student and **"SENTUP**"**for the Semester-II Examination. The candidate must earn total credits of Semester-I&II and also at least68creditsof Semester- I,II, III and IV taken together in MJC, MIC, MDC, AEC &VAC
5.	From Semester-V to Semester-VI	Attended all courses in Semester-Y as a regular student and **"SENTUP**"**for the Semester-Y Examination.
6.	From Semester-VI to Semester-VII	Attended all courses in Semester-VI as a regular student and **"SENTUP**"**for the Semester-Y I Examination. The candidate must earn total credits of Semester-IIII & IV and alsoatleastI08creditstaken together in MJC,MIC,MDC, AEC, VA C and Internship {INT)
7.	From Semester-VII to Semester-V m	Attended all courses in Semester-VII as a regular student and **"SENTUP**"**for the Semester-VII Examination.

Explanation Notes on "SET UP": The sent up for End Semester Examination here refers to those candidates who have a minimum 75%attendance in each course/paper separately.**

21. Candidates shall have to clear their backlog courses/papers in the subsequent end semester examination of that semester whenever it is available.

22. The final result will be published only after he/she has clear all 160 credits and three more years can be given to clear

National College of Fine Arts & Fashion Design (NCFF) PRINCIPAL Meerut

all 160credits.

23. Since it is a continuous evaluation programme ,a student shall be awarded Semester Grade Points(SGPA)at the end of first semester examination ,and in subsequent semesters till the fifth semester, and finally, in sixth Semester the result will be awarded based on CGPA. No grade points will be awarded if there is a backlog present.

24. The promoted candidate will not be awarded any SGPA/CGPA till he or she clear saft, the backlogs.

25. The promoted candidate he or she fails in ESE, he or she hall retains his/her CIA Score and will reappear in the ESE only of the semester whenever available.

26. Students undertaking any UG Course from SWAYAM/MOOC as SEC or MDC shall be eligible for credit transfer if he/she gets a certificate for successful completion from SWAYAM/MOOC.

27. The candidates must clear the programme with in of seven years, the Academic Council my give one additional year of relaxation in case of exceptional circumstances.

28. Note: Special Provision: Cases of serious health problems and other strictly unavoidable circumstances, relaxation in required attendance might be condoned up to a maximum of 15%.

Chapter-8
GRADING SYSTEM AND DECLARATION OF RESULT

Letter Grade	Grade Points	Description	Range of Marks (%)
0	10	Outstanding	>90 - 100
A+	9	Excellent	>80 - <90
A	8	Very Good	>70 - <80
B+	7	Good	>60 - <70
B	6	Above Average	>55 - <60
C	5	Average	>50 - <55
p	4	Pass	>45 - <50
F	0	Fail	<45
Ab	0	Absent	0

29. The grading system stated below shall be used at the time of preparation of the result of the candidates who appeared in the examinations.

30. The Teacher and Examination Department shall use the following grading system: Result in the form of grade points consequent upon evaluation will be awarded in the following two manners.

30.1. At the end of each semester which will be titled as Semester Grade Point Average SGPA.

30.2. At the end of the programme, which will be titled Cumulative Grade Point Average CGPA? The explanation for publishing results in the form of grade points is given in Table-4.

Table-4
Illustration- SGPA AND CGPA CALCULATIONS

Course	Credit **Mi**	Grade Letter	Grade Point Oi	Credit Points [Credit **(Mi)x** Grade Point (Oi)]	SGPA [Credit Points/Credit]
SEMESTER-I					
MJC-1	06	A	8	48	**6.75** [135/20]
MIC-1	03	B+	7	21	
MDC-I	03	B+	7	21	
AEC- I/MIL	02	B	6	12	

Subharti College of Fine Arts & Fashion Design (SCFF) * Meerut * PRINCIPAL

SEC-1	03	**B**	6	18	
YAC-1	03	C	5	15	
TOTAL	**20**			**135**	

SEMESTER-II

MJC-1	03	A	8	24	**6.55** [131/20]
MIC-1	04	B+	7	28	
MDC-1	04	B+	7	28	
AEC- I/MIL	02	B	6	12	
SEC-1	04	**B**	6	24	
YAC-1	03	C	5	15	
TOTAL	**20**			**131**	

SEMESTER-III

MJC-1	09	A	8	72	**7.2** [144/20]
MIC-1	03	B+	7	21	
MDC-I	03	B+	7	21	
AEC- I/MIL	02	B	6	12	
SEC-1	03	**B**	6	18	
TOTAL	**20**			**144**	

SEMESTER-IV

MJC-1	15	A	8	120	**7.65** [153/20]
MIC-1	03	B+	7	21	
AEC- I/MIL	02	B	6	12	
TOTAL	**20**			**153**	

SEMESTER-V

MJC-1	10	A	8	80	**7.3** [146/20]
MIC-1	06	B+	7	42	
INT	04	B	6	24	
TOTAL	**20**			**146**	

SEMESTER-VI

MJC-1	14	A	8	120	**8.3** [146/20]
MIC-1	06	B+	7	46	
TOTAL	**20**			**166**	

SEMESTER-VII

MJC-1	16	A	8	128	**7.8** [156/20]
MIC-1	04	B+	7	28	
TOTAL	**20**			**156**	

SEMESTER-VIII

MJC-1	04	A	8	32	**8.4** [168/20]
MIC-1	04	B+	7	28	
Research Project /Dissertation	12	A+	9	108	
TOTAL	**20**			**168**	

Sushant College of Fine Arts & Fashion Design (SCFF) * Meerut * PRINCIPAL

CGPA CALCULATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV	SEMESTER-V	SEMESTER-VI	SEMESTER-VII	SEMESTER-VIII
Credit: 20 SGPA: 6.72	Credit: 20 SGPA: 6.55	Credit: 20 SGPA: 7.2	Credit: 20 SGPA: 7.65	Credit: 20 SGPA: 7.3	Credit: 20 SGPA: 8.3	Credit: 20 SGPA: 7.8	Credit: 20 SGPA: 8.4
CGPA	= [(20x6.72)+ (20x6.55)+ (20x7.2)+ (20x7.65)+ (20x7.3)+ (20x8.3)+ (20x7.8)+ (20x8.4)] / 160 = 135+131+144+153+146+166+156+168 / 160 = 1199/160 = 7.49						

31. The award sheet of the student will show the grades obtained in all courses/ papers offered in each semester, the SGPA/CGPA and the promotion status.

32. The student shall have to obtain a minimum CGPA = 4.5 for the award of Bachelor Degree.

33. If a candidate got the CGPA less than 4.5 but earned required credit sand pass in all papers/ courses then 0.5 will be added in actual CGPA obtained but total CGPA should not exceed 4.5

34. If a student fails in any semester a grace marks of maximum 05 in split manner maybe provided to make clear the subjects/Course in which the student is fail.

35. The following formula shall be used to find percentage equivalent to CGPA

% OF MARKS = (CGPA) sddxcx 10

NOTE-1: The credits will be **awarded** by the **University. The credit can be calculated as**

Follows:

- One hour of theory or one hour of tutorial or two hours of laboratory work per week for 15 weeks resulting in the award of **one credit.**
- Credits for internship shall be ***one credit per week*** of training, subject to a

Maximum of six credits in a semester

NOTE-2: A student will be allowed to enter/re-enter only at **the odd semester** and **can only exit after even** semester. **Re-entry at** various **levels as lateral** entrants **in academic** programmes should **be** based on the earned credits and **proficiency test** record.

36. **NOTE-3: The validity of credits earned will be** to a maximum period **of** seven years **(as per** UGC guidelines for multiple entry **and exit** in **academic programmes or as specified by UGC** in **later stage).**

Subharti College of Fine Arts & Fashion Design (SCFF) Meerut
PRINCIPAL