SWAMI VIVEKANAND SUBHARTI UNIVERSITY
UGC Approved Meerut

ACCREDITED WITH GRADE A NAAC

ORDINANCE GOVERNING

ORDINANCE No.- V-II7(A)

BACHELOR OF DESIGN (Research) Fashion Designing

4-Year Degree Programme (FYDP)

AS PER NEP-2020

Swami Vivekanand SUBHARTI UNIVERSITY Meerut

Effective from Session 2024-25

Approved by the Academic Council in its meeting held on 29.12.2023
Approved by the Executive Council in its meeting held on 21.12.2021

ORDINANCE No.- V-117(A)

PREAMBLE

The modern education system is slowly finding its roots in ancient Indian Education System which was so dynamic that it kept evolving in complex environmental conditions. A vibrant and flexible educational system is a sure bet against all odds that a nation could face in the contemporary world. Against this importance of the need to keep the educational system in vibrancy, the Government of India constituted under the Chairmanship of Great Educationist and Scientist Dr. Kasturirangan. The Committee, after an exhaustive examination of the existing educational system and of the need to adapt to the changing condition of Young India aspiring for greater skills and knowledge, produced a voluminous Document known as 'The National Education Policy (NEP) – 2020'.

The NEP-2020 is based on the principle that education must develop not only cognitive capacities - both the 'foundational capacities' of literacy and numeracy and 'higher-order' cognitive capacities, such as critical thinking and problem solving – but also social, ethical, and emotional capacities and dispositions. In a broader way, NEP envisions an education system rooted in Indian ethos that contributes directly to transforming India, that is Bharat, sustainably into an equitable and vibrant knowledge society, by providing high-quality education to all, and thereby making India a global knowledge superpower.

The NEP-2020 envisages a student centric educational system with an opportunity to learn multiple courses and programs and provides a comparable and globally competitive educational system. It transforms the existing Higher Educational System into creative, innovative and research-oriented system. In addition to the traditional and time-tested system of continuing with the 3- year educational program, the NEP provides an opportunity to the young minds to move up the ladder of knowledge stream by entering into the Honors and Research qualifications. The under-graduate three -year programs create a better avenue for higher-degree study at Master's / Ph.D. level and also demonstrate to prospective employers a higher capacity for independent learning and research, along with enhanced problem-solving, critical thinking, independent learning and communication.

The SVSU, an educational base always had an objective to provide holistic education and accredited "A" University by NAAC, has a history of latching all contemporary changes and developments which are student-centric and society-growth oriented. The NEP-2020 needs the whole- hearted co-operation and support of galaxy of academia and educationist. Hence, the University constituted a Committee under the Chairmanship of incumbent Vice-Chancellor Maj. Gen (Dr.) G. K. Thapaliyal to frame Ordinance for all undergraduate programs under the umbrella of NEP-2020. This Ordinance shall be known as "Ordinance Governing Under-Graduate Programs under NEP-2020" of SVSU.

Nandlal Bose College of Fine Arts and Fashion Design was established in 2009 under Swami Vivekanand Subharti University (SVSU) Meerut with a vision to produce highly qualified ,skilled, trained, artists, designers and competent professionals for preserving and

promoting the Indian heritage and focusing on self employment generation .

Vision of NBSCFF is to impart quality education in the field of Arts , Animation, Fashion , Textiles & Interior design to students with the objective of awakening their innate creativity so that success follows them in future pursuit of life and they are able to achieve unique potential.

Mission to establish the NBSCFF was specially centralized to focus on and provide a stimulating learning environment in the present challenging world with technological aids and latest techniques in the field of Arts , Animation , Fashion , Textiles and Interior design.

The college aims at creating the pool of lifelong learners by providing opportunities to paint their own canvas of life in all its shades and hues to share with the world its beauty and radiance.

We aim to be the best teaching center in the field of Art, Animation and Design by creating the professionals in their respective fields.

Bachelors of Design [B. Des] Fashion Designing

1. To familiarize students with the various concepts and working in the apparel Industry.
2. To Promote design process and documentation of the craft.
3. To create designers with innovative concepts and newer thinking in the present era.
4. Provide common body of knowledge in Fashion Designing coupled with broad education and awareness of skills and attitudes which will prepare the students for leadership roles in the field of fashion.
5. Provide training to the students in their field of specialization making them fashion designers, merchandisers and professionals.

Programme Outcome

The completion of the course will result in the below mentioned benefits to the candidates procuring the respective degrees.

1. The candidate will get an in depth knowledge of the subject matter into which he/she is enrolled.
2. The candidate will be able to get employment and establish their own studios after the completion of the course.
3. Avenues in Research will be open for the candidates taking B.Des
4. Students learn about the brand management, life cycle, new product development process
5. The student will be able to implement the course learnt into the profession.

The Salient Features of the Four Year's Under Graduate Programs

a. It is a Choice Based Credit System under Semester Scheme

b. The programs comprise of about 50% Discipline Specific Core Courses as Major subjects, 20% Discipline Specific Core Courses/ Multi-Discipline Specific Courses as Minor courses, and remaining 30% Ability Enhancement Courses, Skill Enhancement Courses along with Open Elective Courses.

c. The relative importance of Courses of the study is measured in terms of credits.

d. The program permits horizontal mobility in course selections and vertical growth in the core courses.

e. The students shall take part in value-based activities.

f. The declaration of result is based on Aggregate Percentage of marks obtained and Cumulative Grade Point Average (CGPA) earned.

g. The candidate has an option to exit after Two, Four and Six semesters of the program and shall be awarded Certificate, Diploma, and General Degree, respectively with a provision to reenter and complete the degree.

h. There is a provision to transfer the credits earned by the candidate during transfer from one institution to other.

i. The program permits the consideration of credits earned from SWAYAM and other platforms recognized by the University.

j. The Program has special provisions for independent learners to earn additional credits from inter / intra disciplinary subjects apart from mandatory credits.

Definitions: In this Ordinance, unless the context otherwise requires:

i. "University" means Swami Vivekanand Subharti University, Meerut.

ii. "College" means the constituent Higher Education Institutions of University.

iii. "Program" or "Program of study" means a higher education program pursued for a degree specified by the Commission under sub-section (3) of section 22 of the University Grants Commission Act, 1956 (3 of 1956).

iv. "Discipline" means faculty *viz.* Arts, Social Science, Science, Commerce, Management, etc.

v. "Course" means subject or paper having specified units which go to comprise a specified program of study. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ vocational training / viva / seminars/ term papers / assignments / presentations/ self-study/internship etc. or a combination of some of these.

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vi. "Credit" means the standard methodology of calculating teaching hours of the course per week in the semester system.

vii. "Candidate" means, a person seeking admission or appearing for examination to the Under Graduate Program.

viii. "Student" means a person admitted to, and pursuing, a specified credit-based course/program of study in a higher education institution.

ix. "BoS" means Board of Studies in the various courses.

TITLE AND COMMENCEMENT

a. This Ordinance shall be called "Ordinance Governing four-Year Undergraduate Programs as per NEP-2020" for the SVSU.

b. This Ordinance shall come into effect from the academic year: 2023-24.

SEMESTER SYSTEM, DURATION OF THE PROGRAMS, REQUIREMENTS AND OPTIONS:

3.1: All the under graduate degree programs shall have six or eight semesters duration unless specified otherwise.

3.2: Each academic year shall have two semesters; odd and even semesters.

3.3: Each semester shall have 20 weeks (05 days per week system) with 90 working days (excluding Sundays and other holidays).

3.4: The Program shall have multiple exit option at the end of TWO/FOUR/SIX semesters (ONE, TWO, or THREE academic years respectively) with the award of Certificate, Diploma and General Degree.

In case if Program is of 8 semesters at the end of TWO/SIX/EIGHT semesters (ONE, THREE, or FORTH academic years respectively) with the award of Certificate, Diploma, and General Degree. However in such cases exit after fourth semester will not be permitted.

3.5: The candidate availing exit option shall re-enter the program at the beginning of any academic year to complete the degree with the prevailing syllabi.

3.6: Candidates shall be awarded Bachelor's degree with Honors on successful completion of EIGHT semesters (FOUR academic years) in selected undergraduate programs.

Sushant College of Fine Arts & Fashion * Meerut * PRINCIPAL

Ordinance relating to Four Year Degree Programme (FYDP)

Chapter-1

GENERAL

1. This Ordinance may be called the **"Ordinance relating to Four Year Degree Degree Programme (FYDP)"**

2. This Ordinance is applicable to UG programme as per Choice Based Credit Semester (CBCS) Semester Mode as per the "Guidelines for Multiple Entry and Exit in Academic Programme" issued by UGC, New Delhi under National Education Policy 2020.

3. **This ordinance shall be applicable for courses of studies (Programmes of Study) in the University for various Degree, Diplomas and Certificates under the Undergraduate Curriculum Framework (UGCF)-2022, based on the National Education Policy-2020 from the Academic Session 2024-25.**

4. **As per UGC provision given in "Curriculum and Credit Framework for Undergraduate Programmes" the Students who have already enrolled and are pursuing UG programme as per Choice Based Credit System (CBCS) are eligible to pursue 4-year undergraduate programme and the university concerned may provide bridge courses (including online courses) to enable them for transition to 4-degree UG programme.**

5. The provisions of this Ordinance shall be applicable on Ordinance No.**V-3(A)** Bachelor of Computer Application (BCA), Ordinance No.**V-4(A)** Bachelor of Business Administration (BBA)**, and Ordinance** No. **V-57(A)**, Bachelor of Commerce B.Com, **Ordinance** No. **V-14(A)** Bachelor of Arts B.A, **Ordinance** No. **V-15(A)** Bachelor of Arts B.A (Hons.), Ordinance No. **V68(A)**, Bachelor of Science (B.Sc.), Ordinance No. **V-69(A),** Bachelor of Science (B.Sc.), (Hons), Ordinance No.**V-13(A),** Bachelor of Library Science & Information Science, Ordinance No. **V6(A)** Bachelor of Journalism and Mass Communication (BJMC), Ordinance No. **V-23(A)**, Bachelor of Physical Education (B.P.Ed). Ordinance No. **V-28(A),** Bachelor of Hotel Management (B.H.M.), Ordinance No. **V-34(A)**, Bachelor of Fine Arts (B.F.A.), Ordinance No. **V-45(A)**, Bachelor of Physical Education (B.P.E.), Ordinance No. **V-51(A)**, Bachelor of Science in Animation, Ordinance No. **V-53(A)**, Bachelor of Science —Biotechnology (B.Sc. Biotech), Ordinance No. **V-67(A)**, Bachelor of Home Sciences (B.Sc. Home Science). Ordinance No. **V78(A)**, Bachelor of Performing Arts (B.P.A.), Ordinance No. **V-82(A)**, Bachelor of Fine Arts (B.F.A)-Animation Course, Ordinance No. V-75(A), Bachelor of Hotel Management and Catering Technology (B.H.M.C.T.), Ordinance No. **V-91(A)**, Bachelor of Textile Design, Ordinance No. **V-112(A)**, Bachelor of Agriculture (B.Sc.-Agri), Ordinance No. **V-117(A)**, Bachelor of Design (B.Sc.-D), Ordinance No. **V-115(A)**, Bachelor of Interior Design (B.Sc.- Interior Design), Ordinance No. **V-113(A)**, Bachelor of Computer Science (B.Sc.-CS), Ordinance No. **V-91(A)**, Bachelor of Textile Design (B.Sc.-Tex), Ordinance No. **V-120(A)**, Bachelor of Travel and Tourism Management (B.T.T.M.), Ordinance No. **V-122(A),** Bachelor of Vocational Studies-Hospitality and Tourism, Design (B.Sc.-D),

Chapter-2

ELIGIBILTY CRITERIA FOR ADMISSION IN BACHELLOR DEGREE PROGRAMME

6. Admission rules and guidelines for admission to these programmes have been framed by the University for Admission in its institutions. Ordinance No.V-(1) "Ordinance relating to approval of course and admission criteria" of first academic Ordinances of SVSU University. Meerut can be referred to.

6.1. The student who has passed the Grade 12 Examination from Board of Secondary Education CBSC or an equivalent examination from any other board recognized by the State Government determined in advance by the University/Constituent Institutions following the guidelines insisted by the State Government/ Central Government/UGC and other statutory bodies concerned will be eligible for admission to these Undergraduate Programmes.

7. The admission shall be made on the merit calculated on the basis of criteria notified by the University/ Central Government/State Government, keeping in view the guidelines in this regard issued by the UGC and other statutory bodies concerned.

8. Student enrolment in programme shall be restricted to the seats allotted by the University.

9. The intake capacity shall be determined in advance by the University under the provisions of this Ordinance applicable from the academic session 2022-23.

10. Depending upon the academic and physical facilities available, the University may earmark seats to a maximum of 10% of the seats sanctioned for the previous year of the programme for lateral entrants in the **second year third year/fourth** year of a first-degree programme, if the student has successfully completed the first year/second year/third year of the same programme in any institution and wants to reenter into the programme after a break in studies.

The intake capacity shall be determined in advance by the University under the provisions of this Ordinance applicable from the academic session 2022-23.

Depending upon the academic and physical facilities available, the University may earmark seats to a maximum of 10% of the seats sanctioned for the previous year of the programme for lateral entrants in the ***second year/third year/fourth*** **year** of a first-degree programme, if the student has successfully completed the first year/second year/third year of the same programme in any institution and wants to re enter into the programme after a break in studies.

OUTLINEOFCHOICEBASEDCREDITSYSTEM

11. The four year undergraduate programme shall comprise course under the following subjects/categories.

- MajorCourse (MJC)
- MinorCourse (MIC)
- Multidisciplinary Course (MDC)
- Skill Enhancement Course (SEC)
- Value Added Course(VAC)
- ·Ability Enhancement Courses(AEC)
- Internship (INT)
- Research Project (RP)/Dissertation

12. The nature of these courses is as defined below:

Major Course (MJC): are designed to impart students the core concept, principals and processes and laboratory as well as instrumental skills in main branches. MJC's are a mandatory requirement for student's program of study who wish to pursue under graduate degree. MJC\are appropriately graded and arranged across the semesters of the study. being undertaken by 'the student, with multiple entry and exit options as per UGC Curriculum.

Minor Course (MIC): The growth of specific subject in the past few decades have beene tremendous and many new sub-disciplines have emerged. It is important that apart from the main branches ·of the subject, a study of these new branches is also included in the curriculum.
MinorCourse(MIC)incorporatesimportantemergingareasandapoolofcreditcoursesfrom theirownfacultyareincludedoutofwhichastudentwill choose to study,based on his/her interest from their own faculty.

Multidisciplinary Course (MDC): Multidisciplinary courses area pool of courses

offered by various disciplines or interdisciplinary education to student. Student may opt for any
threeMultidisciplinarycourseoutofalistofMultidisciplinaryPapers(Basket)offeredbythepare nt.

Department or any other department/s as per his/her choice with permission of parent department. The list of multidisciplinary papers, syllabus and prerequisite of the multidisciplinary courses will be as decided by the Board of Studies of the concerned subjectdepartment/Academic Council.

12.4.**Skill Enhancement Course (SEC):**SEC are skill-based courses in all disciplines and are aimedatprovidinghands-ontraining,competencies,proficiencyandskillstostudents. SEC courses may be chosen from a pool of courses designed to provide skill-based instructions.

12.5. Value Added Course (VAC): This is a pool of courses offered by all the departments in group of odd or even semesters out of which a student can choose.VAC courses are the common poolofcoursesofferedbydifferentdisciplinesandaimedtowardspersonalitybuilding, embedding ethical, cultural and constitutionalvalues,promotingcriticalthinking,IndianKnowledgeSystems,scientifictemper ament,communicationskills,creativewritings, presentation skills, sports and physical education and teamwork which will help in all round developments of students.

12.6 **. Ability Enhancement Course (AEC):** AEC courses are courses based on the content that leads to knowledge enhancement through various areas of study. They are language and literature, environmental science and sustainable development which are mandatory for all disciplines.

12.6.**Internship(INT):**

12.7. **Research Project(RP)/Dissertation:**

PROGRAMMEDURATIONANDEXITOPTIONS

13. Students shall undergo a program of study extending up to eight semesters spread over four academic years. The program of Study is as under:

Table-I Program Duration and Exit Options

SI No.	Name of the Award	Stage of Exit	Mandatory Credits to be secured for the award

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1	Undergraduate Certificate	After successful completion of Semester-II	Exit option to students with U.G. Certificate after completing I&II Semester earning full credits students will be a warded U.G. Certificate only if he/she takes one Vocational Course of 4 credits (during summer vacation). This course credit will not be included in SGPA &CGPA Calculation.
2	Undergraduate Diploma	After successful completion of Semester-IV	Exit option to students with U.G. Diploma after completing I,II,III&IVS semester earning full credits, if a student wants to exit he/she will be awarded U.G. Diploma only if he/she takes one Vocational Course of 4 credits(during summer vacation). This course credit will not be included in SGPA & CGPA Calculation.
3	.Undergraduate Degree	After successful completion of Semester-VI	Exit Option: A student maybe awarded 3 years UG Degree in the Major and Minor discipline, provided he/she earns all credits of I, II,III,IV&VI Semester. **Award of Undergraduate Degree given after earning total credits -120**

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Anisha
Pooja

4	Undergraduate Degree (Hons with Research)	After successful completion of Semester-VIII	A student will be awarded Degree in U.G. Honours Major and Minor if he/she earns all the credits of I, II, III, **IV, V,** VI. **V II**& VIII Semester. Students who wants U.G Degree Honours with Research Major he/shemustobtain7.5CGPAandaboveintheIto VI Semester. Such students can choose are search stream in the fourth year if they earned minimum of 80 credits in previous semesters. **Award of U.G. Degree (Honourswith Research) is given after earning a total credits-160**



REVISED IN 2025-26

SEMESTER-I

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Fundamentals of Clothing Construction	BD-FD-101	MJC-1	3	-	-	3	100 (30+70)
2.	Fundamentals of Clothing Construction	BD-FD-111	MJC-2	-	-	6	3	100 (30+70)
3.	Fashion Theory	BD-FD-102	MIC-1	3	-	-	3	100 (30+70)
4.	Fashion Drawing-I	BD-FD-112	MIC-2	-	-	6	3	100 (30+70)
5.	Drawing and Sketching	BD-FD-113	MDC-1	-	-	6	3	100 (30+70)
6.	English Communication Skill	AEC-01	AEC-1	2	-	-	2	100 (30+70)
7.	Computer Application-I	BD-FD-114	SEC-1	-	-	6	3	100 (30+70)
8.	3 D Modeling	BD-FD-VAC-1	VAC-1	-	-	6	3	100 (30+70)
	Total						**23**	**800**

SEMESTER-II

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Textile Science- Fibre to Fabric	BD-FD-201	MJC-3	3	-	-	3	100 (30+70)
2.	Pattern Making-I	BD-FD-211	MJC-4	-	-	8	4	100 (30+70)
3.	Fashion Drawing-II	BD-FD-212	MIC-3	-	-	6	3	100 (30+70)
4.	History of Indian Costumes	BD-FD-202	MDC-2	3	-	-	3	100 (30+70)
5.	Environment Science	AEC-2	AEC-2	2	-	-	2	100 (30+70)
6.	Computer Application-II	BD-FD-213	SEC-2	-	-	6	3	100 (30+70)
7.	Life Style and Accessory Design	BD-FD-VAC-2	VAC-2	-	-	6	3	100 (30+70)
8.	Rashtra Bodh (Qualifying)	VAC-RB	VAC	2	-	-	-	50
	Total						**21**	**750**

Akhilasha

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SEMESTER-III

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Historic costumes of the world	BD-FD-301	MJC-5	3	-	-	3	100 (30+70)
2.	Pattern Making-II	BD-FD-311	MJC-6	-	-	6	3	100 (30+70)
3.	Textile Heritage of India	BD-FD-302	MJC-7	3	-	-	3	100 (30+70)
4.	Textile Heritage of India	BD-FD-312	MIC-4	-	-	6	3	100 (30+70)
5.	Digital Illustration	BD-FD-314	MDC-3		-	6	3	100 (30+70)
6.	Disaster Risk Management	AEC-3	AEC-3	2	-	-	2	100 (30+70)
7.	Computer graphics-I	BD-FD-313	SEC-3	-	-	8	4	100 (30+70)
8.	Indian Knowledge System (IKS)	VAC-IKS	VAC	2	-	-	-	50
	Total						21	750

SEMESTER-IV

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Apparel Production in Garment Industry	BD-FD-401	MJC-8	3	-	-	3	100 (30+70)
2.	Pattern Making-III	BD-FD-411	MJC-9	-	-	10	5	100 (30+70)
3.	Garment Fabrication	BD-FD-412	MJC-10	-	-	8	4	100 (30+70)
4.	Fabric Study	BD-FD-402	MJC-11	3	-	-	3	100 (30+70)
5.	Computer graphics-II	BD-FD-413	MIC-5	-	-	8	4	100 (30+70)
6.	NSS/NCC/Sports	AEC-4	AEC-4	-	-	4		100 (30+70)
	Total						21	600

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Abhilasha

Pooja

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SEMESTER-V

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Fashion Merchandising Management	BD-FD-501	MJC-12	3	-	-	3	100 (30+70)
2.	Garment Construction-I	BD-FD-511	MJC-13	-	-	8	4	100 (30+70)
3.	Dyeing and Printing Technology	BD-FD-502	MJC-14	3	-	-	3	100 (30+70)
4.	Dyeing and Printing Technology	BD-FD-512	MJC-15	-	-	6	3	100 (30+70)
5.	Fashion Styling, Portfolio & Design Collection	BD-FD-513	MIC-6	-	-	6	3	100 (30+70)
6.	Internship	BD-FD-514	INT-I	-	-	8	4	100 (30+70)
Total							20	600

SEMESTER-VI

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Quality Control	BD-FD-601	MJC-16	3	-	-	3	100 (30+70)
2.	Pattern Making-IV	BD-FD-611	MJC-17	-	-	8	4	100 (30+70)
3.	Advance CAD	BD-FD-612	MJC-18	-	-	8	4	100 (30+70)
4.	Garment Construction-II	BD-FD-613	MJC-19	-	-	8	4	100 (30+70)
5.	Sustainable Fashion	BD-FD-602	MIC-7	3	-	-	3	100 (30+70)
6.	Seminar	BD-FD-614	MIC-8	-	-	6	3	100 (30+70)
Total							21	600

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SEMESTER-VII

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Research Project-I	BD-FD-711	RP-I	-	-	6	6	100 (30+70)
2.	Fashion Forecasting	BD-FD-701	MJC-20	3	-	-	3	100 (30+70)
3.	Visual Merchandising	BD-FD-712	MJC-21	-	-	3	3	100 (30+70)
4.	Research Methodology	BD-FD-702	MJC-22	4	-	-	4	100 (30+70)
5.	Fashion Art & Accessory	BD-FD-713	MIC-9	-	-	3	3	100 (30+70)
6.	Internship II	BD-FD-714	INT-II	-	-	3	3	100 (30+70)
Total							**22**	**600**

SEMESTER-VIII

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Research Project-II	BD-FD-811	RP-II	-	-	6	6	100 (30+70)
2.	Technical Textile	BD-FD-812	MJC-23	-	-	3	3	100 (30+70)
3.	Export Management	BD-FD-801	MJC-24	3	-	-	3	100 (30+70)
4.	Fashion Analysis & Project	BD-FD-813	MIC-10	-	-	4	4	100 (30+70)
5.	Entrepreneurship Development	BD-FD-802	MIC-11	4	-	-	4	100 (30+70)
Total							**20**	**500**

ote-1:Break-UpofCredits Theory 1Credit=15 hours, Practical 1 Credit= 30 hours. Experiential learning including relevant experience and professionallevelsacquired1 Credit= 40-45 hours. Subject/ Courses having5, 6&4credits may be split into theory and practical where ever required with following credit and L.T.P.

A. For6creditcourse/subject:Theory-4-1-0,4credit,100 (30+70)marks,Practical-0-0-4,2credit, 100 (30+70)marks

B. For5creditcourse/subject:Theory-3-1-0,3credit,100 (30+70)marks,Practical-0-0-4,2 credits,100 (30+70)marks

C. For4creditcourse/subject:Theory-3-1-0,3credit,100 (30+70)marks,Practical-0-0-2,1credit, 100 (30+70)marks

Note-2:U.G.CoursesofferedbySWAYAM/MOOC related toMultidisciplinaryCo14rse (MDC) and Skill Enhancement ,not studied a core course/ paper may be selected by student with approval of Department. Student undertaking U.G. course from SWAYAM/MOOC shall be eligible for credit transfer if he/she gets a certificate for successful completion from **SWAYAM.**

Note-3. The syllabus of the programme maybe revised as per the demand of different



Nandlal Bose Subharti College of Fine Arts & Fashion Desig...
Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067
A constituent college of
SWAMI VIVEKANAND SUBHARTI UNIVERSITY
(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)

Office of the Head, Deptt.of Fashion Design

Ref. No.- DOD/NBSCFF/2025/ 361

Dated : 15-01-2025

Minutes of Meeting of Board of Studies held on 14/01/2025

Department of Fashion, Textile & Interior Design

A meeting of Board of Studies (BOS) was held in the department Fashion, Textile Design and Interior Design at Nandlal Bose Subharti College of Fine Arts and Fashion Design, Swami Vivekanand Subharti University Meerut, on January14, 2025 at 10.00 am onwards. Each item was thoroughly discussed, rectified and decisions were taken for the academic session 2024-2025 (Even Semester).

The following members attended the meeting:

Dr. Arpana Kamboj	(Member)
Ms. Anisha Anand	(Member)
Ms. Shradha Yadav	(Member)
Dr. Rashika Kashyap	(Member)
Ms. Shailja Sindhay	(Member)
Ms. Monika Verma	(Member)
Ms. Devsuni	(Member)
Ms. Abhilasha Garg	(Member)
Ms. Shabnum Shabir	(Subject Expert)
Dr. Pooja	(Alumni Member)
Ms. Shabana	

At the onset, the Chairperson BOS welcomed all the members and thanked outside experts for sparing their time. The items were taken up as per agenda.

Item No. 1: To confirm the minutes Board of Studies meeting held on 12/8/2024

Resolution: The members confirmed the minutes.

Item No.2: To report the action taken on the minutes of Board of Studies held on 12/8/2024.

Resolution: It was approved to make the necessary corrections in the course content. The members noted the action taken

Item No. 3: To allot the mentors for the mentees of session 2024-25 (Even Semester)

Resolution: Approved and confirmed

Item No. 4: To conduct workshop on Camera Facing and Stage Poses.

Resolution: Accepted and confirmed

Item No. 5: To organize Annual Fashion Show Design Castle 2025.

Resolution: Recommended & approved

Item No. 6: Approve the panel of examiners for the Even semester of session 2024-2025

Resolution: Approved and recommended to COE.

Item No. 7: To conduct workshop on hands-on workshop on Sewing Machines

Resolution: Recommended & approved

Item No. 8: To conduct value added course on Lifestyle and Accessory Design in the session 2024-25

Resolution: Recommended & approved

Item No. 9: Mentor-mentees strategies for slow learners and fast learners.

solution: Approved to be executed.

Item No. 10: Course outcome and Programme outcomes should be analyzed.

Resolution: Discussed and Confirmed

Item no. 11: Implementation of *Rashtra Bodh* and *Indian Knowledge Systems (IKS)* courses for [redacted] students of Fashion Design, Textile Design, and Interior Design, in accordance with the academic framework and university guidelines.

Resolution: Recommended & approved, as it will integrate cultural consciousness, indigenous knowledge, and ethical values into the curriculum, fostering a deeper understanding of India's rich heritage and its relevance in contemporary design education."

Item No. 12: Correction of the course classification for the vocational subject *Photography and Videography (Voc-4-PV)* offered in the 4th semester of B.Des. and B.Sc. (Textile Design), as it is currently listed as a theory subject instead of a practical one, which needs to be rectified

Resolution: Discussed and rectified

Dr. Neha Singh

Chairperson
Head, Deptt. of Fashion, Textile & Interior Design

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24-25

SEMESTER-I

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Fundamentals of Clothing Construction	BD-FD-101	MJC-1	3	-	-	3	100 (30+70)
2.	Fundamentals of Clothing Construction	BD-FD-111	MJC-2	-	-	6	3	100 (30+70)
3.	Fashion Theory	BD-FD-102	MIC-1	3	-	-	3	100 (30+70)
4.	Fashion Drawing-I	BD-FD-112	MIC-2	-	-	6	3	100 (30+70)
5.	Drawing and Sketching	BD-FD-113	MDC-1	-	-	6	3	100 (30+70)
6.	English Communication Skill	AEC-01	AEC-1	2	-	-	2	100 (30+70)
7.	Computer Application-I	BD-FD-114	SEC-1	-	-	6	3	100 (30+70)
8.	3 D Modeling	BD-FD-VAC-1	VAC-1	-	-	6	3	100 (30+70)
Total							**23**	**800**

SEMESTER-II

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Textile Science- Fibre to Fabric	BD-FD-201	MJC-3	3	-	-	3	100 (30+70)
2.	Pattern Making-I	BD-FD-211	MJC-4	-	-	8	4	100 (30+70)
3.	Fashion Drawing-II	BD-FD-212	MIC-3	-	-	6	3	100 (30+70)
4.	History of Indian Costumes	BD-FD-202	MDC-2	3	-	-	3	100 (30+70)
5.	Environment Science	AEC-2	AEC-2	2	-	-	2	100 (30+70)
6.	Computer Application-II	BD-FD-213	SEC-2	-	-	6	3	100 (30+70)
7.	Life Style and Accessory Design	BD-FD-VAC-2	VAC-2	-	-	6	3	100 (30+70)
Total							**21**	**700**

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24-25

SEMESTER-III

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Historic costumes of the world	BD-FD-301	MJC-5	3	-	-	3	100 (30+70)
2.	Pattern Making-II	BD-FD-311	MJC-6	-	-	6	3	100 (30+70)
3.	Textile Heritage of India	BD-FD-302	MJC-7	3	-	-	3	100 (30+70)
4.	Textile Heritage of India	BD-FD-312	MIC-4	-	-	6	3	100 (30+70)
5.	MOOC/Swayam	BD-FD-303-S	MDC-3	3	-	-	3	100 (30+70)
6.	Disaster Risk Management	AEC-3	AEC-3	2	-	-	2	100 (30+70)
7.	Computer graphics-I	BD-FD-313	SEC-3	-	-	8	4	100 (30+70)
	Total						21	700

SEMESTER-IV

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Apparel Production in Garment Industry	BD-FD-401	MJC-8	3	-	-	3	100 (30+70)
2.	Pattern Making-III	BD-FD-411	MJC-9	-	-	10	5	100 (30+70)
3.	Garment Fabrication	BD-FD-412	MJC-10	-	-	8	4	100 (30+70)
4.	Fabric Study	BD-FD-402	MJC-11	3	-	-	3	100 (30+70)
5.	Computer graphics-II	BD-FD-413	MIC-5	-	-	8	4	100 (30+70)
6.	NSS/NCC/Sports	AEC-4	AEC-4	-	-	4	2	100 (30+70)
	Total						21	600

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Shreeja Abhilasha

Revision in 2024-25

SEMESTER-V

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Fashion Merchandising Management	BD-FD-501	MJC-12	3	-	-	3	100 (30+70)
2.	Garment Construction-I	BD-FD-511	MJC-13	-	-	8	4	100 (30+70)
3.	Dyeing and Printing Technology	BD-FD-502	MJC-14	3	-	-	3	100 (30+70)
4.	Dyeing and Printing Technology	BD-FD-512	MJC-15	-	-	6	3	100 (30+70)
5.	Fashion Styling, Portfolio & Design Collection	BD-FD-513	MIC-6	-	-	6	3	100 (30+70)
6.	Internship	BD-FD-514	INT-I	-	-	8	4	100 (30+70)
7	Indian Knowledge System	VAC-IKS	VAC-3	2	-	-	-	50
Total							**20**	**650**

SEMESTER-VI

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Quality Control	BD-FD-601	MJC-16	3	-	-	3	100 (30+70)
2.	Pattern Making-IV	BD-FD-611	MJC-17	-	-	8	4	100 (30+70)
3.	Advance CAD	BD-FD-612	MJC-18	-	-	8	4	100 (30+70)
4.	Garment Construction-II	BD-FD-613	MJC-19	-	-	8	4	100 (30+70)
5.	Sustainable Fashion	BD-FD-602	MIC-7	3	-	-	3	100 (30+70)
6.	Seminar	BD-FD-614	MIC-8	-	-	6	3	100 (30+70)
7.	Rashtra Bodh	VAC-RB	VAC-4	2	-	-	-	50
Total							**21**	**650**

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SEMESTER-VII

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Research Project-I	BD-FD-711	RP-I	-	-	12	6	100 (30+70)
2.	Fashion Forecasting	BD-FD-701	MJC-20	3	-	-	3	100 (30+70)
3.	Visual Merchandising	BD-FD-712	MJC-21	-	-	6	3	100 (30+70)
4.	Research Methodology	BD-FD-702	MJC-22	4	-	-	4	100 (30+70)
5.	Fashion Art & Accessory	BD-FD-713	MIC-9	-	-	6	3	100 (30+70)
6.	Internship	BD-FD-714	INT-II	-	-	6	3	100 (30+70)
	Total						22	600

SEMESTER-VIII

S.No.	Subject name	Code	Type of Course	L	T	P	Credits	Marks
1.	Research Project-II	BD-FD-811	RP-II	-	-	12	6	100 (30+70)
2.	Technical Textile	BD-FD-812	MJC-23	-	-	6	3	100 (30+70)
3.	Export Management	BD-FD-801	MJC-24	3	-	-	3	100 (30+70)
4.	Fashion Analysis & Project	BD-FD-813	MIC-10	-	-	8	4	100 (30+70)
5.	Entrepreneurship Development	BD-FD-802	MIC-11	4	-	-	4	100 (30+70)
	Total						20	500

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The summary table of credit allocation for 4yearU.GProgramme:

Type of the Course	Name of Course	Credit
MJC	Major Course	81
MIC	Minor Course	36
MDC	Multidisciplinary Course	09
AEC	Ability Enhancement Course	08
SEC	Skill Enhancement Course	10
VAC	Value Added Course	06
INT	Internship	07
RP	Research Project/ Dissertation	12
Total		169



Chapter-6

EVALUATION

14. Any student admitted to Undergraduate Programme and registered in the University shall be eligible to appear in the University Examination for each semester only after securing 75 % attendance both in theory and practical classes separately and also passed in all CIA.

15.1. The University Examination of each course in all semesters shall have two components

15.2. Continuous Internal Assessment (CIA) of MJC, *MIC*, MDC, AEC & SEC containing 30 marks.

15.3. End Semester Examination (ESE)ofMJC,MIC,MDC,AEC&SECcontaining70marks.

15.4. Component of CIA for theory course:

One Mid Semester written test(lx15)	=15Marks
Project/Seminar/Quiz/Presentation/Assignment	=IO Marks
Attendance &Conduct	=05Marks
Total	=30Marks

15.5. Component of CIA for practical course:

One Mid Semester written test(Ix15)	=15Marks
Project/Seminar/Quiz/Presentation/Assignment	=IO Marks
Attendance &Conduct	=05Marks
Total	=30Marks

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15.6 The CIA component of the examination shall be conducted by the department under the concerned teacher of the course/paper. He/ She will be responsible for the submission of CIA marks after evaluation to HOD.

15.7. Only end semester examination shall be conducted by the University. For theory papers of 3 credits or more, there shall be a written examination of 3 hours duration. For theory papers of less than 3 credits, there shall be ESE of 2hour duration. However, the ESE of practical and project dissertation, viva-voce shall be conducted in the respective department.

15.8. The evaluation of the Project Dissertation will also be based on CIA and end semester examination.

15.9. AllsuchexaminationsshallbeasperttheprovisionsoftheExaminationBoard.

16. The candidate's performance in the examination for the U.G. Programme shall be evaluated following the uniform grading system (credits) formulated on the guidelines of UGC for computation of Cumulative Grade Point Average(CGPA).

17. The examination of odd semester I, III, V and VII shall generally be held in November and December and that of even semester ILIV, VI and V III in the month of April-May.

Chapter-7

PASSINGOFEXAMINATIONANDPROMOTIONRULES

18.There shall be no supplementary examination in any of the courses/papers in any semester.

19. The candidates who have been admitted to the First Semester of a four year Undergraduate programme in a session can be placed in the following categories based on their attendance iri the semester and performance in CIA:

19. Those who have cleared the CIA and attended the required minimum percentage (75%) of attendance shall appear in ESE.

19.2. Those who have not attended the required minimum percentage (75%) of attendance and not cleared the CIA shall in no case be permitted to appear in the ESE.

20. After appearing in end semester examination, the candidates can be placed in the following categories in the context of the declaration of end semester examination results.

20.1 A candidate may be promoted to next semester based on the following criteria as given in Table-2.

20.2. To be declared pass in end semester examination: a candidates must secure at least a "P"grade as mentioned in Table-3in each course /paper including CIA &ESE.

Table-2
Promotion Criteria

SI No.	Semester	Condition to be fulfilled for promotion
J.	From Semester-! to Semester-II	Attended all courses in Semester-I as a regular student and **"SENT UP**"**for the Semester-I Examination
2.	From Semester-II to Semester-III	Attended all courses in Semester-I & Semester-II as a regular student and **"SENT UP**"**for the Semester-II Examination. The candidatemustearn28 credits in Semester-I and II taken together in MJC.MIC, MDC.AEC &VAC

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3.	From Semester-III to Semester-IV	Attended all courses in Semester-III as a regular student and **"SENTUP**"**for the Semester-III Examination.
	From Semester-IV to Semester-V	Attended all courses in Semester-I &Semester-II as a regular student and **"SENTUP**"**for the Semester-II Examination. The candidate must earn total credits of Semester-I &II and also at least68creditsof Semester- I,II, III and IV taken together in MJC, MIC, MDC, AEC &VAC
	From Semester-V to Semester-VI	Attended all courses in Semester-Y as a regular student and **"SENTUP**"**for the Semester-Y Examination.
	From Semester-VI to Semester-VII	Attended all courses in Semester-VI as a regular student and **"SENTUP**"**for the Semester-YI Examination. The candidate must earn total credits of Semester-III I&IV and alsoatleastI08creditstaken together in MJC,MIC,MDC, AEC, VAC and Internship {INT)
	From Semester-VII to Semester-Vm	Attended all courses in Semester-VII as a regular student and **"SENTUP**"**for the Semester-VII Examination.

Explanation Notes on "SET UP":The sent up for End Semester Examination here refers to those candidates who have a minimum 75%attendance in each course/paper separately.**

21. Candidates shall have to clear their backlog courses/papers in the subsequent end semester examination of that semester whenever it is available.

22. The final result will be published only after he/ she has clear all160 credits and three more year scan be given to clear all 160credits.

23. Since it is a continuous evaluation programme, a student shall be awarded Semester Grade Points(SGPA) at the end of first semester examination, and in subsequent semesters till the fifth semester, and finally, in sixth Semester the result will be awarded based on CGPA .No grade points will be awarded if there is a backlog present.

24. The promoted candidate will not be awarded any SGPA/CGPA till he or she clears aft, the backlogs.

25. Thepromotedcandidateheorshefailsin ESE,heorsheshallretainshis/herCIAScoreandwill reappear in the ESE only of the semester whenever a available.

26. Students undertaking any UG Course from SWAYAM/ MOOC as SEC or MDC shall be eligible for credit transfer if he/she gets a certificate for successful completion from SWAYAM/MOOC.

27. The candidates must clear the programme within of seven years, the Academic Council my give one additional year of relaxation in case of exceptional circumstances.

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28. Note:SpecialProvision:Casesofserioushealthproblemsandotherstrictlyunavoidable circumstances, relaxation in required attendance might be condoned up to amaximumof15%

Chapter-8

GRADINGSYSTEMANDDECLARATIONOFRESULT

29. The grading system stated below shall be used at the time of preparation of the result of the candidates who appeared in the examinations.

Table-3

Letter Grade	Grade Points	Description	Range of Marks(%)
0	10	Outstanding	>90-100 (30+70)
A+	9	Excellent	>80-<90
A	8	Very Good	>70-<80
B+	7	Good	>60-<70
B	6	Above Average	>55-<60
C	5	Average	>50-<55
p	4	Pass	>45-<50
F	0	Fail	<45
Ab	0	Absent	0

30. The Teacher and Examination Department shall use the following grading system: Result in the form of grade points consequent upon evaluation will be awarded in the following two manners.

30.1 At the end of each semester which will be titled as Semester Grade Point Average SGPA.

30.2. At the end of the programme, which will be titled Cumulative Grade Point Average CGPA? The explanation for publishing results in the form of grade points is given in Table-4

Table-4: Illustration-SGPAANDCGPACALCULATIONS

Course	Credit **Mi**	Grade Letter	Grade Point Oi	Credit Points [Credit **(Mi)x** Grade Point (Oi)]	SGPA [Credit Points/Credit]
SEMESTER-I					
MJC-1	06	A	8	48	6.75 [135/20)
MIC-1	03	B+	7	21	
MDC-I	03	B+	7	21	
AEC-I/MIL	02	B	6	12	

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SEC-1	03	B	6	18	
YAC-1	03	C	5	15	
TOTAL	20			135	
SEMESTER-II					
MJC-2	06	A	8	48	6.75 [135/20]
MIC-2	03	B+	7	21	
MDC-2	03	B+	7	21	
AEC-3/EYS	02	B	6	12	
SEC-2	03	B	6	18	
YAC-2	03	C	5	15	
TOTAL	20			135	
SEMESTER-III					
MJC-3	05	A	8	40	7.2 [144/20]
MJC-4	04	A	8	32	
MIC-3	03	B+	7	21	
MDC-3	03	B+	7	21	
AEC-3	02	B	6	12	
SEC-3	03	B	6	18	
TOTAL	20			144	
SEMESTER-IV					
MJC-5	05	A	8	40	7.4 [148/20]
MJC-6	05	A	8	40	
MJC-7	05	B+	7	35	
MIC-4	03	B+	7	21	
AEC-4/NCC	02	B	6	12	
TOTAL	20			148	
SEMESTER-V					
MJC-8	05	A	8	40	6.9 [138/20]
MJC,-9	05	B+	7	35	
MIC-5	03	B+	7	21	
MIC-6	03	B	6	18	
fNT	04	B	6	24	
TOTAL	20			138	

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SEMESTER-VI					
MJC-10	04	A	8	32	7.2 [144/20]
MJC-11	05	8+	7	35	
MJC-12	05	8+	7	35	
MIC-7	03	8	6	18	
MIC-8	03	A	8	24	
TOTAL	20			144	

SEMESTER-VII

MJC-13	05	A	8	40	7.25 [145/20]
MJC-14	05	B+	7	35	
MJC-15	06	B+	7	42	
MIC-9	04	B+	7	28	
TOTAL	20			145	

SEMESTER-VIII

MJC-16	04	A	8	32	8.4 [168/20]
MIC-I0	04	8+	7	28	
Research Project /Dissertation	12	A+	9	108	
TOTAL	20			168	

CGPACALCULATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV	SEMESTER-V	SEMESTER-VI	SEMESTER-VII	SEMESTER-VIII
Credit:20 SGPA:6.75	Credit:20 SGPA:6.75	Credit:20 SGPA:7.2	Credit:20 SGPA:7.4	Credit:20 SGPA:6.9	Credit:20 SGPA:7.2	Credit:20 SGPA:7.25	Credit:20 SGPA:8.4
CGPA	((20 x6.75)+(20x6.75)+(20x7.2)+(20x7.4)+ (20 x6.9)+(20 x7.2) +(20x7.25)+(20x**8.4**)] =~~135~~+135+144+148+138+144+145+168 =1157/160=7.2312						

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31. The award sheet of the student will show the grades obtained in all courses/ papers offered in each semester, the SGPA/CGPA and the promotion status.

32. **The student shall have to obtain a minimum CGPA = 4.5 for the award of Bachelor Degree.**

33. **If a candidate got the CGPA less than4.5but earned required credits and pass in all papers/ courses then 0.5willbeadded in actual CGPA obtained but total CGPA should not exceed 4.5**

34. **If a student fails in any semester a grace marks of maximum05 in split manner maybe provided to make clear the subjects/Course in which the student is fail.**

35. **The following formula shall be used to find percentage equivalent to CGPA**

%OFMARKS=(CGPA)x10

NOTE-1:Thecreditswillbeawardedbytheuniversity.Thecreditcanbecalculatedas follows:

- One hour of theory or one hour of tutorial or two hours of laboratory work per week for 15 weeks resulting in the award of **one credit.**
- Credits for internship shall be ***one credit per week*** of training, subject to a ***maximum of six credits in a semester.***

NOTE-2: A student will be allowed to enter/re enter only at **the odd semester** and **can only exit after even** semester. **Re entry at** various **levels as lateral** entrants **in academic** programmes should **be** based on the earned credits and **proficiency test** record.

NOTE-3:The validity of credits earned will be to a maximum period **of** seven years **(as per** UGC guidelines for multiple entry **and exit** in **academic programmesor as specified by UG C** in **later stage).**

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