

## VALUE ADDED COURSE ON

Enhancing divergent thinking in Fine Arts (Doodle Art, A Colour Palette, Photography through Mobile, Wood Carving)



**Nandlal Bose Subharti College of Fine Arts & Fashion Design**  
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A constituent college of  
**SWAMI VIVEKANAND SUBHARTI UNIVERSITY**  
(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



**Office of HOD, Fine arts Department**

Ref. No: DFA/NBSCFF 122

Dated : 30-1-2020

To,

The Principal & Dean  
NBSCFF  
SVSU, Meerut.

**Sub:** - Permission to start a series of 4 Value added Courses in Department of Fine arts

Sir,

I am pleased to inform you that Department of Fine Arts wants to start a series of four Value Added Courses In Fine Arts with different course plans as Colour Palette/Doodle Art/ Wood Carving/ Photography through mobile. Basically this course will be beneficial for those students who are in lack of these subjects as painting students don't get training & knowledge in wood carving. So this course will be beneficial for such students. The duration will be minimum 20 hours. Kindly allow us to start this series of Value Added Courses in Fine Arts.

Thanking You,

Regards

*Anshu Saini*  
Fine Arts Department  
NBSCFF, SVSU

*[Signature]*  
Registrar  
Swami Vivekanand  
Subharti University  
MEERUT



# Brochure of VAC

## Four Days value added course

### Enhancing divergent thinking in Fine Arts

17/02/2020 to 20/02/2020

#### Report



## Enhancing Divergent Thinking in Fine Arts

under

### Value Added Course

(Colour palette / Doodle Art / Photography through mobile / Wood Carving)



Date - 17th to 20th Feb 2020

Time - 9:00 am to 1:00 pm

Venue - Department of Fine Arts

### Nandlal Bose Subharti College of Fine Arts & Fashion Design

This four days value added course program is organized by Department of Fine Arts from 17 Feb to 20 Feb 2020 at 9:00 am to 1.00 PM. All the students of Fine Arts Department attended this course and learned about Photography through mobile/ Doodle Art/Colour Palette / Wood carving. These value added courses mainly ensure in developing their soft skills among the individual. The main stream who are lacking new techniques can cover up in the course as applied art students get knowledge about photography through mobile and Doodle art, Painting students learn about colour palette, Sculpture student learn about woodcarving. This four days course is beneficial for the students. The faculties are appointed for the subjects as Mr. Ashish Mishra for doodle art, Mr Kishan Yadav for mobile photography, Mr. Sunny Sharma for wood carving, Mr. OP Mishra for colour palette approx 140 students get knowledge about all these different techniques of fine arts.

#### **Advantages for Applied Student:**

Students of Applied Art in the Value Added Course of 24 hours provided a class of photography through mobile and Doodle art, in which all have learned to make free hand sketching. And learned different dimensions of composition.



## Enhancing divergent thinking in Fine Arts

### VALUE ADDED COURSE

For UG and PG student of fine arts total duration -

A COLOUR PALETTE -

MINIMUM 20 HOURS

CLASS HOURS -

9:00 AM TO 1:00 PM

DEPARTMENT -

FINE ARTS NBSCFF

**Course Rational:** A colour palette, in the digital world, refers to the full range of colours that can be displayed on a device screen or other interface or in some cases, a collection of colours and tools for use in paint and illustration programs. The colour palette reveals a lot about the electronic design of the device or technology, and its visual capabilities for human users. A colour palette is also known simply as a palette.

**Course Description:** The digital colour palette emerged from the earliest computers, which only had monochrome displays. Early examples include the Tele text format with a three-bit RGB eight-colour palette and the Apple II personal computer with a 16-colour palette. Devices like early Atari, Commodore and Apple computers and consoles used their own evolving colour palettes built on new colour technology. Eventually, advances in display technology introduced a 256-colour VGA display that remained a standard until the creation of modern flat-screen plasma screen monitors.

Early colour palettes used hexadecimal values to represent and select the array of colours possible in the display systems. Modern colour palettes are more likely to show users a colour wheel or sophisticated colour selection tool to choose from a wide variety of hues and shades of colour. It is worth noting that the advancement in digital colour palettes and video display colour choices coincided with and allowed for the rapid evolution of the modern digital camera, which has now been embedded into smart phones and mobile devices.

**Required Materials:** In Material Design, colour draws attention to specific elements on-screen. When an element's colour contrasts with its surroundings, that element stands out, so users can tell it's important. Because colour themes vary from bold and bright, to monochromatic or muted – there are different ways to indicate which elements have greater importance. For example, black icons stand out when they are placed against a white background. Multi coloured cards draw attention to themselves when placed next to monochromatic colours.

**Who can be beneficial-** With the knowledge of this colour palette, manual and digital are useful for the students of all disciplines. This will provide many benefits to the student, which is similar.

#### **Five Benefits of a Limited Palette**

- To simplify colour mixing.
- To better understand how your colours work together.
- To achieve colour harmony.
- To more easily recognize and control values and colour temperatures.
- To reduce the weight of supplies in your portable painting pack.

  
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## Enhancing divergent thinking in Fine Arts

### VALUE ADDED COURSE

For UG and PG student of fine arts total duration -

Doodle Art	-	MINIMUM 20 HOURS
CLASS HOURS	-	9:00 AM TO 1:00 PM
DEPARTMENT	-	FINE ARTS NBSCFF

**Course Rational:** Doodle Art itself is a style of drawing by doodling, look abstract, there is that does not contain meaning, but also there are some significant,

**Course Description:** Maybe some of you already familiar with the term 'doodle'. A doodle is an unfocused drawing made while a person's attention is otherwise occupied. Doodles are simple drawings that can have concrete representational meaning or may just be abstract shapes. It's the easiest thing to do and easy on the common media, such as paper, pen and pencil. These actions are often referred to as doodling. Popular kinds of doodles include cartoon versions of teachers or companions in a school, famous TV or comic characters, invented fictional beings, landscapes, geometric shapes and patterns, textures, banners with legends, and animations made by drawing a scene sequence in various pages of a book or notebook. Doodle Art itself is a style of drawing by doodling, look abstract, there is that does not contain meaning, but also there are some significant, often resulting work does not have the correct shape but it looks unique and interesting. Doodle art is sometimes capable of reassuring its creator. The more the work is made with feeling, the more exciting work produced. It makes this kind of work is not just a mere drawing activity, but also has depth of meaning and style. Doodle Art also has its own history. Have you heard about the cave painting? it's one of the oldest style of doodle art, long before anyone even knew the letters and writings, in which doodling as a tool to tell a story from generation to generation.

#### Required Materials:

- Sketch Book. Actually you do not have to doodle on a sketch or drawing book.
- Pencil. What is the use of a pencil in a doodle art?
- Eraser. You'll need eraser to remove unnecessary outlines on your doodle work, or to soften/smooth edges.
- Drawing Pen.
- Felt-tip Pen.

**Who can be beneficial:** Colouring for adults has become very popular during the last couple of years. And it's easy to see why since doodling is a very affordable creative activity that doesn't require a lot of supplies and has a ton of benefits. Here are some of the benefits of doodling:

#### Doodling Helps You Concentrate.

- Doodling Can Help Spur Creative Insight.
- Doodling Can Help Process Emotions.
- Doodling Alleviates Stress.
- Doodling Can Be A Creative Outlet.
- Doodling Can Help You Learn Better.
- Doodling Helps Big-Picture Thinking.



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## Enhancing divergent thinking in Fine Arts

### Value added Course

For UG and PG Students of Fine Arts total durations-

Photography through Mobile	- Minimum 24 hours
Class hours	- 9:00 am to 1:00 pm
Department	- Fine Arts, NBSCFF

**Course Rational:** According to this theory, if you place points of interest in these intersections or along the lines, your photo will be more balanced, level, and allow viewers to interact with it more naturally.

**Course Description:** One of the easiest and best ways to improve your mobile photos is to turn on the camera's gridlines. That superimposes a series of lines on the screen of your Smartphone's camera that are based on the "Rule of thirds" -- a photographic composition principle that says an image should be broken down into thirds, both horizontally and vertically, so you have nine parts in total.

### Required Materials:

1. Phone Stands.
2. Portable or External Phone Charger.
3. Universal Phone Mount.
4. Poserap Phone Lenses.
5. Olloclip Lenses.
6. Smartphone LED Video Light.
7. Insignia Tripod and Bluetooth Shutter Remote.

  
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**Prerequisites:** Students will learn how to handle camera of mobile phone. It can also use through manual settings.

**Who can be beneficial:** Mobile photography apps give you the creative power of Photoshop, and more besides, without being tied to your desk. This makes mobile photography incredibly liberating for the creative photographic spirit. Suddenly, every free moment is an opportunity to both take and craft images.

- Photography affords immortality.
- Photography documents your journey through life.
- Photography is a wonderful stress reliever.
- Photography inspires your imagination.
- Photography as a career is possible for anyone with a true passion for it.
- Photography is a wonderful, safe, and natural self-esteem booster.



## Enhancing divergent thinking in Fine Arts

### Value added Course

For UG and Pg Students of Fine Arts total durations-

Wood Carving - Minimum 24 hours

Class hours - 9:00 am to 1:00 pm

Department - Fine Arts, NBSCFF

**Course Rational:** Individuals enrolled in a basic wood carving program learn about popular types of wood and basic wood carving terminology. They also gain hands-on training in areas such as using wood carving tools and woodworking safety. Tool sharpening techniques.

**Course Description:** Wood carving is a form of woodworking by means of a cutting tool (knife) in one hand or a chisel by two hands or with one hand on a chisel and one hand on a mallet, resulting in a wooden figure or figurine, or in the sculptural ornamentation of a wooden object.

### Required Materials:-

1. Wooden Mallet: It is used to give shape to wood.
2. Chisels: Different types of chisels are used for carving.
3. Scale and Pencil: It is used to mark and draw the designs.
4. KG Cardboard: It is used to make designs.
5. Carbon sheets: It is used to trace the designs as reference.
6. L - shaped Ruler
7. Router Machine
8. Wax

**Prerequisites:** Students will learn to create art pieces along with textile use also.

**Who can be beneficial:** As you gain confidence with the tools, you begin to build a relationship with small scale carving and understand the subtle and addictive qualities of this new hobby.

  
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**Skill enhancement of Students under VAC**

## Attendance Sheet of VAC

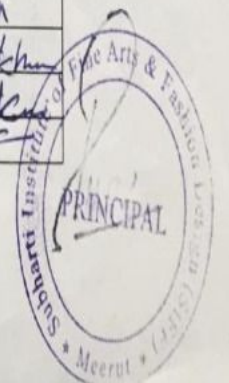
Enhancing divergent thinking in Fine Arts

Value Added Course 2019-2020

Department of Fine Arts

Attendees Details

S. No.	Enrollment No.	Name of the Student	Course	Signature Day-1	Signature Day-2	Signature Day-3	Signature Day-4
1.	1809000020570	TANVIKA BANSAL	BFA	Tanvika	Tanvika	Tanvika	Tanvika
2.	1809000020661	BHANU DEV SHARMA	BFA	Bhanu	Bhanu	Bhanu	Bhanu
3.	1809000020665	KAHKASHA	BFA	Kahkasha	Kahkasha	Kahkasha	Kahkasha
4.	1809000020667	SHREESH KUMAR	BFA	Shreesh	Shreesh	Shreesh	Shreesh
5.	1809000020669	NIHARIKA AGRAWAL	BFA	Niharika	Niharika	Niharika	Niharika
6.	1809000020672	MAHAISO KAZINGMEI	BFA	—	—	—	—
7.	1809000020674	PRIYANSHI CHAUHAN	BFA	—	—	—	—
8.	1809000020679	ANJALI CHAURSHIA	BFA	Aviral malik	Aviral malik	Aviral malik	Aviral malik
9.	1809000020680	AVIRAL MALIK	BFA	Aviral	Aviral	Aviral	Aviral
10.	1809000020690	MAYA	BFA	Maya	Maya	Maya	Maya
11.	1809000021733	ADITYA GUPTA	BFA				
12.	1809000022090	PRACHI GUPTA	BFA				
13.	1809000022430	AANCHAL	BFA	Aanchal	Aanchal	Aanchal	Aanchal
14.	1909008800555	NAINA ARORA	BFA	Naina	Naina	Naina	Naina
15.	1709010000272	NUPUR CHAUDHARY	BFA				
16.	1709010000274	ROSHAN SINGH MAWRI	BFA	Roshan	Roshan	Roshan	Roshan
17.	1709010000292	IKRAR	BFA	Ikrar	Ikrar	Ikrar	Ikrar
18.	1709010000702	TARUN BHARTI	MFA	Tarun Bharti	Tarun Bharti	Tarun Bharti	Tarun Bharti
19.	1709010001216	NEHA	MFA	Neha	Neha	Neha	Neha
20.	1709010001459	URVASHI	MFA	Urvashi	Urvashi	Urvashi	Urvashi
21.	1610010000065	Arpita Goel	MFA				
22.	1610010000068	Divya Yadav	MFA	Divya	Divya	Divya	Divya
23.	1610010000092	Shaurya Kaushik	MFA	Shankhan	Shankhan	Shankhan	Shankhan
24.	1709018800749	Priyanshi Khandelwal	MFA	Priyanshi	Priyanshi	Priyanshi	Priyanshi
25.	1809000020571	AKASH KUMAR THAKUR	MFA	Akash	Akash	Akash	Akash





31.	1809000020683	ANJALI CHAUDHARY	MFA	<i>Anjali</i>	<i>Anjali</i>	<i>Anjali</i>
32.	1809000020684	VANLALAWMPUII	MFA	<i>Vanlalawmpuii</i>	<i>Vanlalawmpuii</i>	<i>Vanlalawmpuii</i>
33.	1809000020685	HARMAN DEEP KOUR	MFA	<i>Harman</i>	<i>Harman</i>	<i>Harman</i>
34.	1809000020686	PRACHI MALIK	MFA	<i>Prachi</i>	<i>Prachi</i>	<i>Prachi</i>
35.	1809000020687	DEEPIKA SINGH	MFA	<i>Deepika</i>	<i>Deepika</i>	<i>Deepika</i>
36.	1809000022043	SUMIT KATARIA	MFA	<i>Sumit</i>	<i>Sumit</i>	<i>Sumit</i>
37.	1809000023981	AAMIR SUHAIL	MFA	<i>Aamir</i>	<i>Aamir</i>	<i>Aamir</i>
38.	1809000023982	SONAM PRAJAPATI	MFA	<i>Sonam</i>	<i>Sonam</i>	<i>Sonam</i>
39.	1709010000263	Bhawana Sonkar	MFA	<i>Bhawana</i>	<i>Bhawana</i>	<i>Bhawana</i>
40.	1709010000270	Mansi Garg	MFA	<i>Mansi Garg</i>	<i>Mansi Garg</i>	<i>Mansi Garg</i>
41.	1709010000277	Siddharth	MFA	<i>Siddharth</i>	<i>Siddharth</i>	<i>Siddharth</i>
42.	1709010000889	Lalrozara	MFA	<i>Lalrozara</i>	<i>Lalrozara</i>	<i>Lalrozara</i>
43.	1709010001217	Rajan Kumar	MFA	<i>Rajan</i>	<i>Rajan</i>	<i>Rajan</i>

S. No.	Enrollment No.	Name of Student
1.	1809000020570	TANVIKA I
2.	1809000020661	BHANU DI
3.	1809000020665	KAHKASHI
4.	1809000020667	SHREESH I
5.	1809000020669	NIHARIKA
6.	1809000020672	MAHAISO
7.	1809000020674	PRIYANSH
8.	1809000020679	ANJALI CH
9.	1809000020680	AVIRAL M.
10.	1809000020690	MAYA
11.	1809000021733	ADITYA GU
12.	1809000022090	PRACHI GU
13.	1809000022430	AANCHAL
14.	1909008800555	NAINA AR
15.	1709010000272	NUPUR C
16.	1709010000274	ROSHAN MAWRI
17.	1709010000292	IKRAR
18.	1709010000702	TARUN BI
19.	1709010001216	NEHA
20.	1709010001459	URVASHI
21.	1610010000065	Arpita Gor
22.	1610010000068	Divya Yad
23.	1610010000092	Shaurya K
24.	1709018800749	Priyanshi
25.	1809000020571	AKASH KUM

### Attendees Details

S. No.	Enrollment No.	Name of the Student	Course	Signature Day-1	Signature Day-2	Signature Day-3
1.	1909000000156	Muskan Sharma	BFA	<i>Muskan</i>	<i>Muskan</i>	<i>Muskan</i>
2.	1909000000157	Ishika Mittal	BFA	<i>Ishika</i>	<i>Ishika</i>	<i>Ishika</i>
3.	1909000000158	Arjun Ruhela	BFA	<i>Arjun</i>	<i>Arjun</i>	<i>Arjun</i>
4.	1909000000159	Arvind Kumar	BFA	<i>Arvind</i>	<i>Arvind</i>	<i>Arvind</i>
5.	1909000000160	Ashutosh Prasad Kaushik	BFA	"	"	"
6.	1909000000161	Km Sheetal	BFA	<i>Sheetal</i>	<i>Sheetal</i>	<i>Sheetal</i>
7.	1909000000162	F Lalmingsanga	BFA	<i>F Lalmingsanga</i>	<i>F Lalmingsanga</i>	<i>F Lalmingsanga</i>
8.	1909000000163	Ankur Kumar	BFA	<i>Ankur</i>	<i>Ankur</i>	<i>Ankur</i>
9.	1909000000164	Kanika Malik	BFA	<i>Kanika Malik</i>	<i>Kanika Malik</i>	<i>Kanika Malik</i>
10.	1909000000165	Anjali Upadhyay	BFA	<i>Anjali</i>	<i>Anjali</i>	<i>Anjali</i>
11.	1909000000166	Jitender	BFA	<i>Jitender</i>	<i>Jitender</i>	<i>Jitender</i>



12.	190900000167	Ishika Talukdar	BFA	Ishika	Ishika	Ishika	Ishika
13.	190900000168	Chetna	BFA	Chetna	Chetna	Chetna	Chetna
14.	190900000169	Aastha Tiwari	BFA	Aastha Tiwari	Aastha Tiwari	Aastha Tiwari	Aastha Tiwari
15.	190900000170	Abhishek Raj	BFA	Abhishek Raj	Abhishek Raj	Abhishek Raj	Abhishek Raj
16.	190900000171	Archana	BFA	Archana	Archana	Archana	Archana
17.	190900000172	Km. Priyanka Rajput	BFA	Priyanka	Priyanka	Priyanka	Priyanka
18.	190900000173	Km. Shivani	BFA	Shivani	Shivani	Shivani	Shivani
19.	190900000174	Lalnunkima Ralte	BFA				
20.	190900000175	Meenu	BFA	Meenu	Meenu	Meenu	Meenu
21.	190900000176	Nishi Bamal	BFA				
22.	190900000177	Mridula Mandal	BFA	Mridula	Mridula	Mridula	Mridula
23.	190900000178	Nikita Nagar	BFA	Nikita	Nikita	Nikita	Nikita
24.	190900000179	Md. Tanzil Alam	BFA				
25.	190900000180	Lavniya Jayant	BFA	Tansil	Tansil	Tansil	Tansil
26.	190900000181	Pratibha	BFA				
27.	190900000182	Sadaf Khan	BFA	Sadaf	Sadaf	Sadaf	Sadaf
28.	190900000183	Rohan Narayan	BFA	Rohan Narayan	Rohan Narayan	Rohan Narayan	Rohan Narayan
29.	190900000184	Prabhuti Shukla	BFA	Prabhuti	Prabhuti	Prabhuti	Prabhuti
30.	190900000185	Ritika Singh	BFA	Ritika	Ritika	Ritika	Ritika
31.	190900000186	Rakesh Kumar	BFA	Rakesh	Rakesh	Rakesh	Rakesh
32.	190900000187	Satyashil	BFA				
33.	190900000188	Rashi Verma	BFA	Rashi	Rashi	Rashi	Rashi
34.	190900000189	Sandeep Ray	BFA	Sandeep	Sandeep	Sandeep	Sandeep
35.	190900000190	Shalu	BFA				
36.	190900000191	Swati Sherwal	BFA	Swati	Swati	Swati	Swati
37.	190900000192	Shiva	BFA	Shiva	Shiva	Shiva	Shiva
38.	190900000193	Shiwani Shahi	BFA	Shivani	Shivani	Shivani	Shivani
39.	190900000194	Sonika Thakur	BFA	Sonika	Sonika	Sonika	Sonika
40.	190900000195	Shubham Gupta	BFA	Shubham	Shubham	Shubham	Shubham
41.	190900000196	Vandana	BFA	Vandana	Vandana	Vandana	Vandana
42.	190900000226	Km Mamta Kumari	BFA	Mamta	Mamta	Mamta	Mamta
43.	190900000251	Sanjana Kashyap	BFA	Sanjana	Sanjana	Sanjana	Sanjana
44.	190900000263	Rajmandani Kumari	BFA				
45.	190900000264	Harshita Kumari	BFA	Harshita	Harshita	Harshita	Harshita
46.	190900000274	Shikha Kumari	BFA	Shikha	Shikha	Shikha	Shikha
47.	190900000429	Km. Meenu	BFA				



48.	190900000692	Vasundhara Siwach	BFA				
49.	190900000693	Khushnama Jahan	BFA	<del>Khushnama</del>	<del>Khushnama</del>	<del>Khushnama</del>	<del>Khushnama</del>
50.	1909000001515	Preeti	BFA	<del>Preeti</del>	<del>Preeti</del>	<del>Preeti</del>	<del>Preeti</del>
51.	1909000001599	Janvi Malik	BFA	<del>Janvi</del>	<del>Janvi</del>	<del>Janvi</del>	<del>Janvi</del>
52.	1909000001600	Palak Arora	BFA	<del>Palak</del>	<del>Palak</del>	<del>Palak</del>	<del>Palak</del>
53.	1909000001601	Priyanka Preety	BFA	<del>Priyanka</del>	<del>Priyanka</del>	<del>Priyanka</del>	<del>Priyanka</del>
54.	1909000001602	Shubham Kashyap	BFA	<del>Shubh</del>	<del>Shubh</del>	<del>Shubh</del>	<del>Shubh</del>
55.	1909000001603	Prateek Giri Goswami	BFA	<del>Prateek</del>	<del>Prateek</del>	<del>Prateek</del>	<del>Prateek</del>
56.	1909000001604	Sujeet Kumar Yadav	BFA	<del>Sujeet</del>	<del>Sujeet</del>	<del>Sujeet</del>	<del>Sujeet</del>
57.	1909000001956	Lalramhluni	BFA				
58.	1909000002085	Ritika Puri	BFA	<del>Ritika</del>	<del>Ritika</del>	<del>Ritika</del>	<del>Ritika</del>
59.	1909000002594	Dhananjay Kumar	BFA	<del>Dhananjay</del>	<del>Dhananjay</del>	<del>Dhananjay</del>	<del>Dhananjay</del>
60.	1909000002942	Sony Kumari	BFA	<del>Sony</del>	<del>Sony</del>	<del>Sony</del>	<del>Sony</del>

#### Attendees Details

S. No.	Enrollment No.	Name of the Student	Course	Signature Day-1	Signature Day-2	Signature Day-3	Signature Day-4
1.	1610010000060	Abu Sufyan	<del>Abu</del>	<del>Abu</del>	<del>Abu</del>	<del>Abu</del>	<del>Abu</del>
2.	1610010000066	Ashutosh Gaur		<del>Ashutosh</del>	<del>Ashutosh</del>	<del>Ashutosh</del>	<del>Ashutosh</del>
3.	1610010000067	Ayushi Tyagi		<del>Ayushi</del>	<del>Ayushi</del>	<del>Ayushi</del>	<del>Ayushi</del>
4.	1610010000078	Krishna Parmanand		<del>Krishna</del>	<del>Krishna</del>	<del>Krishna</del>	<del>Krishna</del>
5.	1610010000097	Shubhashish Vidarthi		<del>Shubhashish</del>	<del>Shubhashish</del>	<del>Shubhashish</del>	<del>Shubhashish</del>
6.	1610010000101	Varnika Dixit		<del>Varnika</del>	<del>Varnika</del>	<del>Varnika</del>	<del>Varnika</del>
7.	1610010000102	Vartika Singh		<del>Vartika</del>	<del>Vartika</del>	<del>Vartika</del>	<del>Vartika</del>
8.	1610010000103	Vinay Kant		<del>Vinay</del>	<del>Vinay</del>	<del>Vinay</del>	<del>Vinay</del>
9.	1610010000104	Vipin Kumar		<del>Vipin</del>	<del>Vipin</del>	<del>Vipin</del>	<del>Vipin</del>
10.	1610010001229	Kiran Pal		<del>Kiran</del>	<del>Kiran</del>	<del>Kiran</del>	<del>Kiran</del>
11.	1610010001284	Charu Saxena		<del>Charu</del>	<del>Charu</del>	<del>Charu</del>	<del>Charu</del>
12.	1809000020677	YUSUF ALI		<del>Yusuf</del>	<del>Yusuf</del>	<del>Yusuf</del>	<del>Yusuf</del>
13.	1809000020688	NITIN MALIK		<del>Nitin</del>	<del>Nitin</del>	<del>Nitin</del>	<del>Nitin</del>
14.	1212100218	MOHIT KUMAR		<del>Mohit</del>	<del>Mohit</del>	<del>Mohit</del>	<del>Mohit</del>
15.	1510010000662	NEER CHAUDHARY		<del>Neer</del>	<del>Neer</del>	<del>Neer</del>	<del>Neer</del>
16.	1510010000670	SATYAM MESSON		<del>Satyan</del>	<del>Satyan</del>	<del>Satyan</del>	<del>Satyan</del>
17.	1909000000219	MANSI RASTOGI					
18.	1909000000220	BHAVYA TYAGI		<del>Bhavya</del>	<del>Bhavya</del>	<del>Bhavya</del>	<del>Bhavya</del>



19.	190900000221	RASHMI JHA	<del>RASHMI</del>	<del>RASHMI</del>	<del>RASHMI</del>	<del>RASHMI</del>	<del>RASHMI</del>
20.	190900000242	KARTIKEY SAGAR					
21.	190900000243	VIJAY YADAV	Vinay	Vinay	Vinay	Vinay	Vinay
22.	190900000244	SHIVANGI GOYAL	Shivangi	Shivangi	Shivangi	Shivangi	Shivangi
23.	190900000694	ANANYA AGARWAL	Ananya	Ananya	Ananya	Ananya	Ananya
24.	1909000002711	SHIKHAR VISHNOI	Shikhar	Shikhar	Shikhar	Shikhar	Shikhar
25.	1909000002727	BHOOPARVA BADAL					
26.	1212100203	Gitika Tonk	Gitika	Gitika	Gitika	Gitika	Gitika
27.	1809000020627	Divya Bharti	Divya	Divya	Divya	Divya	Divya
28.	1809000020628	Sudhin Dutta	Sudhin	Sudhin	Sudhin	Sudhin	Sudhin
29.	1510010000631	BADRINATH	Badrinath	Badrinath	Badrinath	Badrinath	Badrinath
30.	1510010000651	AAKRITI ARORA	Aakriti	Aakriti	Aakriti	Aakriti	Aakriti
31.	1510010000659	TANUSHI SIROHI	Tanushi	Tanushi	Tanushi	Tanushi	Tanushi
32.	1510010000665	SHUBHAM BHARDWAJ					
33.	1510010000667	KULDEEP SINGH	Kuldeep	Kuldeep	Kuldeep	Kuldeep	Kuldeep
34.	1909000000222	ANUSHKA ANAND	Anushka	Anushka	Anushka	Anushka	Anushka
35.	1909000000223	ANKUR KUMAR TILWARIA	Ankur	Ankur	Ankur	Ankur	Ankur
36.	1909000000224	SAGAR YADAV	Sagar	Sagar	Sagar	Sagar	Sagar
37.	1909000000225	SIDDHARTH	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth
38.	1909000000245	NEELAM PANCHAL	Neelam	Neelam	Neelam	Neelam	Neelam
39.	1909000000733	ANKUSH KUMAR	Ankush	Ankush	Ankush	Ankush	Ankush
40.	1112100322	Shilpi Mishra	Shilpi	Shilpi	Shilpi	Shilpi	Shilpi
41.	1410010000029	Kuldeep Singh	Kuldeep	Kuldeep	Kuldeep	Kuldeep	Kuldeep
42.	1410010000035	Kuldeep Kumar					
43.	1809000020629	Chanchal	Chanchal	Chanchal	Chanchal	Chanchal	Chanchal
44.	1809000020631	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani
45.	1809000022074	Rajat Kumar	Rajat	Rajat	Rajat	Rajat	Rajat





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## *Certificate*

This is to certify that **Ms. Divya Yadav** has been participated the "Enhancing divergent thinking in Fine Arts" at Department of Fine Arts, NBSCFF, SV Subharti, Meerut, from 17 to 20th Feb 2020.

We wish him every success in his future file.

Date :- 20/02/2020

  
**Prof. Pintu Mishra**  
Principal

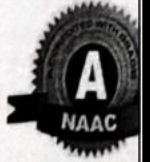
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We wish him every success in his future file.

Date :- 20/02/2020



**Prof. Pintu Mishra**  
Principal

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