Subharti Dental College Dental Photography: Behind the Scenes

ORGANIZING COMMITTEE

CHIEF PATRON'S

(PROF.) DR MUKTI BHATNAGAR (Founder Subharti Group of Institution)

(PROF.) DR ATUL KRISHNA (Founder Subharti Movement)

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ORGANIZING CHAIRMAN DR PRADEEP RAGHAV ORGANIZING SECRETARY DR MUNISH REDDY DR AMIT KHERA

PATRON DR VP SINGH

VICE CHANCELLOR, SVSU

CHIEF ADVISOR

(Prof) DR NIKHIL SRIVASTAVA

PRINCIPAL AND DEAN, SDC

COMMITEE MEMBERS

DR SHALU JAIN DR ASHUTOSH DR KUMAR AMIT DR PRASHANT SHARMA DR ANUPRIYA SRIVASTAVA





VALUE ADDED COURSE ON

DENTAL PHOTOGRAPHY: BEHIND THE SCENES Date: 10-13 MARCH 2021

Organized By:

Department of Orthodontics & Dentofacial Orthopaedics Subharti Dental College Swami Vivekanand Subharti Uuniversity, Meerut



For any queries-Conference Secretariat Department of Orthodontics & Dentofacial Orthopaedics Subharti Dental College (SVSU) ADDRESS: Subharti Puram, NH-58, Delhi Haridwar bypass road Meerut, Uttar Pradesh 250005 Contact- 89395860,9675729908 e mail - zonalorthosubharti@gmail.com

THE COURSE

The significance of maintaining dental record is profound and mandatory for number of reasonsranging from academic intwrests to documentation. It is important for the clinician to have an apt knowledge of photography for procuring ideal photographic records

The camera is a magical instrument which has a capability of recording and freezing moments. These moments can range in use from being memoirs to being academic displays of excellence. They can also cater as evidences in specific proceedings. In today's, electronic and tech savvy worlds a thorough knowledge of photography is mandatory as it facilitates exchange of vital information for a wide purpose range.

This course aims at training the participant in the speciality of photography which shall help him/her to successfully capture moments and transform them into great pictures of varied interests.

"A picture speaks a thousand words" so let's train ourselves to talk through the lens.

COURSE SCHEDULE AND OUTLINE

DAY-1

| 8:00-9:00 | - FAQs and Expectations from taudience |
|-----------|---|
| 9:00-1:00 | - Lecture 1- Basics of photography |
| 1:00-2:00 | - Lunch Break |
| 2:00-4:00 | - Lecture 2- Advanced photography |
| | DAY-2 |
| 8:00-9:00 | - Clarification of doubts so far |
| 9:00-1:00 | - Dental Do's and Don'ts in photography |
| 1:00-2:00 | - Lunch Break |
| 2:00-4:00 | - Address by Canon India |
| | DAY – 3 |
| 8:00-1:00 | - Hands-On for specimens and models |
| 1:00-2:00 | - Lunch Break |
| 2:00-4:00 | Photography for clinical situations |
| | DAY-4 |
| 8:00-1:00 | - Advance clinical tips for specific cases |
| 1:00-2:00 | - Lunch Break |
| 2:00-3:00 | - Course assesment |
| 3:00-4:00 | - Certificate distribution |
| Course M | entor:- |
| Dr. Tarun | |
| Professor | |
| Seema De | ntal College |

An eminent speaker of clinical photography.He is also the mentor on behalf of canon india pvt. ltd.



Subharti Dental College

Recognized by Govt. of India, Ministry of Health & Family Welfare, Govt. Letter No. V.12017/22/95-PMS(Pt.II) Website: dentalsubhani.org, e-mail: dental@subhani.org, Ph.: 0121-2439043 / 52 (Extr.: 2012, 2003), Teletax: 0121-3058030, 2439057 A constituent college of



SWAMI VIVEKANAND SUBHARTI UNIVERSITY

Report

of

Value Added Course on

"Dental photography: Behind the Scenes"

Objective- Dental photography is one of the most important diagnostic tools in every field of dentistry. Its thorough knowledge is essential in both academic as well as clinical practice. Photography is now a days routinely used both for capturing reality and as a work of art. Its applicability in dentistry has a wide range of relevance. The foremost objective of this course was to make all the participants aware about the uses, benefits and requirements of clinical photography.

Outcome- A four days Value Added Certification Course on <u>Dental photography: Behind the</u> <u>Scenes</u> was organized by **department of Orthodontics and Dentofacial Orthopedics** in Subharti Dental College in which more than 150 students, faculty participated. On First two days, there were lectures on the mainstream photography, its basics which included detailed knowledge of what is camera, its components and how it should be actually used.

Last two days, the whole focus was on how the clinical photographs should be taken. It also included details on its procedure, its requirements and equipment that are used while taking photographs.

Following this, on the same day, a hands on workshop was conducted which gave all the participants a chance to use a camera personally and they also clicked various clinical photographs with the guidelines told to them in the lecture. After this, a question answer round was held which clarified all their doubts & myths about photography.

In the end, a small evaluation test was conducted which included multiple choice questions. All participants cleared the test with flying colors. This showed that each and everyone who attended the Course was well educated about clinical photography from basics to practical usage and thus made this Value Added Course not only very successful but also a big Hit!!!!

Dr. Nikhil Srivastava Principal & Deans



Subharti Dental College



Recognized by Govt. of India, Ministry of Health & Family Welfare, Govt. Letter No. V.12017/22/96-PMS(Pt.II) Website: dental.subharti.org, e-mail: dental@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2012, 2003), Telefax: 0121-3058030, 2439067 A constituent college of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Value Added Course on "Dental photography: Behind the Scenes")



(Students enthusiastically participating in Value Added Course)

List of Students

DEPARTMENT OF ORTHODONTICS AND DENTOFACIAL ORTHOPEDICS SUBHARTI DENTAL COLLEGE AND HOSPITAL SWAMI VIVEKANAND SUBHARTI UNIVERSITY

SUBHARTI PURAM, DELHI-HARIDWAR-MEERUT BYPASS ROAD, N.H.-58, MEERUT-250005 (U.P.) INDIA Ph: 0121-2439043, 2439052. Ext: 2035, 2070, 2271. Fax: 0121-2439067/3058030, E-mail: <u>dental@subharti.org</u> Website: <u>www.subharti.org</u>,

Ref. No. /SDC/Ortho/2021/...1.25

Date: 10.03.2021

Title: Value Added Course

Name of the Course: Date of Event: Dental Photography: Behind the Scenes 10th March 2021 to 13th March 2021

• List of Students participants:- 152.

Interns and BDS Final Year

| SN | Enrolment | Name | Signature | Signature | Signature | Signature |
|----|---------------|--------------------|------------|-----------|-----------|-----------|
| | Number | | (Day 1) | (Day 2) | (Day 3) | (Day 4) |
| 1 | 1602010003931 | AARUSHI | Harnshi | Aarush | Aarweli | Aanoly |
| 2 | 1602010003963 | AISHWARYA MEHROTRA | Dave | . Aim | Ain | Aigh |
| 3 | 1602010003964 | ANANYA SHARMA | Ananys | Ananya | Shanya | Ananya |
| 4 | 1602010003965 | ARUSHI SHARMA | Aunphi. | Aushi | dunthi | quinti |
| 5 | 1602010003932 | AYUSHI GUPTA | Butte | Auto | Auto | Auto |
| 6 | 1602010003933 | AYUSHI SRIVASTAVA | april 1 | dp: | apole | 45 |
| 7 | 1602010003934 | DEEPAK YADAV | Depterk | Dedek | Deepak | Deepak |
| 8 | 1602010003935 | DUNU DOJI 🕅 🕅 | _60 | - | | - |
| 9 | 1602010003936 | HIMANI SAINI | Himan | Himani | funani | feimani |
| 10 | 1602010003937 | HIMANSHI SINGH | Hivanshi | Hignaughi | Himousla | Himansli |
| 11 | 1602010003938 | KIRTI SINGH | phinti | Kist | Kidt | KINH . |
| 12 | 1602010003939 | LAKSHIKA SHARMA | satistute | Jaushile | Laberto | Laushel |
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| 14 | 1602010003941 | MAHI SINGH | make | make | monte | mine |
| 15 | 1602010003942 | MANSI PARASHAR | Mansi | Marrie . | Mari | Nam |
| 16 | 1602010003966 | MOHD SAQIB | · Cor | ag | (eg) | ag |
| 17 | 1602010003943 | NAYAB FATIMA | Nayab | Nayab | Nayab. | Nayab. |
| 18 | 1602010003944 | NUPUR SHARMA | Nuper | Nuper | Nupers | Neuples |
| 19 | 1602010003945 | PARIDHI SHARMA | Pgridhi | Pavidhi | Paridhi | Paridhi. |
| 20 | 1602010003947 | PRIYA SINGH | Payabiligh | hiyasnyı | hyconig | hyasing |
| 21 | 1602010003948 | SAKSHI | fakeli | fallen | Kalella | Salle |
| 22 | 1602010003949 | SAKSHI RATHI | sapshi | Sabashi | laperti | Safeshi " |
| 23 | 1602010003950 | SANSKRITI TOMAR | Sanskuli | Janobyel | Sonstreli | Janskyl |
| 24 | 1602010003951 | SEAMONE BALIYAN | Jamare | Searman | Learning | leamour |

| 25 | 1602010003952 | SHIFA SIDDIQUI | Shipa | Ship | sinta | Sinto |
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| 26 | 1602010003953 | SHIMONA GUPTA | Bring | Suma | Simol | (Simo! |
| 27 | 1602010003954 | SHIVAM MALIK | Shivam | guiran | Shivan | Shivar |
| 28 | 1602010003955 | SHIVANI MISHRA | Duran | Auro | aniran | Aluran |
| 29 | 1602010003956 | SHWETA TYAGI | Shueta | Queta | Queta | Rhweta |
| 30 | 1602010003957 | SITHARA JAMES | Sillana | r.V. | du. | CH . |
| 31 | 1602010003958 | SONAL AGGARWAL | Sand | Sichara | Sichara | Sithara |
| 32 | 1602010003959 | SRISHTI AGARWAL | quisht. | laisute. | Richt. | Cailiti. |
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| 34 | 1602010003960 | TANISHQA BATRA | aver | and | and | ausigu |
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| 36 | 1602010003962 | TAPASYA BHARADWAJ | - lalan g | claber of | 0. T | April O |
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| 42 | 1702000001786 | AKSHAY PUNIA | Astorforma | Ashayluna | Agiantima | Adaylini |
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| 54 | 1702000001811 | ANUSHKA SINGH | Anna | anus | on | amou |
| 55 | 170200001812 | ARUSHI TYAGI | Ayn | ALIA | Aut | Aur |
| 56 | 170200001814 | ASHNA GUPTA ASHUTOSH YADAV | Alphina - | then. | John | Kom |
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| 59 | 1702000002409 | AVANTIKA BHADANA | Avartis | Aum | Ann | Au. |
| 60 | 1702000001823 | AYUSHI CHAUHAN - | Andi | Archi | finet | Brist |
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| 62 | 1702000001898 | BHAWNA S KUMAR | Breun | Bhun | Rhun | Balance |
| 63 | 170200001828 | BINDU YADAV | BindyTadaw | Bendu Yadar | Beide Jadas | Beidr Yaday |
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| 65 | 1702000001830 | DOLMA MADHWAL | Pour | Por | pour | Don |
| 66 | 170200001831 | HAYAT ZEHRA | playat- | Hayat | Kayat | Kanat |
| 67 | 170200001832 | ITI GUPTA | Iti | It | THE | Itt |
| 68 | 1702000001833 | JESSICA DANG | Teth | July | Jein | Tand |
| 69 | 1702000002518 | KARISHMA KUMARI | Kcuni | Kerin | Kenn | Kuns |

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| 2 | 1702000001835 | KOMAL SHAH | Komal Shah | Komal shah | Komal shah | Komai shan |
| 3 | 1702000001836 | MADHURIMA JAIN | Madhurnia | Madhur | in gadhu | min Madhum |
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| 15 | 1702000001838 | MANSI SHARMA | Mansistramos | Mann Mann | Manghant | Maningharm |
| 76 | 1702000001839 | MANU GUPTA | Manur | Man | Manu | Manice |
| 77 | 1702000001840 | MANVI AGARWAL | Manur | Manus | planvi | Manci |
| 78 | 1702000001841 | MARHABA AHMED | Martin | Musso | Mue | Merch |
| 79 | 1702000001842 | MEENAL GUPTA | Meenal | Neenal | Meenal | Meenal |
| 30 | 1702000001843 | MEGHA CHAUDHARY | Megha | Megha | Meglia | Megha |
| 31 | 1702000001844 | MEGHA YADAV | Megharadau | Megnalada | Meghayad. | Meghayad . |
| 32 | 1702000001845 | MILY BHUSHAN | Mily | Mily | Milg | Mily |
| 83 | 170200001846 | MUKUL DOGRA | McRul | Makel | Mukil | Mukul |
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| 91 | 1702000002184 | NITISH SHARMA | Nittsh | Vittsh | Netth | liten |
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| 93 | 1702000001855 | PALAK TIWARI | Faler | Pale, | tale. | Pals. |
| 94 | 1702000001856 | PRAGYA SHARMA | Shanun. | Shanno | Sharma | Sharme. |
| 95 | 1702000001857 | PRIYA | Porija | Prinja | Priza | Prize. |
| 96 | 1702000001858 | PRIYANSHI SRIVASTAVA | Pring addes | Prijank | Prijande. | Pringaneli |
| 97 | 1702000001859 | RASHI AGARWAL | Raili | Ranhi | Rouber | Roughy |
| 98 | 1702000001860 | RATNAPRIYA | Rath | Raelun | Kalu | Relho |
| 99 | 1702000001861 | RIA AHUJA | Clenne | (Auge | PAlmija. | P funga. |
| 100 | 1702000001862 | RIYA RASTOGI | Riva | Riya | Riya | Riya |
| 101 | 170200001863 | RUDRAKSH NEGI | Ange: | Knugs | R. Migs | Ruegs' |
| 102 | 170200001865 | SABA KHAN | Suna | Some | Sope. | Sole: |
| 103 | 170200001867 | SANDESH UPADHYAY | Sandes | Sandela | Sander | Sandes |
| 104 | 170200002185 | SANGEETA THAPA | 1 cunjesta | Aunjul | . Sergute | Saugert. |
| 105 | 170200001868 | SANYAM JAIN | Samjan | Sanyam | . Sanyan | Sanjam |
| 106 | 170200001869 | SARTHAK GUPTA | Ronthak | Borthop | Barthah | Bargah |
| 107 | 170200001870 | SARVAPRIYA CHAHAT | Samp | Sum | Samy | Sour |
| 108 | 170200001871 | SAUMYA RATHORE | Sherringe | Shamid | Shaning | shanne |
| 109 | 1702000001872 | SAURAV KUMAR | Sen | Ser | Sar | Sur |
| 110 | 1702000001873 | SHAKSHI BHARDWAJ | berkshi | bakely | graitashi | Borksen |
| 111 | 1702000001874 | SHALINI MALIK | shalen | shertin | Shalen | shalm |
| 112 | 170200001875 | SHASHWAT SINGH | Chestwat | Shashier | Sharmt | Shachnet |
| 113 | 1702000001876 | SHAURYA RANA | Shannya | Shaurya | Shawya | Shaurya |
| 114 | | SHAZIA FATIMA | Stadio | St | Shand | : Shine |
| 115 | 1702000001878 | SHIVANGI JAIN | Shinangi | Shinang | Shiving | String |
| 116 | | SHREYA TRIPATHI | Bruna, | Oning | Anys | anna |
| 117 | 1702000001880 | SHUBHAM PANWAR | Shulphan | Slapple | a Stanking | Shipman |
| 118 | | SIDDHARTH SINGH | Sideharther | Siddhut | - Siddhart | h Siddherth |
| 119 | the second s | SIMRAN GOEL | Simu | Sjun | Snur | Eman |

| 120 | 1702000001894 | SIMRAN JEET SINDHU | Simranter | Simvau Je | f formant | Simsau |
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| 121 | 1702000001882 | SIMRAN KAUSHIK | Simon | simign | simum | Sime |
| 122 | 1702000001883 | SMITA SINGH | Smita | Smita | Smita | Smita |
| 123 | 1702000001884 | SMRITI SINGH | Smnin | Smini | Smin | Smn'h' |
| 124 | 170200002532 | SNEHA PAUL | Inche | Incha | Snehd | Shohd |
| 125 | 1702000002531 | SRISHTI VARSHNEY | drichty | Saishti | Spichti. | Stishti |
| 126 | 170200001885 | TAANVI MIGLANI | Traine | Taamer | Jaanve | Jaan |
| 127 | 170200001888 | TANISHKA NAHTA | Tanichha | Tanichka | Tanishka | Tanisplue Tanish |
| 128 | 1702000002186 | TANISHQ INDRESH SINGH | Tanishq | Tanishy | - Tornight | Tomishs |
| 129 | 1702000001887 | TANYA JAISWAL | Janja | Jones | Junya | Janjan |
| 130 | 1702000001889 | UNZELA NOORIE | Unzela | Unzela | Undelle | intela |
| 131 | 1702000001890 | UTKARSH MITTAL | Hkaselh | Utkarsh | Uthand | Uthough |
| 132 | 1702000001891 | VAIBHAV HARSH | Strateste | Vhank | wealish | Charlester |
| 133 | 170200002549 | VANSHI BANGIA | Bargia | Bargia | Bargia | Vanja |
| 134 | 1702000001892 | VATSAL GUPTA | (valal | Wateal | Watsa | Vatsal |
| 135 | 1702000001895 | YASHIKA AGARWAL | Yashika | Yaiheka | Yauhika | Yacheka |

Postgraduate Students (MDS)

| SN | Enrolment | Name | Signature | Signature | Signature | Signature | |
|-----|---------------|------------------|-----------|-----------|-----------|-----------|--|
| | Number | | (Day 1) | (Day 2) | (Day 3) | (Day 4) | |
| 136 | 1802000023257 | POORNA | 1 | E | L | k | |
| 137 | 1802000023258 | SACHIN GUSAIN | 1 CF | ST. | Sr. | Ş | |
| 138 | 1802000023256 | SHAILEY | Sharry | Sherry | Shim | thur | |
| 139 | 1802000023253 | ISHITA DUBEY | Inita | Frank | Johit | Illita | |
| 140 | 1802000023254 | MUSHAHID HASAN | Muthel (| Much | Mestor | Mudd | |
| 141 | 1802000023255 | ABHISHEK JAIN | America | Ann | Aeron | April | |
| 142 | 190200000018 | SHRESTHA BISHT | Streeths | Shreethy | Shreek | Ma | |
| 143 | 190200000241 | SAKSHI RAKHYANI | Shitw | Celvor. | Lahohi | Schuli | |
| 144 | 190200000019 | NISHA KALONIA | Hute | plat | Nut | Nol | |
| 145 | 190200000020 | HIBA SHAHZAD | the | fli | pur | fth- | |
| 146 | 190200000021 | ANJALI ACHANTANI | Ani 1 | Ad' | Acres 1 | Anc 1 | |
| 147 | 190200000022 | PANKAJ WADHWA | Paulay | Puntary | Parloy | Penney | |
| 148 | 2002000050410 | SHANTANU DUBEY | Shantann | Anutarin | granterin | spountain | |
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| 150 | 2002000050407 | LOVELY | Lovely | Lovely | Lovely | Lovely. | |
| 151 | 2002000050409 | SAJAL GUPTA | deja pupt | Daid Auft | Lava pot | Lappin h | |
| 152 | 2002000050408 | RINCHIN YANGZOM | 0 50 | 1 0 4- | | . 0. | |
| 153 | 2002000050406 | EKTA SINGHANIA | Ekta | epta | ekta | apela | |

Dr. Nikhil Srivastava Principal & Dean[&] Dean

Jedu Dr. Pradeep Raghav Prof. & Head

