



SWAMI VIVEKANAND
SUBHARTI
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Where Education is a Passion...

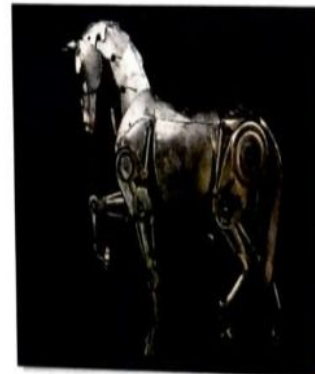


Skill Enhancement Training Technique

under

Value Added Course

(Graphic Mural / Quick Panel Painting / Sheet Metal Sculpture)



Date - 1st to 6th January 2021

Time - 9:00 am to 1:00 pm

Venue - Department of Fine Arts

Nandlal Bose Subharti College of Fine Arts & Fashion Design

Skill Enhancement Training Technique

Value added Course

For UG and PG Students of Fine Arts total durations-

Graphic Mural	- Minimum 20 hours
Class hours	- 9:00 am to 1:00 pm
Department	- Fine Arts, NBSCFF

Course Rational: Over the course of time, murals have covered the interiors and exteriors of many public buildings, such as palaces, temples, tombs, museums, libraries, churches and the houses of rich art patrons, spreading onto the streets and architectural elements more recently.

Course Description: A mural is any piece of artwork painted or applied directly on a wall, ceiling or other permanent surfaces. A distinguishing characteristic of mural painting is that the architectural elements of the given space are harmoniously incorporated into the picture.

Required Materials:-

1. Acrylic Colours
2. Pencil
3. Brushes
4. Color Palette
5. Turpentine

Prerequisites:

A Brief Study of Mural Paintings. Creative Paintings-Student has to develop his own idea in mural designing. Fresco paintings details, painting on walls, Designing Murals on textured wall, Tools used for Designing on wall.

Who can be beneficial: At the end of this course student should be able to demonstrate proficiency in the following:

- Issues and implementation of public art.
- Develop a finance and process strategy to conduct public art in a foreign or local community.
- Explore a personal driving force and apply that stimulus visually to the public realm.
- Find the balance between personal, group and the community vision.

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Skill Enhancement Training Technique

Value added Course

For UG and PG Students of Fine Arts total durations-

Quick Panel Painting	- Minimum 20 hours
Class hours	- 9:00 am to 1:00 pm
Department	- Fine Arts, NBSCFF

Course Rational: Panel painting, executed on a rigid support, ordinarily wood or metal as distinct from painting done on canvas. Before canvas came into general use at the end of the 16th century, the panel was the support most often used for easel painting.

Course Description: A wooden panel is heavier than a stretched canvas. Masonite is a brand of hard board – a composite wood product. Masonite is thinner than other wood products making the weight of a panel less problematic than in the past but a canvas is still much lighter. When painting large scale or on location, the weight of a panel may be cumbersome to some. On the plus side, however, with that extra weight comes durability. (I happen to own a nice painting on canvas that has an unfortunate hole in it.) Canvas is more easily damaged than a panel. The same careless mistake that damaged my nice painting on canvas would have barely left a mark, had my painting been on a panel. A panel also has another advantage over canvas – surface customization. The panel has no visible texture prior to priming. A canvas, on the other hand, has a visible woven texture. Unless heavy layers of paint are used, that woven texture is a part of the artwork, like it or not. Using a panel, the artist can create any surface texture he/she wants. During the priming stage (discussed below) a variety of surfaces are attainable. This flexibility gives the artist more control over the final product and another opportunity for expression.

Required Materials:-

1. Wood panel
2. Sand for better adhesion.
3. Gesso.
4. Sand paper for a smooth surface.
5. Acrylic colours
6. Water container
7. Rough sheets

Prerequisites:

When it comes to painting, canvas stretched tightly over a light wooden frame is the most popular material, but it is not the only option. Wooden panels, common during both the Middle Ages and the Renaissance, are experiencing resurgence.

Who can be beneficial: At the end of this course student should be able to demonstrate proficiency in the following:

- Issues and implementation of public art.

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Skill Enhancement Training Technique

Value added Course

For UG and PG Students of Fine Arts total durations-

Sheet Metal Sculpture	- Minimum 20 hours
Class hours	- 9:00 am to 1:00 pm
Department	- Fine Arts, NBSCFF

Course Rational: Sculptures have been around for centuries; however steel sculptures that have been welded are a fairly new concept, with the earliest recorded making of a welded sculpture being around 1932. Sculptures are really fun to make and make a great garden feature. Metal Sculpture has covered the interiors and exteriors. Sheet metals are capable of withstanding heavy pressure without collapsing. Their durability extends to the elements as well, as the metals are resistant to corrosion, moisture, and sun. Sheet metal therefore lends itself to projects in all types of environments.

Course Description: Working with sheet metal isn't difficult, if you have the right tools Corrugated Sheet Metal Dragonfly. Sheet metal is easy to cut, bend, and form. You can make a ton of different cool stuff with it too.

Required Materials:-

1. Enamel Colours
2. Sheet Metal
3. Tin Snips (Like a pair of scissors)
4. Brushes
5. Color Palette
6. Turpentine
7. Welder with machine

Prerequisites:

Sheet metal certainly has the potential to produce extremely high quality artwork. Each material has various levels of quality which should be factored in depending on your purpose. For example, aluminum has "pop can" grade, industrial grade, automotive grade, and even aerospace grade options. Within steel sheet you can find mild steel, cold-roll steel, and stainless steel (to name a few.) When you are choosing sheet metal for your artwork, consider the application first and then select a sheet metal with the appropriate finish, thickness, and ratings for your purpose. Selecting a material that will prematurely rust, fade, or bend and break easily is not likely to produce high-quality artwork. We prefer to use a sturdy aerospace grade aluminum for most of our work - we loves the brilliant light reflections that the grind patterns produce, it takes grinding and coloring very nicely, and it is able to be used both indoors and outdoors and can be exposed to the elements without causing damage to the art.

Who can be beneficial: At the end of this course student should be able to demonstrate proficiency in the following:

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Six Days value added course
Skill Enhancement Training Technique

01/01/2021 to 06/01/2021

Report



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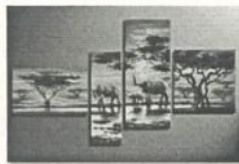


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Date - 1st to 6th January 2021

Time - 9:00 am to 1:00 pm

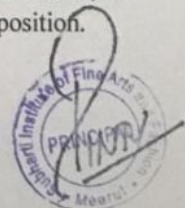
Venue - Department of Fine Arts

Nandlal Bose Subharti College of Fine Arts & Fashion Design

This six days value added course program is organized by Department of Fine Arts from 1 January to 6 January 2021 at 9:00 am to 1.00 PM. All the students of Fine Arts Department attended this course and learned about Graphic Mural / Quick Panel Painting/ Sheet metal sculpture. These value added courses mainly ensure in developing their soft skills among the individual. The main stream who are lacking new techniques can cover up in the course as applied art students get knowledge about Graphic Mural, Painting students learn about Quick Panel Painting, Sculpture student learn about Sheet metal sculpture. This six days course is beneficial for the students. The faculties are appointed for the subjects as Mr. Pavnandra Tiwari for graphic mural, Mr Krishan Kumar for quick panel painting, Mr. OP Mishra for sheet metal sculpture, approx 120 students get knowledge about all these different techniques of fine arts.

Advantages for Applied Student:

Students of Applied Art in the Value Added Course of 24 hours provided a class of Graphic Mural, in which all have learned to make free hand sketching. And learned different dimensions of composition.



Advantages for Painting Student:

24 hours Value Added Courses in which the students guided for Quick Panel Painting. About the details of colours mixing, colour tones and colour schemes.

Advantages for Sculpture Student:

Sculpture student attends the class of sheet metal sculpture in 24 hours Value Added Course. Students will learn about handling tools.





Students engaged in Sheet Metal sculpture & painting work

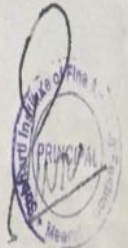
Skill Enhancement Training Technique

Value Added Course 2020-2021

Department of Fine Arts

Attendees Details

S. No.	Enrollment No.	Name of the Student	Course	Signature Day-1	Signature Day-2	Signature Day-3	Signature Day-4
1.	1809000020570	Tanvika Bansal	BFA				
2.	1809000020661	Bhanu Dev Sharma	BFA	<i>Bhanu</i>	<i>Bhanu</i>	<i>Bhanu</i>	<i>Bhanu</i>
3.	1809000020665	Kahkasha	BFA	<i>Kahkasha</i>	<i>Kahkasha</i>	<i>Kahkasha</i>	<i>Kahkasha</i>
4.	1809000020667	Shreesh Kumar	BFA	<i>Shreesh</i>	<i>Shreesh</i>	<i>Shreesh</i>	<i>Shreesh</i>
5.	1809000020669	Niharika Agrawal	BFA	<i>Niharika</i>	<i>Niharika</i>	<i>Niharika</i>	<i>Niharika</i>
6.	1809000020672	MahaisoKazingmei	BFA	<i>Ma</i>	<i>Ma</i>	<i>Ma</i>	<i>Ma</i>
7.	1809000020674	Priyanshi Chauhan	BFA	<i>Priyanshi</i>	<i>Priyanshi</i>	<i>Priyanshi</i>	<i>Priyanshi</i>
8.	1809000020679	Anjali Chaurshia	BFA	<i>Anjali</i>	<i>Anjali</i>	<i>Anjali</i>	<i>Anjali</i>
9.	1809000020680	Aviral Malik	BFA	<i>Aviral</i>	<i>Aviral</i>	<i>Aviral</i>	<i>Aviral</i>
10.	1809000020690	Maya	BFA	<i>Maya</i>	<i>Maya</i>	<i>Maya</i>	<i>Maya</i>
11.	1809000021733	Aditya Gupta	BFA	<i>Aditya</i>	<i>Aditya</i>	<i>Aditya</i>	<i>Aditya</i>
12.	1809000022090	Prachi Gupta	BFA	<i>Prachi</i>	<i>Prachi</i>	<i>Prachi</i>	<i>Prachi</i>
13.	1809000022430	Aanchal	BFA	<i>Aanchal</i>	<i>Aanchal</i>	<i>Aanchal</i>	<i>Aanchal</i>
14.	1909008800555	Naina Arora	BFA	<i>Naina</i>	<i>Naina</i>	<i>Naina</i>	<i>Naina</i>
15.	1709010000272	Nupur Chaudhary	BFA	<i>Nupur</i>	<i>Nupur</i>	<i>Nupur</i>	<i>Nupur</i>
16.	1709010000274	Roshan Singh Mawri	BFA	<i>Roshan</i>	<i>Roshan</i>	<i>Roshan</i>	<i>Roshan</i>
17.	1709010000292	Ikrar	BFA	<i>Ikrar</i>	<i>Ikrar</i>	<i>Ikrar</i>	<i>Ikrar</i>
18.	1709010000702	Tarun Bharti	BFA	<i>Tarun</i>	<i>Tarun</i>	<i>Tarun</i>	<i>Tarun</i>
19.	1709010001216	Neha	BFA	<i>Neha</i>	<i>Neha</i>	<i>Neha</i>	<i>Neha</i>
20.	1709010001459	Urvashi	BFA	<i>Urvashi</i>	<i>Urvashi</i>	<i>Urvashi</i>	<i>Urvashi</i>
21.	1809000020571	Akash Kumar Thakur	BFA	<i>Akash</i>	<i>Akash</i>	<i>Akash</i>	<i>Akash</i>
22.	1809000020572	Roopal	BFA	<i>Roopal</i>	<i>Roopal</i>	<i>Roopal</i>	<i>Roopal</i>
23.	1809000020657	Swati Tanwar	BFA	<i>Swati</i>	<i>Swati</i>	<i>Swati</i>	<i>Swati</i>
24.	1809000020668	Nikita Tomar	BFA	<i>Nikita</i>	<i>Nikita</i>	<i>Nikita</i>	<i>Nikita</i>
25.	1809000020675	Pawan Kumar	BFA	<i>Pawan</i>	<i>Pawan</i>	<i>Pawan</i>	<i>Pawan</i>
26.	1809000020682	Vikas Kumar Varun	BFA	<i>Vikas</i>	<i>Vikas</i>	<i>Vikas</i>	<i>Vikas</i>


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27.	1809000020683	Anjali Chaudhary	BFA	Anjali	Anjed	Anit	Anjal
28.	1809000020684	Vanlalawmpuii	BFA	Van	Van	Van	Van
29.	1809000020685	Harman Deep Kaur	BFA	Harman	Harman	Harman	Harman
30.	1809000020686	PrachiMalik	BFA	Prachi	Prachi	Prachi	Prachi
31.	1809000020687	DeepikaSingh	BFA	Deepika	Deepika	Deepika	Deepika
32.	1809000022043	SumitKataria	BFA	Sumit	Sumit	Sumit	Sumit
33.	1809000023981	AamirSuhail	BFA	Aamir	Aamir	Aamir	Aamir
34.	1809000023982	SonamPrajapati	BFA	Sonam	Sonam	Sonam	Sonam
35.	1809000020677	Yusuf Ali	BFA	Yusuf	Yusuf	Yusuf	Yusuf
36.	1709010000263	BhawanaSonkar	BFA	Bhawana	Bhawana	Bhawana	Bhawana
37.	1709010000270	Mansi Garg	BFA	Mansi Garg	Mansi Garg	Mansi Garg	Mansi Garg
38.	1709010000277	Siddharth	BFA	Siddharth	Siddharth	Siddharth	Siddharth
39.	1709010000889	Lalrozara	BFA	Lalrozara	Lalrozara	Lalrozara	Lalrozara
40.	1709010001217	Rajan Kumar	BFA	Rajan	Rajan	Rajan	Rajan

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S. No.	Enrollment No.	Name of the Student	Course	Signature Day-1	Signature Day-2	Signature Day-3	Signature Day-4
1.	1909000000156	Muskan Sharma	BFA	Muskan	Muskan	Muskan	Muskan
2.	1909000000157	Ishika Mittal	BFA	Ishika	Ishika	Ishika	Ishika
3.	1909000000158	Arjun Ruhela	BFA	Arjun	Arjun	Arjun	Arjun
4.	1909000000159	Arvind Kumar	BFA	Arvind	Arvind	Arvind	Arvind
5.	1909000000160	Ashutosh Prasad Kaushik	BFA	Ashutosh	Ashutosh	Ashutosh	Ashutosh
6.	1909000000163	Ankur Kumar	BFA	Ankur	Ankur	Ankur	Ankur
7.	1909000000164	Kanika Malik	BFA	Kanika	Kanika	Kanika	Kanika
8.	1909000000165	Anjali Upadhyay	BFA	Anjali	Anjali	Anjali	Anjali
9.	1909000000166	Jitender	BFA	Jitender	Jitender	Jitender	Jitender
10.	1909000000167	Ishika Talukdar	BFA	Ishika	Ishika	Ishika	Ishika
11.	1909000000168	Chetna	BFA	Chetna	Chetna	Chetna	Chetna
12.	1909000000171	Archana	BFA	Archana	Archana	Archana	Archana
13.	1909000000172	Km. Priyanka Rajput	BFA				
14.	1909000000173	Km. Shivani	BFA	Shivani	Shivani	Shivani	Shivani
15.	1909000000174	Lalnunkima Ralte	BFA				



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S. No.	Enrollment No.	Name of the Student	Course	Signature Day-1	Signature Day-2	Signature Day-3	Signature Day-4
1.	1212100218	MohitKumar	MFA	Mohit	Mohit	Mohit	Mohit
2.	1510010000662	NeerChaudhary	MFA	Neer	Neer	Neer	Neer
3.	1510010000670	Satyam Messon	MFA	Satyam	Satyam	Satyam	Satyam
4.	1909000000219	Mansi Rastogi	MFA	Mansi	Mansi	Mansi	Mansi
5.	1909000000220	BhavyaTyagi	MFA	Bhavya	Bhavya	Bhavya	Bhavya
6.	1909000000221	Rashmi Jha	MFA	Rashmi	Rashmi	Rashmi	Rashmi
7.	1909000000242	KartikeySagar	MFA	Kartikey	Kartikey	Kartikey	Kartikey
8.	1909000000243	Vijay Yadav	MFA	Vijay	Vijay	Vijay	Vijay
9.	1909000000244	ShivangiGoyal	MFA	Shivangi	Shivangi	Shivangi	Shivangi
10.	1909000000694	AnanyaAgarwal	MFA	Ananya	Ananya	Ananya	Ananya
11.	1909000002711	ShikharVishnoi	MFA	Shikhar	Shikhar	Shikhar	Shikhar
12.	1909000002727	BhooparvaBadal	MFA	Bhooparva	Bhooparva	Bhooparva	Bhooparva
13.	1510010000631	Badrinath	MFA	Badrinath	Badrinath	Badrinath	Badrinath
14.	1510010000651	AakritiArora	MFA	Aakriti	Aakriti	Aakriti	Aakriti
15.	1510010000659	TanushiSirohi	MFA	Tanushi	Tanushi	Tanushi	Tanushi
16.	1510010000665	ShubhamBhardwaj	MFA	Shubham	Shubham	Shubham	Shubham
17.	1510010000667	KuldeepSingh	MFA	Kuldeep	Kuldeep	Kuldeep	Kuldeep
18.	1909000000222	AnushkaAnand	MFA	Anushka	Anushka	Anushka	Anushka
19.	1909000000223	AnkurKumar Tilwaria	MFA	Ankur	Ankur	Ankur	Ankur
20.	1909000000224	SagarYadav	MFA	Sagar	Sagar	Sagar	Sagar
21.	1909000000225	Siddharth	MFA	Siddharth	Siddharth	Siddharth	Siddharth
22.	1909000000245	NeelamPanchal	MFA	Neelam	Neelam	Neelam	Neelam
23.	1909000000733	AnkushKumar	MFA	Ankush	Ankush	Ankush	Ankush
24.	2009000050004	Gauri Arora	BFA	Gauri	Gauri	Gauri	Gauri
25.	2009000050002	GitanshBhardwaj	BFA	Gitansh	Gitansh	Gitansh	Gitansh
26.	2009000050005	Preeti	BFA	Preeti	Preeti	Preeti	Preeti
27.	2009000050006	Rahul Kumar	BFA	Rahul	Rahul	Rahul	Rahul
28.	2009000050007	Aditi	BFA	Aditi	Aditi	Aditi	Aditi
29.	2009000050008	Mahak	BFA	Mahak	Mahak	Mahak	Mahak
30.	2009000050003	Jyotsna Nimesh	BFA	Jyotsna	Jyotsna	Jyotsna	Jyotsna
31.	2009000050032	VidushiSharma	BFA	Vidushi	Vidushi	Vidushi	Vidushi



32.	2009000050013	YashikaPanwar	BFA	Yashika	Yashika	Yashika	Yashika.
33.	2009000050014	VandanaAswani	BFA	Vandana	Vandana	Vandana	Vandana
34.	2009000050033	VanshikaGoel	BFA				
35.	1610010000065	ArpitaGoel	MFA	Arpita	Arpita	Arpita	Arpita
36.	15100100000650	IshitaSrivastava	MFA	Ishita	Ishita	Ishita	Ishita
37.	2009000050012	SamikshaBhardwaj	MFA	S	S	S	S
38.	1610010000078	Krishna Parmanand	MFA	Krishna	Krishna	Krishna	Krishna.





Nandal Bose Subharti College of Fine Arts & Fashion Design

Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067

A constituent college of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



Certificate

This is to certify that **Ms. Mehak** has been participated the "Skill Enhancement Training Technique" (Graphics Mural, Sheet Metal, Sculpture, Quick Panel Painting) at Department of Fine Arts, NBSCFF, SV Subharti, Meerut, from 01th to 06th Jan 2021

We wish him every success in his future file.

Date :- 06/01/2021


PRINCIPAL
Prof. Pritu Mishra
Principal

NBSCFF, SV Subharti University



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This is to certify that **Mr. Vijay Yadav** has been participated the "Skill Enhancement Training Technique" (Graphics Mural, Sheet Metal, Sculpture, Quick Panel Painting) at Department of Fine Arts, NBSCFF, SV Subharti, Meerut, from 01th to 06th Jan 2021

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Prof. Pankaj Mishra
Principal

NBSCFF. SV Subharti University



Nandlal Bose
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Date :- 06/01/2021



Prof. Pintu Mishra
Principal
NBSCFF, SV Subharti University



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We wish him every success in his future file.

Date :- 06/01/2021



Prof. Rintu Mishra
Principal

NBSCFF. SV Subharti University