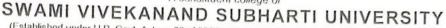
VAC Name: Tradition of Indian Folk Music (FA-VA-01)



Nandlal Bose Subharti College of Fine Arts & Fashion Design

Website: finearts.subharti.org, e-m-iil. finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067 A constituent college of



(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



Office of the Performing Arts

Ref. No:

Dated: 12/9/2018

To,

The Principal NBSCFF, SVSU

Sub: Permission To Start Value Added Course In Performing Arts Department.

Sir,

I feel very happy to inform you that performing arts department wants to start value added course in performing arts with different course plan of Indian Music as Tradition Of Indian Folk Music (Jhoola, Badhai, Sohar, Hori). These value added course will be beneficial to all students of performing arts. The duration of course will be 7 Days on 14 to 21November 2018. Kindly give your permission to start this value added course in Performing Arts.

Thanking you

Regards

(Prof. Bhawna Grover Dua)

Head, performing arts Deptt., NBSIFF

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Swan Subhar

Value added course

for UG and PG students

Tradition Of Indian Folk Music

Date: - 14 to 21 November 2018

Class Hours: 9.00 am to 4.00 pm

Department: Performing Arts

Course rational:- The course is designed to provide Folk music form sessions

Course Description:-

- Folk Music:Jhoola, Badhai, Sohar, Hori.
- Warm And Basic Exercise of Folk Music
- Four Hours Session For Each Style.

prerequisites: this course will be highly beneficial of Folk Music.

who can be beneficial:

All students of performing arts will be beneficial who will learn different style of Folk Music Forms by renowned artists.

(Dr. Bhawna Grover Dua)

Head, performing arts Deptt., NBSIFF



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Ref. No: - NBSCFF/ 12-6 Dated: - 23-11-2018

Tradition of Indian Folk Music Report

The program 'Tradition of Indian Folk Music' was organized from 14th to 21st of November, 2018 in the Department of Performing Arts, NBSCFF. This programme specially designed for the UG and PG students.

All the courses were so exciting that the students learned and enjoyed very much. They learn about various Tradition of Indian Folk music like Jhoola, Badhai, Sohar, Hori etc. This course was highly beneficial for the students of music.

At the end of the every session students performed what they learned at that session. At the end of the programme were given some time to share their experience, every participants share something about the programme. After the experience sharing Principal of the college ended the programme with the thanks-giving speech.

PRINCIPAL TO A STATE OF THE PR

(Prof. Pintu Mishra)
Principal

Swam Witekanand Subharti University MEERUT



Students participating during Value added course

Value Added Course

Attendance Sheet Tradition of IndianFolk Music Date:-14 to 21November 2018

Class Hours:- 09:00 AM to 6:00 PM

Venue:-Pt.BirjuMaharaj Dance Hall ,Performing Arts Department,NBSCFF
Student Enrolled

.No	Name	14/11/18	15/11/18	16/11/18	17/11/18	19/11/18	20/11/18	21/11/18
1.	Suraj	Sway	Swad	Swal	Swaj	Swal	Swaj	Suzed
2.	Shweta Singh	Shock With	Grochwyk	growthings	Short Dig	Swelling!	Such july	Shootyling
3.	Alka Mishra	Alba	allea	Alka	allka	allea	Delka	alles,
4.	Akshay Sharma	Jary	Colon	Leley	Lobert	Letay	Lary	polary
5.	AarohiTiwari	Acrahi	Aarchi	Aarohi	Acrohi	Acrohi	Acrotiq	Acrohi
6.	CheenuKaraniya	Chem	Chem	Chem	Chemi	Theen	Cham	Cheem
7.	NitinJhakad	Jam	New	None	Nur	Mu	Dur	Dun
8.	RajatUpadhaya	Rai	Ray	Aay	Ray	Rous	Ray	Roy
9.	AnkushPrajapati	Que	am	An	Au.	An	Du	An
10	Kiran	Kiron	Kingn	Kiran	Kinan	Kiran	Kiran	Kinan
11	Dharmesh Kumar	1 hour	Dun	DM.	Du	Dhen	Dhow	Dheir
12	SakshiArora	Shihi	Sakuhi.	Sakeli -	Salenha	Saksh	Solenha	Sakhi
13	AkanshaPanwar	Du	Dr.	Am	An	Du	Du	An
14	RuchiBarathwal	Ruchi	Ruchi	Ruchi	Ruchi	Ruchi	Ruchi	Ruchi
15	AnubhavSoni	Angles	Anubla	Anubla	Andres	1		1 1
16	ShrutiGoel	Sher	Thun	Sun	Sim	Sem	Shu	Que.
17	Ankit Kumar	Bill	Aleg Ret	April Test	PRO TOT	Alejket	April Tet	April 70
18	Saurabh Singh	5du	Sem	Sun	Skin	Som	Pm	0
19	Kapil	Kakh	Kapalu	Kabili	Kable	Kabili	Kapile	Valata
20	Rakesh Prakash	Que	Run	Que	Pin	0	P	Kalah

(Dr. Bhawna Grover Dua)



Nandlal Bose Subharti College of Fine Arts & Fashion Design SWAMI VIVEKANAND SUBHARTI UNIVERSITY



One Week Workshop on Tradition Of Indian Folk Music Certificate

This is to certify that Alka Mishra has participated in Two
Days Workshop "Tradition Of Indian Folk Music" From 14 to 21 November 2018
Organized by Performing Arts Department, NBSCFF.

We wish you for a bright future.

Prof.(Dr.) Bhawna Grover
Head, Performing Arts Department

Prof (Dr.) Pintu Mishra

Dean & Principal, Faculty of Fine Arts



Nandlal Bose Subharti College of Fine Arts & Fashion Design SWAMI VIVEKANAND SUBHARTI UNIVERSITY



One Week Workshop on Tradition Of Indian Folk Music Certificate

We wish you for a bright future.

Prof.(Dr.) Bhawna Grower
Head, Performing Arts Department

Prof (Dr.) Pintu Mishra

Dean & Principal, Faculty of Fine Arts



Nandlal Bose Subharti College of Fine Arts & Fashion Design SWAMI VIVEKANAND SUBHARTI UNIVERSITY



One Week Workshop on Tradition Of Indian Folk Music Certificate

This is to certify that ___Shueta_Sligh______ has participated in Two Days Workshop "Tradition Of Indian Folk Music" From 14 to 21 November 2018 Organized by Performing Arts Department, NBSCFF.

We wish you for a bright future.

Prof.(Dr.) Bhawna Grover
Head, Performing Arts Department

Prof (Dr.) Pintu Mishra
Dean & Principal, Faculty of Fine Arts



Nandlal Bose Subharti College of Fine Arts & Fashion Design
SWAMI VIVEKANAND SUBHARTI UNIVERSITY



One Week Workshop on
Tradition Of Indian Folk Music
Certificate

We wish you for a bright future.

Prof.(Dr.) Bhawna Grover Head, Performing Arts Department Prof (Dr.) Pintu Mishra

Dean & Principal, Faculty of Fine Arts