

**VAC Name: Tradition of Indian Classical Instruments
(FA-VA-04)**



Tradition of
Instruments

Swami Vivekanand Subharti College of Fine Arts & Fashion Design
Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067
A constituent college of
SWAMI VIVEKANAND SUBHARTI UNIVERSITY
(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



Office of the Performing Arts

Ref. No: SVSU/PAD/VAC/180/2
Dated :6/1/2019

To,

The Principal
NBSCFF, SVSU

Sub: Permission To Start Value Added Course In Performing Arts Department.

Sir,

I feel very happy to inform you that performing arts department wants to start value added course in performing arts with different course plan of Indian Music as **Tradition of Indian Classical Instruments**. These value added course will be beneficial to all students of performing arts. The duration of course will be 7 Days on 21 to 27 February 2019. Kindly give your permission to start this value added course in Performing Arts.

Thanking you

Regards

(Prof. Bhawna Grover Dua)

Head, performing arts Deptt., NBSIFF

Value added course
for UG and PG students

Tradition of Indian Classical Instruments

class Hours : 9 .00 am to 4.00 pm

Department: Performing Arts

Date- 21-27 February 2019

Course rational:- The course is designed to provide Knowledge of Indian instrument such as Sarangi , Tabla, Harmonium as solo playing and as accompanying Instrument with voacal music and Kathak dance

Course Description:-

- Sarangi inastrument Description and playing.
- Tabla Instrument Description and playing style of all six gharanas.
- Harmonium Instrument Description and accompanying style with vocal and Kathak dance.
- Sarod instrument Description and playing.
- Mohan veena Description and playing.
- Violin Description and playing.

who can be beneficial:

All students of performing arts will be beneficial who will learn about different instrument which is using as as accompanying Instrument with kathak dance and Hindustani classical vocal music.

(Prof. Bhawna Grover Dua)
Head, performing arts Deptt.



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Ref. No: - NBSCFF/ 127

Dated: - 23-11-2018


Tradition of Indian Classical Instruments

Report

The program 'Tradition of Indian Folk Music' was organized from 21st to 27th of February, 2019 in the Department of Performing Arts, NBSCFF. This programme specially designed for the UG and PG music students.

All the courses were so exciting that the students learned and enjoyed very much. They practically and theoretically learn from experienced faculties about various traditions of Indian classical music instruments like Sarangi, Tabla, Harmonium, Sarod, Mohan Veena, Violin etc. This course was highly beneficial for the students of music.

At the end of the every session students performed what they learned at that session. At the end of the programme were given some time to share their experience, every participants share something about the programme. After the experience sharing Principal of the college ended the programme with the thanks-giving speech.


Registrar
Swami Vivekanand
Subharti University
MEERUT



(Prof. Pintu Mishra)
Principal



Student participating during value added course

Value Added Course

Attendance Sheet

Tradition of Indian Classical Instruments (Sarangi, Tablaa Instrument, harmonium)

Organized by- Department of Performing Arts, NBSCFF, SVSU

Time- 9.00am-6.00pm

Venue -Pt. Birju Maharaj Dance Hall, Performing Arts Deptt., NBSCFF

Students enrolled

Students enrolled

S.No.	Name	21/2/2019	22/2/2019
1.	Suraj	Suraj Kumar	Suraj Kumar
2.	Shweta Singh	Shweta Singh	Shweta Singh
3.	Alka Mishra	Alka	Alka
4.	Akshay Sharma	Akshay	Akshay
5.	Aarohi Tiwari	Aarohi	Aarohi
6.	Cheenu karaniya	Cheenu	Cheenu
7.	Nitin jhakda	Nitin K. JHAKDA	Nitin K. JHAKDA
8.	Rajat upadhyay	Rajat	Rajat
9.	Ankush prajapati	Ankush	Ankush
10.	Kiran	Kiran	Kiran
11.	Dharmesh Kumar	Dharmesh Kumar	Dharmesh Kumar
12.	Sakshi Arora	Sakshi	Sakshi
13.	Shreya Saxena	Shreya	Shreya
14.	Aakansha Panwar	Aakansha	Aakansha
16.	Ruchi Barathwal	Ruchi	Ruchi
17.	Anubhav Soni	Anubhav Soni	Anubhav Soni
18.	Shruti Goel	Shruti	Shruti
19.	Ankit kumar	Ankit	Ankit
20.	Saurabh Singh	Saurabh	Saurabh
21.	Kapil	Kapil Kumar	Kapil Kumar

Registrar
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Certificate

This is to certify that *Mr. Suraj* has been participated the “*Skill development through Tradition of Indian Classical Instruments*” organized by Department of Performing Arts, at Pt. Birju Maharaj Dance Hall, NBSCFF, SV Subharti University, Meerut, from 21-02-2019 to 27-02-2019.

We wish him every success in his future life.

Date: 27/02/2019



(Prof. Pintu Mishra)
Principal

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Certificate

This is to certify that *Miss. Shweta Singh* has been participated the “*Skill development through Tradition of Indian Classical Instruments*” organized by Department of Performing Arts, at Pt. Birju Maharaj Dance Hall, NBSCFF, SV Subharti University, Meerut, from 21-02-2019 to 27-02-2019.

We wish him every success in his future life.

Date: 27/02/2019



(Prof. Pintu Mishra)
Principal

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Certificate

This is to certify that *Miss. Alka Mishra* has been participated the “*Skill development through Tradition of Indian Classical Instruments*” organized by Department of Performing Arts, at Pt. Birju Maharaj Dance Hall, NBSCFF, SV Subharti University, Meerut, from 21-02-2019 to 27-02-2019.

We wish him every success in his future life.

Date: 27/02/2019



(Prof. Pintu Mishra)

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Certificate

This is to certify that *Mr. Akshay Sharma* has been participated the “*Skill development through Tradition of Indian Classical Instruments*” organized by Department of Performing Arts, at Pt. Birju Maharaj Dance Hall, NBSCFF, SV Subharti University, Meerut, from 21-02-2019 to 27-02-2019.

We wish him every success in his future life.

Date: 27/02/2019



(Prof. Pintu Mishra)
Principal

NBSCFF, SV Subharti University


Registrar
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Subharti University
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