

VAC Name: Different Techniques in Fine Arts (Print Making, Photography, Painting, 3D Clay Modelling)
(FA-VA-02)



Nandlal Bose Subharti College of Fine Arts & Fashion Design

Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067
A constituent college of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



Office of HOD, Fine arts Department

Ref. No: DFA/NBSCFF [2]

Dated : 30-3-2019

To,

The Principal & Dean
NBSCFF
SVSU, Meerut.

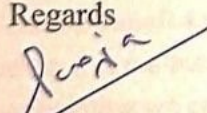
Sub: - Permission to start a series of 4 Value added Courses in Department of Fine arts

Sir,

I am pleased to inform you that Department of Fine Arts wants to start a series of four Value Added Courses In Fine Arts with different course plans as Print making/ Sculpture/ Painting/ photography. Basically this course will be beneficial for those students who are in lack of these subjects as painting students don't get training & knowledge in Photography. So this course will be beneficial for such students. The duration will be minimum 16 hours. Kindly allow us to start this series of Value Added Courses in Fine Arts.

Thanking You,

Regards


Dr. POOJA GUPTA
Professor & Head
Fine Arts Department
NBSCFF, SVSU



Different techniques in Fine arts

Value added course

For UG and PG Students of Fine Arts total durations –

<u>Duration</u>	-	Minimum 16 hours
<u>Class hours</u>	-	9:00 Am TO 1:00PM
<u>Department</u>	-	Fine Arts, NBSCFF
<u>Subjects as options</u>	-	4 (students choose any one)

1. Acrylic Painting

Course Rational: - This course is designed to provide a basic understanding of painting and the acrylic painting techniques used to interpret it. While the specific skills learned is acrylic painting.

Course Description: - Acrylic paint is a fast-drying paint made of pigment suspended in acrylic polymer emulsion. Acrylic paints are water soluble, but become water-resistant when dry. Depending on how much the paint is diluted with water colour, or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a water colour, a gouache or an oil painting, or have its own unique characteristics not attainable with other media.

Required Materials:-

1. Acrylic paint
2. Canvas
3. Brush
4. Knife & pallet
5. Easel & Roller

Pre Requisites:- This course is important for enhancing knowledge of Students in acrylic painting.

Who can be beneficial: Acrylic is a very popular medium now days. Because a lot of possibilities can be seen in this medium students are becoming more interesting in this type of art making. A different style of painting we can introduce by this material for all standard of learners.

OR

2. Photography-

Course Rational:- This course is designed to provide a basic understanding of photography and the fashion & landscape photography techniques used to interpret it. While the specific skills learned is photography.



Course Description: - Photography is the art, application and practices of durable images by recording light or other electromagnetic radiation, either electronically by means of an image sensor, or chemically by means of a light –sensitive material such as photographic film. It is employed in many fields of science, manufacturing (e.g., photolithography),and business as well as its more direct uses for art, film and video production ,recreational purposes, hobby, and mass communication.

Required Materials:-

1. **A DSLR camera & Lenses**
2. **A means of carrying all your camera gear**
3. **Camera strap ,Exposure matter**
4. **Tripod & ball head ,diffuser & reflector kit**
5. **Hoodman loup,lens filters**
6. **6.External flash units (led/ metz),Remote shutter release**

Prerequisites:- This course is important for enhancing knowledge of Students in photography.

Who can be beneficial: In present scenario this art of photography is very famous in art students this is an internationally recognized field in art. A photographer can make his carrier in government and private sector as well as. It has lot of sub –fields like: fashion photography, advertisement photography, matrimonial photography etc. In this way the opportunity of job placement are very high in this field.

OR

3. **3D Clay modeling**

Course Rational - This course is designed to provide a basic understanding of sculptor and the clay molding techniques used to interpret it. While the specific skills learned is clay modeling majors.

Course Description - The most easily recognize form of sculpting is clay modeling, that is, the creation of a 3D piece of art typically using some type of clay: Plastilina (oil –based clay) clay, ceramic/ pottery clay, wax or other polymer-based material. Clay is highly versatile, extremely easy to work with, and the ideal modeling material for the beginner as well as the seasoned sculptor. Your choice of material is a very personal one-based upon feel, texture, and hardness of the material, and possible required reproduction of the finished piece.

Required Materials:

1. **Armature & wheel**
2. **clay**
3. **stand**
4. **Modeling tool**
5. **Study materials**

Approved



Prerequisites - This course is important for enhancing knowledge of Students in clay modeling.

Who can be beneficial: Modeling of clay comprises of any substances that are malleable, which can be used in sculpting and building. The composition of the material and its process of production differs considerably. Student understudies 2D and 3D form.

OR

4. Print making

Course Rational: - This course is designed to provide a basic understanding of printing and the different printing techniques used to prints. While the specific skills learned is woodcut printing.

Course Description: - Printmaking is an artistic process based on the principle of transferring images from a matrix onto another surface, most often paper or fabric. Woodcut is a relief printing technique in printmaking. An artist carves an image into the surface of a block of wood, typically with gouges, leaving the printing parts level with the surface while removing the non-printing parts. Areas that the artist cuts away carry no ink, while characters or images at surface level carry the ink to produce the print. The block is cut along the wood grain (unlike wood engraving, where the block is cut in the end-grain). The surface is covered with ink by rolling over the surface with an ink-covered roller (brayer), leaving ink upon the flat surface but not in the non-printing areas.

Required Materials:-

1. Wood
2. Sand paper
3. Traditional woodcut tools
4. Ink
5. Squeeze or Roller

Pre Requisites:- This course is important for enhancing knowledge of Students in woodcut printing.
Who can be beneficial: Printing is a very popular medium now days. Because a lot of possibilities can be seen in this medium students are becoming more interesting in this type of art making. A different style of print making we can introduce by this material for all standard of learners.



Signature

Pooja
Dr. POOJA GUPTA
Professor & Head
Fine Arts Department
NBSCFF, SVSU

Report



Different Techniques in Fine Arts

under

Value Added Course

(Printmaking / Photography / Painting / 3D Clay Modelling)



Date - 15th to 20th April 2019

Time - 9:00 am to 1:00 pm

Venue - Department of Fine Arts

Nandlal Bose Subharti College of Fine Arts & Fashion Design

This six days value added course program is organized by Department of Fine Arts from 02 April to 06 April, 2019 at 9:00 am to 1.00 PM. All the students of Fine Arts Department attended this course and learned about Photography/ Painting/Sculpture / Printmaking / clay modeling. As we know that a student should have versatile knowledge for that we organized this short program for all Fine Arts students. The main stream who are lacking new techniques can cover up in the course as applied art students get knowledge about printmaking & painting, Painting students learn about clay modeling & Photography, Sculpture student learn about painting. This six days course is beneficial for the students. The faculties are appointed for the subjects as Mr. Pavanendra Tivari for painting , Mr Kishan Yadav for photography, Mr . Sunny Sharma for Printmaking, Mr. Yogesh Prajapati for clay modeling approx 42 students get knowledge about all these different techniques of fine arts.

Advantages for Applied Student:

Students of Applied Art in the Value Added Course of 24 hours provided a class of painting and printmaking, in which all have learned to make painting with acrylic color. And learned different dimensions of composition. Simultaneously learned the technique of screen printing. This will develop the color and composition senses of students which will be helpful in their skill based work .

Advantages for Painting Student:



24 hours Value Added Courses in which the students guided for Clay Modeling. About the details of 2D and 3D forms and information about photography as in current scenario digitally manipulation can be done in painting through photography students can publish his/ her work and get earnings .

Advantages for Sculpture Student:

Sculpture student attends the class of Acrylic Painting in 24 hours Value Added Course. Information about color techniques and drawing in detail becomes helpful for them.




Registrar
Swami Vivekanand
Subharti University
MEERUT



Mr. Krishan Kumar taking lecture during value Added Course

Attendance sheet

Annexure - II

Department of Fine Arts

Value Added Courses Classes Attendance Sheets

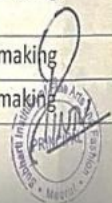
"Different Techniques in Fine Arts"

Time: 9:00 am to 1:00 pm

Dates: 15.4.2019- 20.4.2019

Venue: Sculpture Lab/ Painting Studio/ Applied Lab

Sr.	Name of Candidate	Stream	15.04.2019	16.04.2019	17.04.2019	18.04.2019	19.04.2019	20.04.2019	Attended Courses
1.	Ayush Bansal	Applied Art	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	Print making
2.	Darpan	Applied Art	Darpan	Darpan	Darpan	Darpan	Darpan	Darpan	Print making
3.	Arpita Goel	Painting	Arpita	Arpita	Arpita	Arpita	Arpita	Arpita	Print making
4.	Sudhin Dutta	Applied Art	Sudhin	Sudhin	Sudhin	Sudhin	Sudhin	Sudhin	Photography
5.	Rajat Gupta	Painting	Rajat	Rajat	Rajat	Rajat	Rajat	Rajat	Print making
6.	Vanshika Anmol	Applied Art	Vanshika	Vanshika	Vanshika	Vanshika	Vanshika	Vanshika	Print making
7.	Ishita Srivastava	Applied Art	Ishita	Ishita	Ishita	Ishita	Ishita	Ishita	Print making
8.	Mansi Garg	Applied Art	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Print making
9.	Urvashi Kunwar	Painting	Urvashi	Urvashi	Urvashi	Urvashi	Urvashi	Urvashi	Print making
10.	Bhawana Sonkar	Applied Art	Bhawana	Bhawana	Bhawana	Bhawana	Bhawana	Bhawana	Photography
11.	Chanchal	Painting	Chanchal	Chanchal	Chanchal	Chanchal	Chanchal	Chanchal	Photography
12.	Shivani	Painting	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Photography
13.	Neer Chaudhary	Applied Art	Neer	Neer	Neer	Neer	Neer	Neer	Photography
14.	Isha Saini	Applied Art	Isha	Isha	Isha	Isha	Isha	Isha	Photography
15.	Akanksha Verma	Applied Art	Akanksha	Akanksha	Akanksha	Akanksha	Akanksha	Akanksha	Print making
16.	Priyanshi Khandelwal	Painting	Priyanshi	Priyanshi	Priyanshi	Priyanshi	Priyanshi	Priyanshi	Print making
17.	Divya Bharti	Applied Art	Divya	Divya	Divya	Divya	Divya	Divya	Print making
18.	Ayushi	Applied Art	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Print making



9.	Divya Yadav	Painting	Divya	Divya	Divya	Divya	Divya	Divya	Photography
10.	Lalrozara	Applied Art	LALROZARA	LALROZARA	LALROZARA	LALROZARA	LALROZARA	LALROZARA	Photography
11.	Anil Khandpal	Applied Art	Akhi	Akhi	Akhi	Akhi	Akhi	Akhi	Photography
22.	Roshan Singh Mawra	Painting	Roshan	Roshan	Roshan	Roshan	Roshan	Roshan	Photography
23.	Nupur Chaudhary	Painting	Nupur	Nupur	Nupur	Nupur	Nupur	Nupur	Photography
24.	Vandita Jain	Applied Art	Vandita	Vandita	Vandita	Vandita	Vandita	Vandita	Photography
25.	Nehali Maheshwari	Applied Art	Nehali	Nehali	Nehali	Nehali	Nehali	Nehali	Photography
26.	Krishna Parmanand	Applied Art	Krishna	Krishna	Krishna	Krishna	Krishna	Krishna	Photography
27.	Shabana Malik	Painting	shabana	shabana	shabana	shabana	shabana	shabana	Clay modeling
28.	Amrita	Painting	Amrita	Amrita	Amrita	Amrita	Amrita	Amrita	Clay modeling
29.	Manas Nanda	Applied Art	Manas Nanda	Manas Nanda	Manas Nanda	Manas Nanda	Manas Nanda	Manas Nanda	Painting
30.	Satyam Messon	Applied Art	Smesson	Smesson	Smesson	Smesson	Smesson	Smesson	Painting
31.	Ayushi Tyagi	Applied Art	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Painting
32.	Vartika	Applied Art	Vartika	Vartika	Vartika	Vartika	Vartika	Vartika	Painting
33.	Pragya Sharma	Painting	Pragya	Pragya	Pragya	Pragya	Pragya	Pragya	Clay modeling
34.	Rashmi	Painting	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	Clay modeling
35.	Charu Saxena	Applied Art	Charu	Charu	Charu	Charu	Charu	Charu	Painting
36.	Kiran Pal	Applied Art	Kiranpal	Kiranpal	Kiranpal	Kiranpal	Kiranpal	Kiranpal	Painting
37.	Siddharth	Applied Art	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Painting
38.	Tanushi	Painting	Tanushi	Tanushi	Tanushi	Tanushi	Tanushi	Tanushi	Clay modeling
39.	Monu Sharma	Painting	Monu	Monu	Monu	Monu	Monu	Monu	Clay modeling
40.	Ankita Periwal	Painting	Ankita	Ankita	Ankita	Ankita	Ankita	Ankita	Clay modeling
41.	Babita	Painting	Babita	Babita	Babita	Babita	Babita	Babita	Clay modeling



42.	Ashutosh Gaur	Applied Art	Ashutosh	Ashutosh	Ashutosh	Ashutosh	Ashutosh	Ashutosh	Clay modeling
43.	Manish Kumar	Sculpture	Manishkumar	Manishkumar	Manishkumar	Manishkumar	Manishkumar	Manishkumar	Painting

Faculty Incharge: *[Signature]*

HOD
[Signature]
 Dr. POOJA GUPTA
 Professor & Head
 Fine Arts Department
 NBSCEF, SVSU





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Certificate

This is to certify that *Mr. Ayush Bansal* (BFA Applied Art) has been participated the “*Skill development through Different Techniques in Fine Arts(PrintMaking, Photography,Painting,3D Clay Modeling)*” organized by Department of Fine Arts, NBSCFF, SV Subharti University, Meerut, from 15-04-2019 to 20-04-2019.

We wish him every success in his future life.

Date: 20/04/2019



(Prof. Pintu Mishra)
Principal
NBSCFF, SV Subharti University



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Certificate

This is to certify that *Miss. Arpita Goel* (BFA Painting) has been participated the “*Skill development through Different Techniques in Fine Arts(PrintMaking, Photography,Painting,3D Clay Modeling)*” organized by Department of Fine Arts, NBSCFF, SV Subharti University, Meerut, from 15-04-2019 to 20-04-2019.

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Certificate

This is to certify that *Mr. Rajat Gupta* (BFA Painting) has been participated the “*Skill development through Different Techniques in Fine Arts(PrintMaking, Photography,Painting,3D Clay Modeling)*” organized by Department of Fine Arts, NBSCFF, SV Subharti University, Meerut, from 15-04-2019 to 20-04-2019.

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Certificate

This is to certify that *Miss. Vanshika Anmol* (BFA Applied Art) has been participated the “*Skill development through Different Techniques in Fine Arts(PrintMaking, Photography,Painting,3D Clay Modeling)*” organized by Department of Fine Arts, NBSCFF, SV Subharti University, Meerut, from 15-04-2019 to 20-04-2019.

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Registrar
Swami Vivekanand
Subharti University
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