

**TIME TABLE (2026-27) odd Sem. Performing Arts (Vocal) MPA 1<sup>st</sup> year 1<sup>st</sup> Semester**

Day	8.00 to 9.00 AM	9 .00n to 10.00 AM	10.00 to 11.00 PM	11.00 to 12.00 PM	12.pm – 1 pm	1.00 to 2.00 pm	2.00 to 3.00 PM	3.00 to 4.00
<b>Mon</b>	Stage Practical Common (AJ)	Self Riyaz	Self-Riyaz	Ad.Stage Practical (AJ)	Viva Voce (DS)	L	History of Indian Music (DS)	Vocal Composition Group Presentation (Aj)
<b>Tue</b>	Stage Practical Common (AJ)	Self-Riyaz	Self-Riyaz	Ad.Stage Practical (AJ)	Viva Voce (DS)	U	History of Indian Music (DS)	Vocal Composition Group Presentation (AJ)
<b>Wed</b>	Stage Practical Common (AJ)	Self-Riyaz	Self-Riyaz	Ad.Stage Practical (AJ)	Viva Voce (DS)	N	Viva Voce (DS)	
<b>Thu</b>	Viva Voce Practical Common (DS)	Self-Riyaz	Library	Ad.Stage Practical (AJ)	Seminar (NC)	C	Viva Voce (DS)	Principal of Music (AJ)
<b>Fri</b>	Viva Voce Common (DS)	Self-Riyaz	Library	Ad.Stage Practical (AJ)	Seminar (NC)	H	Viva Voce (DS)	Principles of Music (AJ)
<b>Sat</b>	Viva Voce Common (DS)	Self-Riyaz	Library	Ad.Stage Practical (AJ)				

Faculty	Subject	Class Room
Dr. Deepak Singh	Viva Voce Practical	BPA Vocal Room
Dr Amrita Joshi	Advance Stage Practical	MPA Vocal Room
Dr Amrita Joshi	Principles of Music	Lecture Room
Dr.Deepak	History Of Music	BPA Vocal Room
Mr Abhishek Mishra\Fardeen Hussin Khan	Tabla Accompaniment	BPA/MPA Class room
Dr. Amrita Joshi	Vocal Composition group Presentation	MPA Vocal Room
Ms. Nishi Chauhan	Seminar	BPA Vocal

Time: 8:00A.M To 4:00 P.M Mentor: Dr. Deepak Singh

Prof. (Dr.) Bhawna Grover  
Head, Performing Arts Department

**TIME TABLE (2026-27) Odd Sem. Performing Arts (Vocal) MPA 2<sup>nd</sup> year 3<sup>rd</sup> Semester**

Day	8.00 to 9.00 AM	9.00 AM to 10.00 AM	10.00 to 11.00 PM	11.00 to 12.00 PM	12- 1 pm	1.00	2.00 to 3.00 PM	3.00 to 4.00
<b>Mon</b>	Stage Practical Common (AJ)	Psychology Of Music (NC)	Self-Riyaz	Library		L	Viva voce practical (Aj)	Stage Practical (DS)
<b>Tue</b>	Stage Practical Common (AJ)	Psychology Of Music (NC)	Self-Riyaz	Library		U	Viva voce practical (Aj)	Stage Practical (DS)
<b>Wed</b>	Stage Practical Common (AJ)		Self-Riyaz	Library		N	Viva voce practical (Aj)	Stage Practical (DS)
<b>Thu</b>	Viva Voce Practical Common (DS)		Self-Riyaz	Library	Aesthetics of Music (DS)	C	Viva voce practical (Aj)	Stage Practical (DS)
<b>Fri</b>	Viva Voce Common (DS)		Self-Riyaz	Library	Aesthetics of Music (DS)	H	Viva voce practical (Aj)	Stage Practical (DS)
<b>Sat</b>	Viva Voce Common (DS)	Dissertation (IM)	Dissertation (IM)	Dissertation (IM)	Stage Practical (DS)			

Faculty	Subject	Class Room
<b>Dr. Deepak singh</b>	<b>Stage Practical</b>	<b>BPA VOCAL Room</b>
<b>Dr.Amrita Joshi</b>	Viva Practical	<b>MPA Vocal Room</b>
<b>Ms. Nishi Chauhan</b>	<b>Aesthetics And Culture of Music</b>	<b>BPA VOCAL Room</b>
<b>Dr.Amrita Joshi</b>	<b>Psychology Of Music</b>	<b>MPA VOCAL Room</b>
<b>Dr. Indresh Mishra</b>	<b>Dissertation</b>	<b>Lecture Room</b>

**Time:8:00A.M To 4:00 P.M**

**Prof. (Dr.) Bhawna Grover  
Head, Performing Arts Department**

**Mentor: Dr.Deepak Singh**