

TIME TABLE (2026-27) odd Sem. Performing Arts (Kathak) MPA 1st Year 1st Semester

Day	8.00 to 9.00 AM	9.00 to 10.00 AM	10.00 to 11.00 AM	11.00 to 12.00 PM	12.00 to 1.00 PM	1.00	2.00 to 3.00 PM	3.00 to 4.00
Mon	Stage practical : Commen (BG)	Self Riyaz	Stage practical (BG)	Viva voce practical (S.S.)		L	KathakNrityashastra (BG)	Group Choreography Presentation (Pract Project) AK
Tue	Stage practical : Commen (BG)	Self Riyaz	Stage practical (BG)	Viva voce practical (S.S.)		U	KathakNrityashastra (BG)	Group Choreography Presentation (Pract Project) AK
Wed	Stage practical : Commen (SC)	Self Riyaz	Stage practical (BG)	Viva voce practical (S.S.)	Bhartiya shastriya nritya kaitihas 1 (SC)	N	KathakNrityashastra (BG)	Program Rehearsals
Thu	Viva practical: Commen (SC)	Self Riyaz	Stage practical (BG)	Viva voce practical (S.S.)	Bhartiya shastriya nritya kaitihas 1 (SC)	C	Seminer(SC)	Program Rehearsals
Fri	Viva practical : Commen (SS)	Self Riyaz	Stage practical (BG)	Viva voce practical (S.S.)	Bhartiya shastriya nritya kaitihas 1 (SC)	H	Seminer(SC)	Program Rehearsals
Sat	Viva practical : Commen(SS)	Self Riyaz	Stage practical ((BG)	Viva voce practical (S.S.)				

Faculty	Subject	Class Room
Dr. Shweta chowdhary	Bhartiyashastrayanrityakaitihas 1	Lecture room
Dr Bhawna Grover	Kathak Nritya shastra	Lecture room
Prof. Bhawna Grover	Stage practical	BPA Kathak Room
Ms. Shweta Singh	Viva voce practical	MPA kathak Room
Mr Akshay Sharma	Group Choreography Presentation	BPA Kathak-2
Dr. Shweta chowdhary	Seminar	
Time: 8:00A.M To 4:00 P.M		
Mentor: Dr. Shweta chowdhary		

Prof. (Dr.) Bhawna Grover Head, Performing Arts Department

TIME TABLE (2026-27) odd Sem. Performing Arts (Kathak) MPA 2nd year 3rd Semester

Day	8.00 to 9.00 AM	9.00 to 10.00 AM	10.00n to 11.00 AM	11.00 to 12.00 PM	12.00 to 1.00 PM	1.00	2.00 to 3.00 PM	3.00 to 4.00
Mon	Stage practical : Commen (BG)	Critical studies of talas (BG)	Self riyaz	Stage practical (S.C.)	Viva Practical (BG)	L	Aesthetics of kathak dance (SC)	Program Rehearsal
Tue	Stage practical : Commen (BG)	Critical studies of talas (BG)	Self riyaz	Stage practical (S.C.)	Viva Practical (BG)	U	Aesthetics of kathak dance (SC)	Program Rehearsal
Wed	Stage practical : Commen (SC)	Critical studies of talas (BG)	Self riyaz	Stage practical (S.C.)	Viva Practical (BG)	N	Aesthetics of kathak dance (SC)	Program Rehearsal
Thu	Viva practical: Commen (SC)	Self riyaz	Self riyaz	Stage practical (S.C.)	Viva Practical (BG)	C	Library	Program Rehearsal
Fri	Viva practical : Commen (SS)	Self riyaz	Dissertation (Library)	Stage practical (S.C.)	Viva Practical (BG)	H	Library	Program Rehearsal
Sat	Viva practical : Commen(SS)	Dissertation (Library)	Dissertation (Library)	Dissertation (BG) (SC)	Dissertation (BG) (SC)		Library	

Faculty	Subject	Class Room
Dr. Shweta chowdhary	Aesthetics of kathak dance	Lecture room
Dr. Bhawna Grover	Critical studies of talas 1	Lecture room
Dr. Shweta chowdhary	Stage practical	BPA Kathak Room
Prof. Bhawna Grover	Viva voce practical	MPA kathak Room
Prof. Bhawna Grover/ Dr. Shweta chowdhary	Dissertation	
Time: 8:00A.M To 4:00 P.M		
Mentor: Dr. Shweta chowdhary		

Prof. (Dr.) Bhawna Grover
Head, Performing Arts Department