

**Time-Table (2026-2027) PAINTING SPECIALIZATION (NEP2025-2026)
MFA 1st YEAR 1st SEMESTER (July to December)**

DAY/PERIOD	I	II	III	IV	V	VI	VII	VIII	IX	X
TIMING	8:00 – 8:50	8:50 – 9:40	9:40 – 10:30	10:30 – 11:20	11:20 – 12:10	12:10 –1:00	1:00 – 2:00	2:00 – 2:50	2:50 – 3:40	3:40 – 4:00
Mon	Portrait Study	Portrait Study	Folk Arts of India	Portfolio Presentation	ArtCriticism-1	Basics of Landscape	L	Specialization Painting Practical	Specialization Painting Practical	Mentor Meeting
Tue	Portrait Study	Portrait Study	Folk Arts of India	Portfolio Presentation	ArtCriticism-1	Basics of Landscape	U	Specialization Painting Practical	Specialization Painting Practical	Mentor Meeting
Wed	Portrait Study	Portrait Study	Folk Arts of India	Portfolio Presentation	ArtCriticism-1	Basics of Landscape	N	Specialization Painting Practical	Specialization Painting Practical	Mentor Meeting
Thu	Portrait Study	Portrait Study	Folk Arts of India	Portfolio Presentation	ArtCriticism-1	Project Report & Seminar	C	Specialization Painting Practical	Library	Mentor Meeting
Fri	Basics of Landscape	Basics of Landscape	Basics of Landscape	Basics of Landscape	Basics of Landscape	Project Report & Seminar	H	Specialization Painting Practical	Library	Mentor Meeting
Sat	MOOC Course	MOOC Course	MOOC Course	MOOC Course	MOOC Course	MOOC Course	MOOC Course			

Faculty	Subject
Dr.PintuMishra	Sketching/ Dummy in Specialization Painting Practical
Dr. Sunny Sharma/Dr.PintuMishra	Specialization-Portrait/ Composition/ Mural Design / Landscape Practical
Dr. Pavanendra K. Tiwari	Basics of Landscape
Dr.PoojaGupta	Project Report & Seminar
Mr.Krishan Kumar	Portrait Study
Mr. Siddharth Tripathi	ArtCriticism-1
Dr. Pooja Gupta	Folk Arts of India

Time: 8:00A.M .To 4:00P.M.

Mentor:Mr.Krishan Kumar

Note:

Students are require to submitting their assignment on daily basis 3:00PM

1. Grading for each day assignment is A+, A, B+, B, C+, C, D. Sketching is compulsory everyday (with date) and it is to be regularly shown to the subject teacher.
2. Productively participate in wall magazine collection and display.
3. Wearing uniform is compulsory in Campus. If students are finding without apron they have to pay Rs.50/as fine.
4. Attendance should be 75% is compulsory for students' if they have any problem and unable to attend College then they have to inform to the concern faculty and submit their application to him/her. If student is not present, he/she has to give application otherwise they have to give the fine fee of Rs. 50/- per day Leave. There will be Sessional examination the month of October.

Time-Table (2026-2027) PAINTING SPECIALIZATION (NEP 2025-2026)
MFA2nd YEAR 3rd SEMESTER (July to December)

DAY/PERIOD	I	II	III	IV	V	VI	VII	VIII	IX	X
TIMING	8:00 – 8:50	8:50 – 9:40	9:40 – 10:30	10:30 – 11:20	11:20 – 12:10	12:10 – 1:00	1:00 – 2:00	2:00 – 2:50	2:50 – 3:40	3:40 – 4:00
Mon	Traditional Mural Design	Traditional Mural Design	New Trends in Art-I	Traditional Handicrafts	Methods & Materials-I	Specialization Painting Practical	L	Specialization Painting Practical	Dissertation	Mentor Meeting
Tue	Traditional Mural Design	Traditional Mural Design	New Trends in Art-I	Traditional Handicrafts	Methods & Materials-I	Specialization Painting Practical	U	Specialization Painting Practical	Dissertation	Mentor Meeting
Wed	Traditional Mural Design	Traditional Mural Design	New Trends in Art-I	Traditional Handicrafts	Methods & Materials-I	Specialization Painting Practical	N	Specialization Painting Practical	Dissertation	Mentor Meeting
Thu	Traditional Mural Design	Traditional Mural Design	New Trends in Art-I	Traditional Handicrafts	Methods & Materials-I	Library	C	Specialization Painting Practical	Dissertation	Mentor Meeting
Fri	Group Show on National Level	Group Show on National Level	Library	Library	Library	Library	H	Specialization Painting Practical	Dissertation	Mentor Meeting
Sat	Group Show on National Level	Group Show on National Level	Group Show on National Level	Group Show on National Level	Group Show on National Level	MOOC Course	MOOC Course			

Faculty	Subject
Dr.PintuMishra	Sketching/ Dummy in Specialization Painting Practical
Mr.Krishn Kumar/Dr.PintuMishra	(Practical Specialization Composition/ Portraiture/ Mural Design)
Dr.PoojaGupta	Dissertation & Viva
Mr.Krishan Kumar	Methods & Material-I
XYZ	New Trends in Art-I
Mr.Krishn Kumar/Dr.PintuMishra	Group Show on National Level

Time: 8:00A.M .To 4:00P.M.

Mentor:Mr.Krishan Kumar

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