

## TIME TABLE (2026-27) Odd Sem. Performing Arts (Vocal) BPA 1<sup>st</sup> year 1<sup>st</sup> Semester

Day	8.00 to 9.00 AM	9.00 to 10.00 AM	10.00 to 11.00 AM	11.00 to 12.00 PM	12.00 to 1.00 PM	1.00	2.00 to 3.00 PM	3.00 to 4.00
<b>Mon</b>	Stage Practical Common (AJ)	Viva Voce Practical (DS)	History Of Music - 1 (NC)	Library	Stage Practical (AJ)	L	Tabla practical (AM)	Skill Enhancement Course: Stage Makeup (SS)
<b>Tue</b>	Stage Practical Common (AJ)	Viva Voce Practical (DS)	History Of Music – 1 (NC)	Library	Stage Practical (AJ)	U	Tabla practical (AM)	Skill Enhancement Course: Stage Makeup (SS)
<b>Wed</b>	Stage Practical Common (AJ)	Viva Voce Practical (DS)	Self-Riyaz	English Communication	Stage Practical (AJ)	N	Tabla practical (AM)	Skill Enhancement Course: Stage Makeup (SS)
<b>Thu</b>	Viva Voce Practical Common (DS)	Viva Voce Practical (DS)	Critical Studies of Raga and Tala (NC)	English Communication	Stage Practical (AJ)	C	Tabla Riyaz	Program Rehearsals
<b>Fri</b>	Viva Voce Common (DS)	Viva Voce Practical (DS)	Critical Studies of Raga and Tala (NC)	Library	Stage Practical (AJ)	H	Tabla Riyaz	Program Rehearsals
<b>Sat</b>	Viva Voce Common (DS)	Viva Voce Practical (DS)	Self-Riyaz	Library	Stage Practical (AJ)			

Faculty	Subject	Class Room
Ms. Nishi Chauhan	History Of Music -1	BPA Vocal Room
Ms. Nishi Chauhan	Critical Study of Raga and Tala	BPA Vocal Room
Dr. Amrita Joshi	Stage practical	MPA Vocal Room
Dr. Deepak	Viva Voce Practical	BPA Vocal Room
Mr. Abhishek Mishra	Tabla practical/ Accompaniment	Tabla Room
Dr. Swati	English Communication	LT - 2
Ms. Shweta Singh	Stage Makeup	MPA Kathak

<b>Time: 8:00A.M To 4:00 P.M</b>
<b>Mentor: Ms. Nishi Chauhan</b>

**Prof. (Dr.) Bhawna Grover**  
Head, Performing Arts Department

### TIME TABLE (2026-27) Odd Sem. Performing Arts (Vocal ) BPA 2<sup>nd</sup> year 3<sup>rd</sup> Semester

Day	8.00 to 9.00 AM	9.00 to 10.00 AM	10.00n to 11.00 AM	11.00 to 12.00 PM	12.00 to 1.00 PM	1.00	2.00 to 3.00 PM	3.00 to 4.00
<b>Mon</b>	Stage Practical Common (Aj)	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Study Of Music Shastra (NC)</b>	<b>Library</b>	<b>L</b>	<b>Self Riyaz</b>	<b>Photo &amp; Videography (LT)</b>
<b>Tue</b>	Stage Practical Common (Aj)	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Study Of Music Shastra (NC)</b>	<b>Library</b>	<b>U</b>	<b>Self Riyaz</b>	<b>Photo &amp; Videography (LT)</b>
<b>Wed</b>	Stage Practical Common (Aj)	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Critical Study of Ragas (NC)</b>	<b>Library</b>	<b>N</b>	<b>Tabla Practical (AM)</b>	<b>Photo &amp; Videography (LT)</b>
<b>Thu</b>	Viva Voce Practical Common (DS)	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Critical Study of Ragas (NC)</b>	<b>Library</b>	<b>C</b>	<b>Tabla Practical (AM)</b>	<b>Disaster Risk Management</b>
<b>Fri</b>	Viva Voce Common (DS)	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Self- Riyaz</b>	<b>Library</b>	<b>H</b>	<b>Tabla Practical (AM)</b>	<b>Disaster Risk Management</b>
<b>Sat</b>	Viva Voce Common (DS)	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Self Riyaz</b>	<b>Riyaz Session under the supervision</b>			

Faculty	Subject	Class Room
Ms. Nishi Chauhan	<b>Study Of music shastra</b>	Lecture room
Ms. Nishi Chauhan	<b>Critical Study of Raga and Tala</b>	Lecture room
Dr Amrita Joshi	Viva voce practical	BPA Vocal Room
Dr. Deepak	Stage Practical	MPA Vocal Room
Fardeen Hussain Khan	Tabla practical	BPA Vocal Room
Mr. Lucky Tyagi	<b>Photo &amp; Videography</b>	
	<b>Disaster Risk Management</b>	

<b>Time: 8:00A.M To 4:00 P.M</b>
<b>Mentor: Dr. Amrita Joshi</b>

Prof. (Dr.) Bhawna Grover ,Head, Performing Arts Department

## TIME TABLE (2026-27) Odd Sem. Performing Arts (Vocal) BPA 3<sup>rd</sup> year 5<sup>th</sup> Semester

Day	8.00 to 9.00 AM	9.00 to 10.00 AM	10.00 to 11.00 AM	11.00 to 12.00 PM	12.00 to 1.00 PM	1.00	2.00 to 3.00 PM	3.00 to 4.00
<b>Mon</b>	Stage Practical Common (AJ)	<b>Self-Riyaz</b>	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Indian &amp; Western Music (NC)</b>	<b>L</b>	<b>Library</b>	<b>Cultural Survey (NC)</b>
<b>Tue</b>	Stage Practical Common (AJ)	<b>Self-Riyaz</b>	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Indian &amp; Western Music (NC)</b>	<b>U</b>	<b>Library</b>	<b>Cultural Survey (NC)</b>
<b>Wed</b>	Stage Practical Common (AJ)	<b>Self-Riyaz</b>	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Self-Riyaz</b>	<b>N</b>	<b>Library</b>	<b>Analytical Ability Digital awareness</b>
<b>Thu</b>	Viva Voce Practical Common (DS)	<b>Project File (NC)</b>	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Critical Study of Ragas (NC)</b>	<b>C</b>	<b>Library</b>	<b>Analytical Ability Digital awareness</b>
<b>Fri</b>	Viva Voce Common (DS)	<b>Project File (NC)</b>	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Critical Study of Ragas (NC)</b>	<b>H</b>	<b>Library</b>	<b>Program Rehearsal</b>
<b>Sat</b>	Viva Voce Common (DS)	<b>Project File (NC)</b>	<b>Viva Voce (AJ)</b>	<b>Stage Practical (DS)</b>	<b>Self-Riyaz</b>			

Faculty	Subject	Class Room
Ms. Nishi Chauhan	<b>Indian And Western Music</b>	Lecture room
Ms. Nishi Chauhan	<b>Critical Study of Raga and Tala</b>	Lecture room
Dr. Amrita Joshi	Viva voce practical	BPA Vocal Room
Dr. Deepak Singh	Stage Practical	MPA Vocal Room
Ms. Nishi Chauhan	Project File	BPA Vocal
	Analytical Ability Digital awareness	
Ms. Nishi Chauhan	Cultural Survey	Lecture Room
<b>Time: 8:00A.M To 4:00 P.M</b>		
<b>Mentor: Dr. Amrita Joshi</b>		

**Prof. (Dr.) Bhawna Grover, Head, Performing Arts Department**