

TIME TABLE (2026-27) odd Sem. Performing Arts (Kathak) BPA 1st Year 1st Semester

Day	8.00 to 9.00 AM	9.00 to 10.00 AM	10.00n to 11.00 AM	11.00 to 12.00 PM	12.00 to 1.00 PM	1.00	2.00 to 3.00 PM	3.00 to 4.00
Mon	Stage practical : Commen (BG)	Stage practical (AK)	Viva voce practical (SS)	History & Theoretical aspect of Classical Dance kathak-1(SS) N	Library	L	Tabla practical	Skill Enhancement Course: Stage make up
Tue	Stage practical : Commen (BG)	Stage practical (AK)	Viva voce practical (SS)	History & Theoretical aspect of Classical Dance kathak-1 (SS) N	Library	U	Tabla practical	Skill Enhancement Course: Stage make up
Wed	Stage practical : Commen (SC)	Stage practical (AK)	Viva voce practical (SS)	English Communication	Tabla& Applied Theory of kathak-1(AK)	N	Tabla practical	Skill Enhancement Course: Stage make up
Thu	Viva practical: Commen (SC)	Stage practical (AK)	Viva voce practical (SS)	English Communication	Tabla& Applied Theory of kathak-1(AK)	C	TablaRiyaz	Program Rehearsals
Fri	Viva practical: Commen (AK)	Stage practical (AK)	Viva voce practical (SS)	Self Riyaz	Library/ File Preparation	H	Table Riyaz	Program Rehearsals
Sat	Viva practical : Commen(AK)	Stage practical (AK)	Viva voce practical (SS)	Self Riyaz	Library/ File Preparation			

Faculty	Subject	Class Room
Ms.Shwets Singh	History & Theoretical aspect of of Classical Dance kathak-1	Lecture room
Mr Akshay Sharma	Tabla& Applied Theory of kathak-1	Lecture room
Ms.Shwets Singh	Viva voce practical	BPA Kathak Room-1
Mr Akshay Sharma	Stage practical	BPA kathak Room 2
Mr. Abhishek mishra	Tabla practical/ Accompaniment	Tabla Room
Ms Shweta Singh	Stage makeup	MPA Kathak room
Time: 8:00A.M To 4:00 P.MMentor: Mr. Akshya Sharma		

Prof. (Dr.) Bhawna Grover
Head, Performing Arts Department

TIME TABLE (2026-27) odd Sem. Performing Arts (Kathak) BPA 2nd year 3rd Semester

Day	8.00 to 9.00 AM	9.00 to 10.00 AM	10.00n to 11.00 AM	11.00 to 12.00 PM	12.00 to 1.00 PM	1.00	2.00 to 3.00 PM	3.00 to 4.00
Mon	Stage practical : Commen (BG)	Viva voce practical (SC)	Taal Shastra (AK) N	Stage practical (AK)	Library	L	Development of Indian stage, Nritya Shastra (SS)	Photography and videography (LT)
Tue	Stage practical : Commen (BG)	Viva voce practical (SC)	Taal Shastra (AK) N	Stage practical (AK)	Library	U	Development of Indian stage, Nritya Shastra (SS)	Photography and videography (LT)
Wed	Stage practical : Commen (SC)	Viva voce practical (SC)	Self Riyaz	Stage practical (AK)	Library	N		Photography and videography (LT)
Thu	Viva practical: Commen (SC)	Viva voce practical (SC)	Self Riyaz	Stage practical (AK)	Library	C	Tabla practical	Disaster management
Fri	Viva practical : Commen (SS)	Viva voce practical (SC)	Self Riyaz	Stage practical (AK)	Library	H	Tabla practical	Disaster management
Sat	Viva practical : Commen(SS)	Viva voce practical (SC)	Self Riyaz	Stage practical (AK)	Riyaz Session under the supervision		Tabla practical	

Faculty	Subject	Class Room
Ms.Shwets Singh	Development of Indian stage, Nritya shastra	Lecture room
Mr Akshay Sharma	Taal Shastra	Lecture room
Mr Akshay Sharma	Stage practical	BPA Kathak Room-2
Dr. ShwetaChowdhary	Viva voce practical	MPA kathak Room
Mr. Fardeen Hussain	Tabla practical/ Accompaniment	Tabla Room
Mr Lucky Tyagi	Photography and videography	
Time: 8:00A.M To 4:00 P.M		
Mentor: Ms. AKSHAY SHARMA		

Prof. (Dr.) Bhawna Grover
Head, Performing Arts Department

TIME TABLE (2026-27) odd Sem. Performing Arts (Kathak) BPA 3rd Year 5th Semester

Day	8.00 to 9.00 AM	9.00 to 10.00 AM	10.00 to 11.00 AM	11.00 to 12.00 PM	12.00 to 1.00 PM	1.00	2.00 to 3.00 PM	3.00 to 4.00
Mon	Stage practical : Commen (BG)	Viva voce practical (S.S.)	Stage practical (SC)	Self riyaz	History and aesthetical study of Classical dance (AK)	L	Project file (NC)	Cultural survey (sc)
Tue	Stage practical : Commen (BG)	Viva voce practical (S.S.)	Stage practical (SC)	Self riyaz	History and aesthetical study of Classical dance (AK)	U	Project file (NC)	Cultural Survey (SC)
Wed	Stage practical : Commen (SC)	Viva voce practical (S.S.)	Stage practical (SC)	Self riyaz		N	Library	Analytic AbilityDigital Awareness
Thu	Viva practical: Commen (SC)	Viva voce practical (S.S.)	Stage practical (SC)	Self riyaz		C	Library	Analytic AbilityDigital Awareness
Fri	Viva practical : Commen (SS)	Viva voce practical (S.S.)	Stage practical (SC)	Self riyaz	Critical studies of talas(SS)	H	Library	Program Rehearsals
Sat	Viva practical : Commen(SS)	Viva voce practical (S.S.)	Stage practical (SC)	Self riyaz	Critical studies of talas(SS)	Lib		

Faculty	Subject	Class Room
Akshyasharma	History and aesthetical study of Classical dance	Lecture room
Ms.Shwets Singh	Critical studies of talas 1	Lecture room
Dr Shweta Chowdhary	Stage practical	BPA Kathak Room
Ms.Shwets Singh	Viva voce practical	MPA kathak Room
Ms.Nishi Chauhan	Project File	Vocal Room
Dr. Shweta Chowdhary	Cultural survey	
Time: 8:00A.M To 4:00 P.M		
Mentor: Ms. Shweta Singh		

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