

.UG Diploma Course/ BFA- IIIrd Semester Painting (July to December) 2026-2027 (NEP-2024-2025)

DAY/PERIOD	I	II	III	IV	V	VI	VII	VIII	IX	X
TIMING	8:00 – 8:50	8:50 – 9:40	9:40 – 10:30	10:30 – 11:20	11:20 – 12:10	12:10 – 1:00	1:00 – 2:00	2:00 – 2:50	2:50 – 3:40	3:40 – 4:00
Mon	Computer Application	Computer Application	Composition	Sketching	Sketching	Course on Disaster Risk Management	L	History of Western Art	Composition	Mentor Meeting
Tue	Computer Application	Computer Application	Composition	Sketching	Sketching	Course on Disaster Risk Management	U	Pidilite Class	Pidilite Class	Mentor Meeting
Wed	Computer Application	Computer Application	Composition	Sketching	Sketching	Library	N	History of Western Art	IKS	Mentor Meeting
Thu	Composition	Composition	Drawing& Painting	Drawing& Painting	Drawing& Painting	Drawing& Painting	C	History of Western Art	IKS	Mentor Meeting
Fri	Composition	Composition	Drawing &Painting	Drawing& Painting	Drawing& Painting	Drawing& Painting	H	MOOC Course	MOOC Course	Mentor Meeting
Sat	Drawing &Painting	Drawing &Painting	Composition	Composition	Library	Sports/ Cultural	Submission			

Faculty	Subject	
Mr. Lakshay Kumar	Composition	Classroom
Mr. Krishan Kumar	Drawing &Painting	Life Study Lab/Classroom
Mr. Lakshay Kumar	History of Western Art	LT-2
Ms. Priyanka Singh	Computer Application	Computer Lab
Mr. Lakshy Kumar	Sketching	BFA 2nd Year Classroom
Dr.Vandana Tomar	Portfolio	BFA 2nd Year Classroom
XYZ External Faculty	Disaster Risk Management	Classroom

Time: 8:00 A.M. To 4:00P.M.

Mentor: Mr. Lakshay Kumar

Note:

- Students are require to submitting their assignment on daily basis 3:00PM
- Grading for each day assignment is A+, A, B+, B, C+, C, D. Sketching is compulsory everyday (with date) and it is to be regularly shown to the subject teacher.
- Productively participate in wall magazine collection and display.
- Wearing uniform is compulsory in Campus. If students are finding without apron they have to pay Rs.50/as fine.
- Attendance should be 75% is compulsory for students' if they have any problem and unable to attend College then they have to inform to the concern faculty and submit their application to him/her. If student is not present, he/she has to give application otherwise they have to give the fine fee of Rs. 50/- per day Leave. There will be Sessional examination the month of October

Time-Table (2026-2027) PAINTING SPECIALIZATION
BFA 3rd YEAR 5th SEMESTER (July to December) (NEP- 2024-2025)

DAY/PERIOD	I	II	III	IV	V	VI	VII	VIII	IX	X
TIMING	8:00 – 8:50	8:50 – 9:40	9:40 – 10:30	10:30 – 11:20	11:20 – 12:10	12:10 –1:00	1:00 – 2:00	2:00 – 2:50	2:50 – 3:40	3:40 – 4:00
Mon	Creative Composition-I	Creative Composition-I	Methods &Material-I	Life Study	Life Study	History of Modern Western Art	L	Creative Composition-I	Creative Composition-I	Mentor Meeting
Tue	Creative Composition-I	Creative Composition-I	Methods &Material-I	Life Study	Life Study	History of Modern Western Art	U	Pidilite Class	Pidilite Class	Mentor Meeting
Wed	Creative Composition-I	Creative Composition-I	Methods &Material-I	Life Study	Life Study	History of Modern Western Art	N	Life Study	Life Study	Mentor Meeting
Thu	Creative Composition-I	Creative Composition-I	Methods &Material-I	Life Study	Life Study	History of Modern Western Art	C	Internship	Internship	Mentor Meeting
Fri	Creative Composition-I	Creative Composition-I	Library	Life Study	Life Study	Library	H	MOOC Course	MOOC Course	Mentor Meeting
Sat	Internship	Internship	Internship	Internship	Internship	Internship	Submission			

Faculty	Subject	
Mr. Siddharth Triphati	Life Study	Life Study Lab
Mr.Krishan Kumar /Dr. Pintu Mishra	Creative Composition-I	BFA 3rd Year Classroom
Mr. Lakshay Kumar	Methods &Material-I	LT-2
Dr. Vandana Tomar	History of Modern Western Art	LT-2
This subject is compulsory for all students in this semester it has 4 Credits	Internship	

Time: 8:00 A.M.To4:00P.M.

Mentor:Dr.VandanaTomar

Note:

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**Time-Table(2026-2027)PAINTINGSPECIALIZATION(NEP 2023-2024)
BFA 4thYEAR 7thSEMESTER (July to December)**

DAY/PERIOD	I	II	III	IV	V	VI	VII	VIII	IX	X
TIMING	8:00 – 8:50	8:50 – 9:40	9:40 – 10:30	10:30 – 11:20	11:20 – 12:10	12:10 – 1:00	1:00 – 2:00	2:00 – 2:50	2:50 – 3:40	3:40 – 4:00
Mon	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Methods and Materials-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	20 th Century Art-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	L	Landscape	Landscape	Landscape
Tue	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Methods and Materials-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	20 th Century Art-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	U	Landscape	Landscape	Landscape
Wed	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Methods and Materials-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	20 th Century Art-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	N	Landscape	Landscape	Mentor Meeting
Thu	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Methods and Materials-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	20 th Century Art-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	C	Landscape	Landscape	Mentor Meeting
Fri	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	H	Landscape	Landscape	Mentor Meeting
Sat	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Practical Specialization (Composition/ Portraiture/ Mural Design)-I	Sports/ Cultural	Sports/ Cultural	MOOC Course	MOOC Course			

Faculty	Subject
Mr.Krishan Kumar	Landscape
Dr. Pavnandra Tiwari /Dr.Pintu Mishra	Practical Specialization (Composition/ Portraiture/ Mural Design)-I
Dr. Pooja Gupta	20 th Century Art-I LT-3
Mr. Diwakar N.S Bisht	Methods and Materials-I LT-2

Time:8:00A.M.To4:00P.M.

Mentor:Dr. PavanendraK. Tiwari

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