



**Department of Animation
Faculty of Fine Arts**

Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067

A constituent college of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



Time Table

Day	Class	8:00 to 9:00A.M.	9:00 to 10:00 A.M	10:00 to 11:00 P.M	11:00 to 12:00 PM	12:00 to 1:00 P.M.	1:00 to 2:00 P.M.	2:00 to 3:00 P.M.	3:00 to 4:00 P.M.
M O N D A Y	B.Sc Animation - I Yr	Print Media & Graphics (Dr. Vidhi)	Print Media & Graphics	Fundamental of Animation (Mr. Lakshay)	Fundamental of Animation	Library	L U N C H	2D Design (Mr. Lucky Tyagi)	2D Design
	B.Sc Animation – II Yr	Digital Audio & Video Editing (Mr. Lakshay)	Digital Audio & Video Editing	Visual Effects (Mr. Lakshay)	Visual Effects	Auto Cad (Mr. Ragvendar)		Film Studies (Mr. Lakshay)	Photography (Mr. Lucky Tyagi)
	BFA/B.Sc Animation – III Yr	3D Modeling – II (Ms. Tamanna)	3D Modeling - II	Basics of 3D Animation (Ms. Tamanna)	Basics of 3D Animation	Library		3D Production - II/ 3D Production (Ms. Tamanna)	3D Production - II/ 3D Production
	BFA Animation – IV Yr	Mentor-Mentee Session	Basics of Research Methodology (Dr. Vidhi)	Specialization – I (Dr. Vidhi, Mr. Lakshay, Ms. Tamanna)	Animation Research Fundamentals (Ms. Tamanna)	Specialization – I		Project Report (Dr. Vidhi)	Project Report (Dr. Vidhi)
	M.Sc Animation - I Yr	Design Project – I (Lab) (Ms. Shruti)	Design Project - I	Graphic Design (Mr. Lakshay)	Graphic Design (Lab)	History of Animation (Ms. Tamanna)		Character Design and Development (Ms. Shruti)	Library
	M.Sc Animation – II Yr	Film Appreciation (Ms. Shruti)	Sound Design for Animation (Mr. Lakshay)	Design Project –II (Dr. Vidhi)	Design Project -II	Game Design Theory (Ms. Shruti)		OEC	Major Project in Animation – Phase I (Dr. Vidhi)



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T U E S D A Y	B.Sc Animation - I Yr	Digital Art (Ms. Shruti)	Digital Art	Fundamental of Animation	Fundamental of Animation	English Communication Skill (Dr. Shweta)	L U N C H	2D Design	2D Design
	B.Sc Animation – II Yr	Digital Audio & Video Editing	Digital Audio & Video Editing	Visual Effects	Visual Effects	Auto Cad		Film Studies	Photography
	BFA/B.Sc Animation – III Yr	3D Modeling – II (Ms. Tamanna)	3D Modeling - II	3D Character Setup (Ms. Tamanna)	3D Character Setup	Communication Skills and Personality Development (Dr. Shweta)		3D Production - II/ 3D Production	3D Production - II/ 3D Production
	BFA Animation – IV Yr	Basics of Research Methodology	Basics of Research Methodology	Specialization – I	Animation Research Fundamentals	Specialization – I		Project Report	Library
	M.Sc Animation - I Yr	Design Project - I	Design Project - I	Graphic Design	Graphic Design (Lab)	History of Animation		Character Design and Development	Seminar
	M.Sc Animation – II Yr	Sound Design for Animation	Sound Design for Animation	Sound Design for Animation	Major Project in Animation – Phase I	Game Design Theory		OEC	Major Project in Animation – Phase I



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W E D N E S D A Y	B.Sc Animation - I Yr	Digital Art	Digital Art	Fundamental of Animation	Fundamental of Animation	English Communication Skill	L U N C H	2D Design	2D Design
	B.Sc Animation – II Yr	Digital Audio & Video Editing	Digital Audio & Video Editing	Visual Effects	Auto Cad	Auto Cad		Film Studies	Photography
	BFA/B.Sc Animation – III Yr	3D Texturing, Lighting & Rendering -II	3D Texturing, Lighting & Rendering -II	3D Character Setup	3D Character Setup	Communication Skills and Personality Development		Mentor-Mentee Session	Remedial Class
	BFA Animation – IV Yr	Mentor-Mentee Session	Basics of Research Methodology	Specialization – I	Animation Research Fundamentals	Portfolio Development		Project Report	Library
	M.Sc Animation - I Yr	Design Project – I (Lab)	Design Project - I	Scriptwriting & Storyboarding (Dr. Vidhi)	Scriptwriting & Storyboarding	History of Animation		Character Design and Development	Seminar
	M.Sc Animation – II Yr	Sound Design for Animation	Sound Design for Animation	Design Project -II	Design Project -II	Game Design Theory		OEC	Major Project in Animation – Phase I



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T H U R S D A Y	B.Sc Animation - I Yr	Print Media & Graphics	Print Media & Graphics	Digital Art	Digital Art	Storyboard Development <i>(Mr. Lakshay Kumar)</i>	L U N C H	Storyboard Development	Storyboard Development
	B.Sc Animation – II Yr	Digital Audio & Video Editing	Digital Audio & Video Editing	Visual Effects	Library	Disaster Risk Management		Film Studies	Photography
	BFA/B.Sc Animation – III Yr	3D Modeling - II	3D Modeling - II	Basics of 3D Animation	Basics of 3D Animation	Library		3D Character Setup	Mentor-Mentee Session
	BFA Animation – IV Yr	Mentor-Mentee Session	Basics of Research Methodology	Portfolio Development	Animation Research Fundamentals	Portfolio Development		Project Report	Mentor-Mentee Session
	M.Sc Animation - I Yr	Scriptwriting & Storyboarding	Scriptwriting & Storyboarding <i>(Dr. Vidhi)</i>	Graphic Design	Graphic Design (Lab)	History of Animation		Character Design and Development	Seminar <i>(Dr. Vidhi)</i>
	M.Sc Animation – II Yr	Film Appreciation	Design Project - II	Design Project -II	Sound Design for Animation	Game Design Theory		OEC	Mentor-Mentee Session



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F R I D A Y	B.Sc Animation - I Yr	Print Media & Graphics	Print Media & Graphics	Digital Art	Digital Art	Storyboard Development	L U N C H	Storyboard Development	Storyboard Development
	B.Sc Animation – II Yr	Visual Effects	Visual Effects	MOOC	MOOC	Disaster Risk Management		Film Studies	Photography
	BFA/B.Sc Animation – III Yr	3D Texturing, Lighting & Rendering -II	3D Texturing, Lighting & Rendering -II	3D Character Setup	3D Character Setup	Library		MOOC	MOOC
	BFA Animation – IV Yr	Mentor-Mentee Session	Basics of Research Methodology	Portfolio Development	Animation Research Fundamentals	Portfolio Development		Project Report	Mentor-Mentee Session
	M.Sc Animation - I Yr	Scriptwriting & Storyboarding	Scriptwriting & Storyboarding	Graphic Design	Graphic Design (Lab)	Seminar		Character Design and Development	Mentor-Mentee Session
	M.Sc Animation – II Yr	Film Appreciation	Design Project - II	Design Project -II	Sound Design for Animation	Sound Design for Animation		Major Project in Animation – Phase I	Library



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S A T U R D A Y	B.Sc Animation - I Yr	Mentor- Mentee Session	Assignment Submission	Remedial Class	Hobby Class	Hobby Class	L U N C H		
	B.Sc Animation – II Yr	Mentor- Mentee Session	Assignment Submission	Remedial Class	Hobby Class	Hobby Class			
	BFA/B.Sc Animation – III Yr	Assignment Submission	Assignment Submission	Remedial Class	Hobby Class	Hobby Class			
	BFA Animation – IV Yr	Assignment Submission	Assignment Submission	Remedial Class	Remedial Class	Hobby Class			
	M.Sc Animation - I Yr	Assignment Submission	Assignment Submission	Mentor- Mentee Session	Remedial Class	Hobby Class			
	M.Sc Animation – II Yr	Advanced Cinematography (Mr. Lakshay)	Advanced Cinematography	Assignment Submission	Remedial Class	Hobby Class			