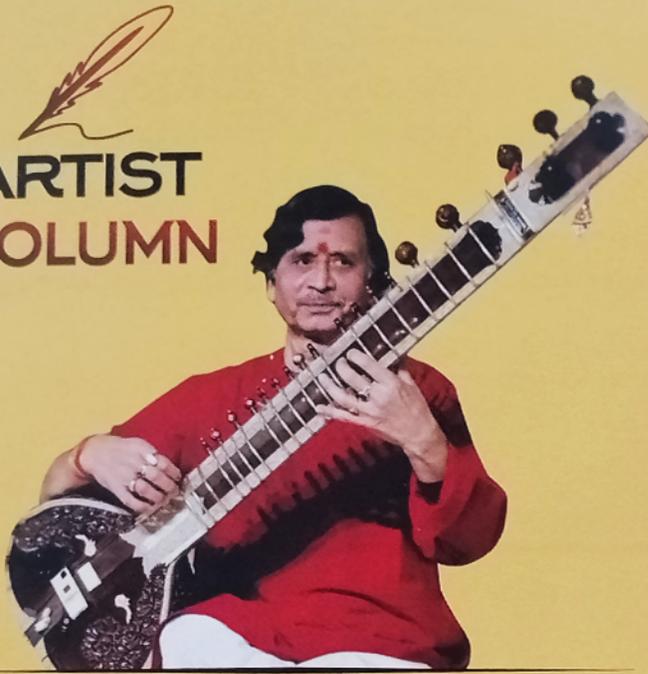


ARTIST COLUMN



Prof. (Pt.) Sahitya Kumar Nahar

Renowned Sitar Maestro Prof. Pt. Sahitya Kumar Nahar born in the family of musicians (Mishra Gharana) and thus he has natural inclination towards music. He received his initial training in Music Vocal and Tabla and thereafter trained in Sitar by his father a renowned artist late Pt. Prahlad Prasad Mishra "Daspiya" Ex-Director, Institute of Music Patna University, Patna. At later stage of life he also got trained by Padma Bhushan Lt. Pt. Nikhil Banerjee of Maihar Gharana.

Prof. Nahar is a true erudite and wears many hats in terms of qualification as he holds the degrees of B.Sc., M.A., LL.B., D.Phil., D.Litt., Sangeet Praveen (Sitar & Vocal). Prof. Nahar has a rich teaching & administrative experience of around four decades today. His service also spans at wide range wherein he served the Department of Music and Performing Arts, University of Allahabad since last forty years and headed the department four times. Presently he is serving as Vice Chancellor of Raja Man Singh Tomar Music & Arts University, Gwalior (MP). He is also an acclaimed Guru which is evident by the fact that his disciples are serving in the top universities, colleges and other institutions across the Nation. Pandit ji is professional par excellence as he is performing on AIR and Doordarshan since last forty years and from 2013 he is in Top Grade category of Sitar artists. He has composed several Saraswati Vandana (both lyrics and music), melodius Raag Shradha Ranjani and composed more than 200 compositions in different Ragas. He is also an empanelled artist of ICCR (Govt. of India) and visited Venezuela, Mexico and Columbia sponsored by ICCR in Jan-Feb, 2017.

Prof. Nahar is an external subject expert member of several selection committees in various Central Universities viz. B.H.U., Shantiniketan and different State University viz. Banasthali, Jaipur, Jodhpur (Rajasthan), Patiala, Amritsar (Punjab), Bhagalpur, Chhapra, Darbanga (Bihar), Kanpur, Bareilly (U.P.) and also abroad in Tribhuvan University, Kathmandu (Nepal) for the post of Professor, Reader & Lecturer in Music. Pt. Nahar has a rich research experience as 18 students have been awarded D.Phil degree under his supervision so far and has examined Ph.D. and D.Litt. thesis of more than 180 candidates of different universities in the country amongst which viva-voce exam of more than 80 candidates conducted for the degree award.

Two books have also been published namely "Bhartiya Shastriya Sangeet Evam Manovaigyanik Aayaam" in 1999 and "Tantri Naad Swaranjali" containing practical matter published in 2013. Several research papers and articles on various aspects of Indian Music have been published in reputed music journals and magazines. Pt. Nahar has attended several National/International Seminars, Symposium, Workshop, Conference organized under U.G.C. sponsorship in different Universities as Resource person, Observer and also chaired the session.

Remarkable Performances on All India Radio and Doordarshan:

- Tuesday Night Concert-National Programme – Oct 1986
- Sunday Night Concert-National Programme – Jan. 1993,03
- National Programme of Music (Saturday) – 29.08.1998
- SANGEET SARITA' (Vividh Bharti) (Sitar Vadan Ke Vividh Roop) – Aug. 1997 & July 1998
- Akashvani Sangeet Sammelan, Satara (Maharashtra) – Sep. 2008
- National Programme of Music DD-1, New Delhi – March 2011
- Akashwani Sangeet Sammelan, Bhuvneshwar – 29 Sept, 2012
- National Programme of Music (A.I.R), New Delhi – Aug. 2017

Other Important Programmes :

- Swami Haridas Sangeet Sammelan, Mumbai – 1982
- Allahabad University Music Conference, Allahabad – 1981 & 86
- Smriti Sangeet Samaroh, Patna – 1991
- Awadh Sangeet Sandhya, U.P. Sangeet Natak Academy, Lucknow – 1996
- Sankalp Annual Programme, Jaipur & Guwahati – 2008 & 09
- Pt. Ram Ashray Jha Smriti Samaroh, Allahabad – 2011
- Megha Utsav organized by NCZCC at Lucknow – 2013
- Durga Kund Mandir Annual Music Festival, Varanasi – 2013, 18 & 19
- Sri Math Sangeet Samaroh, Varanasi – 2014
- Bhai Mardana Music Conference, Patiala – 2015
- Cultural Festival - Singhasth Kumbh, Ujjain (By SCZCC, Nagpur) – 2016
- Ustad Amir Khan Smriti Samaroh, New Delhi – 2018
- Ud. Rahmat Ali Khan Smriti Samaroh, Bhopal – 2019
- V.B.S. University, Jaunpur – 2019
- Tansen Sangeet Samaroh, Gwalior – 2020

Awards & Recognition

- "SUR-MANI" from Sur-Singar Samsad, Mumbai – 1981
- All India Radio Music Competition Prize – 1980
- "Yuva Ratna Puraskar" Lucknow – 2008
- "Yashasvi Samman" Allahabad – 2012
- "Sangeet Abhinandan" by Sri Math Varanasi – 2014
- "Sangeet Shiromani" by S.A.M. New Delhi – 2015
- Award of Excellence by the University of Allahabad – 2016
- "Sanatan Ekta Mission Samman", Allahabad – 2018
- U.P. Sangeet Natak Academy Award (2014) – 2019

