

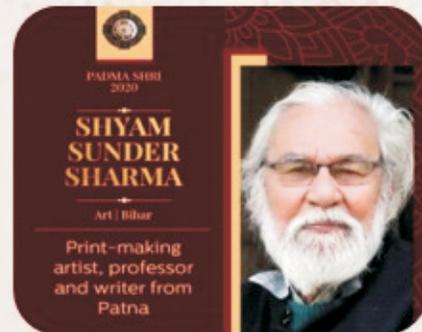
Artist Column

Padam Sbri Artist

SHYAM SHARMA



Printmaking Artist,
Professor and Writer

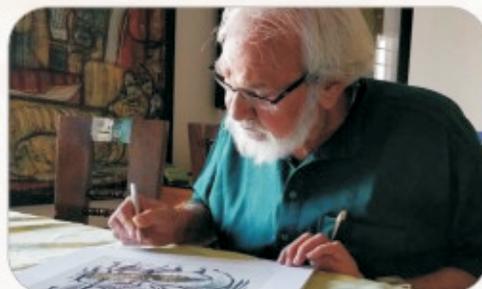


Born in 8th february 1941, Shyam Sharma grew up in Govardhan, Mathura in Uttar Pradesh and learnt art under the guidance of his maternal grandfather and legendary artist Nainsukh Sharma. He mastered the art and technique of reverse painting on glass and theva work. Starting with the brushing in of the details on the reverse side of the glass, he then adds the colours, cuts gold leaf and adds other embellishments, bringing icons and deities alive with his consummate skill. He did his diploma in art from the Lucknow University. Shyam Sharma got his first experience in the art of printmaking from the printing press of his father, during his childhood.

Impressions of words and colours on the printed page made him aware of the mesmerizing medium of printing as a form of expression. Later he joined Lucknow Art College to get an education in fine art. During this period, he produced fine woodcut prints. From there he went on to innovate in other forms of printmaking. He then took to teaching and became the principal of the Patna College of Arts and Craft. Sharma's works reflect life and its correlation with nature. Sharma worked in various mediums such as glass and canvas however gained huge appreciation for his prints specifically his wood cuts. He innovates in different forms of woodcut prints, in clay blocks and in mixed media. He is very renowned artist and participating actively in the field of arts or he always inspires the coming generation in the field of arts.

He travelled to China and Japan and studied their culture & graphic art in detail. Sharma has received many awards such as the International Print Biennial- Netherlands and National Award (Lalit Kala Academy) to name a few. He is a committee member of the National Museum.

In present taking active part in the field of art and contribution to encourage experimentation for coming generation. His art pieces Increasing art appreciation in society calls for finding new ways to engage with audiences.



- Former H.O.D. Dept. of Printmaking and Principal College of Fine Art (PU) Patna
- Ex-Member of General Council National Lalit Kala Akademi, New Delhi.
- Ex-Chairman, Advisory Board, National Gallery of Modern Art, New Delhi
- Represented India in Helsinki Festival Finland-1992
- Visited Nepal 1993 (Kala Yatra)
- Visited California, USA 2001, 2009 and 2019
- Visited Sarviya and Montenegro (Yugoslavia) 2004.
- Working last 60 years in the field of PRINT-MAKING (Indigenous Process)

AWARD AND HONOUR

- 2022 -Fellow Lalit Kala Akademi, New Delhi
- 2022 -Kala Srujan Puraskar -The Art Society of India, Mumbai
- 2020- PADAM SHREE- Government of India.
- 2018-Life Time Achievement Honour, Dept. of Culture, Government of Bihar
- 2017- Life Time Achievement Award Prffulla Dhanukar Art Foundation, Mumbai.
- 2012- Abul Kalam Shikhar Sanman, Dept.of Education, Government of Bihar.
- 2008-Kala Sanman, Dept. Of Culture, Bihar.
- 2003- Veteran Artist Honour, All India Fine Art And Craft Society, New Delhi
- 2000-02- Senior Fellowship Dept. Of Culture, Govt. Of India, New Delhi.
- 1988- National Award (Print Making), Lalit Kala Akademi, New Delhi.
- 1997-Orrisa Lalit Kala Akademi, Bhubaneshwar
- 1985- Vihar Gaurav Honour, Press Club, Patna
- 1982- Chitrakala Parishad, Tezpur, (Assam)
- 1979- Shilpa Kala Parishad, Patna.
- 1974, 76, 79- Mahakaushal Kala Parishad, Raipur, (M.P)
- 1970-Dashakra Art Exhibition, Maysore (Karnatka) Honoured By Many Other Organizations For Visual Art Services.

INTERNATIONAL PARTICIPATION

- 2019-Talk and Demo on Asian Week Dublin C.A. USA
- 2019- Solo show of Prints- Asian Resource Art Gallery, Oakland, CA, U.S.A.
- 2018-Indian Printmakers show in Dhaka, Bangladesh.
- 2018 -First International Print Biennial, New Delhi.
- 2017- Indian Inked ,Exhibition of Prints Herberger Institute Arizona, U.S.A.
- 2012-2005- Indo U.S. Print Show in India and America (USA) (Multiple Encounters) organized by Lalit Kala Akademi, New Delhi.
- 2003 -4th Egyptian International Exhibition of Prints, Cairo, Egypt.
- 1996- 2nd International exhibition of Prints, Macedonia.
- 1994-Second Print Exhibition, Oman,
- 1996 - 3rd Triennial International Exhibition of Prints, Cairo, Egypt.
- 1996- 18th International Exhibition of Prints Kanagawa, Japan,
- 1993 -Print Biennial, Netherland.
- 1991- Exhibition of Contemporary Indian Art in Syschelles.
- 1991-2nd International Bharat Bhawan Biennial of Prints, Bhopal, M.P
- 1989- 1ST International Asian European Art Biennial Ankara ,Turkey

प्रकाशित पुस्तकें –

गाँधी लीजोक्टर्स एवं अमर सूक्तियाँ, सफेद साँपत्र, बिहार की कला यात्रा, काष्ठ छापाकलाए स्वाह सफेद सतरेंए चित्र परम्परा और बिहार, देखा-देखी बात, पटना कलम, बिहार की कला और शिल्प, छापाकला

