



# "New Trends and Fixtures in Teaching and Learning of Indian Music"

## Introduction:

With immense efforts of dignitaries like Pt. Bhatkhande and Pt. Paluskar, "Indian Music" got its place as an optional subject in educational system. We salute them. Only because of their hard work, a practical oriented subject – "Indian Music" is also gaining its theoretical significance. Hence while learning this subject in academics few things are required to be kept in mind. I would suggest them as following-

## Conduction of Examination:

The way examinations are conducted should be paid more attention to. Transparency is must. Patterns and methods which will be more fruitful to students must be implemented. The practical examinations should be recorded and stored confidentially for giving credentials by the University.

- Examining flaws in students and guiding them towards improvement.
- Keeping the examination patterns running and improving.
- Keep a check on examiner's set of rules for conducting examinations and following them.
- Developing norms and traits regarding exams.
- Keeping the examination record confidential and unhampered by the external body.
- Enhancing discipline and punctuality amongst students.

## Syllabus:

Similarity has to be achieved when it comes to setting the syllabus. This is the need of 21st century educational system upon which students will attain a similar status.

- Appropriate syllabus.
- Learning and following the whole mentioned syllabus.
- Regularly enhancing and developing the syllabus.
- Maximum number of students in each class should be 10.
- For B.A. First year and second year, class hours should be minimum 2 hours.
- First Year should be assigned with 5 Ragas- with its Aalapas, Tanas, Boltanas, Laykaris.



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- Second Year should have two more ragas in addition to the 5 from first year. Also introducing Vilambit Laya along with Tanpura.
- Syllabus for Final year should include detailed study of ragas that were introduced in previous years. Overall studying 5 Ragas in detail 2 and a half hours should be given to the class. Students will know 15 ragas till the time they pass out as Graduates in Music.
- Focusing on practical rather than theory knowledge.
- All international universities should impart similar Syllabus.
- Syllabi to be framed keeping Music and its practical approach in mind.
- Committees should be constituted which will help in enhancing the syllabus from time to time.
- Students who are learning music as an art as well as students who are aspiring music as a career should have distinct approaches towards music learning.
- Setting different norms and patterns for students approaching different genres in Music.
- Students should inculcate Alankaras in detail.
- Paying more attention towards presentations.

## Entrance Exams:

Like medical and engineering entrance exams are well known, this idea should be occupied in Music too. All India Music Entrance Exams should be organized so that students will be able to learn and get trained in Music from top Universities of music from overall India.

- Checking for student's compatibility in Music on the basis of these Exams.

- Keep a details! how many number of students.
- Allocating time in accordance with the number of students.
- Looking for progressive opportunities.
- Setting criterion for entrance examination and strictly following them.
- Qualified teachers should also be a priority giving more significance to practical knowledge of Music.
- Evaluating and developing the system according to the demand at least once a year.
- Encouraging teachers are required for this sort.
- Teachers should set an example for their students.

#### Development in Departments:

- More guidance towards practical knowledge.
- M.A. students should be assigned 2 hours theory, 2 hour practical while 1 hour for independent doubt clearing session with the expertise.
- Senior staff should guide students must likely to final year students.
- Theory classes should be taken by different tutors.
- Expert lectures should be held often.
- School going students should be given music in their primary education.
- Programs should be held where students could present themselves to showcase their extra-ordinary talents to the mass organized by Universities.
- Instruments and their knowledge should stand out of all.
- "Gurukul " Systems were very well known in the past years. Pt. Omkarnath Thakur had wished and strived for this system of Music learning. But it wasn't fulfilled. Nevertheless we've realized that we need such "Gurukul" Systems of teaching and learning.

#### National Conferences of Music Experts:

The group of Music Experts should be formed which will help in the development of Music in Universities and its improvement. Such conferences will initiate the exchange of ideas amongst Expertise and will lead to more concrete solutions on problems being faced today in the fields of Music.

#### Conclusion:

Music which is though a Practically Oriented subject, it has gained its theoretical importance which is also well known. Indian Music being a vast subject in its own has its different categories in singing, dancing and instrumentals. These three main categories combine together to form Indian Music as a whole. Being distinct in its class and appearance in presentations the need of differentiating there three arts is very important. This gives us two sub classes as-

- Performing Arts
- Musicology

Today's era is marked as 'Computer's Era'. Technology demands such distinct categories for smooth functioning. Educational systems are expected to be giving students the knowledge they need and the teachers should be helping them with this. Opportunities will ultimately be handed to students if proper education is given. The Educating body holds this great responsibility of educating students and "Education" is not just mere a word. Hence imparting Education in Music practically as well as theoretically is of utter significance. Music should be seen as an Employment and hence inherited likewise. This might change the total outlook regarding Music as an Employing Source.

