

Art & Rhythm

DR. SONAL BHARDWAJ

ASSISTANT PROFESSOR
VIDYA INSTITUTE OF FASHION TECHNOLOGY,
MEERUT

Rhythm is an essential part of human life. The entire life of a human being is depicted well in various zones like political, social, economical etc and every zone includes so many stages to its final and complete development. Every individual desires perfect freedom of rhythm in his/her life and his social, political and financial status depends on the mode of his living. One efforts tooth and nail to attain harmony or a rhythmical life style and this tendency becomes a perfect example to prove importance of rhythm in life.

There should be perfect balance in every aspect of human life. To become a successful person one must acquire mental peace and a house where proper attention to rhythm is missing, one may feel puzzled and lost. In other words we can call it an art which is soul of life and life without art is nothing. Art occupies a very special place in everyone's heart and an art devoid of perfect rhythm is baseless. The various glimpse of human life and our tradition are best pictures on the walls and paintings skillfully since the ancient era. Our day to day routine and special occasions like festivals and ceremonies are coolred well in paintings made to be secured for future sake. Art means to complete anything coming your way with perfection and beauty.

Art itself is packed with so many virtues and features. It's various parts and their inter connectivity make an art piece outstanding. This is the reason people prefer to hang paintings on their walls so that the future generation could see what their elders have left for them.

According to Sanskrit scholars the origin of word 'Kala' means 'beautiful' or something giving pleasure to our eyes. The term 'Kala' was firstly used by Bharat Muni in his Natya Shastra in the first century A.D.

Art and Art traditions are prominently discussed in Indian literature. In 'Manu Smriti', 'Puranas' and other religious books different type of Arts have been discussed

elaborately. As it is said by Pandit Bholanath Tivari, that "the word Art /Kala has been used for Fine Arts and Shilpa is used for useful Arts. In the famous work of Vatsyayan, 'Kamsutra' and 'Shukra Niti' An ancient book, sixty four (64) types of 'Art' or 'Kala' have been described. In spite of the difference in the names given to this word, the point of view of all has been the same. In the books of Jain Dharma seventy kinds of arts have been demonstrated. After going through such records it can be said with clarity that any work completed with a craftsmanship is turned as an 'Art' Or 'Kala'. If you can paint your thinking on a canvass it is Art, if you can decorate a table cloth with a help of multiple shades of threads, it is Art. or even if you are able to convey your thought in a very convincing manner to others, you carry an Art in you.

In Europe 'Kala' is known as 'Art'. The origin of this term Art is derived from Latin word 'Ars' or 'Artem', which means to create or produce. In Art action is very important, whereas in science knowledge is important. To convert a natural thing into an art-piece is called action. If anything is made without a craftsmanship and looks ugly or unattractive, it is not an example of art. Because Art gives us an innate pleasure if we see anything.

In the junior encyclopedia of Oxford it is written that "though Art is a perpetual human action even then it is the most difficult thing the world to define."

A number of great scholars have tried to pen down what is real

Meaning of art. For example Tolstoy utters, "Art is a style of communication".

While Plato defines Art as, "Art is the imitation of truth." Another great artist Croce said that, "Art is the expression of the outer impression. In the words of Ravindranath Tagore "Man expresses himself through

Art. "He tried to elaborate his thought by saying, "Purpose of Art is a living creation of truth and beauty for the pleasure of man. Few other famous scholars have turned Art as, " Expression of impression." So far as the key element of Art is discussed we have already define it as something which imparts pleasure and rhythm to human eyes, art is the food for the soul and music for our senses.

There lies controversies over the issue divisions of Arts. Few people take it to the genera called "individual" while on the other hand some divide it into two categories as 1.-Useful Art. 2.-Fine Art. Monier William, a famous artist has divided Art into two. In his 'SanskritKosh' according to Indian point of view, Art is classified as 1- practical, 2-secret. For elaborating this point we can say that painting, architecture and carpentry etc comes under natural art and embracing, kissing etc. comes under secret art

Indian scholars have never tried to divide Art but they have chosen to count the different forms of the same. Perhaps M Williams have misunderstood Indian point of view of Art that, "Art is infinite and every big or small action of daily life comes within the premises of Art.

Though Art is define in a number of ways by different scholars, their purpose of exposition of Art is almost similar. To make our life full of harmony and peace we need to merger of good and bad in perfect balance. In short a perfect balance can be maintained only by maintaining a perfect rhythm in life and Art exemplify our life. If we make a design we include the best of colors, lines, texture that can define the style of the artist and as well as determine aesthetic value of the final product. Our principal of design that overpowers every other principal is that design has a strong link to artistic style full of

rhythm. While creating an exciting and active rhythm, variety is especially essential as it helps the viewer all around the art work. Rhythm creates the harmony and unity within a work of art. When employed successfully, it has the ability to create expectation, anticipation and even surprise.

Rhythm of life refers to that sense of harmony one feels or sense in certain environment or in association with certain type of people. It is generally related with personal nature and mental development. One must learn to think rhythmically so that one's verbal expression may be spontaneous and flowing. Very few people have learned to control their emotions.

Rhythm is a direct result of repeated use of more components of an art work to create a feeling of organized movement. Rhythm create some harmony and unity within a work of art. To the artist Rhythm is premeditated plan used to join components within a piece of art into a complete presentation. It is the binder that joints elements together. In rhythm there is a movement, direction and style.

REFERENCE BOOKS:

- KALANIBANDH BY GIRIRAJ KISHOR -
- ART AND VISUAL CULTURE IN INDIA GAYTRI SINHA -
- UNDERSTANDING ART FICHNER LOIS -
- A CONTINUING HISTORY LIVINGSTONE -
- MARG, ART MAGZINE.

