



Office of the Controller of Examinations
SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)
Ph : 0121-2439024,2439043,2439052,3058031 Extn.: 2419 Tele-Fax: 0121-2439067 E-mail:coe@subharti.org



Ref. No. : Exam./SIFF/2019/

Dated : 30.11.2019

ODD SEMESTER EXAMINATION : DECEMBER 2019-JANUARY 2020

Examination Programme of BFA Fashion Design - III Semester

Date	Time	Name of Subject	Subject Code
04/01/2020	09:30 am to 12:30 pm	Concept Of Fashion	BFA-(F)301CC9
07/01/2020	09:30 am to 12:30 pm	Fashion Accessories	BFA-(F)302CC10
09/01/2020	09:30 am to 12:30 pm	Principles Of Design	BFA-(F)304SE3

Examination Programme of BFA Fashion Design V Semester

Date	Time	Name of Subject	Subject Code
06/01/2020	09:30 am to 12:30 pm	Apparel Production In Garment Industry	BFA-(F)501
08/01/2020	09:30 am to 12:30 pm	Textile Heritage Of India	BFA-(F)502
10/01/2020	09:30 am to 12:30 pm	Historic Costumes Of World	BFA-(F)503

Examination Programme of BFA Fashion Design VII Semester

Date	Time	Name of Subject	Subject Code
23/12/2019	09:30 am to 12:30 pm	Fashion Merchandising Management	BFA-(F)701
26/12/2019	09:30 am to 12:30 pm	Visual Merchandising	BFA-(F)702
28/12/2019	09:30 am to 12:30 pm	Commercial Clothing	BFA-(F)703

Examination Programme of BFA Fashion Design III Semester (Old Syllabus) Back Paper

Date	Time	Name of Subject	Subject Code
04/01/2020	09:30 am to 12:30 pm	Concept Of Fashion	BFA-(F)301
07/01/2020	09:30 am to 12:30 pm	Fashion Accessories	BFA-(F)302
09/01/2020	09:30 am to 12:30 pm	Principles Of Design	BFA-(F)303

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ODD SEMESTER EXAMINATION : DECEMBER 2019-JANUARY 2020

Examination Programme of BFA Applied Art / Painting / Sculpture III Semester

Date	Time	Name of Subject	Subject Code
10/01/2020	01:00 pm to 04:00 pm	History Of Indian Art -I	BFA-301CC9
14/01/2020	01:00 pm to 04:00 pm	History Of Western Art -I	BFA-302CC10
16/01/2020	01:00 pm to 04:00 pm	Advertising Theory -I	BFA-(A)305DS1
16/01/2020	01:00 pm to 04:00 pm	Methods & Materials -I	BFA-(P)305DS1
16/01/2020	01:00 pm to 04:00 pm	Methods & Materials -I	BFA-(S)305DS1

Examination Programme of BFA Applied Art / Painting V Semester

Date	Time	Name of Subject	Subject Code
06/01/2020	09:30 am to 12:30 pm	History Of Far Eastern Art - I (Chinese)	BFA-501
08/01/2020	09:30 am to 12:30 pm	Indian Aesthetics - I	BFA-502
10/01/2020	09:30 am to 12:30 pm	Advertising Theory - III	BFA-(A)503
10/01/2020	09:30 am to 12:30 pm	Method & Material - III	BFA-(P)503

Examination Programme of BFA Applied Art / Painting VII Semester

Date	Time	Name of Subject	Subject Code
23/12/2019	09:30 am to 12:30 pm	History Of Modern Western Art -I	BFA-701
26/12/2019	09:30 am to 12:30 pm	History Of Modern Indian Art -I	BFA-702
28/12/2019	09:30 am to 12:30 pm	Advertising Theory -V	BFA-(A)703
28/12/2019	09:30 am to 12:30 pm	Method & Material -V	BFA-(P)703

Examination Programme of BFA Applied Art / Painting III Semester (Old Syllabus) Back Paper

Date	Time	Name of Subject	Subject Code
03/01/2020	09:30 am to 12:30 pm	History of Western Art -I	BFA-301
07/01/2020	09:30 am to 12:30 pm	Western Aesthetics -I	BFA-302

Signature

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Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005
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ODD SEMESTER EXAMINATION : DECEMBER 2019-JANUARY 2020

Examination Programme of B.Sc. / BFA Animation I Semester

Date	Time	Name of Subject	Subject Code
11/01/2020	09:30 am to 12:30 pm	Fundamental Of Animation	B.SC-(ani)101CC1 BFA-(ani)101CC1

Examination Programme of B.Sc. / BFA Animation III Semester

Date	Time	Name of Subject	Subject Code
13/01/2020	09:30 am to 12:30 pm	Film & Cinema History	B.SC-(ani)301CC9 BFA-(ani)301CC9

Examination Programme of B.Sc. Textile Design I Semester

Date	Time	Name of Subject	Subject Code
11/01/2020	09:30 am to 12:30 pm	Introduction To Textile Design	B.SC-(TD)101CC1
13/01/2020	09:30 am to 12:30 pm	Drawing & Rendering	B.SC-(TD)102CC2

Examination Programme of B.Sc. Textile Design III Semester

Date	Time	Name of Subject	Subject Code
06/01/2020	09:30 am to 12:30 pm	Advance Woven Structure	B.SC-(TD)301CC9
08/01/2020	09:30 am to 12:30 pm	Dyeing Technology	B.SC-(TD)302CC10
10/01/2020	09:30 am to 12:30 pm	Textile Heritage Of India	B.SC-(TD)303CC11

Examination Programme of B.Sc. Textile Design V Semester

Date	Time	Name of Subject	Subject Code
24/12/2019	09:30 am to 12:30 pm	Textile Testing & Quality Control	B.SC.(TD)-501
27/12/2019	09:30 am to 12:30 pm	Garment Design	B.SC.(TD)-502
03/01/2020	09:30 am to 12:30 pm	Textile Finishes	B.SC.(TD)-503

Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005
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ODD SEMESTER EXAMINATION : DECEMBER 2019-JANUARY 2020

Examination Programme of BPA Kathak I Semester

Date	Time	Name of Subject	Subject Code
14/01/2020	09:30 am to 12:30 pm	History & Theoretical Aspect Of Classical Dance Kathak -I	BPA-(K)101CC1
16/01/2020	09:30 am to 12:30 pm	Tabla & Applied Theory Of Kathak -I	BPA-(K)102CC2

Examination Programme of BPA Kathak III Semester

Date	Time	Name of Subject	Subject Code
15/01/2020	09:30 am to 12:30 pm	Development Of Indian Stage Nritya Shastra	BPA-(K)301CC9
17/01/2020	09:30 am to 12:30 pm	Taal Shastra	BPA-(K)302CC10

Examination Programme of BPA Vocal I Semester

Date	Time	Name of Subject	Subject Code
14/01/2020	09:30 am to 12:30 pm	History Of Indian Music -I	BPA-(V)101CC1
16/01/2020	09:30 am to 12:30 pm	Critical Study Of Ragas -I	BPA-(V)102CC2

Examination Programme of BPA Vocal III Semester

Date	Time	Name of Subject	Subject Code
15/01/2020	09:30 am to 12:30 pm	Study Of Music Shastra -II	BPA-(V)301CC9
17/01/2020	09:30 am to 12:30 pm	Critical Study Of Ragas -III	BPA-(V)302CC10

Examination Programme of BPA Guitar V Semester

Date	Time	Name of Subject	Subject Code
24/12/2019	09:30 am to 12:30 pm	International Language Of Music	BPA-(G)501
27/12/2019	09:30 am to 12:30 pm	Critical Study Of Scales, Chords & Electric Guitar Sound Effects	BPA-(G)502

Signature

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ODD SEMESTER EXAMINATION : DECEMBER 2019-JANUARY 2020

Examination Programme of BFA Foundation I Semester (Old Syllabus) Back Paper

Date	Time	Name of Subject	Subject Code
03/01/2020	09:30 am to 12:30 pm	History of Indian Art -I	BFA-101
10/01/2020	09:30 am to 12:30 pm	Language English -I	BFA-102E
10/01/2020	09:30 am to 12:30 pm	Language Hindi -I	BFA-102H

Examination Programme of BFA Foundation I Semester

Date	Time	Name of Subject	Subject Code
15/01/2020	01:00 pm to 04:00 pm	Fundamentals Of Art	BFA-101CC1

Examination Programme of MPA Kathak I Semester

Date	Time	Name of Subject	Subject Code
10/01/2020	01:00 pm to 04:00 pm	Kathak Nritya Shastra -I	MPA-(K)101CC1
13/01/2020	01:00 pm to 04:00 pm	Bhartiya Shastriya Nritya Ka Itihaas -I	MPA-(K)104DS2

Examination Programme of MPA Kathak III Semester

Date	Time	Name of Subject	Subject Code
23/12/2019	01:00 pm to 04:00 pm	Asthetics Of Kathak Dance -I	MPA-(K)301CC5
26/12/2019	01:00 pm to 04:00 pm	Critical Study Of Talas -I	MPA-(K)304DS6

Examination Programme of MPA Vocal III Semester

Date	Time	Name of Subject	Subject Code
23/12/2019	01:00 pm to 04:00 pm	Aesthetics & Culture Of Music -I	MPA-(V)301CC5
26/12/2019	01:00 pm to 04:00 pm	Psychology Of Music -I	MPA-(V)304DS6

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Examination Programme of MFA Applied Art I Semester

Date	Time	Name of Subject	Subject Code
06/01/2020	01:00 pm to 04:00 pm	Advertising & Marketing Research -I	MFA-(A)101CC1
08/01/2020	01:00 pm to 04:00 pm	Basic Advertising Management & Branding -I	MFA-(A)104DS1

Examination Programme of MFA Applied Art III Semester

Date	Time	Name of Subject	Subject Code
07/01/2020	01:00 pm to 04:00 pm	Advertising & Business Organization -I	MFA-(A)301CC7
09/01/2020	01:00 pm to 04:00 pm	Advance Advertising Management & Branding -I	MFA-(A)304DS3

Examination Programme of MFA Painting I Semester

Date	Time	Name of Subject	Subject Code
10/01/2020	01:00 pm to 04:00 pm	20th Century Art -I	MFA-(P)101CC1
13/01/2020	01:00 pm to 04:00 pm	Methods & Materials -I	MFA-(P)104DS1

Examination Programme of MFA Painting III Semester

Date	Time	Name of Subject	Subject Code
23/12/2019	01:00 pm to 04:00 pm	Art Criticism -I	MFA-(P)301CC7
26/12/2019	01:00 pm to 04:00 pm	Methods & Materials -III	MFA-(P)304DS3

Examination Programme of MFD Fashion Design I Semester

Date	Time	Name of Subject	Subject Code
06/01/2020	01:00 pm to 04:00 pm	History Of Textile	MFD-101CC1
08/01/2020	01:00 pm to 04:00 pm	Advance Costume Construction	MFD-102DS1

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ODD SEMESTER EXAMINATION : DECEMBER 2019-JANUARY 2020

Examination Programme of MFD Fashion Design 3rd Semester

Date	Time	Name of Subject	Subject Code
07/01/2020	01:00 pm to 04:00 pm	Overview Of Fashion Industry	MFD-301CC3
09/01/2020	01:00 pm to 04:00 pm	Garment Manufacturing Technology	MFD-302DS7

Examination Programme of M.Sc. Animation III Semester

Date	Time	Name of Subject	Subject Code
24/12/2019	01:00 pm to 04:00 pm	History Of Animation	M.SC-(ani)301CC9
27/12/2019	01:00 pm to 04:00 pm	Designing Concept -III	M.SC-(ani)302CC10

Examination Programme of B.Sc. Interior Design I Semester

Date	Time	Name of Subject	Subject Code
03/01/2020	01:00 pm to 04:00 pm	Materials Studies & Its Applications -I	B.SC-(ID)101CC1
14/01/2020	01:00 pm to 04:00 pm	Basics Of Interior Design	B.SC-(ID)104SE1

Examination Programme of B.Sc. Interior Design III Semester

Date	Time	Name of Subject	Subject Code
16/01/2020	01:00 pm to 04:00 pm	Interior Furnishing	B.SC-(ID)305GE1

Examination Programme of B.Sc. Interior Design V Semester

Date	Time	Name of Subject	Subject Code
24/12/2019	01:00 pm to 04:00 pm	Building Services -II	B.SC.(ID)-501
27/12/2019	01:00 pm to 04:00 pm	History Of Furniture -II	B.SC.(ID)-502

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Examination Programme of B.Sc. Interior Design III Semester (Old Syllabus) Back Paper

Date	Time	Name of Subject	Subject Code
06/01/2020	01:00 pm to 04:00 pm	Building Construction -II	B.SC.(ID)-301
08/01/2020	01:00 pm to 04:00 pm	Interior Furnishing	B.SC.(ID)-302

Centre of Examination – Examination Hall, VI Floor, C.S.S. Hospital

Note :-

1. Please follow the guidelines no. U-46/SVSU/2019/45, dated 17.10.2019 issued from the office of the Registrar, SVSU regarding submission of Examination Forms.
2. All the students, appearing in the above examinations, are advised not to carry any incriminating material (hand written/printed paper slips, books, notes, mobile or any other electronic device, wallet, purse, bags etc.) in the examination hall. This will lead to the punishment as per the University UFM Ordinances.
3. If a student is found copying/allowed another student to copy, his/her answer book shows or it is otherwise established, will be punished as per the University UFM Ordinances.
4. Students are strictly warned not to write their name, roll number or identification mark etc. inside the answer book. Any student found guilty for this will be punished as per UFM.
5. Instructions to be followed strictly by the candidates (Displayed separately).


SO/O&D (Exam.)


(A.K. Asthana)
Controller of Examinations

